This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

CANTVS.

OF

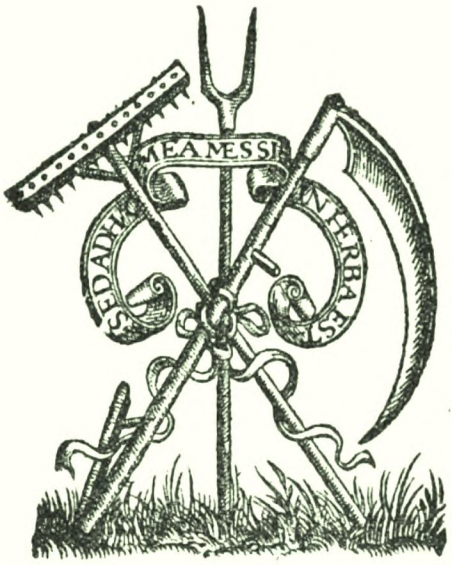
THOMAS MORLEY

THE FIRST BOOKE OF

BALLETTS

TO

FIVE VOYCES.



IN LONDON

Catalogue

Bernard Quaritch (Firm)

B 1817.1.65

Harvard College Library

FROM

Bernard Quaritch

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

BOUND MAY 29 1914

Digitized by Google

B1817.1.65 Dy3.30
(C VII.168)

No. 276] [*Price* 1*s*

B. Quaritch

A CATALOGUE OF BOOKS ON ASTRONOMY MATHEMATICS AND PHYSICS

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

LONDON, *May*, 1909

TELEGRAMS: QUARITCH, LONDON
TELEPHONE: GERRARD 6473

Digitized by Google

THE STANDARD BOOK ON BRITISH MOSSES
Now offered at a greatly reduced Price

3 vols., roy. 8vo., *with* 128 *plates containing thousands of figures; in* 23 *parts sewed* (*Subscription Price*, £6. 10*s*. 6*d*. *net*). **£1. 16s. net**

——— or, 3 vols., roy. 8vo., *cloth*. **£2. 8s. net**

THE

BRITISH MOSS-FLORA

BY

R. BRAITHWAITE, M.D., F.L.S., etc.

[1880]–1905

"We offer Dr. Braithwaite our most sincere congratulations on the completion of this work on his favourite class of plants. Begun, as regards publication, in 1880, it reached completion by the issue of the last part with index and supplement in May of this year, so that the course of publication has occupied a space of some quarter of a century. . . .

"The three volumes of Dr. Braithwaite's book are illustrated by 128 pages of plates, giving figures of every moss described, with enlarged designs of parts of the various species. Every one of these plates has been engraved from the drawings of the author himself, and together constitute a remarkable monument of his skill and industry. Indeed, the illustrations may be regarded as perhaps the most distinctive feature of the work. In some cases a whole page is devoted to a single species, as Schistostega, or to two species, as in the strange genus Buxbaumia; but generally four or more plants are dealt with in a single plate. So far as we have compared the figures of our author with nature, we have found his drawings accurate, and the magnified parts very valuable for the purposes of identification. . . .

"Mr. Dixon, in his preface to his 'Student's Handbook of British Mosses' (1896), referred to the book now under review as 'Braithwaite's splendid and elaborate work. . . . which has done so much to stimulate the study of these plants in our country and which will doubtless remain our standard work for many years to come.' In this generous appreciation by one botanist of the work of another, we cordially agree, and we rejoice for ourselves, as well as for the author, at the completion of a noble piece of honest work." . . . *Nature*, Aug. 31st, 1905.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

No. 276 LONDON, *May*, 1909

A CATALOGUE OF BOOKS

ON

ASTRONOMY, MATHEMATICS

AND

PHYSICS

Consisting mainly of Purchases from several private Libraries dispersed recently

OFFERED FOR SALE BY

BERNARD QUARITCH

1 GRAFTON STREET, NEW BOND STREET, W.

	£	s.	d.
ABEL (N. H.). Œuvres complètes, avec des Notes et Développements, par B. Holmboe. 2 vols., 4to., *hf. bd.; uncut, fine copy* *Christiania*, 1839	0	18	0
ABNEY (Capt. W. de W.). Colour Vision. Being the Tyndall Lectures delivered in 1894 at the Royal Institution. 8vo., *pp.* ix, 231, *text illustrated; cloth; out of print* 1895	0	5	0
AIRY (Sir G. B.). Autobiography. Edited by W. Airy. 8vo., *pp.* xii, 414, *with portrait; cloth* 1896	0	6	0
ALGEBRA. A Compendium of Algebra, 1830.—Theory of some of the elementary Operations in Arithmetic and Algebra. To which is added, an Appendix with a View to their Application and Practice. By R. T. Purdon, 1822.—Algebraical Problems, producing simple and quadratic Equations, with their Solutions. By M. Bland. 1820.—together, 3 pieces in 1 vol., 8vo., *half calf* 1820-30	0	7	6
AMERICAN JOURNAL of SCIENCE and ARTS, conducted by BENJAMIN SILLIMAN, JAMES D. DANA, etc. A COMPLETE SET FROM THE BEGINNING in 1818 to January 1896 inclusive; in all, 150 vols. and 1 pt. 8vo., *with an immense number of plates; the first twenty-seven vols. in half calf, the rest as published New York and New Haven*, 1818-1896	98	0	0

CONTENTS

FIRST SERIES. 100 nos. forming 49 vols.—GENERAL INDEX, 1 vol.—in all, 50 vols. 1818-45
SECOND SERIES. 150 nos. forming 50 vols. 1846-70
THIRD SERIES. 300 nos. forming 50 vols. 1871-95
FOURTH SERIES. Vol. I no. 1 1896

ANNALEN der STERNWARTE in Leiden, herausgegeben von F. Kaiser. 3 vols. in 2, 4to., *with plates; hf. bd. neat, with bookplate of Warren De la Rue* *Haarlem*, 1868—*The Hague*, 1872	0	18	0

Digitized by Google

£ s. d.

7 ANNALEN DER PHYSIK UND CHEMIE. Herausgegeben von J. C. Poggendorff. Band CXXXIX—LX 1870-7
——— Neue Folge. Herausgegeben von C. Wiedemann. Band I—XVIII 1877-83
——— Ergänzungsband, VI—VIII 1874-8
——— Jubelband 1874
——— Registerband I—CL. 1 vol. 1875
——— Beiblätter . . . Band I—VI 1877-82
——— together 51 vols., 8vo., *with a large number of plates; half calf neat* 1870-83 15 0 0

8 ANNALES DE CHIMIE ET DE PHYSIQUE. A Series from 1816 to 1874;—180 vols., 8vo., as described below, 63 *vols. in cloth, the rest in pts. as issued* 1816-74 40 0 0

Deuxième Série, 75 vols., 1816-40; Troisième Série, 69 vols., 1841-63, and Table, 2 vols.; Quatrième Série, 30 vols., 1864-73, and Table, 1 vol.; Cinquième Série, vols. I—III, 1874.

With the exception of the Table to the Second Series, the above contains nearly all of this valuable periodical that is rare. The Second Series is very scarce.

9 ——— the same. A Series from 1873 to 1882 inclusive;—30 vols., 8vo., *half calf neat* 1873-82 4 16 0

Arrhenius (S.)—see *Electricity and Magnetism*

10 ASTRONOMICAL REGISTER (The). A complete set from the beginning in January 1863, to the end in December 1886, being nos. 1 to 288, or vols. I—XXIV, with a separate General Index to the first 20 vols., 8vo., *half morocco neat;* scarce 1863-86 5 15 0

11 ——— the same. 24 vols., 8vo., *cloth* 1863-86 4 0 0

12 ASTRONOMICAL SOCIETY (ROYAL). MONTHLY NOTICES. A Series from November 1866 to January 1895; being vols. XXVII to LV pt. 3, and a General Index to the first twenty-nine vols., 8vo., *with numerous plates; fifteen vols., half morocco neat, the rest sd. and bds.* 1866-95 6 6 0

13 ——— MEMOIRS. A complete Set from the beginning in 1822 to 1899 inclusive;—in all, 52 vols., 4to., *with numerous plates; 36 vols. in 21, half calf neat, the rest in bds.* 1822-99 38 0 0

14 ——— the same. Vols. XXXVI—LI. 4to., *in bds. as issued* 1867-95 5 5 0

15 ASTRONOMICI VETERES. (*Fol.* 1*a*:) Iulii Firmici Astronomicorum libri octo integri, & emen | dati, ex Scythicis oris ad nos nuper allati. | Marci Manilii astronomicorum libri quinque. | Arati Phænomena Germanico Cæsare interprete cum com- | mentariis & imaginibus. | Arati eiusdem phænomenon fragmentum Marco. T. C. interprete. | Arati eiusdem Phænomena Ruffo Festo Auienio paraphraste. | Arati eiusdem Phænomena græce | Theonis commentaria copiosissima in Arati Phæno- | mena græce. | Procli Diadochi Sphæra græce | Procli eiusdem Sphæra, Thoma Linacro Britanno interprete. | (*Fol.* 1*b contains Aldus's preface, dated* 1499.)

Sm. folio, First Edition, *with woodcuts, a few words on ll.* 1 *and* 2 *supplied in facsimile, otherwise an excellent copy; bound in* 2 *vols., vellum, with the bookplate of Sir Charles James Stuart* *Venice*, 1499 7 0 0

One of the most important works published by Aldus. It has a special interest for English collectors, because a part of the translation was made by an Englishman, Linacre, and a letter of William Grocyn to Aldus is printed near the end, which gives a number of details concerning the study of Greek literature in England at the time. This letter has been eulogized by both Aldus and Erasmus, and is the only published work of Grocyn, a native of Bristol, who, at the time he wrote was Greek Professor in Exeter College, Oxford.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

	£	s.	d.
16 BAILLY. Traité de l'Astronomie indienne et orientale. 4to., *half calf* *Paris*, 1787	0	14	0
17 BAILY (F.). A CATALOGUE of those STARS in the HISTOIRE CÉLESTE FRANÇAISE of J. Delalande, for which Tables of Reduction to the Epoch 1800 have been published by Schumacher. 8vo., *bds.; or, half calf* 1847	1	12	0
18 BAIOL (H.). (*Leaf* 1*a*:) MATHESIS. | Henrici Baiol. | M.DC.VI. | MOGVII. | (*Leaf* 1*b*:) . . . | . . . | Demonstrationes Rectilinearũ in librũ | primũ Euclidis. | Commentaria in Capitula tria Sphæræ | Joan: De Sacrobosco. | Tractatus De Horologijs Siotericis. | Tractatus De Geographia. | Tractatus De Sinibus. | Theoriæ duorũ Planetarũ præcipu- | orum, Solis sẽ; & Lunæ. | Geometria Practica. | Tabulæ Geographicæ. | Libellus de numeris Astronomicis. | Tractatus De Rebus Meteorologicis | in octo partes distributẽ. | Tractatulus Praxiũ Mathematicarũ | Sm. 8vo., MS. ON PAPER (243 ll.), *with an illuminated Coat of Arms on title, and a great number of diagrams beautifully drawn in red, in illustration of Spheres, Perspective, etc.; old stamped vellum, from the Ashburnham Library* *Mainz*, 1606	10	0	0
19 BASSET (A. B.). A Treatise on Physical Optics. 8vo., *with numerous diagrams; cloth* 1892	0	12	6
BENNETT (A. R.)—see *Electricity and Magnetism*			
20 BERTRAND (J.). TRAITÉ DE CALCUL DIFFÉRENTIEL ET DE CALCUL INTÉGRAL. 2 vols., 4to., *sd.; very scarce* *Paris*, 1864-70	6	10	0
21 ——— the same. 2 vols., 4to., *hf. bd., not uniform* 1864-70	6	15	0
22 BION (N.). Traité de la Construction et des principaux Usages des Instruments de Mathematique . . . Nouvelle Edition, revûë, corrigée & augmentée . . . 4to., *with* 30 *copperplates; in the original pigskin* *The Hague*, 1723	0	18	0
Among the plates are some interesting engravings of mathematics as applied to horology and the naval and military arts.			
23 BIOT (J. B.). Essai de Géométrie analytique appliquée aux Courbes et aux Surfaces du second Ordre. Huitième Édition. 8vo., *with* 10 *plates; half calf* *Paris*, 1834	0	4	6
24 BOHUN (R.). A Discourse concerning the Origine and Properties of Wind, with an historical Account of Hurricanes, and other tempestuous Winds . . . 12mo., *calf* *Oxford*, 1671	0	6	0
25 BOND (G. P.). ACCOUNT of the great COMET of 1858. Royal 4to., *with about* 50 *fine plates (some folding); half brown morocco neat, with the bookplate of Warren De la Rue* *Cambridge, Mass*, 1862	1	12	6
Annals of the Astronomical Observatory of Harvard College, vol. III.			
26 BOOLE (G.). An INVESTIGATION of the LAWS of THOUGHT, on which are founded the mathematical Theories of Logic and Probabilities. 8vo., *cloth; scarce* 1854	1	10	0
27 ——— A TREATISE on DIFFERENTIAL EQUATIONS. Cr. 8vo., *cloth* 1859	0	4	6
28 ——— the same. 1859.—SUPPLEMENTARY VOLUME. 1865.—together, 2 vols. in 1, cr. 8vo., *half calf; scarce* 1859-65	1	12	0
29 ——— the same. Second Edition, revised. 1865. — Supplementary Volume. 1865.—together, 2 vols., cr. 8vo., *cloth* 1865	1	15	0
30 BORGO (P.). PIETRO BORGO LIBRO DE ABACHO . . . (*Colophon:*) VENETIIS, Apud Franciscum Lenum. 1567. Sm. 4to., *the title within an ornamental border; a large copy in contemporary limp vellum* *Venice*, 1567	1	5	0
BOSE (J. C.).—see *Electricity and Magnetism*			
31 BOWRING (J.). The Decimal System in Number, Coins and Accounts. 8vo., *illustrated with* 120 *engravings of Coins, ancient and modern; cloth* 1854	0	3	0

Digitized by Google

£ s. d.

32 BLUNDEVILLE. (*Title, lines* 1-5:) THE | Theoriques of the ſeuen Planets, ſhewing | all their diuerſe motions, and all other Accidents, cal- | led Paſſions, thereunto belonging. Now more plainly ſet forth in | our mother tongue by M. *Blundeuile* . . . | (*The same, lines* 17-27:) There is alſo hereto added, The making, deſcription, | and vſe, of two moſt ingenious and neceſſarie Inſtruments for | *Sea-men, to find out thereby the latitude of any Place vpon the Sea* | *or Land, in the darkest night that is, without the helpe of Sunne, Moone, or Starre.* | *Firſt inuented by M. Doctor* Gilbert, *a most excellent Philoſopher, and* | *one of the ordinarie Phyſicians to her Maieſtie: and now here plainly ſet downe in our mother tongue by* | *Master* Blundeuile. | LONDON, | Printed by Adam Iſlip. | 1602. |

TYMME. A | DIALOGVE | *Philosophicall.* | VVHEREIN NATVRES | SECRET CLOSET IS OPENED, | AND THE CAVSE OF ALL MOTION IN | NATVRE SHEWED OVT OF MATTER AND | Forme, tending to mount mans minde from | Nature to Supernaturall and Celeſtiall promo- | tion: And how all things exiſt in the | number of three. | Together with the wittie inuention of an Artificiall | perpetuall motion, preſented to the Kings moſt | excellent Maieſtie. | *All which are diſcourſed betweene two ſpeakers*, Phila- | delph, *and* Theophraſt, *brought together by* | *Thomas Tymme* . . . | . . . | . . . | . . . | LONDON, | Printed by *T. S.* for *Clement Knight*, and are to be | ſolde at his Shop in Paules Church-yard, at the | ſigne of the Holy-Lambe. 1612. |

BAINBRIDGE. (*Title, lines* 1-6:) AN | ASTRONOMICALL | DE SCRIPTION OF | the late Comet from the 18. of | Nouemb. 1618. to the 16. of | December following. | (*The same, lines* 11-12:) BY VIGILANT AND DILIGENT | *obſeruations of* IOHN BAINBRIDGE | (*The same, lines* 15-17:) LONDON, | Printed by *Edward Griffin* for *Henry Fetherſtone.* | 1618. | *With folding plate*

NORDEN. (*A1, blank but for the letter A. A2a, title, lines* 1-12:) The Surueyors | Dialogue. | *Diuided into ſiue Bookes:* | Very profitable for all men to peruſe, that | haue to do with the reuenues of Land, or | the manurance, vſe, or occupation thereof, | both Lords and Tenants: as alſo and | eſpecially for ſuch as indeuor to be | ſeene in the faculty of ſurueying | of Mannors, Lands, Te- | nements, &c. | *By I. N.* | (*The same, lines* 18-20:) LONDON, | Printed for *Hugh Aſtley*, dwelling | at *S. Magnus* corner. 1607. |

—— 4 pieces in 1 vol., sm. 4to., *old calf, lettered* MISCELL TRACTS 1602-1612-1618-1607 36 0

Gilbert's famous book on the Magnet is described under No. 106 (*see above*—BLUNDEVILLE).

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

		£	s.	d.
33	BRAHE (Tychonis) de Mundi Aetherei recentioribus Phaenomenis Liber secundus . . . *Prague*, 1603			
	——— . . . Epistolarum Astronomicarum Libri . . . *Frankfort*, 1610			
	——— . . . Astronomiæ instauratæ progymnasmata . Quorum hæc prima pars de Restitutione Motuum Solis & Lunæ, Stellarumque inerrantium Tractat . . . *Frankfort*, 1610			
	—— 3 works in 2 vols., sm. 4to., *with diagrams; old calf* 1603-10	1	16	0
34	——— Learned: Tico Brahæ his Astronomicall *Coniectur of the new and much Admired * which Appered in the year* 1572 . . . *Printed at London by B A and T F for Michaell . and Samuell Nealand* 1632. Sm. 4to., *with portrait of Tyco Brahe and an allegorical plate, also a folding portrait (brilliant impression) of Gustavus Adolphus by Marshall; a fine and almost uncut copy;* VERY RARE 1632	4	10	0
35	——— . . . Opera Omnia, sive Astronomiæ instauratæ progymnasmata in duas partes distributa . . . Sm. 4to., *diagrams; vellum Frankfort*, 1648	1	5	0
36	BRITISH ASSOCIATION. REPORTS OF THE BRITISH ASSOCIATION for the Advancement of Science. Complete from the beginning in 1831 to 1905 inclusive, with General Index, 1831-60;—together 75 vols., 8vo., *the vols. to* 1882 *bound in half calf, the rest in cloth* 1831-1905	12	12	0
37	——— another set. Complete to 1903, with Index;—together 73 vols., 8vo., 36 *vols. half calf, the rest in cloth* 1831-1903	11	11	0
38	——— THE CATALOGUE OF STARS of the BRITISH ASSOCIATION for the ADVANCEMENT of SCIENCE: containing the mean right Ascensions and North Polar Distances of 8377 fixed Stars, reduced to January 1, 1850: together with their annual Precessions, secular Variations and proper Motions, as well as the logarithmic Constants for computing Precession, Aberration and Nutation. With a Preface explanatory of their Construction and Application. By F. Baily. 4to., *bds.;* VERY RARE 1845	4	4	0
39	——— the same. 4to., *half calf* 1845	4	8	0
40	BRUHNS (C.). Nouveau Manuel de Logarithmes à sept Décimales pour les Nombres et les Fonctions trigonometriques. Roy. 8vo., *sd. Leipzig*, 1870	0	3	6
41	CALANDRI. (*Fol.* 1*b*:) Pictagoras arithmetrice introductor | (*Then follows a large woodcut of Pythagoras and his pupils.*) (*Fol.* 2*a*, *lines* 1-2:) Philippi Calandri ad nobilem et studiosuʒ Julia | num Laurentii Medicē de arithmeth rica opusculū. | (*Colophon:*) Im presso nella excelsa cipta di Firenze per ʒ | Lorenzo de Morgiani et Giouanni | Thedesco de Maganza fi | nito a di primo di | Gēnaio 1491 | Sm. 8vo., 104 *ll. with the woodcut of Pythagoras (mentioned above)*, 2 *pp. of Manual Figure Signs, a number of elegant woodcut borders, and numerous woodcuts of subjects principally connected with the Practical Arts; vellum* *Florence*, 1491	45	0	0

EXTREMELY RARE. The first on De Morgan's chronological list of arithmetical books. Of the Grenville copy he says, "This book, which very few have mentioned at all, and fewer still from inspection, is a part of the rich bequest of the late Mr. Grenville to the nation. . . He [, the author,] explains the leading rules, except divisions, for integers and for lire, soldi, and denari. Division he puts down in examples, and appears to have mistaken the mode of working, or to have had an incorrect printer. His notion of a divisor is curious. When he divides by 8 he calls his divisor seven; demanding, as it were, that quotient which, with *seven* more like itself, will make the dividend. He also describes the rules for fractions, and gives some geometrical and other applications."

Digitized by Google

£ s. d.

CABEUS—see *Electricity and Magnetism*

42 CAMBRIDGE PROBLEMS AND SOLUTIONS. A COLLECTION in 22 vols. bound in 21, 8vo., *as described below; cloth and bd.;* MANY RARE *v. d.* 7 7 0

CONTENTS

SOLUTIONS of the Cambridge Problems 1800-20. By J. M. F. Wright. 2 vols. 1825

CAMBRIDGE Problems proposed at the General Examinations, 1801-20. 1 vol. 1821

CAMBRIDGE Problems proposed at the General Examinations, 1821-30. 1 vol. 1831

SOLUTIONS of the Trigonometrical Problems proposed at St. John's College, Cambridge, 1829-46. By T. Gaskin. 1 vol. 1847

SOLUTIONS of the Cambridge Problems proposed at the Examination for B.A. Degrees, January 1830. 1 vol. 1830

SOLUTIONS of Geometrical Problems proposed at St. John's College, Cambridge, 1830-46. By T. Gaskin. 1 vol. 1847

SOLUTIONS of the Cambridge Problems proposed at the Examination for the Degree of B.A., January 1831. 1 vol. 1831

SOLUTIONS of the Cambridge Problems, 1840-41. 1 vol. 1841

COLLECTION of Problems and Examples, adapted to the "Elementary Course of Mathematics." With an Appendix containing the Questions proposed during the first three Days of the Senate-House Examinations, 1848-51. By Harvey Goodwin. 1 vol. 1851

SOLUTIONS of the Cambridge Senate-House Problems, 1848-51. By N. Mr. Ferrers and J. S. Jackson. 1 vol. 1851

PRINCIPLES of the Solution of Senate-House Riders exemplified by the Solution of those proposed in the earlier Parts of the Examinations of 1848-51. By F. J. Jamieson. 1 vol. 1851

SOLUTIONS of the Problems and Riders proposed in the Senate-House Examination, 1854. With an Appendix containing the Examination Papers in full. 1 vol. 1854

SOLUTIONS of the Problems and Riders proposed in the Senate-House Examination, 1857. With an Appendix containing the Examination Papers in full. 1 vol. 1857

CAMBRIDGE Senate-House Problems and Riders, 1860. By H. W. Watson and E. J. Routh. 1 vol. 1860

SOLUTIONS of the Problems and Riders proposed in the Senate-House Examination, 1864. With an Appendix containing the Examination Papers in full. 1 vol. 1864

SOLUTIONS of the Cambridge Senate-House Problems and Riders, 1875. Edited by A. G. Greenhill. 1 vol. 1876

SOLUTIONS of the Cambridge Senate-House Problems and Riders, 1878, by J. W. L. Glaisher, C. H. Prior, N. M. Ferrers, A. G. Greenhill, C. Niven. Edited by J. W. L. Glaisher. 1 vol. 1879

COLLECTION of Problems and Examples in Mathematics selected from the Jesus College Examination Papers with Answers. By H. A. Morgan. 1 vol. 1858

COLLECTION of Cambridge Mathematical Examination Papers. By J. M. F. Wright. 2 vols. 1830-31

—— Supplement. Part I. 1 vol. 1832

43 —— another Collection in 12 vols., 8vo., *cloth and bd.* *v. d.* 3 0

CONTENTS

SOLUTIONS of the Cambridge Problems, 1800-20. By J. M. F. Wright. 2 vols. 1825

CAMBRIDGE Problems proposed at the General Examinations, 1801-20. 1 vol. 1821

SOLUTIONS of Geometrical Problems proposed at St. John's College, Cambridge, 1830-46. By T. Gaskin. 1 vol. 1847

SOLUTIONS of the Cambridge Senate-House Problems, 1848-51. By N. M. Ferrers and J. S. Jackson. 1 vol. 1851

PRINCIPLES of the Solution of Senate-House Riders exemplified by the Solution of those proposed in the earlier Parts of the Examinations of 1848-51. By F. J. Jamieson. 1 vol. 1851

SOLUTIONS of the Problems and Riders proposed in the Senate-House Examination, 1854. With an Appendix containing the Examination Papers in full. 1 vol. 1854

SOLUTIONS of the Problems and Riders proposed in the Senate-House Examination, 1857. With an Appendix containing the Examination Papers in full. 1 vol. 1857

SOLUTIONS of the Cambridge Senate-House Problems and Riders, 1875. Edited by A. G. Greenhill. 1 vol. 1876

SOLUTIONS of the Cambridge Senate-House Problems and Riders, 1878, by J. W. L. Glaisher, C. H. Prior, N. M. Ferrers, A. G. Greenhill, C. Niven. Edited by J. W. L. Glaisher. 1 vol. 1879

COLLECTION of Cambridge Mathematical Examination Papers. By J. M. F. Wright. 2 vols. 1832-31

44 —— Solutions of the Cambridge Problems, from 1800 to 1820. By J. M. F. Wright. 2 vols., 8vo., *calf* 1825 0 10

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

		£	s.	d.
45	CALLET (F.). Tables portatives de Logarithmes, contenant les Logarithmes des Nombres, depuis 1 jusqu'à 108,000. 8vo., *with plate; calf, neatly rebacked* *Paris*, 1795 (*Tirage* 1829)	0	5	0
46	CAMBRIDGE AND DUBLIN MATHEMATICAL JOURNAL, edited by W. THOMSON and N. M. FERRERS. Vols. I—VI. 8vo., *cloth* *Cambridge*, 1846-51	3	3	0
47	CAPRON (J. R.). A Plea for the Rainband and the Rainband vindicated. 8vo., *with* 5 *plates; cloth* *n. d.*	0	2	6
48	CARRINGTON (R. C.). OBSERVATIONS of the SPOTS on the SUN, from November 9th, 1853, to March 24th, 1861, made at Redhill. Roy. 4to., *with* 166 *plates; cloth* 1863	1	1	0
49	CASATI (P.) MECHANICORUM LIBRI OCTO, in quibus uno eodemque principio Vectis vires Physicè explicantur & Geometricè demonstrantur, atque Machinarum omnis generis componendarum methodus propontur. Sm. 4to., *with numerous woodcut diagrams;* OLD FRENCH RED MOROCCO GILT *Lugd.*, 1684	1	16	0
50	CATALOGUE OF SCIENTIFIC PAPERS. Compiled and published by the Royal Society of London. Vols. I—VI. 4to., *half morocco* 1867	4	4	0
51	CAUCHY (A. L.). Leçons sur les Applications du Calcul infinitesimal à la Géométrie. 2 vols. in 1, 4to., *half calf gilt* *Paris*, 1826-28	0	14	0
52	——— EXERCICES DE MATHÉMATIQUES. Vols. I—IV in 2 vols., *half calf* 1826-29	2	2	0
53	——— the same. Vols. I—IV, 4to., *half calf neat, uncut* 1826-29	2	8	0
54	——— the same. Vols. I—IV. 1826-28.—the same. Vol. V. *Unfinished,* 1830.—together, 5 vols. in 2, 4to., *all published; full calf gilt, gilt edges* 1826-30	3	10	0
55	——— Leçons sur le Calcul différentiel. 4to., *half calf, uncut* *Paris*, 1829	0	7	6
56	——— EXERCICES D'ANALYSE et de Physique mathématique. 4 vols., 4to., *half calf gilt;* RARE *Paris*, 1840-47	3	5	0
57	CAYLEY (A.). COLLECTED MATHEMATICAL PAPERS. Vols. 1-4, 4to., *bds.* (*pub.* £5.) *Cambridge*, 1889-91	3	3	0
	Vols. V—XIII are published at 25*s* each, and the Index at 7*s* 6*d*.			
58	CHASLES. Traité de Géométrie supérieure. 8vo., *with* 12 *folding plates; sd.* *Paris*, 1852	0	7	0
59	——— the same. 8vo., *half calf* 1852	0	9	0
60	——— Traité des Sections coniques, faisant suite au Traité de Géométrie supérieure. Première Partie. 8vo., *with* 5 *folding plates; half calf* *Paris*, 1865	0	5	0
61	——— APERÇU HISTORIQUE SUR L'ORIGINE et le DÉVELOPPEMENT des MÉTHODES en GÉOMÉTRIE, particulièrement de celles qui se rapportent à la Géométrie moderne, suivi d'un Mémoire de Géométrie sur deux Principes généraux de la Science, la Dualité, et l'Homographie. Troisième Edition. 4to., *pp.* ii, 851; *half morocco* *Paris*, 1889	2	2	0
62	CHAUVENET (W.). A Manual of spherical and practical Astronomy. With an Appendix on the Method of least Squares. 2 vols., roy. 8vo., *with* 15 *plates and numerous illustrations in the text; cloth* *Philadelphia*, 1873	0	14	0
63	CHEMICAL GAZETTE (The) or, Journal of Practical Chemistry in all its applications to Pharmacy, Arts and Manufactures, conducted by W. Francis and H. Croft. 17 vols., 8vo., COMPLETE, *half calf gilt;* VERY SCARCE 1842-59	9	9	0
64	CHEMICAL NEWS, and JOURNAL of PHYSICAL SCIENCE; with which is incorporated the CHEMICAL GAZETTE. Edited by W. CROOKES. Complete from the beginning in December 1859 to June 1894, forming vols. I—LXIX, 4to., *in publishers' red cloth* 1859-94	17	17	0
65	——— the same. Vols. I—XX. 4to., *the first* 8 *vols. bound in* 4, *half calf, the rest in cloth;* SCARCE 1859-69	8	8	0
66	CHEMICAL SOCIETY. TRANSACTIONS AND ABSTRACTS. A consecutive series from 1897 to 1902 inclusive, with Indexes. 8vo., *in parts as issued* 1897-1902	3	16	0

Digitized by Google

	£	s.	d.
67 CLERKE (A. M.). Problems in Astrophysics. 8vo., *pp.* xvi, 567, *with* 31 *plates and* 50 *illustrations in the text; cloth* 1903	1	0	0
68 COCKER (E.). Cocker's DECIMAL ARITHMETICK: Wherein is ſhewed the Nature and Uſe of Decimal Fractions . . . Whereunto is added His Artificial Arithmetick, ſhewing the Geneſis or Fabrick of the Logarithmes . . . ALSO His Algebraical Arithmetick . . . Compoſed by *EDWARD COCKER* . . . Peruſed, Corrected, and Publiſhed by *JOHN HAWKINS* . . . *LONDON*, Printed by *J. Richardson*, for *Tho. Paſſinger*, at the Three Bibles on *London-Bridge*, and *Tho. Lacy*, at the Golden Lyon in *Southwark*. M DC LXXXV. Sm. 8vo., *with portrait* (*inlaid*); *an excellent copy in blue morocco extra, gilt edges;* VERY RARE 1685	9	0	0
69 ——— the same. Sm. 8vo., *without the portrait; a crisp copy in contemporary calf* 1685	7	0	0
70 ——— the same. Fifth Edition. Sm. 8vo, *calf, with the bookplate of Wadham Wyndham* 1720	0	16	0
71 COPERNICUS (N.). NICOLAI COPERNICI TORINENSIS DE REVOLVTIONIBVS ORBIꝝum cœlestium, Libri VI. . . . Norimbergæ apud Ioh. Petreium, Anno M.D.XLIII. Sm. folio, FIRST EDITION, *with numerous diagrams; a fine and large copy, many leaves untouched by the knife, crimson morocco extra, gilt top, by Broca* *Nuremberg*, 1543	28	0	0
72 ——— the same. Sm. folio, *a fine, crisp, and almost uncut copy in the original limp vellum* 1543	36	0	0
EXTREMELY RARE. This world-famed book was placed on the *Index Librorum prohibitorum.*			
73 ——— NICOLAI COPERNICI | Torinenſis. | ASTRONOMIA | INSTAVRATA, | Libris ſex comprehenſa, qui *de Revolutionibus* | *orbium cœleſtium* inſcribuntur. | *nunc demum poſt 75 ab obitu authoris annum integritati ſuæ* | *reſtituta, Notiſque illuſtrata, opera & ſtudio* | D. NICOLAI MVLERII | (*At foot:*) AMSTELRODAMI, | Excudebat VVilhelmus Ianſonius, ſub Solari aureo. | *Año* M. DC. XVII. | Sm. 4to., *with numerous woodcut diagrams; old calf, repaired* *Amsterdam*, 1617	2	15	0
The third Edition. The first appeared in 1543 and the second in 1566. The above edition is the first with Muler's notes. It appeared again, with a new title-page, in 1640.			
74 COTES (R.). HARMONIA MENSURARUM, sive Analysis et Synthesis per Rationum & Angulorum Mensuras promotæ: accendunt alia Opuscula mathematica. Edit et auxit R. Smith. 4to., *old calf, with the bookplate of Mountifort Longfield* *Cambridge*, 1722	1	0	
75 COWLEY (J. L.). A Discourse on Comets. Extracted from the Writings of Sir Isaac Newton, and other Astronomers. 8vo., *with folding plate; sd.* 1757	0	3	
CURIEUX Traitté de l'Aimant—see *Electricity and Magnetism*			
76 D'ALEMBERT. Traité de l'Équilibre et du Mouvement des Fluides. Sm. 4to., *with* 10 *plates; calf* *Paris*, 1744	0	8	
77 ——— Recherches sur la Précession des Equinoxes, et sur la Nutation de l'Axe de la Terre, dans le Systême Newtonien. Sm. 4to., *with* 4 *folding plates; old calf* *Paris*, 1749	0	4	
78 ——— Recherches sur differens Points importans du Systéme du Monde. 3 vols., sm. 4to., *with folding plates; old calf* *Paris*, 1754-56	0	12	
79 DARWIN (G. H.). The Tides and Kindred Phenomena in the Solar System. 8vo, *with* 3 *plates and* 43 *illustrations in the text; cloth* (*pub.* 7*s* 6*d*) 1898	0	4	
80 DELAMBRE. Astronomie théorique et pratique. 3 vols., 4to., *with* 29 *plates; half calf* *Paris*, 1814	0	15	
DE LA RIVE (A.)—see *Electricity and Magnetism*			

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

	£	s.	d.
81 DELAMAIN. *The making, description, and vse of a small | portable Instrument for ý Pocket (or according to any | Magnitude) in forme of a mixt Trapezia thus (Here a figure of the Instrument.) | Called a Horizontall Quadrant, | Composed and prodused soly for the benefit and vse of such which | are studious of Mathematicall Practice | Written and delivered by Delamain, student and Teacher | of the Mathematickes. | . . . | . . .* | London *printed for Richard Hawkins and are to be ſold at | his ſhop in Chancery lane neere Sarjants Inne* 1632. | Sm. 8vo., *with engraved title, woodcuts, a folding leaf of Tables, and copper engravings; a large, crisp, and clean copy in contemporary vellum, with tyers; very rare in such fine state* 1632	6	6	0
82 DELPHINUS (F.). FEDERICI DELPHINI . . . DE FLVXV ET REFLVXV AQVAE MARIS . . . Eiusdem DE MOTV OCTAVAE SPHAERAE. IN ACADEMIA VENETA, MDLIX. Sm. folio, FIRST EDITION, *with copperplate device on title and several woodcut diagrams; green morocco extra, gold borders, gilt edges, from the Syston Park library* *Venice*, 1559	1	10	0
FIRST EDITION. It was reprinted at Basel in 1577.			
83 DE MORGAN (A.). Formal Logic: or the Calculus of Inference, necessary and probable. 8vo., *cloth* 1847	0	18	0
84 ——— Trigonometry and Doub'e Algebra. 8vo., *with diagrams; cloth; scarce* 1849	0	15	0
85 ——— The Differential and Integral Calculus. 8vo., *cloth* 1842	0	9	0
86 ——— the same. 8vo., *whole, or half calf* 1842	0	10	6
87 ——— the same. 8vo., *half dark green morocco neat, gilt top* . 1842	0	12	6
88 ——— A BUDGET OF PARADOXES. 8vo., *pp.* vii, 511; *cloth;* RARE 1872	2	15	0
89 ——— the same. 8vo., *half morocco* 1872	2	18	0
90 DESCARTES (R.). ŒUVRES, publiées par V. COUSIN. 11 vols., 8vo., *half crimson morocco* *Paris*, 1824-26	3	18	0
91 ——— the same. 11 vols., 8vo., PAPIER VÉLIN; *calf gilt* 1824-26	4	10	0
92 DESCRIPTION (The) & USE of the PLANETARY SYSTEME, together with easie Tables. By which the apparent Motions of the Heavens may be readily found for ever. 4to., *with MS. additions; unbound, having the rare bookplate of Robert Davies of Llanerch, Denbighshire* 1674	1	5	0
93 DEUTSCHE CHEMISCHE GESELLSCHAFT. BERICHTE. Complete from the beginning in 1868 to 1902 inclusive, with General Register, 1868-1887, 8vo., *with numerous portraits and plates; the first 47 vols. bound in half calf, the rest in pts. as issued;* SCARCE *Berlin*, 1868-1902	48	0	0
94 ——— the same. Jahrgänge XII-XXIV, in 52 vols., 8vo., *with numerous portraits; cloth and hf. bd. (published at £26)* 1879-91	9	0	0
The volume for 1885 lacks the Autorenregister and Sachregister, otherwise the series is complete from 1879 to 1891 inclusive.			
95 DIGGES (T.). A GEOMETRICAL PRACTICAL | TREATIZE NAMED PANTOMETRIA, | diuided into three Bookes, LONGIMETRA, PLANIMETRA, and | STEREOMETRIA . . . (*At foot:*) *LATELY REVIEWED BY THE* AVTHOR | himſelfe, and augmented with ſundrie *Additions, Diffini-* | *tions, Problemes* and rare *Theoremes*, to open the pas- | sage, and prepare a way to the vnder ſtanding | of his Treatize of *Martiall Pyrotechnie* | and great *Artillerie*, hereafter to | be publiſhed. | AT LONDON | Printed by *Abell Jeffes.* | ANNO. 1591. | Sm. folio, *with woodcuts, the corners of one or two of the leaves neatly repaired, a wormhole running through some pp. at the end; a sound and good copy in old calf, with the bookplate of J. Lee, Doctors Commons* 1591	6	6	0

Digitized by Google

DIGGES, *continued*:— £ s. d.

96 ——— (L.). A | BOOKE NAMED | TECTONICON, | Briefly ſhewing the exact meaſuring, and ſpeedie | reckoning all manner of Land, Squares, Timber, Stone, Steeples, | *Pillers, Globes . . . (At foot:) Publiſhed by* LEONARD DIGGES *Gentleman, in | the yeere of our Lord*, 1556. | *AT LONDON | Imprinted by* FELIX KYNGSTON, | 1625. |

Sm. 4to., *with diagrams and folding tables, with the name of James Bourne*, 1631, *on title; vellum wrapper* 1625 1 18 0

Leonard Digges, the learned author of the second book, is described as "a most excellent mathematician, a skilful architect, and a most expert surveyor of land."—*Athen. Oxon.* His son, Thomas Digges, is known chiefly as the editor of his father's works.

The extraordinary talent of the members of this family in all branches of mathematics excited the admiration of De Morgan, who speaks of them as follows:—"One of the most important names connected with the advancement of English mathematical science in the sixteenth century is that of Digges." A spy-glass, jealously hidden from the eyes of would-be imitators, was supposed to have been in their possession.

Electricity and Magnetism:

97 ARRHENIUS (S.). Text-Book of Electrochemistry. Translated by J. Mc Crae. 8vo., *with* 58 *diagrams; cloth* 1902 0 9 0

98 BENNETT (A. R.). The Telephone Systems of the Continent of Europe. 8vo., *pp.* xiv, 436, *with* 169 *illustrations; cloth* (*pub.* 15*s*) 1895 0 6 0

99 BOSE (J. C.). Response in the Living and Non-Living. 8vo., *with more than* 100 *illustrations; cloth* 1902 0 9 0

100 CABEUS. PHILOSOPHIA MAGNETICA IN QVA MAGNETIS natura penitus explicatur, ET OMNIVM QVÆ HOC LAPIDE cernuntur cauſæ propriæ afferuntur . . . AUCTORE NICOLAO CABEO . . . Folio, *with engraved title and numerous woodcuts; bds., uncut; scarce* *Ferrara*, 1629 2 5 0

101 CURIEUX Traitté de l'Aiman. Divisé en deux Parties. La prémiére contient les Experiences; & la seconde les Raisons que l'on en peut rendrè par Mr. D***. Sm. 8vo., *with* 33 *plates; hf. bd., rare* *Paris*, 1712 1 16 0

102 DE LA RIVE (A.). A TREATISE on ELECTRICITY in Theory and Practice. 3 vols., 8vo., *text illustrated; cloth* 1853-58 1 8 0

103 FARADAY (M.). EXPERIMENTAL RESEARCHES IN ELECTRICITY. Reprinted from the Philosophical Transactions of 1831-1838. 3 vols., 8vo., *with* 16 *plates; cloth* 1839-55 2 8 0

This book is still the great text-book of electricians, and will always remain the master-key of the science. New discoveries may and will be made, but the scientific world will always have recourse to Faraday's *Researches*.

"The name of Faraday will go down to posterity foremost amongst the names of the scientific men of the century, for the simple comprehensiveness and original beauty of his researches in electricity and magnetism."—*Silvanus P. Thompson, Nature*, Nov. 28th, 1878.

104 FRANKLIN (Benjamin). EXPERIMENTS and OBSERVATIONS on ELECTRICITY, made at Philadelphia in America. Fourth Edition. 4to., *with* 7 *copperplates and numerous illustrations; bds.*, UNCUT, *fine copy* 1769 1 16 0

105 ——— the same. Fifth Edition. 4to., *calf* 1774 1 0 0

106 GILBERT. GVILIELMI GIL- | BERTI COLCESTREN- | SIS, MEDICI LONDI- | NENSIS, | DE MAGNETE, MAGNETI- | CISQVE CORPORIBVS, ET DE MAG- | no magnete tellure; Phyſiologia noua, | *plurimis & argumentis, & expe-* | rimentis demonſtrata. | LONDINI | EXCVDEBAT PETRVS SHORT ANNO | MDC. |

Sm. folio, FIRST EDITION, *with numerous woodcuts and a folding plate; a large and very fine copy in bds.* 1600 18 0 0

107 ——— the same. Sm. folio, *a facsimile reprint; bds., vellum back* 1600 (*Berlin*, 1892) 1 4 0

This famous work contains many curious experiments and ingenious suggestions, and a complete history of all that had been written on the subject before Gilbert's time. Gilbert was the discoverer of many of the properties of the loadstone, and his researches form the basis of many important recent inventions.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

Electricity and Magnetism, *continued:—* £ s. d.

GILBERT, *continued:—*

108 ——— *Tractatus, ſive Phyſiologia Nova* | DE | MAGNETE, | Magnetic isq; corporibus & magno | Magnete tellure, ſex libris comprehenſus, | a GUILIELMO GILBERTO Colce- | ſtrenſi, Medico Londinenſi. | *In quibus ea, quæ ad hanc materiam ſpectant, plurimis* | *& Argumentis & experimentis exactiſsime absolutiſsi-* | *me g; tractantur & explicantur.* | Omnia nunc diligenter recognita, & emendatius quam ante | in lucem edita, aucta & figuris illuſtrata, opera & ſtudio D. | WOLFGANGI LOCHMANS, I. U. D. | & Mathematici. | ... | ... | SEDINI, | Typis GOTZIANIS. | ANNO M. DC. XXXIII. | Sm. 4to., *with plates and diagrams; calf* *Stettin*, 1633 4 4 0

109 ——— On the LOADSTONE and MAGNETIC BODIES, and on the great Magnet of the Earth. A Translation by P. F. Mottelay. Roy. 8vo., *with portrait and numerous facsimiles; cloth; out of print* 1893 2 2 0

110 MICHELL (J.). A Treatise of artificial Magnets; in which is shewn an easy and expeditious Method of making them, superior to the best natural Ones . . and also, a Way of improving the natural Ones, and of changing or converting their Poles. Directions are likewise given for making the Mariner's Needles in the best form, and for touching them most advantageously, etc. . . . Sm. 8vo., *pp.* 81; *with folding plate; sd.; scarce* *Cambridge*, 1750 0 15 0

111 PEREGRINUS. EPISTLE of PETRUS PEREGRINUS on the MAGNET. Reproduced from a MS. written by an English hand about A.D. 1390. Sm. folio, 8 *ll.; sd.* 1900 1 1 0

Fifty copies only have been reproduced. This was the first authentic treatise on the Magnet. It was printed in the 16th century, but that edition is excessively rare.

112 PHILOSOPHICAL (A) Enquiry into the Properties of Electricity. 1746.—An Essay towards an Explication of the Phænomena of Electricity deduced from the Æther of Sir Isaac Newton. By B. Wilson. 1746.—Experiments and Observations tending to illustrate the Nature and Properties of Electricity. By W. Watson. 1746—A Sequel to the Experiments and Observations tending to illustrate the Nature and Properties of Electricity. By W. Watson. 1746.—4 pieces in 1 vol., 8vo., *with 4 folding plates; hf. bd.* 1746 1 1 0

113 POWER (H.). EXPERIMENTAL PHILOSOPHY, In Three Books: Containing *New Experiments, Microſcopical, Mercurial, Magnetical.* With ſome *Deductions*, and Probable *Hypotheses*, raiſed from them, in Avouchment and Illuſtration of the now famous *Atomical Hypotheſis* . . . Sm. 4to., *half calf* 1664 2 8 0

The title to pt. 3 is as follows: *Experimental Philosophy. The Third Book. Containing Experiments magnetical: With a Confutation of Grandmicus* . . .

114 PRIESTLEY (J.). The History and present State of Electricity, with original Experiments. The Second Edition, corrected and enlarged. 4to., *pp.* xxxii, 712, x, *with* 8 *plates; calf* 1769 0 10 0

115 RIDLEY (M.). A SHORT | TREATISE | of Magneticall | Bodies and | Motions. | *By* | *Marke Ridley Dr in phiſicke* | *and Philoſophie* | *Latly* | *Phyſition to the Emperour* | *of Ruſsia, and one of ŷ eight* | *principals or Elects of the* | *Colledge of Phyſitions* | *in London.* | LONDON. | Printed by Nicholas Okes. | 1613. |

Sm. 4to., *with engraved title by Elstrack, portrait, and numerous cuts; old vellum; fine copy, with the bookplate of John Barlow* 1613 12 12 0

Bound up is *The Art of making Devises* by T. Blount, 1646.

116 WATKINS (F.). A particular Account of the electrical Experiments hitherto made publick, with Variety of new ones, and full Instructions for performing them: To which is annex'd, the Description of a complete electrical Machine, and its Apparatus, with the Way of using it. Sm. 8vo., *with folding plates; sd.; scarce* 1747 0 16 0

Digitized by Google

Electricity and Magnetism, *continued:—* £ s. d.

117 WARD (S.). MAGNETIS | REDVCTORIVM | THEOLOGICVM | TROPOLOGICVM, | In quo ejus | *novVs verVs et sVpreMVs* | *VsVs InDICatVr.* | . . . | . . . | *LONDINI*, | Impenſis *A.M.* 1637. |

Sm. 8vo., *with frontispiece*, PRESENTATION COPY, *having on the back of the last prelim. leaf a 12 line verse in MS. signed by the Author; a fine copy in contemporary calf* 1637 4 4 0

118 ——— the same. Sm. 8vo., *with frontispiece; a fine copy in contemporary calf* 1639 1 0 0

119 ENGLEFIELD (Sir H.). Tables of the apparent Places of the Comet of 1661, whose Return is expected in 1789. To which is added a new Method of using the Reticule Rhomboide. 4to., *with 2 plates; sd.* 1788 0 3 0

120 ETTEN (H. van). Mathematicall | Recreations. | Or a Collection of ſundrie *Problemes*, | extracted out of the Ancient and Moderne *Philo-* | *ſophers*, as ſecrets in nature, and experiments in | *Arithmeticke*, *Geo metrie*, *Coſmographie*, *Horologra-* | *phie*, *Aſtronomie*, *Navigation*, *Muſicke*, *Opticks*, | *Architecture*, *Staticke*, *Mechanicks*, *Chimeſtrie*, | *Waterworkes*, *Fireworks*, *&c* . . . (*At foot:*) Moſt of which were written firſt in *Greeke* and *Latine*, | lately compiled in *French*, by *Henry van Etten* | . . . | . . . | . . | Printed at *London* by *T. Cotes*, for *Richard Hawkins*, | dwelling in *Chancery Lane*, neere the *Rowles*, 1633. |

Sm. 8vo., *with engraved frontispiece and copper engravings in the text; a fine crisp copy in the original limp vellum, with tyers* 1633 4 15 0

121 ——— RECREATIONS MATHEMATIQVES. *COMPOSEES* De pluſieurs Problemes plaiſans & facetieux d'Arithmetique, Geometrie, Aſtrologie, Optique, Perſpectiue, Mechanique, & d'au-tres rares & curieux Secrets: Pluſieurs deſ-quels n'ont iamais eité Imprimez . . . *LYON* . . . *M.DC XLII.*

3 pts. in 1 vol., sm. 8vo., *with woodcuts; a fine copy in the original limp vellum, from the Amherst Library* *Lyons*, 1642 3 3

122 EUCLID. (*Fol.* 1*a blank. Fol.* 1*b:*) ·Erhardus ratdolt Auguſtenſis impreſſor . Sereniſſimo | alme vrbis venete Principi Ioanni Mocenico . S . | . . . (*Fol.* 2*a*, *within a woodcut border:*) Preclariſſimus liber elementorum Euclidis perſpi- | caciſſimi: in artem Geometrie incipit quā foeliciſ ſime: | (*This heading is printed in red ink.*) . . . (*Fol.* 137*b:*) . . . | . . . Erhardus Ratdolt Auguſtenſis impreſſor | ſolertiſſimus . venetijs impreſſit. Anno ſalutis . M.cccc. lxxxij . Octauis . Caleñ . | Iuñ . Lector . Vale . | (*Fol.* 138 *blank.*)

Sm. folio, FIRST EDITION, *Gothic letter*, 138 *leaves* (a^{10} b-r^{8}), *printed in two sizes of type, with numerous arabesque woodcut initials* (*white on black*), *the border on fol.* 2*a being a beautiful woodcut of similar character, the margins of the volume filled with geometrical figures; in an old half binding* *Venice, E. Ratdolt*, 1482 28 0

123 ——— the same. Sm. folio, *a finer and larger copy; in a sixteenth century binding of calf with blind stamped ornaments, including a knotwork centrepiece* 1482 35 0

124 ——— the same. Sm. folio, *a copy of remarkable size, with many uncut leaves, in contemporary pigskin, from the Amherst Library* 1482 45 0

In this latter folios 2-9 display considerable variation from those

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

EUCLID, *continued* :— £ s. d.

in the other copies, alternative words being used and the diagrams placed differently.

This will never cease to be a remarkable and highly-treasured volume. It was the first in which Euclid appeared in print, and also the earliest book in which a continuous series of geometrical illustrations were published. The enormous labour attending such a task is dwelt upon by Ratdolt in his dedication to the Doge. He professes his wonder that amid the great quantity of new and old volumes which were daily being published in the Doge's fortunate and prepotent city, so little had been done for the study of mathematics; but supposes that it arose from the difficulty of printing the diagrams with the text.

125 ——— Euclidis megarēsis | philosophi platonicj | Mathematicaru; disci plinarū lanitozis: Habent in hoc volumi | ne quicūq; ad mathematicā subſtantiā aspirāt: elemētozum libzos . xiij. cū expositione | Theonis . . . | . . .

Sm. folio, *chiefly in Roman letter, with numerous diagrams; slightly wormed, title and a few leaves mended, a small portion of the text supplied in MS.; russia* *Venice, Joannes de Tridino*, 1505 2 10 0

The first translation of Euclid from the Greek. A portion of this volume had already appeared in Venice in 1502. The translator was the author of the curious *Isolario*.

126 ——— EVCLIDIS POSTERIORES Libri sex a x. ad xv. ACCESSIT XVI. DE solidorum Regularium comparatione . . . *scholiis illustrati*. AVCTORE CHRISTOPHORO CLAVIO BAMBERGENSI . . . ROMAE Apud Vincentium Accoltum. 1574. Sm. 8vo., *title within woodcut border, and numerous diagrams; old English calf* *Rome*, 1574 0 15 0

127 ——— Euclidis quæ supersunt omnia . Ex Recensione Davidis Gregorii . . . Folio, *with frontispiece and numerous diagrams; old calf* *Oxford*, 1703 0 6 0

128 ——— THE ELEMENTS | OF GEOMETRIE | of the moſt aunci- | ent Philoſopher | *EVCLIDE* | of Megara. | *Faithfully (now first) tran-* | *ſlated into the Engliſhe toung, by* | H. Billingſley, *Citizen of London.* | *Whereunto are annexed certaine* | *Scholies, Annotations, and Inuenti-* | *ons, of the best Mathematici-* | *ens, both of time past, and* | *in this our age.* | *With a very fruitfull Præface made by* M. I. Dee, | *ſpecifying the chiefe Mathematicall Sciēces, what* | *they are, and whereunto commodius: where, alſo,* | *are* | *diſcloſed certaine new Secrets Mathematicall* | *and Mechanicall, vntill theſe our daies, greatly miſſed.* | Imprinted at London by *Iohn Daye.* |

Folio, *title within a large woodcut, the folding table neatly repaired; calf gilt by Larkins, with the booklabel of Laurence W. Hodson* 1570 7 10 0

129 ——— Les Oeuvres d'Euclide, en Grec, en Latin et en Francais, d'après un Manuscrit très-ancien qui était resté inconnu jusqu'à nos jours. Par F. Peyrard. 3 vols., 4to., *with diagrams; half morocco; scarce* *Paris*, 1814-18 2 8 0

130 EULER (L.). Mechanica sive Motus Scientia analytice exposita. 2 vols., 4to., *with* 32 *plates; half russia* *St. Petersburg*, 1736 0 10 0

131 ——— Methodus Inveniendi Lineas curvas Maximi Minimive proprietate gaudentes. 4to., *with* 5 *plates; half calf* *Lausanne and Geneva*, 1744 0 5 0

132 ——— Theoria Motuum Planetarum et Cometarum. 4to., *bound up with* 7 *others (see below); half calf* *Berlin*, 1744 0 12 0

CONTENTS: I, Euler, Theoria Motuum Planetarum et Cometarum, 1744; II, Melandri et Frisii de Theoria Lunæ Commentarii, 1769; III, Kaestner, Dissertationes mathematicæ et physica, 1771; IV, Malus, Théorie de la double Réfraction de la Lumière, 1810; V, Kästner, Mathematische Abhandlungen vermischten inhalts, 1794; VI, Concise Account of the Origin of the new Class of 24-pounder Medium Guns, 1814; and two others.

133 ——— Opuscula varii Argumenti. 1746.—Conjectura physica circa Propagationem Soni ac Luminis. 1750.—Opusculorum Tomus III continens novam Theoriam Magnetis. 1751.—3 vols. in 1, sm. 4to., *with* 11 *folding plates; half russia* *Berlin*, 1746-1751 0 6 6

Digitized by Google

EULER, *continued* :— £ s. d.

134 ——— Scientia Navalis seu Tractatus de construendis ac dirigendis Navibus. 2 vols., 4to., *with numerous plates; calf* *St. Petersburg*, 1749 0 10 6

135 ——— Theoria Motuum Lunae. 4to., *calf* *St. Petersburg*, 1772 0 5 0

136 ——— Opuscula analytica. 2 vols. in 1, 4to., *with plates; old calf* *St. Petersburg*, 1783-85 0 15 0

137 ——— Institutiones Calculi differentialis. 2 vols., 4to., *half russia* *Pavia*, 1787 1 4 0

138 ——— Theoria Motus Corporum solidorum seu rigidorum. Sm. 4to., *with* 18 *plates; half russia* *Greifswald*, 1790 0 6 0

139 ——— Institutionum Calculi integralis. 4 vols., 4to., *calf* *St. Petersburg*, 1792-94 1 16 0

140 EVERARD (T.). Stereometry or, the Art of Gauging made easie by the Help of a new sliding Rule: which shews the Area's of Circles in Gallons and Ballelrs and the Square and Cube Root of any Number under 100000 by inspection; and also resolves many other arithmetical Problems without Pen or Compasses. The Second Edition, carefully corrected, and much enlarged. With an Appendix of Conick Sections . . . Sm. 8vo., *with* 2 *folding plates; old calf* 1689 0 15 0

141 FARADAY (M.). Chemical Manipulation, being Instructions to Students in Chemstry. 8vo., *red morocco* 1830 0 15 0

142 ——— EXPERIMENTAL RESEARCHES IN CHEMISTRY AND PHYSICS. 8vo., *with plates; cloth; scarce* 1859 1 16 0

——— see *Electricity and Magnetism*

143 FELICIANO DA LAZESIO (F.). *Title, within a woodcut border:*) Libro di Arithmetica τ Geometria speculatiua τ practicale: Composto per maestro Francesco feliciano da Lazisio Ueronese Intitulato Scala gramaldelli: Novamente stampato . . . M.D.XXVI . . . (*Colophon on fol.* 80*a*:) . Stampato nella inclita di Vinegia, apresso . . . Per Frãcesco di Alessandro Bindoni, & Mapheo Pasini . . . 1527. Del mese di Zenaro . . . Sm. 4to., FIRST EDITION, *with marginal diagrams and a few woodcuts; margins on one or two leaves at the end a little frayed, otherwise a good copy, with several uncut leaves; bds.* *Venice*, 1526-7 1 15 0

"Rarissima è questa prima ediz. e poco conosciuta."—*Riscardi* ii. 21. At least eight subsequent editions were published during the sixteenth century, and several during the seventeenth. This work "was highly esteemed as a text-book for schools. It follows the lines laid down by Borghi, and the author acknowledges his indebtedness to him and to Paciuolo. The first part of the book is commercial in character, and in the second part the author treats of roots, rule of false, and algebra, the third part being devoted to geometry from the practical side. More complete than the Treviso book, more modern than Borghi, more condensed and practical than Paciuolo, few books had greater influence on the subsequent teaching of elementary mathematics."—Smith, *Rara Arithmetica.*

144 FERMAT. VARIA OPERA MATHEMATICA D. PETRI DE FERMAT, SENATORIS TOLOSANI. Acceſſerunt ſelectæ quædam ejuſdem Epiſtolæ, vel ad ipſum à pleriſque doctiſsimis viris Gallicè, Latinè, vel Italicè, de rebus ad Mathematicas diſciplinas, aut Physicam pertinentibus ſcriptæ. TOLOSÆ, Apud JOANNEM PECH, Comitiorum Fuxenſium Typographum, juxta Collegium PP. Societatis JESU M. DC. LXXIX.

Folio, *with the rare portrait and* 5 *folding plates; a very fine copy, contemporary calf* *Toulouse*, 1679 5 0 0

The correspondence includes letters from and to eminent mathematicians such as Sir Kenelm Digby, Pascal, Mersenne, and Wallis. "Fermat est le véritable inventeur du calcul differentiel."—*Laplace.*

145 ——— the same. Folio, *without the portrait*, MONTUCLA'S ANNOTATED COPY; *contemporary half calf gilt* 1679 9 0 0

Montucla's own annotated copy and therefore of great interest to the collector. An early 19th century inscription on the flyleaf reads as follows: "*Cet exemplaire a été acheté à la vente des livres de M. Montucla, auteur de l'histoire des Mathématiques; les notes marginales sont de sa main.*"

The annotations and additions are many and interesting. They occur both in the margins and on separate leaves.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

		£	s.	d.
146	FERGUSON (J.). Astronomy explained upon Sir Isaac Newton's Principles, and made easy to those who have not studied Mathematics. Second Edition. 4to., *with* 14 *fine folding plates; calf* 1757	0	6	0
147	FERRERS (N. M.). An Elementary Treatise on Spherical Harmonics and Subjects connected with them. Cr. 8vo., *cloth; scarce* 1877	0	16	0
148	FITZGERALD (G. F.). Scientific Writings. Collected and Edited with a historical Introduction by J. Larmor. 8vo., *with portrait; cloth* 1902	0	12	6
149	FORSYTH (A. R.). A Treatise on Differential Equations. Second Edition. 8vo., *pp.* xvi, 424; *cloth* 1888	0	7	6
150	——— Theory of Differential Equations. Part I. Exact Equations and Pfaff's Problem. 8vo., *pp.* xiii, 340; *cloth (pub.* 10*s net)* 1890	0	6	0
151	FOURIER (J.). THÉORIE ANALYTIQUE de la CHALEUR. 4to., *with plates; half calf* *Paris*, 1822	1	8	0
152	——— the same. Nouvelle Édition. 4to., *with* 2 *plates; a fine copy in dark brown morocco, gilt top, uncut* *Breslau*, 1883	1	16	0
	FRANKLIN (Benjamin)—see *Electricity and Magnetism*			
153	GALILEO GALILEI. OPERE. Prima Edizione completa. 15 vols., 1842-56.—Supplements. 1856.—together, 16 vols. in 17, impl. 8vo., *bds.* *Firenze*, 1842-56	2	2	0
154	——— Mathematical Discourses concerning two new Sciences relating to Mechanicks and Local Motion. With an appendix concerning the Center of Gravity of Solid Bodies. Done into English by T. Weston. 4to., *with illustrations; calf, Daniel Maseres' copy with* 4 *pp. of MS. additions by him* 1730	0	16	0
155	——— Systema Cosmicum . . . Sm. 8vo., *with engraved title and numerous woodcuts; half calf* 1663	0	6	0
156	——— the same. Sm. 4to., *with portrait, engraved title, and numerous woodcuts; old calf* *Leyden*, 1699	0	10	6
157	GERARD (E.). Leçons sur l'Électricité. Quatrième Édition. 2 vols., roy. 8vo., *with numerous illustrations; half red morocco neat, uncut* *Paris*, 1895	0	15	0
	GILBERT (W.)—see *Electricity and Magnetism*			
158	GORDON (J. E. H.). A physical Treatise on Electricity and Magnetism. 2 vols., roy. 8vo., *pp.* xviii, 323, xviii, 295, *with* 52 *plates and numerous illustrations throughout the text; cloth (pub.* £1. 16*s)* 1880	0	4	6
159	GUNTER (E.). THE WORKS OF *EDMUND GUNTER:* Containing the *Deſcription* and *Vſe* of the Sector, Croſs-ſtaff, Bow, Quadrant, And other Inſtruments. With a Canon of Artificial Sines and Tangents to a Radius of 10.00000 parts, and the Logarithms from an Unite to 10000: The Uſes whereof are illustrated in the Practice of *Arithmetick, Geometry, Aſtronomy, Navigation, Dialling,* and *Fortification.* And ſome Queſtions in Navigation added by Mr. *Henry Bond,* Teacher of Mathematicks in *Ratcliff,* near *London.* To which is added, The Deſcription and Uſe of another Sector and Quadrant, both of them invented by Mr. *Sam. Foſter* . . . The Fifth Edition, Diligently Corrected, and divers neceſſary Things and Matters (pertinent thereto) added, throughout the whole work, not before Printed. By *William Leybourn,* Philomath. *LONDON,* Printed by *A. C.* for *Francis Egleſfield* at the *Marigold* in St. *Pauls* Church-yard. MDCLXXIII. Sm. 4to., *with numerous engravings on wood and copper; a fine copy in the original calf* 1673	2	2	0

Edmund Gunter (1581-1626) did for sines and tangents what his colleague, Henry Briggs, did for natural numbers. Both of these distinguished mathematicians were professors at Gresham College. Gunter's scale and Gunter's chain are well known, the latter being constantly used in land-surveying.

In 1622 Gunter discovered by experiments that the declination of the magnetic needle had varied five degrees in forty-two years (see *Cross-Staffe*, bk. 2, chap. 5). He suspected an error and dropped his investigations. His successor at Gresham College, Henry Gellibrand, confirmed and established Gunter's results. Gunter when drawing the lines upon the dials in Whitehall Gardens made allowance for this variation. These dials were destroyed in 1697.

Digitized by Google

£ s. d.

160 GYLDÉN (H.). Traité analytique des Orbites absolues des huit Planètes principales. Tome I. Théorie générale des Orbites absolues. 4to., *pp.* viii, 577 ; *sd.* (*pub.* 35 *fr.*) *Stockholm*, 1893 0 12 6

161 HAGEN (J. G.). Arithmetische und algebraische Analyse. Roy. 4to., *pp.* viii, 399 (*pub.* 30 *M.*) ; *cloth* *Berlin*, 1891 0 16 0

Synopsis der hoheren Mathematik, vol. I.

162 HAMILTON (W. R.). LECTURES ON QUATERNIONS. 8vo., *cloth* 1853 2 8 0

163 ——— ELEMENTS OF QUATERNIONS. 8vo., *cloth* 1866 1 10 0

164 ——— the same. 8vo., *half calf* 1866 1 8 0

165 ——— the same. Second Edition. Edited by C. J. Joly. 2 vols., 4to., *cloth* 1899-1901 1 17 0

166 HEATH (R. S.). A Treatise on geometrical Optics. 8vo., *pp.* xviii, 356, *illustrated ; cloth* 1887 0 5 0

167 HERO of ALEXANDRIA. Recherches sur la Vie et les Ouvrages d'Héron d'Alexandrie, et sur tous les Ouvrages mathématiques Grecs. Par T. H. Martin. 4to., *pp.* 488 ; *half calf, neatly repaired* *Paris*, 1854 0 16 0

168 HERSCHELL (Sir J. F. W.). A preliminary Discourse on the Study of Natural Philosophy. Sm. 8vo., *with signature inserted ; cloth* 1851 0 16 0

169 HIPPARCHUS. . . . HIPPARCHI BITHYNI IN ARATI ET EVDOXI Phænomena Libri III. Eiusdem Liber Asterismorum. ACHILLIS STATII IN ARATI PHAENOMENA. *Arati vita* . . . FLORENTIAE. In officina IVNTARVM, Bernardi Filiorum. *MDLXVII* . . . Sm. folio, *in Greek, with an ornamental border-piece and initial on the first leaf of text ; old calf, rebacked* *Venice*, 1567 1 1 0

"Edition rare."—*Brunet.* Bound up in the same volume is "ARATI SOLENSIS PHAENOMENA ET PROGNOSTICA . . . COM . COMMENTARIIS . C IOLI HYGINI ASTRONOMICON . . . COLONIAE AGRIPPINAE, APVD THEODORVM GRAMINAEVM . . . M.D.LXX."

170 HOPTON (A.). Speculum Topographicum : OR THE Topographicall Glaſſe. Containing the vſe of the Topographicall Glaſſe. Theodelitus. Plaine Table, and Circumferentor. With many Rules of Geometry, Aſtronomy, Topography, *perſpectiue, and Hydrography.* Newly ſet forth by *Arthur Hopton* Gentleman. Sm. 4to., *with a great number of curious cuts and diagrams, the margins of the first three leaves repaired ; old calf, rebacked* ? 1611 1 8 0

171 HUNTER (A.). A | TREATISE, | OF WEIGHTS, METS | AND MEASVRES OF | SCOTLAND. | WITH THEIR QVANTITIES, AND TRVE | Foundation, and ſundrie profitable Obſervations, ariſing | *vpon everie one of them. Together with Art of Metting,* | *meaſuring & compting all ſort of Land with diverſe Tables.* | BY ALEXANDER HVNTAR, | BVRGES OF EDINBVRGH. | *PROVERBS, chap.* 20. *verſe*, 10. | Diverſe Weightes, and diverſe Meaſures, both theſe are | *abbominations vnto the LORD.* | *EDINBVRGH*, | Printed by Iohn *Wreittoun*, and are to bee ſolde at | *his Buith, at the Nether-Bowe.* 1624. | WITH LICENSE. |

Sm. 4to., *with diagrams ; newly bound in vellum* *Edinburgh*, 1624 5 5 0

On flyleaf : "Georgius Watſon : aucht this buik 1630. Press A shelf 3 No : 46."

172 HUTTON (C.). Mathematical Tables ; containing the common, hyperbolic, and logistic Logarithms. Also Sines, Tangents, Secants, and versed Sines, both natural and logarithmic. Third Edition. Roy. 8vo., *bds., uncut* 1801 0 7 0

173 ——— A Course of Mathematics. Eighth Edition, with many Corrections and Improvements. By O. Gregory. 3 vols., *neatly bound in calf.*—A Key to the Course of Mathematics. With an Appendix by O. Gregory. By D. Dowling. 1 vol., *half calf.*—together, 4 vols., 8vo. 1824-27 0 10 0

174 ——— Solutions of the principal Questions of Dr. Hutton's Course of Mathematics : forming a general Key to that Work. By T. S. Davies. 8vo., *cloth* 1840 0 4 0

175 ——— the same. A new and carefully corrected Edition, entirely remodelled. By W. Rutherford. 8vo., *with illustrations ; cloth* 1851 0 7 0

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

£ s. d.

176 HUTCHESON (F.). His Life, Teaching and Position in the History of Philosophy. By W. R. Scott. 8vo., *pp.* xx, 296; *cloth* 1900 0 6 6

177 INSTITUT DE FRANCE

MÉMOIRES de l'Institut National des Sciences et Arts. SCIENCES MATHÉMATIQUES ET PHYSIQUES. Vol. I—XIII 1798-1814

——— SCIENCES MORALES ET POLITIQUES. 5 vols. 1798-1804

——— LITTÉRATURE ET BEAUX ARTS. 5 vols. 1798-1804

MÉMOIRES présentés à l'Institut des Sciences, Lettres et Arts, par divers savans. SCIENCES MATHEMATIQUES ET PHYSIQUES. 2 vols. 1805-11

RAPPORTS et Discussions de toutes les Classes de l'Institut de France, sur les ouvrages admis au Concours pour les prix décennaux. 1 vol. 1810

RAPPORT HISTORIQUE sur les Progres des Sciences Naturelles depuis 1789, et sur leur état actuel . Rédigé par M. Cuvier. 1 vol. 1810

HISTOIRE ET MÉMOIRES de l'Institut Royale de France. Classe d'Histoire et de Littérature Ancienne. 4 vols. (I—IV) 1815-18

——— Académie des Inscriptions et Belles-Lettres. Vol. V—XXI 1821-57

The continuation of the preceding.

MÉMOIRES de l'Académie Royale des Sciences de l'Institut de France. Vol. I—XXXI 1818-60

MÉMOIRES de la Classe des Sciences Mathématiques et Physiques de l'Institut de France, 1813-15. 1 vol. 1818

MÉMOIRES présentés par divers savans à l'Académie Royale des Sciences de l'Institut de France. SCIENCES MATHÉMATIQUES et PHYSIQUES. Vol. I—XV 1827-58

MÉMOIRES de l'Académie Royale des Sciences Morales et Politiques de l'Institut de France. Tome I—SAVANTS ETRANGERS 1841

——— Série II. Vol. I—III 1837-41

MÉMOIRES présentés par divers savants à l'Académie Royale des Inscriptions et Belles-Lettres de l'Institut de France. Série II. ANTIQUITÉS DE LA FRANCE. Vol. I—IV, in 2 vols. 1843-60

RECUEIL des Discours, Rapports et Pièces diverses lus dans les Séances publiques et particulieres de l'Académie Française, 1820-39, et 1850-59. 4 vols. 1843-60

TABLE GÉNÉRALE et Méthodique des Memoires contenus dans les Recueils de l'Académie des Inscriptions et Belles-Lettres, et de l'Académie des Sciences Morales et Politiques, par EUGÈNE DE ROZIÈRE et EUGENE CHATEL 1856

——— together 108 vols. in 106. 4to., *with a large number of plates; the whole neatly and uniformly bound in half russia gilt* *Paris*, 1798-1860 52 10 0

Digitized by Google

£ s. d.

178 ILES (G.). Flame, Electricity and the Camera. Man's Progress from the first Kindling of Fire to the Wireless Telegraph and the Photography of Color. 8vo., *with* 22 *plates and* 93 *illustrations; cloth* 1900 0 7 6

179 JELLETT (J. H.). An elementary TREATISE on the CALCULUS of VARIATIONS. 8vo., *with folding plate; cloth; scarce* *Dublin*, 1840 1 16 0

180 JORDAN (W. L.). Essays in Illustration of the Action of astral Gravitation in natural Phenomena. 8vo., *with* 3 *plates and* 34 *diagrams; cloth* 1900 0 7 6

181 KELLY (F. W.). Hand-book of practical Surveying. Fourth Edition. With considerable Additions and Improvements. 8vo., *with* 25 *folding plates; cloth* *Calcutta*, 1893 0 16 0

182 KELVIN (Lord). Baltimore Lectures on molecular Dynamics and the Wave Theory of Light, founded on A. S. Hathaway's stenographic Report of twenty lectures delivered in John Hopkins University, Baltimore, followed by twelve Appendices on allied subjects. 8vo., *pp.* xxiv, 694, *illustrated; cloth* 1904 0 15 0

183 KEPLER (J.). OPERA OMNIA. Edidit C. Frisch. 8 vols., roy. 8vo., *half calf neat* (*pub.* £5. 14*s in cloth*) *Frankfort*, 1858-71 4 10 0

184 ——— NOVA | STEREOMETRIA | DOLIORVM VINARIORVM, IN PRI- | MIS Auſtriaci, figuræ omnium | aptiſsimæ; | *ET* | USUS IN EO VIRGÆ CUBI- | cæ compendioſiſſimus & pla- | ne ſingularis. | Acceſſit | STEREOMETRIÆ ARCHIME- | deæ Supplementum. | Authore | Ioanne Kepplero . . . | . . | *ANNO M.DC.XV.* | LINCII | Excudebat IOANNES PLANCVS, ſumptibus Authoris. |

Sm. folio, *with diagrams; limp binding* *Linz*, 1615 2 5 0

185 ——— EPITOME ASTRONOMIAE Copernicanæ . . . Sm. 8vo., *with many diagrams, the title mended; old stamped pigskin with tyers* *Linz*, 1618 1 10 0

186 ——— Ioannis Keppleri | HARMONICES MVNDI | LIBRI V . . | . . . (*At foot:*) Lincii Auſtriæ, | Sumptibus GODOFREDI TAMPACHII Bibl. Francof. | Excudebat IOANNES PLANCVS. | *ANNO M.DC.XIX.* |

Sm. folio, *with copperplate and diagrams; calf, with the arms and monogram on the sides and back of Thuanus and Gaspard de la Chastre* *Linz*, 1619 8 10 0

187 KIRCHOFFER DI KIRCHOFFEN (F. M.). L'Aritmetica mascherata con 18 Centurie di Problemi novissimi, Matematici, Politici, e Curiosi, insieme coll' Idea dell Arte d'approfittari nel caminar per il mondo. 12mo., *with* 2 *folded plates, vellum* *Venetia*, 1673 0 10 0

188 LACROIX (S. F.). Traité du Calcul différentiel et du Calcul intégral. Seconde Édition, revue et augmentée. 3 vols., 4to., *best edition, with* 10 *plates; half calf* *Paris*, 1810-19 0 15 0

189 LAGRANGE (S. F.). ŒUVRES. Vols. I—IX, 4to., *sd.* (*pub. fr.* 246) *Paris*, 1867-81 5 15 0

The first seven volumes of this important re-publication of Lagrange's works consist of papers contributed to various periodicals, transactions, etc. The two remaining vols. comprise his *Resolution des Equations numériques* and *Théorie des Fonctions analytiques*.

190 ——— Mécanique analytique. Troisième Édition, revue, corrigée et annotée par J. Bertrand. 2 vols., 4to., *half calf* *Paris*, 1853-55 1 4 0

Best edition, revised by Bertrand.

191 LAMÉ (G.). Leçons sur les Fonctions inverses des Transcendantes et les Surfaces isothermes. 8vo., *half calf* *Paris*, 1857 0 3 0

192 ——— Leçons sur les Coordonnées curvilignes et leurs diverses Applications. 8vo., *half calf* *Paris*, 1859 0 3 0

193 ——— Leçons sur la Théorie analytique de la Chaleur 8vo., *with diagrams; half calf* *Paris*, 1861 0 4 0

194 ——— Leçons sur la Théorie mathématique de l'Élasticité des Corps solides. Deuxième Édition. 8vo., *with folding plates; half calf* *Paris*, 1866 0 5 0

G. JORDAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

£ s. d.

195 LANDOLT (H.). HANDBOOK of the POLARISCOPE and its practical Applications. Adapted from the German Edition by D. C. Robb and V. H. Veley. With an Appendix by J. Steiner. 8vo., *illustrated; cloth; scarce* 1882 1 18 0

196 LANSBERG. PHILIPPI LANSBERGI TABVLAE MOTVVM COELESTI-UM PERPETUÆ; Ex omnium temporum Obſervationibus conſtructæ, temporumque omnium Obſervationibus conſentientes. ITEM *Novæ et genuinæ Motuum cœleſ-tium* THEORICÆ. & Aſtronomicarum obſervationum THESAURUS. MIDDELBURGI ZELANDIÆ, Apud ZACHARIUM ROMANUM. M. DC. XXXII . . .
Sm. folio, *with engraved title and portrait*, FLAMSTEED'S COPY, *with his signature on the title page; contemporary calf, with the bookplates of Thomas Bateman and Sir George Shuckburgh* *Middelburg*, 1632 2 10 0
On the flyleaf is the inscription "Henricus Boiergihier Non est mortale, quod opto Lond. 8 Junij 1633 pret. 10d."

197 LAPLACE (P. S.). ŒUVRES. 7 vols. in 4, 4to., *a fine copy in half green morocco, with arms on sides* *Paris*, 1843-47 3 17 6

197* ——— the same. 7 vols. in 4, 4to., *a very fine copy in full red levant morocco, gilt edges* 1843-47 5 15 0
Contents: Vols. I—V, Traite de Mécanique céleste; VI, Exposition du Systéme du Monde; VII, Théorie analytique des Probabilités.

198 ——— TRAITÉ DE MÉCANIQUE CÉLESTE. Quatrième Édition, reimprimée d'après l'Édition princeps de 1798-1825. 5 vols., 4to., *with portrait; sd.* *Paris*, 1878-82 3 0 0
Œuvres complètes, publiées sous les Auspices de l'Académie des Sciences, vols. I—V.

199 ——— the same. Part the first. Translated and elucidated with explanatory Notes by H. H. Harte. 2 books in 1 vol., 4to., *pp.* xii, 276, x, 419; *half russia* *Dublin*, 1822 1 0 0

200 ——— the same. Translated, with a Commentary, by N. BOWDITCH. 4 vols, 4to., *bds., uncut;* VERY RARE *Boston*, 1829-39 17 10 0

201 ——— the same. 4 vols., 4to., *half morocco* 1829-39 16 16 0
Only 250 copies were printed.

202 ——— Theorie analytique des Probabilités. Troisième Édition. 4to., *pp.* clxxiii, 645; *sd.* *Paris*, 1886 1 0 0
Œuvres complètes publiées sous les Auspices de l'Académie des Sciences, vol. VII.

203 LEWIS (Sir G. C.). An HISTORICAL SURVEY of the ASTRONOMY of the ANCIENTS. 8vo., *cloth; scarce* 1862 1 18 0

204 LEYBOURN (W.). The *ART* of DIALLING, Performed *GEOMETRICALLY*, By *Scale* and *Compaſſes*: *ARITHMETICALLY*, By the *Canons* of *Sines* and *Tangents*: *INSTRUMENTALLY*, By a *Trigonal Inſtrument*, accommodated with Lines for that purpose . . . 1669. Sm. 4to., *with portrait, copper engravings, and woodcuts*, H_3 *defective; old calf, repaired* 1669 0 16 0

205 ——— DIALLING, *plain, concave, convex, projective, reflective, refractive.* SHEWING, how to make all such DIALS, and to adorn them with all uſeful FURNITURE Relating to the Courſe of the SUN; PERFORMED ARITHMETICALLY, GEOMETRICALLY, INSTRUMENTALLY and MECHANICALLY . . . The SECOND EDITION corrected, and two *New Tractates* added . . . MDCC. Sm. folio, BEST EDITION, *with portrait by R. White, and numerous folding plates of Diagrams etc.; a large and fine copy in the original calf* 1700 4 4 0
The first edition in folio.

206 ——— *The Art of* MEASURING OR, *The Carpenters new Rule* Deſcribed and Explained. Furniſhed with variety of *Scales*, fitted for the more ſpeedy Menſuration of divers *Superficies* and *Solids*, with all neceſſary requiſits appertaining thereunto . . . Together with the Deſcription and Uſe of the *Logarithmical Tables* of *Propor-tion* in *Arithmetick* and *Geometry;* Alſo their particular Application in the *Mea-ſuring* of *Superficies* and *Solids*, as *Board*, and *Timber, Glaſs, Pavements, Wainſcot, Pluiſtering, Brick-works, Tyling, Gaging*, &c. Of ſingular Uſe for Work-men, Artificers, and other Ingenious perſons, that delight therein. Compoſed and Publiſhed by *W. Leybourne* Math. . . 1669. Sm. 8vo., *with frontispiece, folding rule and diagrams; contemporary calf, very fine copy* 1669 1 10 0

Digitized by Google

£ s. d.

207 LEYBOURN (T.). The Mathematical Questions, proposed in the Ladies' Diary, and their Answers, together with some new Solutions, from its Commencement in 1704 to 1816. 4 vols., 8vo., *half calf neat* 1817 0 10 6

208 LOCKYER (J. N.). CONTRIBUTIONS to SOLAR PHYSICS. 8vo., *with 7 plates and 175 illustrations; cloth; out of print* 1874 1 1 0

209 LONDON MATHEMATICAL SOCIETY. PROCEEDINGS. Vols. XXVII—XXIX. 3 vols. in 4, 8vo.; *cloth (pub. at £5. 7s 6d)* 1896-8 2 2 0

210 LOOMIS (E.). An Introduction to practical Astronomy, with a Collection of astronomical Papers. 8vo., *with numerous diagrams; half calf* *New York*, 1855 or 1856 0 4 6

211 LOVE (A. E. H.). A Treatise on the mathematical Theory of Elasticity. 2 vols., 8vo., *with diagrams; cloth (pub. £1. 4s)* 1892-93 0 12 0

212 ——— (J.). GEODÆSIA: OR, THE ART OF SURVEYING AND Measuring of Land, Made EASIE. SHEWING By Plain and Practical Rules, How to Survey, Protract, Caſt up, Reduce or Divide any Piece of Land whatſoever; with New Tables for the eaſe of the Surveyor in Reducing the Meaſures of Land. MOREOVER, A more Facile and Sure Way of Surveying by the Chain, than has hitherto been Taught. AS ALSO, How to Lay out New Lands in America . . . By JOHN LOVE, Philomath . . . LONDON: Printed for JOHN TAYLOR, at the *Ship* in *S. Paul's Church-Yard.* MDCLXXXVIII. Sm. 4to., *with woodcuts; a large and fine copy in old calf* 1688 3 3 0

213 LUSUERGH. Di Galileo Galilei il Compasso geometrico adulto per Opera di Giacomo Lusuergh. Nouamente stampate, e date alla luce da Domenico Lusuergh . . . 12mo., *with 7 folding plates; vellum; rare* *Rome*, 1698 0 10 0

214 MATHEMATICIAN (The). Edited by T. S. Davies, W. Rutherford and S. Fenwick. Vols. I—III, 8vo., *half calf* 1845-50 0 16 0

215 MAXWELL (J. C.). A Treatise on Electricity and Magnetism. 2 vols., 8vo., *with 20 plates and numerous illustrations throughout the text; cloth (pub. £1. 11s 6d)* 1873 0 14 0

216 MEIBOMIUS. Marci Meibomii Dialogus de Proportionibus . . . Sm. folio, *the* AUTHOR'S OWN COPY, *with many neatly written marginal additions; old vellum* *Copenhagen*, 1655 6 6 0

An interesting copy of a celebrated book. The author was librarian to the King of Denmark. He wrote the above before he was twenty-five.

MICHELL (J.)—see *Electricity and Magnetism*

217 MOLYNEUX (W.). Sciothericum Teleſcopicum; OR, A New Contrivance of Adapting a TELESCOPE TO AN Horizontal Dial FOR OBSERVING The moment of Time by Day or Night. Uſeful in all *Aſtronomical Obſervations*, and for Regulating and Adjuſting Curious *Pendulum-Watches* and other *Time-Keepers*, With proper *Tables* Requſite thereto . . . By *William Molyneux* . . . DUBLIN . . . 1686. *With large folding plate.* —*Geography and Navigation Compleated;* BEING A New Theory and Method WHEREBY THE *True* LONGITUDE Of any Place in the WORLD May be FOUND . . . By *GEORGE KEITH* . . . MDCCIX.—the two pieces together, sm. 4to., *sd., with the rare bookplate of Robert Davies of Llanerch, Denbighshire* *Dublin*, 1686—*London*, 1709 1 [illegible]

218 MONTUCLA (J. F.). HISTOIRE DES MATHÉMATIQUES. Nouvelle Édition, augmentée. 4 vols., 4to., BEST EDITION, *with plates; calf, rebacked* *Paris*, 1799-1802 4 10 0

219 ——— the same. 4 vols., 4to., *hf. bd. neat* 1799-1802 5 [illegible]

220 ——— the same. 4 vols., 4to., *half morocco, gilt tops, uncut* 1799-1802 5 10 0

221 MORINUS. Tabulæ Rudolphinæ ad Meridianum Uraniburgi supputatæ a Joanne Baptista Morino . . . Sm. 4to., *with numerous tables and diagrams, stamped monogram on title with date* 1695; OLD FRENCH RED MOROCCO EXTRA, TOOLED SIDES, GILT EDGES, BY LE GASCON *Paris*, 1650 2 2 0

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

		£	s.	d.
222	MORGAN (S.). Horologiographia Optica. | DIALLING | Vniverſall and Particular: | Speculative and Practicall. | In a threefold PRÆCOGNITA, *viz.* | Geometricall, Philoſophicall, and Aſtronomicall: and | a threefold practiſe, *viz.* Arithmeticall, Geometricall, | and Instrumentall. With diverſe Propoſitions of the | uſe and benefit of ſhadows, ſerving to prick down | the Signes, Declination, and Azimuths, on | Sun-Dials, and diverſe other | benefits. | Illuſtrated by diverſe Opticall Conceits, taken out | of *Augilonius, Kercherius, Clavius,* and others. | LASTLY, | TOPOTHESIA, | OR, | A feigned deſcription of the | COVRT OF ART. | Full of benefit for the making of Dials, Uſe of the Globes, | Difference of Meridians, and moſt Propoſitions | of ASTRONOMIE. | *Together with many uſefull Inſtruments and Dials in Braſſe,* | *made by* Walter Hayes, *at the Croſſe Daggers in* More Fields. | *Written by* Silvanus Morgan. | LONDON, | Printed by *R. & W. Leybourn,* for *Andrew Kemb, and Robert Boydell,* | and are to be ſold at St. *Margarets* Hill in *Southwark,* | and at the Bulwark neer the Tower. 1652. | Sm. 4to., *with frontispiece and numerous diagrams; blue calf gilt, gilt edges* 1652	4	10	0
223	NAEGAMVALA (K. D.). Report on the Total Solar Eclipse of January 21-22, 1898, as observed at Jeur in Western India. 4to., *with 32 plates; bds.* *Bombay,* 1902	0	8	0
	Publications of the Maharaja Takhtasingji Observatory, Poona, Vol. I.			
224	NASMYTH (J.) and J. Carpenter. The MOON: considered as a Planet, a World, and a Satellite. 4to., *with numerous woodcuts and 24 finely produced photographic plates; cloth* 1874	1	6	0
225	NEWTON (Isaac). OPERA quæ exstant omnia. Commentariis illustrabat S. Horsley. 5 vols., 4to., *calf* 1779-85	5	0	0
226	——— the same. 5 vols., 4to., *russia gilt* 1779-85	6	0	0
227	——— the same. 5 vols., 4to., *a fine mezzotint portrait by Macardel after Enoch Seeman,* 1760, *inserted; a superb copy in straight-grained red morocco super-extra with blind stamped ornaments, gilt edges* 1779-85	10	0	0
228	——— PHILOSOPHIÆ | NATURALIS | PRINCIPIA | MATHEMATICA. | Autore J. S. NEWTON, *Trin. Coll. Cantab. Soc.* Matheſeos | Profeſſore *Lucaſiano,* & Societatis Regalis Sodali. | IMPRIMATUR. | S. PEPYS, *Reg. Soc.* PRÆSES. | *Julii* 5. 1686. | *LONDINI,* | Juſſu *Societatis Regiæ* ac Typis *Joſephi Streater.* Proſtat apud | plures Bibliopolas. *Anno* MDCLXXXVII. | 4to., FIRST EDITION; A VERY FINE COPY IN CONTEMPORARY ENGLISH RED MOROCCO, PANEL SIDES, CORNER FLEURONS, GILT BACK, GILT EDGES, *with the bookplate of John Kentish and bearing the signatures of Nico: Harding, John Fox, and Geo. Cleather* 1687	21	0	0
229	——— the same. Third Edition. 4to., *with portrait by Vertue after Vanderbank; calf, F. Maseres' copy with signature* 1726	1	1	0
230	——— the same. Folio, LARGEST PAPER; *the Syston Park copy in blue morocco, dentelle borders, gilt edges;* VERY RARE IN THIS STATE 1726	8	8	0
231	——— Lectiones opticæ. Sm. 4to., *old calf, neatly repaired, with bookplate of Alexander Belsches* 1729	0	10	0
232	——— the same. Sm. 4to., *old calf, F. Maseres' copy* 1729	0	16	0
233	——— An Account of Sir Isaac Newton's Philosophical Discoveries, in four Books. By C. Maclaurin. Published from the Author's manuscript Papers by P. Murdoch. 4to., *with 6 plates; half russia, with the bookplates of Gilbert Wakefield and John Kentish* 1748	0	7	6

Digitized by Google

234 NAPIER (J.). RABDOLOGIÆ, | SEV NVMERATIONIS | PER VIRGULAS | LIBRI DVO: | Cum APPENDICE de expeditiſsi- | simo MVLTIPLICATIONIS | PROMPTVARIO. | Quibus acceſſit & ARITHMETICÆ | LOCALIS LIBER VNVS. | *Authore & Inventore* JOANNE | NEPERO, *Barone* MER- | CHISTONII, &c. | SCOTO. | EDINBVRGI, | Excudebat *Andreas Hart*, 1617. |
12mo., *with diagrams and folding plates; a good copy in dark blue morocco* 1617 3 16

235 ——— the same. 12mo., *a very fine copy in the original vellum* 1617 4 10
"A posthumous work. Napier's rods are well known, and this book is the *descriptio princeps* of them, with applications. The use of decimal fractions, expressly attributed to Stevinus, renders it remarkable."—*De Morgan.*

——— see *Supplement*

236 NICERON (J. F.). La PERSPECTIVE CURIEUSE ou Magie artificielle des Effets merveilleux. De l'Optique, par la Vision directe. La Catoptrique, par la Reflexion des Miroirs plats, cylindriques & coniques. La Dioptrique, par la Refraction des Crystaux . . . Par le Pere F. Jean François Niceron . . . Paris . . . M. DC. XXXVIII . . . Folio, *with frontispiece by Daret, and 25 plates by J. Blanchin and the Author; old calf* *Paris*, 1638 1 10

237 NICOLAS (P.). De novis Spiralibis Exercitationes duæ . . . M.DC.XCIII. —De Lineis Logarithmicis et Spiralibus Hyperbolicis Exercitationes geometricæ . . . M.D.C.XCVI.—De Conchoidibus et Cissoidibus Exercitationes geometricæ . . . 1697.—together 3 pieces in 1 vol., sm. 4to., *with 7 plates (one defective); old calf* *Toulouse*, 1693-97 2 10

238 NORWOOD (R.). *TRIGONOMETRIE.* OR, THE DOCTRINE OF TRIANGLES: Divided into two Bookes: The firſt ſhewing the menſuration of Right lined TRIANGLES: The ſecond of Sphericall: With the grounds and demonſtrations thereof. *Both performed by that late and excellent invention* of LOGARITHMES, after a more eaſie and compendious manner, than hath been formerly taught. *Whereunto is annexed (chiefly for the uſe of Seamen,)* A Treatiſe of the application thereof in the three principall kindes of ſailing. With certaine neceſſary Tables uſed in NAVIGATION. *By* RICHARD NORWOOD . . . LONDON, Printed by WILLIAM IONES, 1631.
Sm. 4to., *a very fine copy in contemporary limp vellum* 1631 1 16

239 ——— the same. Second Edition. 1651.—THE SEA-MANS PRACTICE, Contayning A FVNDAMENTALL PROBLEME in Navigation, experimentally verified: Namely, *Touching the Compaſſe of the Earth and Sea, and the quantity of a Degree in our Engliſh measures.* ALSO, An exact Method or forme of keeping a reckoning at Sea . . . 1644.—two books in 1 vol., sm. 4to., *contemporary calf, rebacked* 1651-44 1 1

240 NOUVELLES ANNALES DE MATHÉMATIQUES. Journal des Canditats aux Ecoles polytechnique et normale, rédigé par MM. Terquem et Gerono. Vols. I—XX, 8vo., *with plates; sd.* *Paris*, 1842-61 6

241 OUGHTRED (W.). THE CIRCLES OF PROPORTION AND THE HORIZONTAL INSTRVMENT. The Former ſhewing the maner how to work *Proportions both ſimple and compound:* and the ready and early reſolving of *Quæſtions* both in *Arithmetic, Geometrie, & Aſtronomie:* And is newly increaſed with *an Additament for Navigation.* All which Rules may alſo be wrought with the penne by *Arithmetic*, and the Ca- non of Triangles. The Later teaching how to work moſt *Quæſtions*, which may be performed by the *Globe:* and *to delineat Dialls upon any kind of Plaine.* Hereunto is annexed the excellent Vſe of *two Rulers* for Calculation. Invented, and written in Latine by *W. O.* Tranſlated into English, and ſet out for the public benefit, by WILLIAM FORSTER. LONDON, Printed by *Augustine Mathewes*, and are to bee ſold by *Nic: Bourne* at the Royall Exchange. 1633. Sm. 4to., *with engravings on wood and copper; a fine copy in contemporary limp vellum* 1633 2 1

242 ——— Trigonometria: hoc est, Modus computandi Triangulorum latera & angulos . . . Sm. 4to., *with fine impression of the portrait by Faithorne, and diagrams; old calf, with bookplate of Charles Viscount Bruce of Ampthill* 1657 0 1

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

		£	s.	d.
243	OLIVIER (T.). Cours de Géométrie descriptive. Deuxième Édition. 1 vol., 4to. (text), 1 vol., roy. 4to. (atlas), *hf. bd.* *Paris*, 1863	0	10	0
244	OZANAM. Recreations mathematicall and physical; laying down, and solving many profitable and delightful Problems of Arithmetick, Geometry, Opticks, Gnomonicks, Cosmography, Mechanicks, Physicks and Pyrotechny . . . 8vo., *with plates and woodcuts; calf* 1708	0	10	0
245	PACIOLI DE BORGO. (*Fol.* 1*a*, *lines* 1-3:) Sũma de Arithmetica Geo/ | metria Proportioni ⁊ Pro/ | portionalita. | (*Fol.* 308*a*, *lines* 11-15:) . . . Con spesa e diligentia. E opifitio del pru/ | dente homo Paganino de Paganini da Brescia. Nella excelsa cita de vinegia | . . . | . . . | . . . Negliãni de nostre Salute | M.cccc.lxliiij. adi. 10. de nouẽbre . . . | Sm. folio, 308 *ll.*, *with a great number of woodcuts including a beautiful interlaced border* (*white on a black ground*), *numerous manual figure signs, woodcut initials, and mathematical diagrams, the inner margins of a few leaves at the end somewhat discoloured; a large and fine copy in the original vellum* *Venice*, 1494	10	0	0

VERY RARE. De Morgan writes of this and the subsequent edition (1523) as follows: "Both editions are by one printer, Paganino of Brescia, and are beautifully printed: the type of the second being a good instance of the black letter in its state of approach to what is now called Roman letter. The work itself has been described by Hutton, Montucla, Peacock, Libri, etc.; but it would yet require a volume of description to do it justice. It is sometimes called the first work on arithmetic printed; but Calandri, Petri Borgo . . . and perhaps more, take precedence. But it is certainly the first printed on Algebra, and probably the first on book-keeping."

246	——— Diuina | proportione | Opera a tutti glingegni perspi | caci e curiosi necessaria Que cia | scun studioso di Philosophia: | Prospectiua Pictura Scultu | ra: Architectura: Musica: e | altre Mathematice: sua/ | uissima: sottile: e ad/ | mirabile doctrina | con sequira: e de | lectarassi: cõva | rie questione | de secretissi | ma scien/ | tia. | M. Antonio Capella eruditiss . recensente: | A. Paganius Paganinus Characteri | bus elegantissimis accuratissi | me imprimebat. | (*Fol.* 40 *blank. Fol.* 66*a*, *colophon*:) ¶Venetiis Impressum per probum virum Paganinum de paganinis de Brixia . . . | . . . | . . . | . . . M.D.VIIII . . . | . . . | (*Fol.* 154 *blank.*) Sm. folio, 154 *ll. with a large number of woodcut designs by* LEONARDO DA VINCI; *in a Grolieresque binding with an elaborate interlaced design inlaid with black morocco, inside borders, by Binda of Milan* *Venice*, 1509	14	14	0

The Ashburnham copy fetched £20. 10*s*. The work of Leonardo da Vinci is mentioned in the dedication to Soderini, in which the author says that he laboured on the *Divina Proportione* with so much ardour that he had added the illustrations engraved by our Leonardo Vinci (*ut schemata quoque sua Vinci nostri Leonardi manibus scalpta . . . addiderim*). In the letter addressed to Lodovico Sforza, he bestows singularly high praise upon that great artist.

247	PAPPUS. Federici Commandini . . . Commentaria in Libros octo Mathematicarvm collectionvm Pappi Alexandrini . . . Pisauri, apud Hieronymum Concordiam 1602. Sm. folio, *with numerous diagrams; a fine copy in old red morocco, gilt sides and back* *Pesaro*, 1602	1	1	0
248	PARKER (G. W.). Elements of Astronomy, with numerous Examples and Examination Papers. 8vo., *pp.* x, 254, *illustrated; cloth* 1900	0	5	6
249	PEARSON (W.). An INTRODUCTION to PRACTICAL ASTRONOMY: containing Tables, recently computed, for facilitating the Reduction of celestial Observations; and a popular Explanation of their Construction and Use. 2 vols. in 3, roy. 4to., *with* 31 *plates; bds.* 1824-29	1	1	0
250	——— the same. 2 vols., roy. 4to., *half calf* 1824-29	1	4	0

PEREGRINUS—see *Electricity and Magnetism*

PHILOSOPHICAL Enquiry—see *Electricity and Magnetism*

251	PHOTOGRAPHIC SOCIETY. Journal of the Photographic Society of London. Containing the Transactions of the Society and a General Record of Photographic Art and Science. Edited by ARTHUR HENFREY, J. R. MAJOR, and W. CROOKES. Vols. I—IV, in 2 vols., roy. 8vo., *half calf;* SCARCE 1853-8	1	10	0

Digitized by Google

£ s. d.

252 PICCOLOMINI (A.). ALEXANDRI PICCOLOMINEI IN MECHANICAS QVAESTIONES ARISTOTELIS . . . EIVSDEM COMMENTARIVM DE Certitudine Mathematicarum disciplinarum . . . Venetijs, Apud Traianum Curtium, 1565. Sm. 8vo., *with device on title, and numerous diagrams and woodcut initials; old limp vellum* *Venice*, 1565 0 10 0

253 PITISCUS (B.). *Trigonometrie: OR*, THE DOCTRINE OF TRIANGLES. Firſt written in Latine, by BARTHOLOMEVV PITISCVS of *Gruneberg* in *Sileſia*, and now Tranſlated into *Engliſh*, By RA : HANDSON. Whereunto is added (for the Marri- ners vſe) certain Nauticall Queſtions, toge- ther with the finding of the Variation of the Compaſſe. All performed Arith- metically, without Map, Sphære, Globe, or Aſtrolabe . . . Sm. 4to., *title within a woodcut, with numerous diagrams; old calf, rebacked* *About* 1620 1 10 0

254 PONCELET (J. V.). Traité des Propriétés projectives des Figures. 4to., *with* 12 *plates; half calf* *Paris*, 1822 0 10 0

255 POTTER (R.). An Elementary Treatise on Optics. 8vo., *with diagrams; cloth* 1847 0 2 6

256 ——— the same. Second Edition, revised. 2 vols., 8vo., *with diagrams; cloth* 1851 0 5 0

257 ——— An Elementary Treatise on Mechanics. Second Edition, revised. 8vo., *with diagrams; cloth* 1848 0 2 6

POWER (H.)—see *Electricity and Magnetism*

258 PRICE (B.). A TREATISE ON INFINITESIMAL CALCULUS; containing Differential and Integral Calculus, Calculus of Variations, Applications to Algebra and Geometry, and Analytical Mechanics. 4 vols., 8vo., *with* 13 *plates; cloth; scarce* 1852-62 2 8 0

PRIESTLEY (J.)—see *Electricity and Magnetism*

259 PTOLEMY. (*Fol.* 2*a*, *col.* 1, *lines* 1-4:) ¶ Liber Quadripartiti Ptolomęi id ē | quattuoꝛ tractatuū : in radicanti discre | tione ꝑ stellas d̄ futuris ꝛ ī hoc mundo | cōstructiōis ꝛ destructiōis cōtingētib' | (*Fol.* 68*a*, *col.* 2, *lines* 4-6:) ¶ Impꝛessum in Uenetijs per Erhꝛ | dum ratdolt de Augusta. Die . 15 . . menꝛ | sis Januarij . 1484 . |

Small 4to., FIRST EDITION, *Gothic letter*, 68 *ll. in double columns, the wormholes in the lower margins neatly mended, with astronomical illustrations and numerous beautiful woodcut illustrations; half vellum* *Venice*, 1484 6 6 0

260 ——— Sacratissime Astronomie Ptholemei Liber diuersarū rerum; Quem scripsit ad Heristhonem filium suū . . . (*Colophon on fol.* 14*a*:) Explicit . . . 1509 . die tertio Aprilis . Uenetijs In ędibus Petri Liechtenstein . . . Sm. 4to., *Gothic letter*, 14 *leaves, double columns, with a diagram and an historiated initial; calf* *Venice*, 1509 1 16 0

" Voir sur ce livre rarissime Kästner T. II. p. 688 seq."—*Graesse*, v. 498.

261 QUARTERLY JOURNAL OF PURE AND APPLIED MATHEMATICS. Vols. I—VI, and VII, pts. 1-3. 8vo., *five vols. in half calf, the rest in nos.* 1857-65 4 15 0

262 RAMÉE (P. la). PETRI RAMI ARITHMETICAE LIBRI DVO: GEOMETRIAE SEPTEM ET VIGINTI. *A Lazaro Schonero recogniti & auctí.* FRANCOFVRTI, Apud Andreæ Wecheli heredes . . . M.D.XCIX. 4to., *with folding table and numerous diagrams; vellum* *Frankfort*, 1599 1 0 0

263 ——— *VIA REGIA* AD GEOMETRIAM. THE VVAY TO GEOMETRY. Being neceſſary and uſefull, FOR *Aſtronomers. Geographers. Land-meaters. Sea- men. Engineres. Architecks. Carpenters. Paynters. Carvers. &c.* Written in Latine by PETER RAMVS, and now Tranſlated and much enlarged by the Learned Mr WILLIAM BEDVVELL. *LONDON*, Printed by *Thomas Cotes*, And are to be ſold by *Michael Sparke*; at the blew Bible in Greene Arbour, 1636. Sm. 4to., *with numerous diagrams; contemporary vellum* 1636 2 2 0

G. SUMMAS AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

£ s. d.

264 RATHBORNE. (*Title, engraved within allegorical figures:*) THE | SVRVEYOR | *in* | *Foure bookes* | *by* | *AARON RATHBORNE* | (*At foot:*) *LONDON* | *Printed by W: Stansby for, W: Burre.* | 1616. |

COLLATION: Portrait of Rathborne by Simon de Pass; engraved title: portrait of Prince Charles (afterwards Charles I) by Delaram; dedication; preface, 2 *ll.*; B—V⁶, X⁴ (X₄ blank, missing).

DIGGES. A GEOMETRICAL PRACTICAL | TREATIZE NAMED PANTOMETRIA, | diuided into three Bookes, LONGIMETRA, PLANIMETRA, and | STEREOMETRIA . . . (*At foot:*) *LATELY REVIEWED BY THE* AVTHOR | himſelfe, and augmented with ſundrie *Additions, Diffini-* | *tions, Problemes* and rare *Theoremes*, to open the pas- | sage, and prepare a way to the vnderſtanding | of his Treatize of *Martiall Pyrotechnie* | and great *Artillerie*, hereafter to | be publiſhed. | AT LONDON | Printed by *Abell Jeffes.* | ANNO. 1591. |

—— the two works in 1 vol., sm. folio, *each with woodcuts, the bottom margins somewhat stained; good copies in the original calf* 1616-1591 12 12 0

The two portraits in the first-named work are fine specimens of great interest. That of Rathborne is a proof before letters.

265 RECORD (R.). THE GROVND OF ARTS. TEACHING THE PERFECT worke and practiſe of Arithmeticke, both in whole Numbers and Fractions, after a more eaſie and exact forme then in former time hath beene ſet forth: Made by M. ROBERT RECORD D. *in Phyſick. Afterward, augmented by* Mr. Iohn Dee. And ſince enlarged . . . *By* IOHM MELLIS . . . *LONDON*, Printed by THO. HARPER, for *Iohn Hariſon* . . . Sm. 8vo., *the date erased, corner of titlepage neatly mended; old calf* ? 1646 1 10 0

266 —— the same. . . . Printed by *James Fleſher* . . . 1658. Sm. 8vo., *old calf* 1658 1 15 0

267 —— the same. 8vo., *old calf* 1662 1 12 6

268 RICHARDSON (W.). A CATALOGUE of 7385 STARS, chiefly in the Southern Hemisphere, prepared from Observations made in 1822-26, at the Observatory at Paramatta, N.S.W., founded by Sir T. M. Brisbane. 4to., *pp.* xii, 311, *with plate; bds., Autograph Presentation Copy to W. S. B. Woolhouse* 1835 1 0 0

RIDLEY (M.)—see *Electricity and Magnetism*

269 ROSCOE (H. E.). Spectrum Analysis. 8vo., *with* 4 *coloured plates and* 94 *illustrations in the text; cloth* 1870 0 5 0

ROYAL SOCIETY OF LONDON

270 PHILOSOPHICAL TRANSACTIONS of the Royal Society of London, A COMPLETE SET UNABRIDGED from the beginning in 1665 to 1908, inclusive, being vols. I—CLXXXVII, with GENERAL INDEXES to 1665-1830, and the EXTRA VOLUMES published in 1878 and 1896;—4to., *with an immense number of plates; the first* 117 *vols. bound in* 110, *in calf and half calf; the rest in cloth and parts* 1665-1908 250 0 0

271 —— the same. A consecutive Series of the Transactions, ABRIDGED and AT LARGE, from the commencement to 1821;—forming 80 vols., 4to., *with a large number of plates; fifty-nine vols. in calf gilt, the rest hf. bd.* 1731-1821 25 0 0

CONTENTS

1638-1700.	Abridged by John Lowthrop. 4th edition. 3 vols.	1731
1700-1720.	Abridged by Henry Jones. 2nd edition. 2 vols.	1731
1720-1732.	Abridged by A. Reid and John Gray. 1 vol.	1733
1732-1744.	Abridged by J. Martin. 2 vols.	1747
1743-1751.	„ „ „ 1 vol. in 2.	1756
1751-1821.	TRANSACTIONS AT LARGE. 70 vols.	1751-1821

Digitized by Google

ROYAL SOCIETY OF LONDON, *continued:*— £

271* ——— the same. A consecutive Series from 1791 to 1821 inclusive, forming 26 vols., 4to., *half calf* 1792-1821 10 10

272 ——— the same. A consecutive Series from 1846 to 1888 inclusive, forming 99 vols. or parts, 4to., 25 *parts sewed or cloth as issued, the rest neatly and uniformly bound in half calf* 1846-88 34 0

Published, unbound, at £175. 14*s* 6*d*.

272* ——— the same. A consecutive Series from 1862 to 1898 inclusive, forming 88 vols. or parts, 4to., *cloth and bds. as issued* 1862-98 48 0

Published at £168. 13*s* 6*d*.

273 PROCEEDINGS. A consecutive series from 1875 to June 1905, forming vols. VII—LXXV, 8vo., *with plates and woodcuts; cloth* 1830-1905 14 0

274 SALMON (G.). A Treatise on Conic Sections. Fifth Edition. 8vo., *with diagrams; cloth* 1869 0 5

275 SCEPTICAL CHEMIST (The). The sceptical Chymist: or chymico-physical Doubts and Paradoxes, touching the Experiments whereby vulgar Spagirists are wont to endeavour to evince their Salt, Sulphur and Mercury, to be the true Principles of Things. To which in this Edition are subjoyn'd divers Experiments and Notes about the Producibleness of chymical Principles . . . Sm. 8vo., *old calf; fine copy* 1680 1 [illegible]

276 SCHUSTER (A.) and C. H. Lees. Advanced Exercises in practical Physics. 8vo., *pp.* x, 368, *with diagrams; cloth* 1901 6 [illegible]

277 SCOTT (R. F.). A Treatise on the Theory of Determinants and their Applications in Analysis and Geometry. 8vo., *cloth* (*pub.* 12*s*) 1880 0 5

278 SELLER (J.). A Pocket Book containing severall choice Collections in Arithmetick. Astronomy. Geometry. Surveying. Dialling. Navigation. Astrology. Geography. Measuring. Gageing . . . Sm. 8vo., *with numerous engravings, some with volvelles; calf, fine copy* [1678] 1 1

279 SERRET (J. A.). Cours d'Algèbre supérieure profesé à la Faculté des Sciences de Paris. Deuxième Edition revue et augmentée. 8vo., *with plate; calf* *Paris*, 1854 0 7

280 ——— Cours de Calcul différentiel et intégral. 2 vols., 8vo., *half calf* *Paris*, 1868 0 1[illegible]

281 SMYTH (Capt. W. H.). A Cycle of Celestial Objects, for the Use of Naval, Military, and Private Astronomers. 2 vols., 8vo., *cloth* 1844 0 1

282 ——— the same. 2 vols., 8vo., A SPECIAL COPY, *the second volume having a large number of* OFFICIAL *MS. computations and corrections* (*to* 1870) *by Peter Williamson and Thomas Heath; cloth* 1844 2 [illegible]

CONTENTS: 1. Prolegomena; 2. The Bedford Catalogue.

An extremely interesting copy. On the flyleaf occur the following:—

"The Procession in A/R. and Dec^{n}, of the stars in this Catalogue were, during the months of August and Sept^{r}, 1868, computed by me, according to order, for the period of time between 1840 and 1870. Peter Williamson."

"The Right Ascensions for 1870 of all stars in this Catalogue, were revised, and the North Polar Distances for 1870 computed and revised by me during the months of Nov. and Dec. 1875, by order of the Astronomer Royal. Thomas Heath."

283 ——— the same. Revised, condensed, and enlarged by G. F. Chambers. 8vo., *with frontispiece and illustrated text; cloth* (*pub.* £1. 1*s*) 1881 0 [illegible]

284 ——— The Cycle of Celestial Objects continued at the Hartwell Observatory to 1859, with a Notice of recent Discoveries, including Details from the Ædes Hartwellianæ. Roy. 4to., *with* 6 *plates and numerous illustrations in the text; cloth* 1860 0 1

W. BURGES AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

	£	s.	d.
285 SOCIÉTÉ CHIMIQUE DE PARIS. BULLETIN. Comprenant le Procès-Verbal des Seances, les Mémoires présentés à la Société, l'Analyse de Travaux de Chimie, etc. A consecutive Series from January 1881 to March 1900;—forming 38 vols. and 5 pts., 8vo., 22 vols. *in* 17, *half calf, the rest in pts.* *Paris*, 1881-1900	12	12	0
Subscription price, 570 francs.			
286 SOCIETY OF CHEMICAL INDUSTRY. JOURNAL. A Record for all interested in Chemical and allied Manufactures. Complete from the beginning in 1882 to 1906 inclusive; forming vols. I—XXV, 4to., *with numerous illustrations; neatly and uniformly half bound*, A FINE SET; SCARCE 1882-1906	25	0	0
287 SOMERVILLE (Mrs.). Mechanism of the Heavens. 8vo., *pp.* lxx, 623; *cloth* 1831	0	10	0
288 SPEIDELL (J.). A | GEOMETRICALL | EXTRACTION, OR A | COMPENDIOVS COLLECTION | of the Chiefe and choyſe Problemes, | *Collected out of the beſt, and lateſt* | *Writers.* | VVHEREVNTO IS ADDED, | about 30. Problemes of the Authors | Inuention, being for the moſt part, perfor- | med by a better and briefer way, | *then by any former* | *writer.* | *By* IOHN SPEIDELL, *practitioner* | *in the Mathematicks, and profeſſor thereof* | *in London.* | LONDON, | Printed by *Edward Allde*, and are to be ſolde at the | Authors houſe in the fields betweene Princes | Streete and the Cockpit. | 1617. | Sm. 4to., *one or two headlines shaved; vellum; rare* 1617	2	2	0
289 STAEDEL (W.). Jahresbericht über die Fortschritte auf dem Gebiete der REINEN CHEMIE, 1873-81. 9 vols., 8vo. (*all published*), *hf. bd.* *Tübingen*, 1874-83	1	10	0
290 STAS (J. S.). Nouvelles Recherches sur les Lois des Proportions chimiques, sur les Poids atomiques, et leurs Rapports mutuels. 4to., *with woodcuts and folding plate; half morocco; Autograph Presentation Copy to Greville Williams* *Brussels*, 1865	0	10	6
291 STOEFFLER (J.). (*Leaf* 1*a*, *lines* 1-5:) CALENDARIVM | ROMANVM MA- | gnum, Cæſaree maieſtati dicatum, D. Ioanne | Stœffler iuſtingenſi Mathematico | authore. | Sm. folio, *printed in red and black, with numerous diagrams representing Eclipses of the Moon, also a couple of woodcuts typical of each month, to every page of the calendar; old calf* *Oppenheim*, 1518	2	10	0
292 STOKES (G. G.). Mathematical and Physical Papers. Vols. I—II, 8vo., *cloth* (*pub.* £1. 10*s*) *Cam. Univ. Press*, 1880-83	0	15	0
Vols. III—V can be obtained new at 12*s* 6*d* each net.			
293 STRACHEY (E.). Bija Ganiti: or the Algebra of the Hindus. 4to., *calf gilt* 1813	0	10	0
294 STRODE (T.). A short TREATISE of the COMBINATIONS, Elections, Permutations & Composition of Quantities illustrated by several Examples, with a new Speculation of the Differences of the Powers of Numbers . . . Sm. 4to., *sd.* 1678	1	4	0
295 SYMONS (G. J.). MONTHLY METEOROLOGICAL MAGAZINE. Complete from the beginning in 1866 to January, 1900, forming vols. I—XXXIV, 8vo., *in* 408 *nos. as issued* (*pub.* £6. 16*s*) 1866-1900	2	10	0
296 TAYLOR (M.). TABLES of LOGARITHMS of all Numbers, from 1 to 101000; and of the Sines and Tangents to every Second of the Quadrant. With a Preface and Precepts for the Explanation and Use of the same, by N. Maskelyne. Roy. 4to., *hf. bd.* 1792	1	15	0
297 THOMSON (J. J.). Conduction of Electricity through Gases. 8vo., *pp.* viii, 566, *with illustrations; cloth* *Cambridge Physical Series*, 1903	0	13	6
298 ——— (Sir W.). Reprint of Papers on Electrostatics and Magnetism. 8vo., *with* 3 *plates; half morocco* 1872	0	16	0

Digitized by Google

£ s. d.

299 TODHUNTER (I.). A History of the Progress of the Calculus of Variations during the nineteenth Century. 8vo., *cloth* 1861 2 0 0

300 ——— A History of the Mathematical Theory of Probability from the time of Pascal to that of Laplace. 8vo., *cloth* 1865 2 2 0

301 ——— Researches in the Calculus of Variations, principally on the Theory of discontinuous Solutions. 8vo., *diagrams; cloth* 1871 1 10 0

302 ——— An Elementary Treatise on Laplace's Functions, Lamé's Functions, and Bessel's Functions. Cr. 8vo., *cloth; very scarce* 1875 1 10 0

303 Total Solar Eclipses (Reports on the) of July 29, 1878, and Jan. 11, 1880. Issued by the U. S. Naval Observatory. 4to., *with* 58 *plates; cloth* *Washington*, 1880 0 16 0

Including Reports by W. Harkness, S. P. Langley, S. W. Very, and Ormond Stone.

304 Townsend (R.). The Modern Geometry of the Point, Line, and Circle; being the Substance of Lectures delivered in the University of Dublin to the Candidates for Honors of the first Year in Arts. 2 vols., *with diagrams;* 8vo., *cloth; or, bound in* 1 *vol., half calf* 1863-65 0 8 0

305 Tracts on the Resolution of affected algebräick Equations, by Dr. Halley's, Mr. Raphson's and Sir Isaac Newton's Methods of Approximation. Published by F. Maseres. 8vo., Maseres' own Copy; *calf* 1800 0 12 0

306 Trivisanno (G.). memoriale di abbaco, ritrovato vn nvovo modo & ordine di tariffa, che con molta facilità & breuità seruirà . . . (*Colophon:*) in venetia, Appresso Gio. Antonio Rampazetto . . . mdlxxxxvi. Sm. 8vo., *maroon morocco extra* *Venice*, 1596 0 16 0

Riccardi 559.

307 TYNDALL (J.). A Collection of his Works (as described below). 18 vols., various editions, *with illustrations; cloth* 1870-1899 3 3 0

Nos. 1, 2, 3, and 17 are out of print. New editions of the others are published at £4. 17*s* partly net.

1. On Radiation 1865
2. Essays on the Use and Limit of the Imagination in Science 1870
3. Address delivered before the British Association at Belfast 1874
4. Essays on the Floating-Matter in the Air in relation to Putrefaction and Infection 1883
5. Six Lectures on Light, 1872-1873. 1885
6. Researches on Diamagnetism and Magne-Crystallic Action 1888
7. Fragments of Science: a Series of detached Essays, Addresses, and Reviews. 2 vols. 1889
8. Notes of a Course of Seven Lectures on Electrical Phenomena and Theories, 1870 1889
9. Notes of a Course of Nine Lectures on Light, 1869 1890
10. New Fragments 1892
11. Heat, a Mode of Motion 1892
12. Lessons in Electricity, 1875-6 1892
13. The Forms of Water in Clouds and Rivers, Ice and Glaciers 1892
14. Sound 1893
15. The Glaciers of the Alps 1896
16. Hours of Exercise in the Alps 1899
17. Natural Philosophy in Easy Lessons *n. d.*

308 ——— Heat of a Mode of Motion. Post 8vo., *cloth* (*pub.* 10*s* 6*d*) 1870 0 5 0

309 Vatican Observatory. Specolo Vaticana. Catalogo fotografico stellare. Zona Vaticana (da + 55° a + 65° di Declinazione). Coordinate rettilinee e costanti di Correzione). Vol. I (Zone + 60° + 61° e + 62°). Roy. 4to., pp. xxxii, 304, *with* 2 *plates* *Rome*, 1903 0 15 0

310 VEGA (G.). THESAURUS LOGARITHMORUM completus, ex Arithmetica logarithmica et ex Trigonometria artificiali A. Vlacci collectus. Sm. folio, *hf. bd.; rare* *Leipzig*, 1794 3 3 0

311 WALLER. Essayes of Natural Experiments made in the Academie del Cimento . . . Written in Italian by the Secretary of that Academy. Englished by R. Waller. 4to., *with frontispiece by the author and* 19 *plates; old calf* 1684 1 12 0

Ward (S.)—see *Electricity and Magnetism*

Watkins (F.)—see *Electricity and Magnetism*

Watson (W.)—see *Electricity and Magnetism* (Philosophical)

312 Watts (I.). The Knowledge of the Heavens and the Earth made easy: or, First Principles of Astronomy and Geography explain'd by the Use of Globes and Maps. 8vo., *with* 6 *plates; calf* 1726 0 5 0

W. Burrell and Son, Printers, Floral Street, Covent Garden, London

Digitized by Google

£ s. d.

313 WALLIS (J.). A TREATISE OF ALGEBRA, *BOTH* hiſtorical and practical. SHEWING, The Original, Progreſs, and Advancement thereof, from time to time; and by what Steps it hath attained to the Heighth at which now it is. *With ſome Additional TREATISES*, I. Of the *Cono-Cuneus* . . . II. Of *Angular Sections* . . . III. Of the *Angle of Contact* . . . IV. Of *Combinations, Alternations*, and *Aliquot Parts*. By IOHN WALLIS, *D.D. Profeſſor of* Geometry *in the Univerſity of* Oxford . . . *LONDON:* Printed by *John Playford*, for *Richard Davis* . . . M.DC.LXXXV.

Sm. folio, *with portrait by Loggan and folding plates; old calf, covered with vellum, with the fine and scarce bookplate of Edward Duke of Norfolk, Earl Marshal of England* 1685 2 10 0

At the end is bound up: *A Brief (but full) Account of the Doctrine of Trigonometry . . . by John Caswell . . . m.dc.lxxxv.*

——— see *Supplement*

315 WEISSE (M.). Positiones mediae Stellarum fixarum in Zonis Regiomontanis a Besselio inter + 15° et + 45° Declinationis observatarum, ad Annum 1825 reductae et in Catalogum ordinatae. Roy. 4to., *cloth* *St. Petersburg*, 1862 0 14 0

316 WHEWELL (W.). The Philosophy of the Inductive Sciences, founded upon their History. 2 vols., 8vo., *calf gilt* 1840 0 14 0

317 ——— William Whewell. An Account of his Writings, with Selections from his literary and scientific Correspondence. By. I. Todhunter. 2 vols., 8vo., *cloth* 1876 0 5 0

318 WHITEHEAD (A. N.). A Treatise on Universal Algebra with Applications. Vol. I. Impl. 8vo., *cloth* (*pub.* £1. 1*s net*) *Camb. Univ. Press*, 1898 0 15 0

319 WILKINS (J.). Mathematicall | MAGICK. | OR, | THE VVONDERS | That may be performed by | *Mechanicall Geometry.* | In two Books. | *CONCERNING* Mechanicall { POVVERS. / MOTIONS. } | BEING ONE OF | The moſt eaſie, pleaſant, uſefull, | (and yet moſt neglected) part of | *MATHEMATICKS.* | *Not before treated of in this language.* | By *I.W. M.A.* | . . . | *LONDON*, | Printed by *M.F.* for *Sa: Gellibrand* at the | braſen Serpent in *Pauls* Churchyard. 1648. |

Sm. 8vo., *with curious engravings on wood and copper; a fine copy in contemporary calf* 1648 1 16 0

20 ——— the same. Sm. 8vo., *half calf antique* 1648 1 4 0

21 ——— the same. Sm. 8vo., *with portrait, some ll. wormholed; calf, neatly repaired* 1680 0 12 0

22 ——— the same. Fourth Edition. Sm. 8vo., *with portrait, a few ll. slightly wormholed; contemporary calf* 1691 0 12 0

23 WILLIAMS (J.). Observations of Comets, from B.C. 611 to A.D. 1640. Extracted from the Chinese Annals. Translated, with introductory Remarks, and an Appendix, comprising the Tables necessary for reducing Chinese Time to European Reckoning; and a Chinese Celestial Atlas. 4to., *cloth* *Printed for the Author*, 1871 0 10 0

24 WILSON (B.). An Account of Experiments made at the Pantheon, on the Nature and Use of Conductors: to which are added some new Experiments with the Leyden Phial. 4to., *with 5 plates; calf* 1778 0 10 0

——— see *Electricity and Magnetism* (Philosophical)

25 WINGATE. Mr. Wingate's Arithmetick, containing a plain and familiar Method, for attaining the Knowledge and Practice of common Arithmetick. The Eighth Edition, very much enlarged . . . By John Kersey . . . Sm. 8vo., *calf* 1683 0 16 0

26 WURTZ (A.). DICTIONNAIRE DE CHIMIE pure et appliqueé. 3 vols. in 5.—SUPPLEMENT. 2 vols.—together, 5 vols. in 7, roy. 8vo., *with hundreds of illustrations; half calf* *Paris*, 1868-86 3 0 0

27 ——— the same. 5 vols. in 7, roy. 8vo., *half red morocco* 1868-86 3 5 0

CONTENTS:—La Chimie organique et inorganique; La Chimie appliquée à l'Industrie, à l'Agriculture et aux Arts; La Chimie analytique; La Chimie physique et la Minéralogie.

28 YARNALL (M.). Catalogue of Stars observed at the U.S. Naval Observatory during the years 1845 to 1877. Second Edition. 4to., *pp.* xxii, 280; *half red morocco* *Washington*, 1878 0 16 0

Digitized by Google

SUPPLEMENT

£ s. d.

329 APOLLONIUS. APOLLONII PERGAEI CONICORVM LIBRI QVATTVOR. VNA CVM PAPPI ALEXANDRINI LEMMATIBVS, ET COMMENTARIIS EVTOCII ASCALONITAE. SERENI ANTINSENSIS PHILOSOPHI LIBRI DVO NVNC PRIMVM IN LVCEM EDITI. QVAE OMNIA NVPER FEDERICVS Commandinus Vrbinas mendis quamplurimis expur- gata è Græco conuertit, & commen- tariis illustrauit . . . BONONIAE, EX OFFICINA ALEXANDRI BENATII. MDLXVI. Sm. folio, *with diagrams*; *old calf* *Bologna*, 1566 0 15

330 ARCHIMEDES. ARCHIMEDIS OPERA NON NVLLA A FEDERICO COMMANDINO VRBINATE *NVPER IN LATINVM CONVERSA*, ET COMMENTARIIS ILLVSTRATA. Quorum nomina in sequenti pagina leguntur. ALDVS . . . VENETIIS, apud Paulum Manutium, Aldi F. MDLVIII. *Venice*, 1558

APOLLONIUS. APOLLONII PERGAEI CONICORVM LIBRI QVATTVOR. VNA CVM PAPPI ALEXANDRINI LEMMATIBVS, ET COMMENTARIIS EVTOCII ASCALONITAE. SERENI ANTINSENSIS PHILOSOPHI LIBRI DVO NVNC PRIMVM IN LVCEM EDITI. QVAE OMNIA NVPER FEDERICVS Commandinus Vrbinas mendis quamplurimis expur- gata è Græco conuertit, & commen- tariis illustrauit . . . BONONIAE, EX OFFICINA ALEXANDRI BENATII. MDLXVI. *Bologna*, 1566

——— 2 works in 1 vol., sm. folio, *with diagrams; red morocco extra, the Syston Park copy* 1558-66 3 3

331 BALL (R. S.). The Story of the Heavens. 8vo., *with* 18 *coloured plates and numerous illustrations in the text* (*pub.* 10*s* 6*d*); *half morocco* 1890 0 5

332 ——— the same. New and revised Edition. 8vo., *with* 24 *coloured plates and numerous illustrations in the text* (*pub.* 10*s* 6*d*); *half morocco* 1901 0 8

333 BASSET (A. B.). A Treatise on Hydrodynamics. 2 vols., 8vo., *with numerous examples; cloth* (*pub.* £1. 3*s*) *Cambridge*, 1888 0 12

334 BEDELL (F.) The Principles of the Transformer. 8vo., *pp.* xii, 416, *with nearly* 300 *illustrations*; *cloth* (*pub.* 13*s net*) 1896 0 7

335 BIEDERMANN (W.). ELECTRO-PHYSIOLOGY. Translated by F. A. Welby. 2 vols., 8vo., *with nearly* 300 *illustrations; cloth* (*pub.* £1. 14*s net*) 1896 1 1

336 BRIGGS (H.). TRIGONOMETRIA BRITANNICA: *SIVE* DE DOCTRINA TRIANGVLORVM LIBRI DVO . . . GOVDÆ, Excudebat Petrus Rammasenius. M.DC.XXXIII . . . Folio, *old calf* *Gouda*, 1633 3 3

337 CAPRON (J. R.). PHOTOGRAPHED SPECTRA. One Hundred and Thirty-six Photographs of metallic, gaseous, and other Spectra printed by the permanent autotype Process, with Introduction, Description of Plates, and Index, and with an extra Plate of the Solar Spectrum (showing bright lines) compared with the Air Spectrum. 8vo., *cloth; very scarce* 1877 2 2

338 DESCARTES (R.). GEOMETRIA, à RENATO DES CARTES Anno 1637 Gallicè edita; postea autem Unà cum NOTIS *FLORIMONDI DE BEAVNE* . . . *Operâ atque studio* FRANCISCI à SCHOOTEN . . . *AMSTELÆDAMI*, Apud Ludovicum & Danielem Elzevirios, CIↃ IↃ CLIX. 2 vols. in 1, sm. 4to., *with portrait; old calf* *Amsterdam*, 1659-61 0 14

339 DIGGES (L.). A | Prognostication euerlasting of right good | *effect, fruitfully augmented by the Author, containing* | plaine, briefe, pleasant, chosen rules to iudge the weather by the Sunne, | *Moone, Starres, Comets, Rainbow, Thunder, Clowdes, with other extra-* | ordinary tokens, not omitting the Aspects of Planets, with a briefe iudgement | for euer, of Plentie, Lacke, Sicknes, Dearth, Warres, &c. opening also | many naturall causes worthie to be knowne. | *To these and other now at the last, are ioyned diuers generall pleasant Tables,* | with many compendious Rules, easie to be had in memorie, manifold wayes pro- | fitable to all men of vnderstanding. Published by Leonard Digges | Gentleman. Lately corrected and augmented by | Thomas Digges his sonne. | Imprinted at London by Felix Kyngstone. 1605 |

Sm. 4to., *with woodcuts and folding tables, some pages written on and a blank corner etc. neatly repaired; mottled calf gilt* 1605 2 16

W. BURNAS AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

£ s. d.

340 HILTON (H.). An Introduction to the Theory of Groups of Finite Order. *Pp.* xii, 236; *cloth* 1908 0 14 0

341 FRESENIUS (C. R.). Quantitative Chemical Analysis. Seventh Edition. Translated from the sixth German Edition by A. Vacher [and C. E. Groves]. 2 vols., 8vo., *with more than* 200 *illustrations; cloth* (*pub.* £1. 12*s* 6*d*) 1876-1900 0 18 0

342 LIBRI (G.). HISTOIRE DES SCIENCES MATHEMATIQUES EN ITALIE, depuis la Renaissance des Lettres jusqu'à la fin du dix-septième Siècle. 4 vols., large 8vo., LARGE PAPER; *a very fine copy in full olive morocco, by Bedford* 1838-41 4 4 0

343 ——— A COLLECTION OF PIECES BY LIBRI in 3 vols., roy. 8vo., 4to., and roy. 4to., *a very fine set in full olive morocco, by Bedford* *n. d.* 4 15 0

CONTENTS

Memoria sopra la Fiamma 1827
Saggio d'Esperienze elettrometriche del Marianini 1825
Intorno ad alcuni Oggetti di Fisica 1828
Notice biographique sur N. H. Abel
Memoire sur la Théorie mathématique des Températures terrestres 1833
Lettres à un Américain sur l'État des Sciences en France. Troisième Lettre. M. Poisson 1840
Essai sur la Vie et les Travaux de Galilée 1841
Souvenirs de la Jeunesse de Napoléon tirés de ses Manuscrits inédits 1842
Fermat 1845
Mémoire sur la Théorie des Nombres 1833
Mémoire sur l'Intégration des Équations linéaires aux Différences du second Ordre et des Ordres supérieurs, à Coefficients constants ou variables 1834
Note sur les Valeurs de la Fonction $O0^x$
Notice des Collections historiques qui se publient à Turin 1839
Des Manuscrits inédits de Fermat 1839
Notice des Manuscrits de quelques Bibliothèques des Départements 1842
Mémoire sur l'Emploi des Fonctions discontinues dans l'Analyse, pour la Recherche des Formulees générales 1842
Funérailles de Lacroix. Discours de Libri 1843
Mémoire sur la Résolution d'une Classe d'Équations numériques 1843
Catalogue des Manuscrits de la Bibliothèque de Séminaire d'Autun 1846
Memoria sopra la Teoria dei Numeri 1820
Mémoires de Mathematique et de Physique. Premier Cahier 1827
Mémoires de Mathematique et de Physique. Tome premier. *At the end is the license to print* (*in MS.*) *and seal of the Florence Censor* 1829
——— also a few others not given in the above list

344 MAURO. ANNOTATIONI SOPRA LA LETTIONE DELLA SPERA DEL SACRO BOSCO . . . 8vo., *with diagrams; half green morocco* *Florence*, 1550 1 0 0

345 NAPIER (J.). MIRIFICI | Logarithmorum | *Canonis descriptio*, | Ejusque usus in utraque | *Trigonometria; ut etiam in* | omni Logistica Mathematica, | *Amplissimi, Facillini, &* | *expeditissimi explicatio.* | Authore ac Inventore, | IOANNE NEPERO, | Barone Merchistonii, | *&c. Scoto.* | *EDINBURGI*, | Ex officinâ ANDREÆ HART | *Bibliopólæ*, CIↃ.DC.XIV. |

Sm. 4to., *with woodcut title* (*very neatly mended*) *and diagrams; the last leaf in MS.; a large copy in contemporary calf, with the bookplate of Henry Richards Luard*; VERY RARE *Edinburgh*, 1614 7 10 0

A copy of the first issue with the uncorrected pagination of pp. 14-15.

The transcription in place of the last printed leaf was made by Richard Porson, the scholar and critic, in 1806 (see note on back of title-page).

346 ——— LOGARITHMORVM CANONIS DESCRIPTIO . . . *LVGDVNI*, Apud Barth. Vincentium. *M.DC.XX* . . .

——— MIRIFICI LOGARITHMORVM CANONIS CON-STRVCTIO . . . LVGDVNI, Apud Bartholomæum Vincentium, sub Signo Victoriæ. M.DC.XX . . .

——— 2 books in 1 vol., sm. 4to., *whole bound, with the arms of J. Gomez de la Cortina on sides* *Leyden*, 1620 2 10 0

347 ——— ARITHMETICA LOGARITHMICA *SIVE* LOGARITHMORVM CHILIADES CENTVM, PRO Numeris naturali serie crescentibus ab Vnitate ad 100000. *vna cvm* CANONE TRIANGVLORVM SEV TABVLA ARTIFICIALIVM Sinuum, Tangentium & Secantium, Ad Radium 10,00000,00000. & ad singula Scrupula Prima Quadrantis . . . HOS NVMEROS PRIMVS INVENIT . . IOHANNES NEPERVS . . . eos autem ex ejusdem sententiâ mutavit, eorum- que ortum & usum illustravit HENRICVS BRIGGIVS . . . *Editio Secunda aucta* ADRIANVM VLACQ . . . GOVDAE, Excudebat Petrus Rammasenius. M.DC.XXVIII . . .

Folio, *a blank part of the title mended; a sound copy in half vellum* *Gouda*, 1628 3 10 0

Digitized by Google

£ s. d.

348 PTOLEMY. CLAVDII PTOLEMAEI LIBER DE ANALEMMATE, A Federico Commandino Vrbinate inſtauratus, & commentariis illuſtratus, Qui nunc primum eius opera e tenebris in lucem prodit. Eiuſdem Federici Commandini liber de Horologiorum deſcriptione. ROMAE, M.D.LXII. Apud Paulum Manutium Aldi F. *Rome*, 1562

——— PTOLEMAEI PLANISPHAERIVM. IORDANI PLANISPHAERIVM. FEDERICI COMMANDINI VRBINATIS IN PTOLEMAEI PLANISPHAERIVM COMMENTARIVS. In quo uniuerſa Scenographices ratio quam-breuiſsime traditur, ac demonſtrationibus confirmatur. ALDVS VENETIIS, M.D.LVIII. *Venice*, 1558

COMMANDINO. FEDERICI COMMANDINI VRBINATIS LIBER DE CENTRO GRAVITATIS SOLIDORVM . . . BONONIAE, Ex Officina Alexandri Benaccii. MDLXV. *Bologna*, 1565

ARCHIMIDES. ARCHIMEDIS DE IIS QVAE VEHVNTVR IN AQVA LIBRI DVO. A FEDERICO COMMANDINO VRBINATE IN PRISTINVM NITOREM RESTITVTI, ET COMMENTARIIS ILLVSTRATI . . . BONONIAE, Ex Officina Alexandri Benacii. MDLXV. *Bologna*, 1565

—— 4 works in 1 vol., sm. 4to., *with diagrams; very fine copies in old vellum* 1562-58-65 2 0

349 REGIOMONTANUS (J.). . . . | . . . | IOANNIS DE RE- | GIO MONTE DE TRIANGVLIS OMNI- | MODIS LIBRI QVINQVE : | . . . (*At foot :*) Omnia recens in lucem edita, fide & diligentia | ſingulari. Norimbergæ in ædibus Io. Petrei. | ANNO CHRISTI | M. D. XXXIII. |

Sm. folio, FIRST EDITION, *with diagrams; a large and good copy, though wormholed, half russia ;* THOMAS DIGGES'S COPY, *with autograph on the title dated* 1558 *Nuremberg*, 1533 8 8

350 ROSCOE (Sir H. E.) and C. Schorlemmer. A TREATISE ON CHEMISTRY. 3 vols. in 9, 8vo., *with portrait of John Dalton and numerous illustrations; cloth (pub.* £8. 17*s*) ; *several of the sections out of print* 1883-92 4 10

Contents : Vol. I, The Non-metallic Elements ; vol. II, pts. 1-2, Metals ; vol. III, pts. 1-6, Organic Chemistry.

351 THEON. . . . THEONIS SMYRNÆI PLATONICI, Eorum, quæ in Mathematicis ad PLATONIS lectionem vtilia ſunt, Expoſitio. E BIBLIOTHECA THVNANA. *Opus nunc primum editum, Latina verſione, ac Notis illuſtratum ab* ISMAELE BVLLIALDO *Iuliodunenſi.* LVTETIÆ PARISIORVM, Apud LVDOVICVM DE LEVQVEVILLE . . . M. DC. XLIV. Sm. 4to., FIRST EDITION ; *original vellum* *Paris*, 1644 1 8

Bound with this is *Socratis, Antisthenis, et aliorum Socraticorum Epistolæ*, Paris, 1637.

352 WALLIS (J.). . . . *OPERVM* MATHEMATICORVM *Pars Prima. Qua Continentur*, Oratio Inauguralis. Matheſis Univerſalis; ſive, Arithmeticum opus Inte-grum, tum Numeroſam Arithmeticam tum Speciosam complectens. Adverſus Meibomii, de Proportionibus Dialogum, Tractatus Elencticus. *OXONII* . . . 1657.— . . . *Pars Altera : Qua Continentur* De Angulo Contactus & Semicirculi, Diſquiſitio Geometrica. De Sectionibus Conicis Tractatus. Arithmetica Infinitorum : ſive de Curvilineo- rum quadraturâ, &c. Ecclipſeos Solaris Obſervatio. *OXONII* . . . 1656.—2 vols., sm. 4to., *with diagrams on wood and copper ; old calf, fine copy* *Oxford*, 1657-56 1 10

353 ——— MECHANICA : SIVE, De MOTU, TRACTATUS GEOMETRICUS. . . . *PARS PRIMA.* IN QUA, *De Motu Generalia. De Gravium Deſcenſu, & Motuum Declivitate. De Libra.* *LONDINI* . . . M DC LXX. Sm. 4to., *with brilliant impression of the portrait by Faithorne and folding copperplates ; old calf, loose in cover, fine copy* 1670 1 10

J. [illegible], PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

1 vol., roy. 8vo., *with portraits and* 59 *coloured plates; cloth* (£3. 3*s. net*). **£1. 16s. net**

COLOURED FIGURES

OF THE

EGGS OF BRITISH BIRDS

WITH DESCRIPTIVE NOTICES

BY

HENRY SEEBOHM

Author of "Siberia in Europe," "Siberia in Asia," "A History of British Birds," "Catalogue of the Birds in the British Museum" (vol. 5), "The Geographical Distribution of the Family Charadriidæ," "Classification of Birds," "The Birds of the Japanese Empire," etc., etc.

EDITED BY

R. BOWDLER SHARPE, LL.D.

The books which have been written on British birds, from the first edition of Bewick in 1797, down to Saunders' Manual in 1889, are legion, but in very few of them are the eggs of British birds illustrated.

The first edition of Hewitson's British Oology was begun in 1831, and the last was finished in 1856. The plates were coloured by hand, and are most of them good; but all three editions have long been out of print, and, indeed, much of the letterpress is out of date.

There are a few inexpensive books on the eggs of British birds, but they contain only figures of the eggs of birds which breed within the British Islands, and these by no means satisfy the wants of the egg collector.

For one who is interested in birds there are a hundred persons who are interested in eggs. What the egg collector wants is a work in one volume, at a moderate price, with coloured illustrations of the egg of every British bird. The egg collector of to-day is very exacting. To satisfy him the chromos must be as good as love and money can make them. The letterpress, too, must be up to date in every respect, and, withal, not bulky. Into less than a page devoted to each of the 400 British birds must be condensed the following facts:—

1. The extent of the breeding range.
2. The date of the nesting season.
3. The situation in which the nest is placed.
4. The size and shape of the nest, and the materials of which it is composed.
5. The number of the eggs.
6. The variations of size and colour of the eggs.
7. The way to distinguish them from the eggs which resemble them most closely.

Seebohm's book fulfils all these requirements

Digitized by Google

3 vols., 8vo., *pp.* viii, 574, viii, 302, viii, 588, *with* 17 *plates*; *cloth* **£2. 8s. net**

EXPERIMENTAL RESEARCHES

IN

ELECTRICITY

BY

MICHAEL FARADAY

1839-55

(*Reprint*)

This book is still the great text-book of electricians, and will always remain the master-key of the science. New discoveries may and will be made, but the scientific world will always have recourse to Faraday's Researches.

"The name of Faraday will go down to posterity foremost amongst the names of the scientific men of the century, for the simple comprehensiveness and original beauty of his researches in electricity and magnetism."—*Silvanus P. Thompson, Nature,* Nov. 28th, 1878.

Impl. 8vo., 50 COPIES ONLY REPRODUCED, *pp.* iv, *with* 9 *pp.* of *Facsimile; sd.* **£1. 1s. net**

EPISTLE

OF

PETRUS PEREGRINUS

ON THE

MAGNET

Reproduced from a MS. written by an English Hand about A.D. 1390

1900

This was the first authentic treatise on the Magnet. It was printed in the 16th Century but that edition is excessively rare.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

B1817.1.65
(C VII.168)

No. 277] [Price 1s

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

ON

AMERICA, AUTOGRAPH LETTERS, BIBLIOGRAPHY, CLASSICS AND CLASSICAL ARCHÆOLOGY, ENGLISH LITERATURE (INCLUDING EARLY SCHOOL BOOKS)

WITH A SELECTION OF

IMPORTANT RECENT PUBLICATIONS

CONTENTS

	PAGES
AMERICANA	1-7
AUTOGRAPH LETTERS	7-10
BIBLIOGRAPHY	10-12
CLASSICS, CLASSICAL ARCHÆOLOGY, ETC.	12-13
EARLY SCHOOL BOOKS	17-20
ENGLISH HISTORY AND LITERATURE	13-34
NEW BOOKS	34-36

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

LONDON, *June*, 1909

TELEGRAMS: QUARITCH, LONDON
TELEPHONE: 6473 GERRARD

Digitized by Google

NOW READY

1 vol., roy. 4to., *pp.* xvi *and* 340, *with* 55 *plates* IN COLOURS *and collotype, and* 153 *illustrations in the text; bds.* **£3. 3s.**

——— *or, on* HAND-MADE PAPER, *the plates on* JAPANESE VELLUM **£5. 5s.**

THE EDITION IS LIMITED TO 400 COPIES IN THE ORDINARY STATE AND 25 COPIES OF THE SPECIAL ISSUE

MEDIÆVAL SINHALESE ART

A Monograph on Mediæval Sinhalese Arts and Crafts, mainly as surviving in the Eighteenth Century, together with an Account of the Structure of Society, and the Status of the Craftsmen

BY

ANANDA K. COOMARASWAMY

D.Sc., F.L.S., F.G.S., M.A.R.S.

Fellow of University College, London

A record of the place of the craftsman and his work in a feudal society not unlike that of Early Mediæval Europe. It deals not with a period of great attainment in "fine" art, but with a "great and beautiful scheme of peasant decoration" based upon the traditions of Indian art. Much has been written on Indian Arts and Crafts, but never before have the Arts and Crafts of a limited area been treated of and illustrated in great detail. It should be clearly understood that Sinhalese art is an integral part of Indian: it possesses this special interest, that it is in many respects of earlier character, and more purely Hindu (though actually Buddhist) than any art surviving on the mainland so late as the early nineteenth century. Even at the present day, there is much to be learnt about Dravidian art from Sinhalese sources; many, indeed, of the Sinhalese craftsmen were immigrants from Southern India. All these points are dealt with, and extracts given from the Sanskrit technical works (Silpa Śāstras), of which the most important treats of the proportions of images. To craftsmen and students of sociology, the picture of this simple feudal society, wherein the craftsman held so secure and so honourable a position will seem like an extract from some far "Utopia"; and perhaps it may in some small measure contribute to the solution of the problems of commercialism. But the picture is a sad one, for it shows all that was beautiful and simple in a highly civilised and independent community to be now in the last stages of disintegration.

CONTENTS

FOREWORD—CHAPTER I. The Sinhalese People (An Historical Review)—II. Social Economy (Structure of Society, Feudalism, Caste Costume, Religion, Education, Books)—III. Particular Account of the Artificers (their Guilds, Rewards, Social Status, Origin and Manner of Work: Teaching of Design, Ceremony of Painting the Eyes of an Image, Service Tenancies, Temple Charters, Viśvakarma, Patron Deity of Arts and Crafts)—IV. Sinhalese Design and Ornament. (A Grammar of Sinhalese Design, with extracts from the Rūpāvaliya)—V. Architecture. (With Extracts from the Māyāmataya)—VI. Woodwork—VII. Stonework—VIII. Figure Sculpture. (With Extracts from Sāriputra)—IX. Painting—X. Ivory, Horn and Shell—XI. Metal work (including work in Gold, Silver, Copper, Iron and Brass, and Jewellery)—XII. Lac Work—XIII. Earthenware—XIV. Weaving—XV. Embroidery—XVI. Mat Weaving and Dyeing—XVII. History of Sinhalese Art—APPENDICES—INDEX.

LIST OF PLATES

1. Jātaka Painting from Degaldoruwa Vihāra (18th century)—2. Daughters of Kandyan Chiefs—3. A Kandyan Chief—4, 5, 6. Craftsmen at Work—7, 7, 8A. Architecture and Temple Decoration—9–13. Woodwork—14–20. Painting—21. Viśvakarma, God of Arts and Crafts—22. Royal Costume (from old pictures)—23. Old Working Drawings—24. Lac Work—25, 26. Earthenware—27. Diagram of Canons of Figure Sculpture—28–33. Weaving and Embroidery—34. Woven Mats—35–41. Ivory, Horn and Shell—42. Gold and Silver Vessels—43, 43A, 44–47. Metal Work—48–51. Jewellery—52. Miscellaneous—53. Manufacture of Iron and Steel.

Plates 1, 17–20, 24, 30, 31, 34, by Griggs, are COLOURED. The remainder, except two, are Collotypes by Bemrose.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

No. 277 LONDON, *June*, 1909

A CATALOGUE

OF

RARE AND VALUABLE WORKS

OFFERED FOR SALE BY

BERNARD QUARITCH

11 GRAFTON STREET, NEW BOND STREET, W.

AMERICANA

	£	s.	d.
ALEXANDER (J. E.). L'Acadie; or, Seven years' explorations in British America. 2 vols., post 8vo., *with 9 plates; cloth* 1849	0	6	0
AMPÈRE (J. J.). Promenade en Amérique. Etats-Unis, Cuba, Mexique. 2 vols., 8vo., *hf. morocco* 1855	0	5	0
ANDRÈ. Authentic Narrative of the Causes which led to the Death of MAJOR ANDRÈ, Adjutant-General of his Majesty's Forces in North America. By JOSHUA HETT SMITH. To which is added, a Monody on the Death of Major Andrè. By MISS SEWARD. 8vo., *with portrait, map, and plate; calf;* SCARCE 1808	2	12	6
ATKINS (John). A Voyage to Guinea, Brazil, and the West Indies . . . 8vo., *lower margin of title slightly shaved; old calf* 1735	1	12	0
——— the same. Second Edition. 8vo., *the imprint cut into very slightly; old calf gilt* 1737	1	5	0
BAGG (M. M.). The Pioneers of Utica . . . from the earliest settlement to the year 1825. 8vo., *with 16 plates; cloth* *Utica, N. Y.*, 1877	0	16	0
[BANNERMAN (Anne)]. Epistle from the Marquis de la Fayette to General Washington. Sm. 8vo., *pp.* [iv] *and* 32; *sewed, uncut* *Edinburgh*, 1800	2	2	0
The writer displays rather more than average poetic talent. La Fayette is supposed to address this letter in verse to his old friend just after the former's release from his prison at Olmutz.			
BARTRAM (William). Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws. 8vo., *with map, frontispiece, and 7 plates; calf* *Dublin*, 1793	1	8	0
BEAMISH (N. L.). The Discovery of America by the Northmen, in the tenth century. 8vo., *with 2 maps and a plate; cloth (worn)* 1841	0	3	6
BEAUJOUR (F. de). Sketch of the United States of North America . . . from 1800 to 1810 . . . Translated from the French by WILLIAM WALTON. 8vo., *with a map and statistical tables; bds.* 1814	0	14	0
BIRKBECK (Morris). Letters from Illinois—Notes on a Journey in America from . . Virginia to . . Illinois. (*With a folding map*)—2 works in 1 vol., 8vo., *half bound* 1818	0	15	0
BLISS (C. R.). Wakefield Congregational Church. A commemorative sketch, 1644-1877. 8vo., *hf. calf* *Wakefield* [*U.S.A.*] 1877	0	4	0
BONNYCASTLE (R. H.). The Canadas in 1841. 2 vols., post 8vo., *with 3 plates and 11 text-illustrations; cloth* 1841	0	6	0

Digitized by Google

£ s. d.

14 BOYD (John). Annals and Family Records of Winchester, Conn., with exercises of the Centennial celebration . . . 1871. 8vo., *with* 19 *portraits; cloth* *Hartford*, 1873 0 18 0

With a letter from the author to Dr. J. J. Howard inserted.

15 BOZMAN (J. L.). The History of Maryland, from 1633 to 1660. 2 vols., 8vo., *sheep* *Baltimore*, 1837 1 8 0

16 BRADFORD (Alexander W.). American Antiquities and Researches into the origin and history of the Red Race. 8vo., *cloth* *New York*, 1841 0 10 0

16* ——— the same, *with the title reprinted.* 8vo., *cloth* 1843 0 9 0

He cited as authorities Higgins and O'Brien; he believed in the necessity of ascribing American civilisation to an Asiatic origin; but his book is a useful one.

17 ——— (William). History of the Plimoth Plantation, containing an account of the voyage of the "Mayflower". Reproduced in facsimile from the original manuscript. With an Introduction by JOHN A. DOYLE, *Fellow of All Soul's College, Oxford.* Impl. 4to., *pp.* 535; *cloth* 1896 2 8 0

18 ——— Bradford's History "of Plimoth Plantation." From the Original Manuscript. With a report of the proceedings incident to the return of the manuscript [from Fulham Palace Library] to Massachusetts. Roy. 8vo., lxxiii *and* 555 *pp., with several portraits and facsimiles; cloth* *Boston*, 1898 0 15 0

19 BRINTON (D. G.). Studies in South American Native Languages. From MSS. and rare printed sources. 8vo., *bds.* *Philadelphia*, 1892 0 8 0

Bound up in the same volume is "Observations on the Chinantec Language of Mexico and on the Mazatec Language and its affinities", 1892, by the same author.

20 BULKELEY (John) and J. CUMMINS. Voyage to the South-Seas, 1740-1. Containing a Narrative of the Loss of H.M.'s Ship the Wager on a desolate island in Lat. 47 S., Long. 81 : 40 W. Post 8vo., *calf* 1743 1 10 0

21 [BURKE (Edmund)]. Account of the European Settlements in America. Second edition, with improvements. 2 vols., 8vo., *with* 2 *maps; calf* 1758 1 5 0

22 BURNABY (A.). Travels through the middle settlements in North America, 1759-1760. Second edition. 8vo., *half bound* 1775 3 3 0

23 CALEF (ROBERT). MORE WONDERS OF THE INVISIBLE WORLD. . . . To which is added, A Poſtſcript relating to a Book intitled, *The Life of Sir* WILLIAM PHIPS. . . . Collected by *Robert Caleſ*, Merchant, of *Boſton* in *New-England* . . . LONDON: Printed for *Nath. Hillar* . . . and *Joſeph Collyer* . . . 1700.

Sm. 4to., *without the leaf of Errata* (*as usual*), *top margin of title cut off above the rule, two leaves very slightly shaved in the headline; dark green morocco extra, by the Club Bindery* 1700 25 0

24 ——— the same. Sm. 4to., *a finer and larger copy; old sheep binding* 1700 31 10 0

EXCESSIVELY RARE. This book was written in reply to Cotton Mather's "Wonders of the Invisible World: Being an Account of the Tryals of Several Witches; Lately Executed in New England." Calef was a merchant in Salem, and opposed Mather's views in regard to witches. His book was burned at Harvard College by order of President Increase Mather. The leaf of errata is apparently known in only one or two copies.

A copy sold in the United States in 1869, for $130, and Brinley's for $190 in 1878.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

	£	s.	d.
25 CABOT. DAWSON (S. E.). The Discovery of America by John Cabot in 1497 . . . and the Voyages of the Cabots, 1896 ;—The Voyages of the Cabots, latest phases of the controversy, 1897 ;—The Cabot Legends, 1897 ;—3 parts, 8vo., *with illustrations; sewed* *Roy. Soc. of Canada*, 1896-7	0	6	0
26 ——— The Voyages of the Cabots. Latest phases of the controversy. 8vo., *with numerous maps, plans and text illustrations; sewed ibid.*, 1897	0	3	0
27 ——— HARRISSE (Henry). John Cabot the discoverer of North-America and Sebastian his son. A chapter of the maritime history of England under the Tudors 1496-1557. 8vo., xi *and* 503 *pp.*, *with* 11 *facsimiles of maps, etc.; cloth* 1896	1	10	0
One of 25 copies on hand-made paper. A history of the two Cabots based solely upon authentic documents.			
28 ——— WINSHIP (G. P.). Cabot Bibliography with an introductory essay on the careers of the Cabots based upon an independent examination of the sources of information. 8vo., *pp.* liii *and* 180; *cloth* 1900	0	15	0
29 CLINTON-CORNWALLIS CONTROVERSY. The Campaign in Virginia 1781. An exact Reprint of Six rare Pamphlets on the Clinton-Cornwallis Controversy with very numerous important unpublished MS. notes by Sir Henry Clinton. And the omitted and hitherto unpublished portions of the Letters in their Appendixes added from the original MSS. . . compiled, collated, and edited by Benjamin Franklin Stevens. 2 vols., roy. 8vo., *cloth* 1888	1	10	0
A model of careful and exact editing.			
30 COLUMBUS. Vita di Cristoforo Colombo. Scritta e corredata di nuovo Osservazioni di Note storico-critiche e di un' Appendice di Documenti rari o inediti dal Cavaliere LUIGI BOSSI. 8vo., *with* 6 *plates; mottled calf gilt* *Milano*, 1818	0	15	0
31 ——— Histoire de Christophe Colomb, suivie de sa Correspondance, d'Éclaircissemens et de Pièces curieuses et inédites, traduite de l'Italien de Bossi. 8vo., *with* 6 *plates; mottled calf gilt* *Paris*, 1824	0	15	0
32 ——— LORGUES (Roselly de). Historia de Christobal Colon y de sus viages, traducida en Español por MARIANO JUDERIAS. Segunda edicion. 2 vols., 8vo., *half bound* *Cadiz*, 1858	0	10	0
32* ——— IRVING (Washington). Columbus his life and voyages. Sm. 8vo., *pp.* xiv *and* 412, *with a portrait of Columbus and many other plates; cloth* 1896	0	4	0
This volume forms one of the "Heroes of the Nations" series and is condensed by the author from his larger work.			
33 DIBBLE (S.). History and general views of the Sandwich Islands' Mission. Sm. 8vo., *cloth* *New York*, 1839	0	3	6
The book is interesting ethnographically.			
34 DRAKE (S. G.). Biography and History of the Indians of North America. 8vo., *with* 39 *plates; half calf gilt* *Boston*, 1851	1	6	0
35 EDWARDS (Bryan). An historical survey of the French colony in the island of St. Domingo: . . . and a detail of the military transactions of the British army in that island to the end of 1794. 4to., *with a large folding map; mottled calf gilt* 1797	0	10	0
36 EMORY (W. H.). Notes of a Military Reconnoissance from Fort Leavenworth, Miss., to San Diego, in California, including part of the Arkansas, Del Norte, and Gila rivers. 8vo., *with maps and plates; plain pieces cut out of the title; cloth* *Washington*, 1848	0	7	6
The volume includes contributions by other officers who were engaged on the same expedition, and contains much valuable information in the fields of anthropology, language, and the natural sciences.			
37 FRANKLIN (B.). Benjamin Franklin's Life and Writings. A Bibliographical Essay on the Stevens' collection of books and manuscripts . . . by Henry Stevens. Roy. 8vo., viii *and* 40 *pp.*, *with* 5 *portraits and a facsimile of a letter*; *cloth* 1881	0	6	0

Digitized by Google

£ s. d.

38 GILBERTI (Maturino). Diccionario de la lengua Tarasca ó de Michoacán . . . impreso en México el año de 1559. Reimpreso bajo la direccion y cuidado del Dr. ANTONIO PEÑAFIEL. Roy. 4to., 518 *pp., with a facsimile of the original title-page; sewed* *Mexico*, 1901 1 10 0

39 HAKLUYT'S VOYAGES. *THE EXCESSIVELY RARE ORIGINAL COLLECTION.* DIVERS | voyages touching the difcouerie of | America, *and the Ilands adiacent* | vnto the ſame, made firſt of all by our | *Engliſhmen, and afterwards by the French-* | *men and Britons:* | And certaine notes of aduertiſements for obſerua- | tions . . . | . . . | With two mappes annexed heere-unto . . | . . . | . . | Imprinted at Lon- | don for Thomas V Voodcocke, | *dwelling in paules Church-yard,* | at the ſigne of the blacke beare. | 1582. | (*Colophon:*) Imprinted at London at the | *three Cranes in the Vine-tree, by Thomas Davv-ſon.* 1582. |

Small 4to., 59 *leaves of letterpress and* 1 *blank leaf; with* 2 *folded woodcut maps, one designed by Robert Thorne, the other by Michael Lok; the two maps in facsimile; a fine and large copy in red morocco extra, gilt edges, by Bedford* 1582 84 0 0

This little collection of voyages—the first book published by Richard Hakluyt—was expanded seven years later into a thick folio volume, and the result was to make it so rare that only three perfect copies are now in existence (two in the British Museum, and one in the Church collection); and only six which are not perfect. Of these two only have one map, the others, including this one, having neither (they are supplied here in facsimile). Another copy, which had only one map in facsimile, was destroyed by fire in 1898.

"This is the first book in the English language relating to territory in what is now the United States. In this, his first book, Hakluyt began that long series of works in which he actively endeavoured to further the progress of English maritime explorations. In his dedication to Sir Philip Sidney, who was deeply interested in American colonization, he says: 'I Marvaile not a little . . . that wee of Englande could never have the grace to set fast footing in such fertill and temperate places, as are left as yet unpossessed.'

"The Letters Patent of Henry VII., dated 5 March, 1495 (1496 n.s.) granted unto John Cabot and his three sons for the discovery of new and unknown lands, printed in both the original Latin and in English, is probably the most important document in the collection, and appears here for the first time. Next in importance is the relation of Verazzano describing his voyage along the coast of North America; in which he was the first who entered the harbor known as New York, discovered Block Island, and entered Narranganset Bay where he remained for fourteen days."—*Church Catalogue.*

Parts of this little volume were omitted in the larger publication. For instance, the curious notes concerning the contemporary ownership of Robert Thorne's and Sebastian Cabot's papers; also the accounts of Verazzano, Zeno, and Ribault. The maps were also omitted.

COLLATION: 2 leaves unmarked, ¶⁴ A-D⁴; A-G⁴ H² I-K⁴, of which G_4 is blank; 2 maps. CONTENTS: Title, 1 page; Names of late writers of Geographie, 1 p.; Names of certaine late trauailers, 1 p.; A verie late and great probabilitie of a passage by the Northwest, 1 p.; Dedication to (Sir) Philip Sidney, 7 pp.; 1 p. blank; Letters patentes

G. BURMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

£ s. d.

of Henry VII to the Cabots, in Latin and English, 4 pp.; Notes from Fabian and Ramusio, 3 pp.; 1 p. blank; Robert Thorne's Declaration of the Indies, addressed to Henry VIII (1527), 5 pp.; the Booke made by Thorne in 1527, 18 pp.; 1 p. blank; Verazzano's Relation to Francis I, translated, 15 pp.; The Discouerie made by the Zeno brothers, 18 pp.; 1 p. blank; Ribault's Discouerie of Florida, translated by Thomas Hackit, 20 pp.; 2 pp. blank: Notes given by a Gentleman to Pette and Jackman sent for the discouerie of the northeast strayte, 12 pp.; Notes to be giuen to one that prepared for a discouerie . . 6 pp.; Names of certaine commodities growing in part of America, 2 pp.

39*HAKLUYT. The PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES and DISCOVERIES of the ENGLISH NATION made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the Compasse of these 1600 Yeeres. By RICHARD HAKLUYT, Preacher, and sometime Student of Christ-Church in Oxford. 12 vols., 8vo., *with numerous maps and illustrations reproduced in exact facsimile from contemporary sources; cloth, gilt tops, uncut* *Glasgow*, 1903 [-1905] 7 10 0

Only 900 copies printed.

40 HINES (G.). Oregon: its history, condition and prospects. 8vo., *with portrait of the author; cloth* *Buffalo*, 1851 0 6 0

Containing an account of personal adventures among the Indians.

41 HUMBOLDT (Alexandre de). Essai politique sur le Royaume de la Nouvelle Espagne. 2 vols., imp. 4to., with roy. folio Atlas *of maps and tinted plates; hf. calf* *Paris*, 1811 1 15 0

42 IVES (J. C.). Report upon the Colorado River of the West, explored in 1857 and 1858 . . . under the direction of the Office of Explorations and Surveys. Roy. 4to., *with maps and plates; cloth* *Washington*, 1861 1 8 0

A manuscript note on a fly-leaf states that this is one of the rarest of American Government publications and that it deals with tribes little known to ethnologists.

43 JAMESON (E. O.). The Biographical Sketches of prominent persons, and the genealogical records of many early and other families in Medway, Mass. 1713-1886. Roy. 8vo., 208 *pp.*, *with numerous steel and wood engravings; cloth* *Millis, Mass.*, 1886 0 14 0

44 LAMBERT (John). Travels through Canada and the United States. Second edition. 2 vols., 8vo., *with* 2 *coloured maps and several coloured plates; bds., uncut* 1813 1 15 0

45 M'GAURAN (E.). Memoirs of Major Edward M'Gauran . . . a Lieutenant in the British army in America, in a series of letters . . . written by himself. 2 vols., 12mo., *sprinkled calf* 1786 3 3 0

The Barlow copy, in uncut state, fetched 17 dollars in 1890. A note in the catalogue says: "The gallant Major is scarcely discreet in his amours, certainly he does not omit details."

46 MALTE-BRUN. ANNALES DES VOYAGES, de la Géographie et de l'Histoire. 25 vols.—Nouvelle Annales des Voyages, *etc.*, 30 vols.—Nouvelles Annales des Voyages, *etc.* Second series, 18 vols.—*together* 73 *vols.* 8vo., *with maps and plates; boards* *Paris*, 1808-1830 3 10 0

A collection of then recent voyages, original relations, both French and foreign, and historical memoirs on the origin, language, manners and arts of various nations.

47 MOORE (G. H.). Prytaneum Bostoniense. Examination of Mr. William H. Whitmore's Old State House Memorial and reply to his Appendix N. Second edition, with additions. Roy. 8vo., 39 *pp.*; *hf. bd.* *Boston*, 1887 0 12 0

48 NEW YORK. Manual of the Corporation of the City of New York. 8vo., *cloth* *New York*, 1870 0 6 0

49 NOVA SCOTIA. A FAIR REPRESENTATION of His Majesty's Right to Nova-Scotia or Acadie . . MDCCLVI. Sm. 4to., *hf. red morocco* 1756 1 16 0

50 ——— the same. Sm. 4to., *sd.*, *uncut* 1756 2 2 0

A summary of the English "Memorials" relative to Nova Scotia, and an answer to the French "Memoires" relating to Acadie.

Digitized by Google

£ s. d.

51 PARSONS. A genuine . . . account of the life of William Parsons, Esq; executed at Tyburn, Monday, Feb. 11, 1751 . . . wherein is a . . . particular account of the robberies he committed while in America. 8vo., *plain inner margin of title restored; half bound* 1751 0 10 0

52 PENNSYLVANIA. LAWS made and past by WILLIAM PENN, Absolute Proprietary and Governour in Cheif (*sic*) of ye Province of Pennsylvania and Territorys thereunto Belonging, with the Advice and Consent of the Freemen thereof in Generall Assembly mett att New-Castle the fourteenth day of October & Continued by Adjournment till the Twenty Seventh of November in the Yeare 1700.—LAWS of the Province of Pennsylvania and Territories thereunto belonging. Reviewed Amended & Passed By WILLIAM PENN . . . with the Advice and Consent of the ffreemen (*sic*) in generall Assembly met at Philadelphia the Fifteenth day of September, and continued by adjournment till the twenty seventh day of October . . . Philadelphia . . . 1701.

Folio, *Original MS.*, 117 *pp. of the original laws* & 28 *pp. of the amended ones, hf. bd.* 1700-1701 90 0 0

This interesting historical document is one of the very few original copies of Penn's Laws as at first passed in 1700 and as revised and extended in the following year.

During the interval between the two Assemblies, whilst Penn was absent in England, the first series was found to be impracticable, and amendments and new laws were made to which Penn, on his return, had no choice but to agree; which he did with a very good grace.

53 PENNSYLVANIA. Historical Register: Notes and Queries, Historical and Genealogical, relating to interior Pennsylvania, for the year 1884. Volume II. Roy. 8vo., 318 *pp.; hf. bd.* *Harrisburg, Pa.*, 1884 0 14 0

Philippines:

54 SANTOS (O. de los). VOCABULARIO DE LA LENGUA TAGALA. Primera y segunda parte. En le primera se pone primero el Castellano y despues el Tagalo y en la segunda al contrario, que son las raices simples con sus acentos. Sm. folio, *vellum, a very fine, clean copy* [*Manila*], 1835 5 10

55 TOTANES (S. de). ARTE DE LA LENGUA TAGALA. Sm. 4to., *vellum, a very fine, clean copy* *Manila*, 1850 2 10

The *Manual Tagalog* which sometimes accompanies this work is not included in the present copy.

56 PITTMAN (Philip). The Present State of the European Settlements on the Mississippi; with a geographical description of that river. 4to., *with* 8 *folding maps and plans; calf;* RARE 1770 14 14

57 RELATIONS DES JÉSUITES contenant ce qui s' est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France. Ouvrage publié sous les auspices du Gouvernement Canadien. 3 vols., impl. 8vo., *hf. calf, with the bookplate of H. H. Milman* *Québec*, 1858 3 0

From 1632 to 1672 these Relations were regularly printed every year. They had been preceded by the Relation de la Nouvelle France of Pierre Biard printed in 1616, and the Relation of Charles Lallemant printed in 1626. They are all reprinted here.

58 SIBLEY (J. L.). Biographical Sketches of Graduates of Harvard University. Volume I. 1642-1658. With an . . . abstract of the Steward's accounts and notices of non-graduates from 1649 to 1659. Roy. 8vo., xx *and* 618 *pp.; cloth* *Cambridge* [*U.S.A.*], 1873 0 10

W. BURKIN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

	£	s.	d.
59 SELKIRK. Statement respecting the Earl of Selkirk's Settlement upon the Red River in North America; its destruction in 1815 and 1816; and the massacre of Governor Semple and his party. 8vo., *with map; bds. uncut* 1817	2	7	6

This is a rare volume and has a peculiar interest from the charges of connivance in massacre which Lord Selkirk made against the North-Western Company of Montreal.

60 ——— Report of Proceedings at a Court of Oyer and Terminer, appointed for the Investigation of Cases from the Indian Territories: held by adjournment at Quebec . . . 21st October 1819 at which . . . gentlemen . . . connected with the North West Company . . . under accusation by the Earl of Selkirk . . . made their appearance. Sm. 8vo., *pp.* vi *and* 120; VERY RARE, *sd.* *Montreal*, 1819	4	4	0
61 SMITH (W. H.). Canada: past, present and future. 2 vols., 8vo., *with a general map and* 10 *county maps, an engraved title to the first volume, and other illustrations; half bound* *Toronto* (1851)	0	9	0
62 SQUIER (E. G.). The Serpent Symbol, and the worship of the reciprocal principles of nature in America. 8vo., *with* 68 *illustrations; cloth* *New York*, 1851	2	5	0

A presentation copy from the author to Thomas Carlyle, whose bookplate is inserted.

63 STEWART (C. S.). A Residence in the Sandwich Islands. Fifth edition, including an introduction and notes by Rev. W. Ellis. 8vo., *cloth* *Boston*, 1839	0	4	0
64 STORK (William). An account of East-Florida, with a journal kept by John Bartram of Philadelphia . . . upon a journey from St. Augustine up to the River St. John's. 8vo., *pp.* [iii] *and* 70; *half-bound;* RARE [1766]	6	6	0
65 TARLETON (Banastre). A History of the Campaigns of 1780 and 1781 in the southern provinces of North America. Roy. 4to., *with* 5 *maps and plans; calf gilt* 1787	5	5	0

Tarleton was lieutenant-colonel in command of the British Legion during the campaign.

"This book has great value, especially because it contains many documents that cannot be found elsewhere without great labor."—*Church Catalogue.*

66 WHEELER (J. H.). Historical Sketches of North Carolina from 1584 to 1851. Compiled from original records, official documents and traditional statements. With biographical sketches. 2 vols. in 1, 8vo., *a frontispiece to each volume; cloth* *Philadelphia*, 1851	0	7	6
67 WILSON (Thomas, *Bishop of Sodor and Man.*) The knowledge and practice of Christianity . . . or an essay towards an instruction for the Indians. Sixth edition. Post 8vo., *bound* 1747	0	8	0
68 ——— the same. Seventh edition. Post 8vo., *original sheep, rebacked* 1751	0	8	0

AUTOGRAPH LETTERS AND DOCUMENTS

69 ALBEMARLE (George Monk, Duke of). Signature to Official Report of the Movement of the Fleet, etc., with autograph corrections by the Duke. AN EXTREMELY INTERESTING HISTORICAL DOCUMENT GIVING A FULL ACCOUNT OF THE BATTLE WITH THE COMBINED DUTCH AND FRENCH FLEETS UNDER THE COMMANDS OF VAN TROMP AND DE RUYTER, THE BATTLE RAGING FROM JUNE 1 TO 4, 1666. 4 *pp.*, folio	21	0	0

May 31st wee weighed Anchor in the Downes, and stood for the Buoy of the Gun fleet. . . . The Bristol being out on ye Scout, madè a signe wth. Topgallant sayles flying, soe yt wee discovered it was the Dutch ffleet. . . . Wee fell in amongst them, when they saw our Resolution they cut their Cables, & put under sayle being about 75 in number as wee judged; . . . night coming on the Dutch sayled towards Holland and wee finding our powder and shott neare spent (that part of the Fleet wth mee having fought neare four days) wee stood homewards. Wee burnt of their shipps three this day wch wth those burnt before is 7 in all being of their best shipps.

Digitized by Google

£ s. d.

70 BALLIOL (John). Letter of John King of Scotland, by which he gives his consent, that Marguerite, the daughter of *Guy Comte de Flandre* should take and receive the juncture granted to her by his predecessor on the revenue of the town of Berwick, on the occasion of the marriage of his son Alexander to the said Marguerite. *Official Copy* (*in Latin*), *issued at Edinburgh, February*, 1300, *with seal* (*used in "Curia Domini Regis" at Tours*). *On vellum; in excellent preservation.* Folio 1300 16 0 0

71 BARTON (Bernard) the "Quaker Poet." 3 *pp.*, 12mo. A. L. s. to George, Crabbe, accompanying a set of verses *Sixth day eveng n. d.* 0 10 0

"'Tis a poor return for thy fine brace of Pheasants—but a Man can only pay what he *has*—'Not rich, I render what I may' as Cowper says, or sings."

72 BURNS (Robert) A. L. s., 2 *pp.*, 4to., to John Richmond, whose lodgings he had shared on his arrival in Edinburgh in 1786. The letter is full of interest, as he mentions having been "through the heart of the Highlands so far as Inverness" . . learning Highland tunes, Scotch Songs and Jacobite anecdotes, also saying that he is assisting with a collection of Songs set to music by an Engraver (Thomson) & asks for news of the Armour family

Edin^{ro} 25th *Oct.* 1787 72 0 0

"I have done nothing else but visited cascades, prospects, ruins and Druidical temples, learned Highland tunes, pickt up Scotch Songs, Jacobite anecdotes, &c. these two months. . . . I am busy at present assisting with a collection of Scotch Songs set to Music by an Engraver in this town. It is to contain all the Scotch Songs, those that have already been set to music and those that have not, that can be found." Attached is the portion of the outside leaf bearing the address.

(*Portrait*)

73 CRABBE (Rev. George). A. L. s., 3¼ *pp.*, folio, to his son George, telling him of the illness and approaching death of Mrs. Whitehead, a friend of the family *Trowbridge*, 3^{d} *June* 1827 1 7 6

74 ——— A. L. s., to his son George, with reference to the latter's appointment as Rector of Pucklechurch. 2 *pp.*, 4to. *Trowbridge*, 3 *Dec*^{r} 1827 1 1 0

75 ——— A. L. s., 2 *pp.*, 4to., to his Son George. Arranging to go to Pucklechurch for a few days, and describing a clever dancing toy which he had seen *Trowbridge*, 24th *Jan*^{y} 1828 1 7 6

76 ——— A. L. s., 3 *pp.*, 4to., to his son George, respecting a parcel addressed in mistake to Trowbridge instead of to Pucklechurch, and referring to his recent visit to the latter place *Trowbridge*, 14 *Dec*^{r} 1828 1 5 0

77 ——— A. L. s., 3 *pp.*, 4to., to his son George, curate of Pucklechurch, referring to a proposed journey to London and Hastings

Trowbridge, 20 *Sept.* 1830 1 5 0

"I am preparing for a distance of 164 Miles, not however without Apprehendsions of I know not what, but such as weak and nervous people have to contend with."

A short message is written on the back of the letter by John Crabbe, who lived with his father.

78 CRAWFORD (F. Marion). Original holograph MS., complete, of a short tale entitled "*The Doll's Ghost*," published. 7½ *pp.*, large 4to. The leaves have been each cut into three parts, probably for the convenience of compositors, and have since been pasted together, otherwise a very neat manuscript *n. d.* 3 3 0

79 CROWFOOT (W. Henchman). Father of John Rustaton Crowfoot, Syriac Scholar. A. L. s., 4 *pp.*, 8vo., to George Crabbe the Younger

Beccles, July 8 0 2 0

80 DICKENS (Charles). A. L. s., 2 *pp.*, 8vo., to Serjeant Talfourd. *Devonshire Terrace, Sunday Fifth May*, 1844 5 5 0

. . . I have dropped—dropped!—the action & the Chancery suit against the Bankrupt Pirates . . . The four booksellers have compounded, so that I lose nothing by them . . . it is something to know the worst of it & to be rid of Knight Bruce, whom I should call (if he were not a friend of yours) rather a pragmatical donkey—judicially speaking, etc.

W. SPEAKMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

£ s. d.

81 DRAKE (Sir Francis). A most interesting document dated shortly after the defeat of the Armada, being Drake's copy of the original contract for the shipment of war materials to the Low Countries. Page 1 contains seven items to be provided, with the cost, amounting to £20,723. 13*s* 4*d*, in the writing of a scribe. Page 2 deals with the transit of men and horses, etc., and the victualling of 5 seaports
Oct. 12, 1588 42 0 0

The signature of Drake is undoubtedly in Drake's writing, and the whole of the second page has been declared by experts, after a careful examination and comparison with Drake's Armada letter in the Record Office, to be also in the autograph of Drake.

With the document are included a portrait of Drake, and some interesting correspondence relative to the authenticity of the autograph.

82 NICOL CORRESPONDENCE. A most interesting collection of letters addressed to Mr. George Nicol and his son William, Bookseller to H. M. George III, from various members of the nobility, including Duke of Roxburghe, Earl Spencer, Lord Brougham, and the Duke of Wellington, mainly on the subject of book-purchases, but also referring to Mr. Nicol's efforts to establish, in the Shakespeare Press, a modern English press equal in excellence to the Baskerville and Didot Editions. Mention is also made of the sale of the Queen's library in 1819
1819-1840 4 4 0

83 SHELLEY (Percy Bysshe). A. L. s., 1½ *pp.*, 4to., to Mr. Vincent Novello. Unpublished *Pisa Jan.* 20, 1821 42 0 0

It is possible that a few unpublished letters of the poet may still be extant, as Mrs. Shelley in her preface to "Letters of P. B. Shelly" says that she has been, with few exceptions, unable to obtain letters written to friends other than those more intimately associated with his life in Italy, but the number of these letters must be very inconsiderable, as he had only a small outside circle of friends and to those he wrote but seldom. Hence any unpublished letters of Shelley must always be looked upon as rarities.

"On recovering from a severe opthalmia, I find your obliging letter with many others, unanswered on my table . . . My eyes even yet are very inadequate to the fatigue of writing. I beg you to assure yourself of that sense of the very friendly manner in which you have interposed your kind offices, which *they* refuse to express."

84 STUART. (Charles II and the later Stuarts.) A folio volume containing 22 original letters and documents relating to affairs of State, among the more interesting being:—

(1) Autograph letter from the Earl of Oxford to the Gentlemen of Essex on the election of suitable members for the new Parliament *n. d.*
(2) Copy of a letter from Lord Shaftesbury to Lord Carlisle, on promoting a good understanding between Prince and people 1674
(3) Clause respecting goods imported into Minorca, Gibraltar, and Great Britain
(4) Resolution respecting the more decent interment of his late Martyr'd Majesty *Jan.* 167⅞
(5) Waller's Speech on Necessity

And several papers dealing with the trial of Lord Orrery 3 0 0

85 SWINBURNE (A. C.). A. L. s., 2 *pp.*, 8vo., to Miss Jones, thanking her for returning a volume long missing from his shelves. *The Pines, Putney Hill, S.W., Dec.* 13, 83 4 4 0

"Many thanks for the little book . . . Your note preceded it . . . exciting a vain and desperate hope that it might be one of the many odd volumes more precious than this . . . that are gone from my shelves I know not whither."

Digitized by Google

£ s. d.

86 SWIFT (JONATHAN, *Dean of St. Patrick's, Dublin*), and ALEXANDER POPE. MISCELLANIES in PROSE and VERSE. 4 vols., *old calf* 1727-32 184 0 0

A fifth volume, absent from this collection, and entirely by Swift, professing to contain all that was new in the Dublin edition, was published in 1735.

In the first and the last two volumes are numerous slight corrections in Dean Swift's writing. Towards the end of Vol. III (dated 1732) is a poem entitled "The Lady's Judgment on a Soldier and a Scholar," and at p. 88 of this poem is inserted a four-line stanza in Swift's writing—

"He caught me one morning correcting (?) his wife,
But he maul'd me I ne'er was so mauled in my life,
So I took to the road and what's very odd
The first man I robb'd was a Parson by G—."

Further on, at p. 94, is a MS. note "The Irish Parlmt. met at the blue-boys Hospital while the new Parlmt. house was building." In the Last Volume (dated 1727) in the Poem on "Stella's Birthday"

"Oh, ne'er may Fortune shed her Spight
To make me deaf and mend my sight"

is a marginal note "*Now deaf. 1740.*"

This was undoubtedly Swift's own copy, and now comes from the library of Viscount Powerscourt, of Powerscourt Castle, Co. Wicklow, whose ex-libris is at the back of each title-page.

87 VANE (Sir Henry, the Younger). An order for the payment of £50 voted by the House of Commons for the relief of the poor of the "Parrish of Martins in ye ffields," signed by the younger Vane, who at that time was taking a leading part in the organisation of the Parliamentary forces. The document is also signed by the Earls of Northumberland and Pembroke and Cornelius Holland, a devoted adherent of Sir Harry Vane, who was a member of the Council of State in 1649, and, though his name does not appear upon the warrant for execution, he is believed to have had the chief hand in drawing up the charges against the King. He had signed the Covenant in 1643 and here signs himself "Cov. Holland." 2 *pp.*, folio

Dated at ye Committee of Lords, and Commons for his Maties Revenew, sitting at Westm^r ye xxvij^th day of August 1647 6 6

On the back are the receipts signed by "George Blenerhassett" and "Thomas Darling" for 2 sums of £20 and £30 respectively.

BIBLIOGRAPHY

88 BIBLIOTHÈQUE ROYALE DE BELGIQUE. DOCUMENTS ICONOGRAPHIQUES ET TYPOGRAPHIQUES. Facsimile photo-lithographiques avec texte historique et explicatif par MM. les Conservateurs et employés de la Bibliothèque Royale. Roy. folio, *with* 40 *plates; half morocco* 1877 2 10

CONTENTS:—Spirituale Pomerium, par M. L. Alvin; Gravure Criblée Saint Barbe (XVe siècle), Impressions Négatives Saint Dorothée—Saint Benoit (XVe siècle), par M. H. Hymans; La Vierge de 1418, par M. Ch. Ruelens; Vue de Louvain, par M. J. Petit; Les Neuf Preux, par M. Ed. Fetis; Légende de Saint Servais, par M. Ch. Ruelens.

89 BRIQUET (C. M.). LES FILIGRANES: DICTIONNAIRE HISTORIQUE DES MARQUES DU PAPIER, des leur apparition, vers 1282, jusqu'en 1600. 4 vols., roy. 4to., *with* 39 *illustrations and* 16,112 FACSIMILES; *sewed* *Paris*, 1907 8 8

90 ——— the same. 4 vols., roy. 4to., *three-quarter morocco* *ib.*, 1907 12 12

Les archéologues et les antiquaires trouveront dans ce livre des indications utiles sur la forme des ustensiles, des outils et des armes aux XIVe, XVe et XVIe siècles. L'artiste et l'artisan pourront puiser des motifs et des exemples de décoration et de stylisation, dans cette iconographie de l'art du papier. Les historiens y rencontreront

J. SHEREN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

£ s. d.

des données nombreuses sur une des industries qui a le plus contribué au développement de la civilisation et à la culture générale de l'Occident. Enfin les papetiers y relèveront des renseignements sur près de 600 usines, dont beaucoup existent encore, sans que leurs propriétaires en connaissent exactement des origines. Ils y trouveront également des détails intéressants sur la vie intime et les anciens usages de leur corporation.

1 CLARK (J. W.). THE CARE OF BOOKS. An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the XVIIIth Century. Second edition re-issued. Roy. 8vo., *pp.* xxvi *and* 352, *with* 164 *illustrations; cloth* *Cambridge*, 1909 0 7 6

2 CRAWFORD. Catalogue of the Library of the Right Hon. the Earl of Crawford. First portion. Roy. 8vo., *with printed list of prices and purchasers' names; cloth* *Sotheby's*, 1887 0 5 0

3 D'ESSLING (Prince). ETUDES SUR L'ART DE LA GRAVURE SUR BOIS À VENICE: Les Livres a Figures Vénitiens de la fin du XVe Siècle et du Commencement du XVIe. Vols. I and II. Folio, *sewed* *Florence and Paris*, 1907-8 10 0 0

To be completed in 4 vols. folio; the edition is limited to 300 numbered copies.

Subscriptions are accepted for the complete work only, volumes are not sold separately.

A valuable contribution to the bibliography of Venetian Early Printed Books. The author has one of the finest private collections in the world, and has been over the length and breadth of Europe, visiting all the great national and private collections and, as a result, he is able to speak with authority of practically every book of any importance which was issued from the famous presses at Venice during the infancy of the art of printing. It is with the woodcuts in these books, however, that the author is particularly concerned.

In these first 2 volumes, there are over 1000 pages, with one or more fine reproductions on each page.

4 EDINBURGH BIBLIOGRAPHICAL SOCIETY. PUBLICATIONS OF THE EDINBURGH BIBLIOGRAPHICAL SOCIETY. Vols. I—V, 1890-1901. 4to., *with numerous facsimiles; half morocco extra, gilt tops* *Edinburgh Bibl. Soc.*, 1896-1901 26 0 0

CONTENTS

Vol. I.—Papers of the Edinburgh Bibliographical Society, 1901-5 1896
Vol. II.—Bibliography of Works relating to Mary Queen of Scots, 1544-1700. By JOHN SCOTT 1896
Vol. III.—Papers of the Edinburgh Bibliographical Society, 1895-8 1899
Vol. IV.—Papers of the Edinburgh Bibliographical Society, 1899-1901 1901
Vol. V.—Bibliography of Works relating to Dunfermline and the West of Fife, including publications of writers connected with the District. By ERSKINE BEVERIDGE *Dunfermline, privately printed*, 1901

Printed for members only (limited to 70), and VERY RARE. Vol. II alone realised £9 at Messrs. Sotheby's, in December, 1898.

5 HAMILTON PALACE LIBRARY. Catalogue of the Hamilton Library. Roy. 8vo., *with printed list of prices and purchasers' names; cloth* *Sotheby's*, 1884 0 6 0

6 LIBRI COLLECTION. Catalogue of the Libri Collection. 6 parts, as detailed below, in 5 vols. Roy. 8vo., *with numerous plates; half green morocco neat* *ib.*, 1859-62 2 12 6

CONTENTS

CATALOGUE of the extraordinary collection of SPLENDID MANUSCRIPTS. 8 days' sale.
CATALOGUE of the choicer portion of the MAGNIFICENT LIBRARY. 13 days' sale.
CATALOGUE of the Mathematical Historical, Bibliographical and Miscellaneous portion of the Celebrated Library. 2 parts. 20 days' sale.
CATALOGUE of the reserved and most valuable portion of the Libri collection. 4 days' sale.
PRICES AND PURCHASERS' NAMES to the Catalogues of the three most important sales of this Celebrated Collection, viz: "The Splendid Manuscripts," "The Choicer Portion of the Library," and the "Reserved Books and Manuscripts."

7 LIPPMANN (F.) und R. DOHME. DRUCKSCHRIFTEN DES 15ten BIS 18ten JAHRHUNDERTS in getreuen Nachbildungen herausgegeben von der Direction der Reichsdruckerei unter Mitwirkung von Dr. F. LIPPMANN und Dr. R. DOHME. Folio, 100 *plates; newly bound in half morocco* *Berlin*, 1884-87 4 4 0

Digitized by Google

£ s. d.

98 POLLARD (Alfred W.). Early illustrated Books; a History of the Decoration and Illustration of Books in the 15th and 16th Centuries. Sm. 8vo., *with numerous woodcuts; cloth* 1893 0 6

99 SYSTON PARK LIBRARY. Catalogue of the Library of the late Sir John Hayford Thorold. Roy. 8vo., *with prices in MS.; cloth Sotheby's*, 1884 0 6

100 TIMPERLEY (C. H.). Dictionary of Printers and Printing, with the Progress of Literature, ancient and modern, Bibliographical Illustrations, etc., etc. 8vo., *cloth*, 12*s*; *or, half morocco neat* 1839 0 15

CLASSICS, CLASSICAL ARCHÆOLOGY, ETC.

101 APOLLONIUS OF TYANA. By G. R. S. Mead. 8vo., *cloth* 1901 0 2

A critical study of the only existing record of the life of the Philospher-Reformer of the first century, A.D.

102 DIOCLETIAN. Der Maximaltarif des Diocletian. Herausgegeben von Th. MOMMSEN, erläutert von H. BLÜMNER. 4to., *buckram* *Berlin*, 1893 0 12

103 ELLIS. Collatio Cod. Harleiani 2610 Ovidii Metamorphoseon I, II, III, 1-622.—Epigrammata Latina XXIV ex codicibus Bodleianis et Sangallensibus.—Glossae in Apollinarem Sidonium ex codice Digbeiano 172.—Edidit R. Ellis. 4to., *sd.* *Anecdota Oxoniensis*, 1885 0 2

104 EUTROPIUS. Eutropii Breviarum Historæ Romanæ. Accedunt Selectæ lectiones dilucidando Auctori appositæ . . . 12mo., *old French red morocco extra* *Paris, Barbou*, 1754 0 15

105 GREGOROVIUS (F.). Geschichte der Stadt Rom im Mittelalter. 8 vols., 8vo., *calf gilt* *Stuttgart*, 1871 0 15

106 HERODOTUS. History of Herodotus, new English Version . . . by GEORGE RAWLINSON, assisted by SIR H. RAWLINSON and SIR J. G. WILKINSON. Fourth (BEST) edition. 4 vols., 8vo., *with maps and illustrations; calf extra, marbled edges, by Zaehnsdorf*, FINE COPY 1880 3 3

107 HICKS (E. L.) and G. F. HILL. A Manual of Greek Historical Inscriptions. New and revised Edition. 8vo., *pp.* 341; *cloth* (*pub.* 12*s* 6*d net*) *Oxford*, 1901 0 7

108 HORACE. The WORKS of QUINTUS HORATIUS FLACCUS, illustrated chiefly from the Remains of Ancient Art. With a Life by the Rev. HENRY HART MILMAN. 8vo., *printed within ornamental borders, with coloured titles and other ornamentations by Owen Jones, and numerous illustrations, by George Scharf Jr., from Greek and Roman antiquities; the corners of some leaves slightly stained; morocco, gilt edges*, SCARCE 1849 2

This copy is quite free from the spots which usually disfigure this pretty edition.

109 ——— HORATII Opera Omnia. Cum nouis Argumentis. 32mo., *ruled throughout in red; old red morocco gilt, gilt edges* *Sedan*, 1627 1

110 ——— Q. Horatii Flacci Eclogæ, cum Scholiis Veteribus. Castigavit . . . Guilielmus Baxterus, Varias lectiones et observationes addidit Jo. Matthias Gesnerus; quibus et suas adspersit Jo. Carolus Zeunius. 8vo., *half calf neat* 1826 0

111 ——— ASHENDENE PRESS. QUINTI HORATI FLACCI Carmina Alcaica. Post 8vo., PRINTED ON VELLUM, *with hand-coloured initials in red and blue; limp vellum* *Chelsea*, 1903 4 10

111* LANCIANI (Rodolfo). FORMA URBIS ROMÆ . . (Plan of Ancient Rome, designed from the results of the latest excavations, under the auspices of the Royal Academy of the Lincei), scale $\frac{1}{1000}$, divided into 46 sheets. Oblong impl. folio, *in* 8 *parts, sewed* *Milano*, 1893-1901 8

All the works of former antiquaries are wholly superseded by this magnificent undertaking.

112 SEVERUS. SVLPITII SEVERI *Opera omnia quæ extant.* LVGD: BATAVORUM, Ex officina Elzeviriana, A° 1643. 18mo., 339 *pp.*, *with engraved title; green morocco* *Leyden*, 1643 0

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

	£	s.	d.
113 SAPPHUS poetriae Lesbiae Fragmenta et elogia, *Gr. et Lat.* cum notis, cura Jo. Chr. Wolfii, *Londini*, 1733—POETRIARUM octo Erinnae, Myrus, Myrtidis, Corinnae, Telesillae, Praxillae, Nossidis, Anytae, fragmenta et elogia, *Gr. et Lat.* cura Wolfii, *Hamburgi*, 1734—MULIERUM GRÆCARUM quæ oratione prosa usæ sunt fragmenta et elogia, *Gr. et Lat.* curante Wolfio, *Gottingæ*, 1739—3 vols. in 2, 4to., LARGE PAPER; *very fine copy in light olive morocco extra, gilt edges, by Ch. Lewis* 1733-34-39	1	15	0
Large paper copies of the three works united are very rare.			
114 ——— Fragmenta et elogia, 1733—POETRIARUM octo fragmenta, 1734;—2 vols. in 1, 4to., LARGE PAPER, *russia extra, gilt edges, by Baumgarten* 1733-34	0	6	0
115 TACITUS. DOVES PRESS. Cornelii Taciti de Vita et Moribus Julii Agricolæ liber. Sm. 4to., *vellum* 1900	3	10	0
116 TAYLOR (Thomas). PROCLUS. The Philosophical and Mathematical COMMENTARIES OF PROCLUS on the First Book of Euclid's Elements . . . with a Translation of Proclus's Theological Elements. [Translated by Thomas Taylor]. 2 vols. in 1, 4to., *half bound* *Printed for the author*, 1792	1	10	0
117 ——— The Dissertation of Maximus Tyrius. Translated from the Greek, by THOMAS TAYLOR. 2 vols., post 8vo., *bds., uncut* 1804	0	16	0

ENGLISH HISTORY AND LITERATURE

118 ÆSOP. Fables . . . with a Life of the Author. 2 vols., impl. 8vo., LARGE PAPER, *with engraved titles and* 110 *plates by Blake, etc., a clean copy in old calf gilt* *J. Stockdale*, 1793	4	4	0
119 ALAEDDIN and the ENCHANTED LAMP; Zein Ul Asnam and the King of the Jinn: two Stories done into English from the recently discovered Arabic text by John Payne. 8vo., *parchment* *printed privately, Villon Society*, 1889	1	1	0
120 ARABIAN NIGHTS' ENTERTAINMENTS (The). A new Translation from the Arabic by EDWARD WILLIAM LANE. 3 vols., roy. 8vo., ORIGINAL EDITION, *with many hundred engravings on wood by Harvey; cloth* 1839-41	2	10	0
121 ——— LADY BURTON'S EDITION of her husband's ARABIAN NIGHTS. Prepared for Household Reading by Justin Huntly McCarthy. 6 vols., 8vo., *with portraits of Sir Richard and Lady Burton; fancy cloth* 1886	1	16	0
122 [ARNOLD (Matthew)]. EMPEDOCLES ON ETNA, and other Poems. By A. 12mo., FIRST EDITION; *original cloth* 1852	4	4	0
A PRESENTATION COPY with an inscription on the flyleaf "*From the Author.*" It was probably given to E. Robert Bulwer, first Earl of Lytton, and has an inscription in his autograph "*Mrs. Petre from Robert Lytton*, 1856" on the half-title.			
123 ——— Mixed Essays. Post 8vo., *cloth* 1880	0	5	0
124 BEDDOES (Thomas Lovell). Poems. 2 vols., 12mo., ALDINE EDITION; *cloth* *Pickering*, 1851	0	10	6
125 BLAKE. SWINBURNE (Algernon Charles). WILLIAM BLAKE: a Critical Essay. 8vo., *with coloured facsimiles of Blake's drawings; cloth, uncut* 1868	2	5	0
126 BROOKE (Henry). The Fool of Quality; or, the History of Henry Earl of Moreland. 5 vols., 12mo., *old calf gilt* 1770	0	15	0
127 BROWN (John). Horæ Subsecivæ. 3 vols., post 8vo., *with* 2 *portraits; cloth* 1897	0	8	0
128 BROWN (Thomas). WORKS, Serious and Comical, in Prose and Verse, with his Remains. With the Life and Character of Mr. Brown and his Writings by James Drake. 4 vols., 12mo., *with numerous copper-plate illustrations; old calf* 1730	1	10	0

Digitized by Google

£ s. d.

129 BORROW (George). A COLLECTION OF THE WORKS OF GEORGE BORROW. 20 vols., post 8vo., as detailed below; *clean copies in the original bindings;* UNCUT 1825-89 21 0

CONTENTS

Faustus: his Life, Death, and Descent into Hell. Translated from the German (by George Borrow). 12mo., *with coloured frontispiece* 1825

Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, *boards, scarce* *Norwich*, 1826

The Talisman. From the Russian of Alexander Pushkin. With other Pieces (Translated by George Borrow); *folded, scarce* *St. Petersburg*, 1835

The Bible in Spain. 3 vols., FIRST EDITION 1843

The Zincali; or . . . the Gypsies of Spain. 2 vols., third edition 1843

Lavengro; The Scholar—The Gypsy—The Priest. 3 vols., *with portrait*, FIRST EDITION 1851

The Romany Rye: a Sequel to Lavengro. 2 vols., FIRST EDITION 1857

Wild Wales: its People, Language, and Scenery. 3 vols., FIRST EDITION 1862

Romano Lavo-Lil: Word-book of the Romany; or, English Gypsy Language. FIRST EDITION 1874

The Turkish Jester; or, the Pleasantries of Cogia Masr Eddin Effendi. Translated from the Turkish. *Only* 150 *copies printed* *Ipswich*, 1884

The Death of Balder, from the Danish of Johannes Ewald. *Only* 250 *copies printed* (1889)

Targum: or Metrical Translations from Thirty Languages and Dialects, and The Talisman, from the Russian of A. Pushkin (1889)

130 ——— The Turkish Jester; or, The Pleasantries of Cogia Nasr Eddin Effendi. Translated from the Turkish by George Borrow. Post 8vo., *original wrapper, uncut* *Ipswich*, 1884 0 18

Only 150 copies were printed.

131 ——— Targum: or, Metrical Translations from Thirty Languages and Dialects; and The Talisman, from the Russian of Alexander Pushkin. With other pieces. By GEORGE BORROW. 8vo., *boards, uncut* (1889) 0 7

132 ——— The Death of Balder. From the Danish of Johannes Ewald (1773). Translated by GEORGE BORROW. Post 8vo., *cloth* 1889 0 7

Only 250 copies printed.

133 BRADSHAW'S RAILWAY TIME TABLES and assistant to Railway Travelling with illustrative maps and plans. **First issue of the First Edition.** 18mo., 4 *maps, original green cloth* *London* 10*th Mo.* 19*th*, 1839 25 0

There are three distinct issues of this date, and this is the earliest. The two later issues can be readily identified by various additions to the maps and the resetting of the text throughout. Copies were issued with the Hackney Coach Fares from Lime Street and Euston. This copy contains the Lime St. Fares. It is very rarely that this first issue appears in the market, and the last copy sold realised at auction £25. It is so rare that the facsimile edition published a few years ago was reproduced from the third issue.

On the flyleaf is a contemporary inscription *J. H. Stephenson a Present from his Brother Chs. C. Stephenson Manchester Oct.* 17—1839, which shows that the volume was on sale before the date printed on the title.

Of the second edition dated 10th Mo. 25th, there were also three distinct issues, and the facsimile published of this edition, was also reproduced from the third issue.

134 [BROWNING (Elizabeth Barrett)]. SONNETS. By E. B. B. 12mo., FIRST EDITION, *green levant morocco by Zaehnsdorf*, UNCUT, *extremely rare* *Reading:* [*not for publication*], 1847 84 0

135 BULLEN (A. H.). Lyrics from the Dramatists of the Elizabethan Age. 8vo., *buckram* 1889 0 10

136 ——— the same. 12mo., *cloth* 1891 0 7

137 ——— POEMS, chiefly Lyrical, from Romances and Prose. Tracts of the Elizabethan Age: with chosen Poems of Nicholas Breton. 8vo., *buckram* 1890 0 10

138 BUTLER (Samuel). Hudibras. In Three Parts. Written in the Time of the Late Wars. 12mo., *with portrait, and plates by Hogarth, old calf* 1732 0

139 ——— the same. With annotations by Zachary Grey. 3 vols., 12mo., *calf* *Edinburgh*, 1770 0

E. GURNEY AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

	£	s.	d.
140 BURTON (R.). ANATOMY OF MELANCHOLY. A New Edition, corrected and enriched by Translations of the numerous Classical Extracts. 3 vols., 8vo., BEST EDITION; *cloth* (*pub.* £1. 10*s net*) 1905	0	18	0
141 ——— (Thomas). DIARY OF THOMAS BURTON, Member in the Parliaments of Oliver and Richard Cromwell, from 1656 to 1659; now first published. With an Introduction, containing an Account of the Parliament of 1654; from the Journal of Guibon Goddard, also now first printed. Edited by JOHN TOWILL RUTT. 4 vols., 8vo., *with frontispiece and facsimiles; calf neat* 1828	0	18	0
142 CAREW (Thomas). POEMS and MASQUE (Cœlum Britannicum). With an Introductory Memoir, an Appendix of Unauthenticated Poems from MSS., Notes, and a Table of first lines. Edited by J. W. Ebsworth. 8vo., *with portrait; boards* 1893	1	4	0
Only 105 copies of this edition were printed.			
143 [———] *Cœlum Britanicum* (sic). A MASQUE *AT* WHITE-HALL IN THE BANQVETING-HOVSE, ON SHROVE-TUESDAY-NIGHT, THE 18. of *February*, 1633 . . . *LONDON*: Printed for *Thomas Walkley* . . . 1634. Sm. 4to., *half bound* 1634	6	6	0
Described by Dr. Ward as by far the most elaborate effort of Carew.			
144 CAROLINE. A Queen of Indiscretions. The Tragedy of Caroline of Brunswick, Queen of England. Translated by Frederic Chapman from the Italian of Graziano P. Clerici. 8vo., *with* 57 *illustrations, mostly portraits; cloth* (*pub.* £1. 1*s net*) 1907	0	7	6
145 CHARLES I. A FULL RELATION of the Passages concerning the Late TREATY *FOR A* PEACE, BEGUN AT VXBRIDGE JANUARY 30, 1644. Printed . . . *AT OXFORD*, By *Leonard Lichfield* . . 1645. Sm. 4to., *unbound, a somewhat used copy* *Oxford*, 1645	0	12	6
On page 197 begins, with a separate title, *His Maiesties answers to certaine papers . . . one concerning the Militia, and two concerning Ireland.*			
146 CHAUCER. THE COMPLETE WORKS OF GEOFFREY CHAUCER. Edited from numerous Manuscripts by the REV. WALTER W. SKEAT. 6 vols., *and* SUPPLEMENT;—together 7 vols., 8vo., *illustrated with facsimiles; cloth* (*pub. at* £5. 12*s*) *Oxford*, 1894-97	3	15	0
147 CLELAND (James). ΗΡΩ-ΠΑΙΔΕΙΑ, OR THE INSTITUTION OF A YOVNG NOBLE MAN. By JAMES CLELAND *AT OXFORD*, Printed by Iosepb Barnes. 1607. Sm. 4to., *first edition; a fine copy in the original limp vellum, with the bookplate of Julian Marshall* *Oxford*, 1607	4	0	0
148 COLERIDGE (S. T.). THE FRIEND: A Series of Essays, to aid in the Formation of Fixed Principles in Politics, Morals, and Religion, with Literary Amusements interspersed. Second edition; 3 vols., post 8vo., *boards, uncut* 1818	0	7	6
149 COLLINS (William). POETICAL WORKS, with a Memoir. 12mo., *with portrait; original cloth* *Pickering's Aldine Poets*, 1830	0	7	6
150 COTTON. Genuine Poetical Works of Charles Cotton, containing Scarronides; Lucian Burlesqued; Wonders of the Peake. 12mo., *with plates, including folding plate of Chatsworth; calf* 1765	0	7	6
151 COUNTRY LIFE. THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE AND COUNTRY PURSUITS. Vols. I—XVI. Folio, *with an immense number of beautiful illustrations; original cloth* 1897-1904	18	18	0
152 CRUIKSHANK. My Brother, or, the Man of Many Friends. By an Old Author (Mrs. William Ellis). 12mo., *with frontispiece by G. Cruikshank; cloth* 1855	0	6	0
153 DANTE IN ENGLISH LITERATURE. By PAGET TOYNBEE. 2 vols., 8vo., *cloth* 1909	1	1	0
In this book Dr. Paget Toynbee traces the references to Dante in English writers from the date of Chaucer's *Troilus and Cressida* (*c.* 1380) down to the death of Cary in 1844, in which year also appeared the last revised edition of Cary's famous translation of the *Divina Commedia*. The number of English authors who make mention of Dante, or quote his works, during this period of 470 years amounts to close on 600, among whom are to be found most of the greatest names in English literature. The work, therefore, contributes a novel and interesting chapter to English literary history.			

Digitized by Google

£ s. d.

154 DARGAUD (J. M.). Histoire d'Elisabeth d'Angleterre. 8vo., *sewed* *Paris*, 1866 0 3 6

155 DEVONSHIRE. ANECDOTES and BIOGRAPHICAL SKETCHES. By Elizabeth, Duchess of Devonshire. Post 8vo., *with engraved portrait; cloth* *privately printed*, 1863 0 17 6

156 DIAL (The). A Magazine for Literature, Philosophy, and Religion. 4 vols., 8vo., *newly bound in half blue levant morocco, by Riviere* *Boston (U.S.A.)*, 1841-44 8 8 0

Edited by Ralph Waldo Emerson.

157 DICKENS (Charles). WORKS. 30 vols., impl. 8vo., ÉDITION DE LUXE, *with several hundred illustrations printed on India paper; cloth* 1881-82 17 0 0

158 ——— The POSTHUMOUS PAPERS of the PICKWICK CLUB. 8vo., FIRST EDITION, *with plates by Seymour, Buss, and "Phiz," and* EXTRA-ILLUSTRATED *by the insertion of T. Onwhyn's series of* 32 COLOURED PLATES, *and the* 24 COLOURED ETCHINGS *by F. W. Pailthorpe; morocco extra, gilt top,* UNCUT, *with all the original wrappers, except four, bound in (the wrappers to parts* 1, 16, 17, *and* 18 *are missing and other wrappers with altered numbers have been bound in their places)* 1837 16 16 0

A fine and unusually attractive copy. It contains the two Addresses issued by Dickens with parts 10 and 15. In addition to the two plates by Buss the two that were engraved by Browne to take their place in subsequent issues are bound in. A copy of Charles Dickens' bookplate is mounted on a flyleaf.

159 ——— A Collection of the Early Reprints of the chief WORKS of CHARLES DICKENS. 10 vols., 8vo., *with the original illustrations; green cloth* *n. d.* (1860-70) 3 10 0

CONTENTS:—Pickwick Papers: Oliver Twist: Sketches by Boz: Nicholas Nickleby: The Old Curiosity Shop: Barnaby Rudge: Martin Chuzzlewit: David Copperfield: Bleak House: Little Dorrit.

160 ——— Adventures of Oliver Twist; or, the Parish Boy's Progress. 8vo., FIRST EDITION, *with the* 24 *original illustrations by George Cruikshank; cloth* 1846 2 16 0

161 ——— another edition. 8vo., *cloth* 1863 0 10 0

162 ——— The Posthumous Papers of the PICKWICK CLUB. Roy. 8vo., *with illustrations by "Sam Weller Jr." (Onwhyn) and "Alfred Crowquill" (Forrester); original cloth* *Philadelphia, n. d.* (1850) 1 1 0

163 ——— A Child's History of England. 3 vols., sm. 4to., *with frontispieces; cloth* 1854-53-55 1 4 0

164 ——— Life and Adventures of Nicholas Nickleby. 8vo., *with a portrait and* 39 *illustrations by "Phiz"; cloth* 1857 0 15 0

165 ——— SAM WELLER'S SCRAP SHEET, containing all the Pickwick Portraits, with the poetical effusions of Augustus Snodgrass, Esq. M.P.C., *a large sheet* (27½ × 18½) *consisting of* 40 *illustrations of characters in "Pickwick Papers," each of which is accompanied by a verse, scarce* *n. d.* 2 1 0

166 ——— The LETTERS of CHARLES DICKENS. Edited by his Sister-in-law and his eldest Daughter. 3 vols., 8vo., *cloth* 1880-82 0 15 0

167 ——— The LIFE of CHARLES DICKENS. By John Forster. 3 vols., 8vo., *with* 3 *portraits; cloth* 1872-74 1 1 0

168 DISRAELI (Isaac). Amenities of Literature, consisting of Sketches and Characters of English Literature. 2 vols., post 8vo., *with frontispieces; cloth* 1859 0 7 0

169 DODGSON (C. L.). Alice's Adventures under Ground. Being a facsimile of the original MS. book afterwards developed into "Alice's Adventures in Wonderland," by Lewis Carroll. Post 8vo., *with* 37 *illustrations by the author; cloth* 1886 0 10 0

170 DRYDEN (John). DRAMATICK WORKS. 6 vols., 12mo., *with portrait by Vertue and* 25 *plates by Gravelot engraved by G. Vander Gucht; a sound copy in contemporary calf* 1735 1 10 0

[illegible], PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

Early School Books:

£ s. d.

171 ASCHAM (Roger). THE *SCHOLEMASTER Or plaine and perfite way of teaching children, to vnderſtand, write, and ſpeake, the Latin tong, but ſpecially purpoſed for the priuate bringing up of youth in Ientlemen and Noble mens houſes, and commodious alſo for all ſuch, as haue forgot the Latin tonge, and would, by them ſelues, without à Scholemaster, in ſhort time, and with ſmall paines, recouer à ſufficient habilitie, to vnderstand, write, and ſpeake Latin.* By Roger Aſcham. *An.* 1571. *AT LONDON.* Printed by Iohn Daye, dwelling ouer Alderſgate. *Cum Gratia & Priuilegio Regiæ Maieſtatis, per Decennium. (Colophon, beneath John Day's large woodcut device:) AT LONDON. Printed by Iohn Daye dwellyng ouer Alderſgate.* 1570.

Sm. 4to., *black letter; some leaves slightly wormed in the inner margin; a good copy in old half russia* 1571-70 10 0 0

Second Edition. This copy has the colophon dated 1570, the year when the first edition was published. I have never previously had nor heard of another copy with this peculiarity.

172 ——— another issue of the same. (*Colophon, beneath John Day's large woodcut device:*) *AT LONDON. Printed by Iohn Daye dwellyng ouer Alderſgate.* 1573.

Sm. 4to., *black letter; brown levant morocco, doublé with russia with rich dentelle tooling, gilt edges, by Zaehnsdorf; from the Osterley Park collection* 1571-73 11 0 0

This is one of the copies with the colophon dated 1573.

173 BUTLER (C.). THE ENGLISH GRAMMAR . . . *By* CHARLS BUTLER Magd. *Maſter of Arts* . . . OXFORD, Printed by *William Turner*, for the Authour: 1633. Sm. 4to., *contemporary vellum gilt* *Oxford*, 1633 2 10 0

Chiefly remarkable as being a very early work on phonetic orthography.

174 C. [OCKERAM] (H.). THE ENGLISH DICTIONARIE: OR, AN INTERPRETER OF HARD ENG-liſh Words . . . *The ſecond Edition, reuiſed and enlarged.* By *H. C.* Gent. *LONDON:* Printed by *Iſaac Iaggard* for *Edmund Weauer* . . . 1626. Sm. 8vo., *brown morocco gilt* 1626 4 4 0

175 ——— the same. Ninth edition. Sm. 8vo., *original sheep* 1650 1 10 0

"Enabling . . . the more speedy attaining of an elegant perfection of the English tongue."—*The Author.*

176 COMENIUS (J. A.). JANUA LINGUARUM RESERATA . . . THE GATE of LANGUAGES UNLOCKED: Or, a SEED-PLOT of all Arts and Tongues; containing a ready way to learn the Latine and Engliſh Tongue. Formerly tranſlated by THO. HORN: afterwards much corrected and amended by JOH. ROBOTHAM: now carefully reviewed by *W. D.* . . . *LONDON*, Printed by *Edw. Griffin*, and *Wil. Hunt* . . . 1652. 12mo., *old sheepskin* 1652 1 15 0

Comenius is by common consent one of the 'Early Fathers' of education.

177 DEAF AND DUMB. ABECEDARIO DEMONSTRATIVO. 8 *copper-engraved plates giving the signs of the Alphabet for the use of the Deaf and Dumb; gilt vellum* (*XVIIth Cent.*) 1 6 0

178 ——— B[ULWER] (J.). *Philocophus:* OR THE DEAFE AND Dumbe Mans FRIEND . . . By *T. B.* ſirnamed the *Chiroſopher.* 12mo., *engraved title by W. Marshall, old sheep, a fine copy* 1648 3 10 0

179 ——— the same. 12mo., *foremargin of the engraved title a little cut into; parchment* 1648 3 0 0

A very rare tract on the teaching of the deaf and dumb by training their observation.

180 [DE SAIN-LIENS (C.) alias HOLY-BAND] THE FRENCH SCHOOLE-MASTER . . . Firſt collected by Mr. *C. H.* and now . . . very much inlarged . . . by *Iames Giffard* . . LONDON, Printed by *T. W.* for *Tho. Knight.* 1649. Sm. 8vo., *the first few leaves a little wormed, otherwise a good copy; sheepskin, re-backed and the corners mended* 1649 1 12 0

The dialogues which form a part of this book will be found much more entertaining than those in modern works of a like nature.

Digitized by Google

Early School Books, *continued:—* £ s. d.

181 DE SAIN-LIENS. CLAVDII A SANCTO VINCVLO, *DE PRONUNTIATIONE LINGUÆ GALLICÆ LIBRI DUO . . . LONDINI*, Excudebat Thomas Vautrollerius Typographus. 1580. Sm. 8vo., *morocco gilt by Bedford* 1580 3 17

On L, begins, with a separate title, "De Resurrectione Domini. *Ad consulem . . cæterosque concives Londinenses oratio*", by the same author.

182 GAZOPHYLACIUM ANGLICANUM. *Gazophylacium Anglicanum:* CONTAINING THE DERIVATION of English Words . . . *LONDON*, Printed by *E. H.* and W. H. . . . MDCLXXXIX. Sm. 8vo., *original sheepskin binding* 1689 0 15

183 GRAMMAR. A Grammar of the English Tongue . . . 12mo., *old calf* 1711 0 15

Allibone on the authority of Lowndes ascribes this book to Sir Richard Steele. The reason for this is that opposite the title is what purports to be the "Approbation of Isaac Bickerstaff, Censor", but this is probably a fabrication and even if not, it does not follow that Steele wrote the grammar, which is not mentioned as his by any other bibliographer.

184 GUAZZO (Stephen). The ciuile Conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes, the first three translated *out of French by* G. pettie . . . the fourth . . . out of Italian . . . by Barth. Young . . . Imprinted at London by Thomas East. 1586.

Sm. 4to., *black letter, with the rare leaf at the beginning (blank with the exception of the letter* A) *and the scarce full-page colophon; a very fine, large copy in the original limp vellum* 1586 12 0

COLLATION: A^8 A-$F1^8$ Gg^6. The first book teaches 'how to know good companie from ill'; the second discusses the etiquette of conversation 'betweene young and olde, Gentlemen and Yeomen' &c.; the third describes correct familiar conversation, and the last book reports the table-talk of the Upper Ten of the period.

Douce mentions this edition as being used by Shakespeare—see his *Illustrations of Shakespeare*, 1839, pp. 185 and 358.

185 HOLDER (William). *ELEMENTS* OF SPEECH: AN ESSAY of INQUIRY INTO The Natural Production of Letters: with An *APPENDIX* Concerning Persons Deaf & Dumb . . . LONDON, Printed by *T. N.* for *J. Martyn* . . . 1669. Cr. 8vo., *old sheep* 1669 0 15

Printed by order of the Royal Society, of which Holder was a fellow.

186 [LILY (W.)]. A SHORT Introduction of Grammar . . . *Compiled . . . for* the bringing vp of all those that intend to attaine the knowledge of the Latine tongue. LONDON Printed by *Iohn Norton* . . . 1606.—BREVISSIMA Institutio SEV *Ratio Grammatices cognoscendæ . . . Quam solam Regis Maiestas* in omnibus Scholis profitendam præcipit. Excusum *Londini* Typis *Joh. Norton* . . . 1606. 2 works in 1 volume sm. 8vo., *old calf* 1606 4 15

Interleaved throughout with a manuscript translation of most of the second book, and a sort of abstract of each page of the first, by William Burkitt the celebrated Bible commentator, about 1672.

187 ——— another edition. Sm. 8vo., *old calf gilt* 1668 1 [illegible]

188 ——— the same. Sm. 8vo., *old black morocco, with elaborate tooling in gold and blind on sides* 1668 2 [illegible]

The last page is occupied by a woodcut representing the Tree of Knowledge with two men who have climbed into its branches dispensing its fruits to several people below.

189 ——— another edition. Sm. 8vo., *panelled calf gilt* 1736 0 15

190 MAUGER. *Claudius Mauger's* FRENCH GRAMMAR, Enriched with 50. new short DIALOGUES; Containing for the most part, an exact account of *Englands* Triumphs, with the State of *France* . . . With a most curious and most ingenious addition of seven hundred *French* Verses upon the Rules. Also a Chapter of Anglicisms with Instruction for Travellers into *France*. The fourth Edition . . . *LONDON*, Printed for *John Martin, James Alleystry*, and *Thomas Dicas* . . . 1662.

12mo., *original calf* 1662 1 1

191 OVID. OVIDS METAMORPHOSIS Translated Grammatically, and also *according to the propriety of our English* tongue, so farre as Grammar and the verse will well beare. Written chiefly for the good of Schooles [By JOHN BRINSLEY] . . . *LONDON* Printed by *Humfrey Lownes*, for

W. BURGES AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

Early School Books, *continued:—* £ s. d.

Thomas Man . . . 1618. Sm. 4to., FIRST EDITION; *the title soiled, and plain corners of that and one or two other leaves mended; a large copy in mottled calf gilt;* VERY RARE 1618 7 0 0

192 PRIMAUDAYE (P. de la). THE FRENCH ACADEMIE. Wherein is discourſed the inſtitution of Manners, and what*ſoever elſe concerneth the good and* happie life of all eſtates and callings . . . *By* PETER de la PRIMAUDAYE . . . newly tranſlated *into Engliſh by* T. B. *The fift Edition.* *LONDON*, Printed for Thomas Adams. 1614. Sm. 4to., *title within ornamental border; a few headlines very slightly shaved; old calf* 1614 2 5 0

Joseph Hunter in his *New Illustrations of Shakespeare* suggests that the latter may have got his idea of the seven ages of man from a passage in this book, where a similar division of the human lifetime is to be found.

193 RAY (John). A COLLECTION OF English VVORDS Not Generally used, with their Significations . . . By *JOHN RAY*, Fellow of the *ROYAL SOCIETY*. *LONDON*, printed by *H. Bruges* for *Tho. Burrell* . . . 1674. Sm. 8vo. (18mo. size), FIRST EDITION; *old sheep, with bookplate of J. E. Harting* 1674 1 5 0

In addition to the vocabulary, this book contains a catalogue of English birds, a list of fishes caught off Penzance, and an account of silver, tin, salt and other industries in various parts of England.

194 STOCWOOD (J.). DISPUTATIVNCULARUM Grammaticalium libellus . . . LONDINI, Excudebat Th. Iudſon . . . 1589. Sm. 8vo., *vellum* 1589 4 0 0

The work is dedicated to William Lambard the Kentish topographer, and is prefaced by many eulogistic verses to the author from his friends. It is probably better known under the shortened title *Disputationes Pueriles*.

195 THOMAS (William). PRINCIPAL RVLES OF *THE ITALIAN GRAM*-mer, with a Dictionarie for the better vnderſtandynge of *Boccace, Petrarcha,* and *Dante:* gathered into this tongue by William Thomas: Newly corrected and imprinted . . . 1567. *LONDINI.* In ædibus H. VVykes.

Sm. 4to., *title within a woodcut border; a corner of the last leaf mended; morocco antique, from the library of Edward Viles* 1567 4 0 0

196 ——— the same. Sm. 4to., *the fore-margin of one leaf a little frayed and discoloured; else a remarkably fine copy, large and clean, in the original limp vellum wrapper* 1567 5 0 0

This was the first Italian grammar and dictionary published in England.

197 VÉRON (John). A DICTIOnarie in Latine and *Engliſh* . . . *now newly corrected* and enlarged . . . by *R. W.* Imprinted at London by *Rafe Newberie* and Henrie Denham . . . 1584. Sm. 4to., *russia* 1584 2 10 0

Véron was a Protestant controversialist, became an English priest, was imprisoned in the Tower in 1553 for seditious preaching, but was released on the accession of Elizabeth, and was made prebendary of S. Paul's.

98 WESTMINSTER SCHOOL. INSTITUTIO GRÆCÆ GRAMMATICES COMPENDIARIA, IN USUM REGIÆ SCHOLÆ *Weſtmonaſterienſis:* Prout oblata fuit Authoritati, aucta & emendata . . . *LONDINI*, Typis *Mil. Fleſher, & Rob. Young*, per aſſignationem *R. Norton* . . . 1640. Sm. 8vo., *contemporary sheep, a fine copy* 1641 2 10 0

99 WHARTON (J.). THE Engliſh-Grammar . . . LONDON, Printed by *William Du-Gard* . . . 1654. Sm. 8vo., *old sheep* 1654 1 18 0

At the beginning of the book is a curiously naïve note that 'there is another book ready to com forth, called, The Illuminator of the English Tongue, which only waiteth to see what enterteinment this shall have.' Apparently the 'enterteinment' was unsatisfactory for the second book does not seem to have appeared.

00 [WISE (T.)]. ANIMADVERSIONS VPON *LILLIES GRAMMAR*, OR LILLY SCANNED. *An Extract of Grammaticall* PROBLEMES. Gathered out of the Inquiries, and *Diſputes of the moſt judicious* GRAMMARIANS. Set downe by way of Question, and Anſwere . . . *LONDON* Printed by *W. Stansby* for *Richard Hawkins* . . . 1625

Sm. 8vo., *with the rare leaf of errata; calf, by Rivière,* ENTIRELY UNCUT 1625 2 0 0

The "errata" is unmentioned by Mr. Hazlitt.

Digitized by Google

Early School Books, *continued:—* £ s.

201 WITHALS (John). [A shorte Dictionarie for yonge begynners . . .] Sm. 4to., FIRST EDITION, *black letter; wanting four leaves* (A_1 P_1 U_2 Z_1), *and* 1 *leaf* (Z_3) *defective; hf. morocco* [*Thomas Berthelet*, 1553] 7 7

Only one other copy known, which is in Mr. Huth's library, and which has been hitherto believed unique. Until the Huth copy appeared, it had been supposed that Wynkyn de Worde printed the first edition of Withals' Dictionary, but the dedication to Sir Thomas Chaloner proved that there could have been none earlier than that of 1553.

202 ——— *A SHORTE DICTIONA-* | *rie in Latine and English, verie pro-* | fitable for yong beginners . | COMPILED AT THE FIRST BY IOHN WI- | thals: afterwardes reuised . . | . . *by Lewis Euans* . | *And nowe lastlie augmented* . . (*the seventh line lower down*) *by Abraham Fleming* | . . (*Imprint:*) . . *London by Thomas Pur-* | foote . . | . . | . . | 1584

Small 4to., *wanting the last sheet* (*four leaves*) *and consisting therefore of* 116 *leaves; vellum wrapper* 1584 3

Nothing seems to be known of Withals except his authorship of this dictionary which was for a long time a standard school-book.

203 EDWARD I. Itinerary of King Edward the First throughout his Reign, A.D. 1272-1307, exhibiting his movements from time to time, as far as they are recorded. Extracted from the Public Records of England, edited, and annotated, by HENRY GOUGH. 2 vols., 4to., *pp.* viii, 175, *and* 317; *roxburghe binding* *Paisley*, 1900 3

"In considering the history of a country scarcely any document can be of greater interest than a faithful record of the daily movements of its ruler. During an invasion a similar interest attaches to a narrative of the daily progress of the leader of the hostile army; nor is the occasion materially different if the incursion be rather political than warlike. The value of a well-authenticated statement of the progress from day to day of King Edward I. during the whole of his reign will therefore doubtless be generally recognised."—*Extract from Dedication.*

204 ELIOT (George). DANIEL DERONDA. 4 vols. in 8 parts, post 8vo, FIRST EDITION, *original wrappers* 1876 0

205 ELLIS (Alex. J.). On Early English Pronunciation, with especial reference to Shakspere and Chaucer, containing an investigation of the correspondence of writing with speech in England from the Anglosaxon period to the present day. 5 vols., 8vo., *newly bound in half light calf* *Philological Soc.*, 1869-89 2

206 ——— (Henry). ORIGINAL LETTERS, illustrative of English History; Including numerous Royal Letters: from the Autographs in the British Museum, and one or two other Collections. With Notes and Illustrations. THE THREE SERIES (COMPLETE). 11 vols., post 8vo., *with portraits and facsimiles of letters; half morocco, gilt tops, uncut* 1825-46 3

207 EMERSON (R. W.). ESSAYS. With Preface by Thomas Carlyle, FIRST LONDON EDITION, 1841.—ESSAYS. Second Series, 1845—together, 2 vols., post 8vo., *cloth* 1841-45

208 FIELD (Michael). Callirrhoë: Fair Rosamund. Post 8vo., *boards* *n. d.* (1890)

209 ——— The Father's Tragedy—William Rufus—Loyalty or Love? Post 8vo, *boards* *n. d.* (1890)

210 ——— The Tragic Mary. Sm. 4to., FIRST EDITION; *boards* 1890

211 FIELDING (Henry). WORKS. With an Introduction by Edmund Gosse. 12 vols., 8vo., *printed with large type, on handmade paper, at the Chiswick Press; with frontispieces mostly by George Cruikshank; cloth* 1898-99

212 [FITZGERALD (Edward)]. READINGS IN CRABBE. "Tales of the Hall". 12mo., *cloth*, SCARCE (*Guildford*, 1879)

The original privately printed issue. It was issued without a titlepage. On the half title of this copy is written "*From E. FitzGerald who collected and printed these readings*, 1879."

213 ——— RUBÁIYÁT OF OMAR KHAYYAM. 12mo., *light brown morocco, both sides ornamented with a Persian design, by Riviere* *Golden Treasury Series*, 1908

[illegible], PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

	£	s.	d.
214 FITZGERALD. RUBÁIYÁT of Omar Khayyám. English, French, German, Italian, and Danish Translations comparatively arranged in accordance with the Text of Edward Fitzgerald's Version. Edited by Nathan Haskell Dole. 2 vols., 8vo., *with 17 plates; cloth* 1898	0	16	0
215 FROISSART (Sir John). CHRONICLES OF ENGLAND, FRANCE, SPAIN, and the adjoining Countries. Translated from the French editions, with variations and additions from many celebrated MSS. by Thomas Johnes. 2 vols., 1839.—MONSTRELET (Enguerrand de). CHRONICLES, containing an Account of the cruel Civil Wars between the Houses of Orleans and Burgundy, etc. Translated by Thomas Johnes. 2 vols., 1840.—together 4 vols., roy. 8vo., *with numerous illustrations; half vellum* 1839-40	4	4	0
The Chronicles of Monstrelet form an immediate continuation to those of Froissart.			
216 FROUDE (J. A.). SHORT STUDIES ON GREAT SUBJECTS. 4 vols., 8vo., LIBRARY EDITION, *tree-calf extra, fully gilt*, A FINE COPY, SCARCE 1868-83	6	15	0
217 ——— The ENGLISH in IRELAND. 3 vols., 8vo., LIBRARY EDITION; *cloth* 1872-4	1	16	0
218 GAY (John). Fables; with a Life of the Author. 8vo., *with an engraved title and frontispiece, and an illustration to each of the 66 fables; old calf, rebacked* 1793	0	16	0
219 GIBBON (Edward). Decline and Fall of the Roman Empire. 6 vols., 4to., *large type edition, with portrait; calf* 1781-8	0	18	0
220 GLADSTONE (W. E.). The Odes (and Carmen Saeculare) of Horace. Translated into English. 8vo., *cloth* 1894	0	4	6
221 GOLDSMITH (Oliver). WORKS. Edited by PETER CUNNINGHAM. 4 vols., 8vo., *with vignette titles; half brown calf, gilt backs* 1854	2	10	0
222 ——— THE | DESERTED VILLAGE, | A | POEM. | BY DR. GOLDSMITH | (*Here a copperplate vignette*) | LONDON: | Printed for W. GRIFFIN, at Garrick's Head, in Catharine-street, Strand. | MDCCLXX. | 4to., *a fine copy in calf extra, gilt edges* 1770	35	0	0
FIRST EDITION. No less than five subsequent editions were published in 1770, but all of these bear the date of month on the title-page. COLLATION: Half-title; title; dedication to Sir Joshua Reynolds, 3 pages; a blank page; pp. 1-23.			
223 ——— THE VICAR OF WAKEFIELD. Roy. 8vo., *with* 24 COLOURED PLATES by THOMAS ROWLANDSON; *a tall and clean copy in calf extra, with broad gilt borders on the sides, fully gilt back*, SCARCE 1817	16	16	0
The above is the first edition with plates by Rowlandson.			
224 ——— Le Vicaire de Wakefield. Traduction nouvelle et complète par B.-H. Gausseron. Roy. 8vo., *with numerous coloured illustrations by V. A. Poirson; new half morocco, gilt top, uncut* *Paris*, 1885	0	15	0
225 GREENE (Robert). A Quip for an upstart Courtier. 1592. Sm. 4to., *sewed* *J. P. Collier's reprint*, (1870)	0	6	0
226 ——— Four Letters and certaine Sonnets: especially touching Robert Greene and other parties by him abused. 1592. Sm. 4to., *sewed* *J. P. Collier's reprint* (1870)	0	6	0
227 GREVILLE MEMOIRS (The). By C. C. F. Greville. Edited by Henry Reeve. 3 Series, 8 vols, 8vo., COMPLETE; LIBRARY EDITION, *cloth* 1875-87	4	15	0

CONTENTS

A Journal of the Reigns of King George IV and King William IV. 3 vols. 1875	A Journal of the Reign of Queen Victoria, 1837-52. 3 vols. 1885
	——— the same, 1852-60. 2 vols. 1887

228 HALLIWELL (J. O.). Dictionary of Archaic and Provincial Words, obsolete phrases, proverbs, and ancient customs, from the XIVth century. Eighth edition. 2 vols., 8vo., *cloth (worn)* 1874	0	14	0
229 HARVEY (Gabriel). A New Letter of Notable Contents. With a strange Sonet intituled Gorgon, or the Wonderful Year. 1593. Sm. 4to., *sewed* (1870)	0	4	6

Digitized by Google

£ s. d.

230 HAYWARD (Abraham). Selected Essays. 2 vols., post 8vo., *cloth* 1878 0 10

231 ——— (Sir John). THE LIFE AND REIGNE OF KING EDWARD the SIXTH. *WITH* THE BEGINNING OF THE REIGNE OF QUEENE ELIZABETH . . . *LONDON*, Printed by *Robert Young* for John Partridge, 1636. 12mo., *with an engraved title containing portraits of Edward VI and Elizabeth, by W. Marshall, and a portrait of Hayward by W. Pass; old calf rebacked* 1636 2 5

The second edition. On the first title is the signature Tim: Neve. C.C.C. Oxon.

232 HISTORICAL MEMENTO, representing the different scenes of Public Rejoicing, which took place the first of August, in St. James's and Hyde Parks, in celebration of the Glorious Peace of 1814, and of the Centenary of the Accession of the illustrious House of Brunswick. Impl. 4to., *with* 6 *beautifully* COLOURED *plates; original bds., uncut* 1814 6 6

CONTENTS:—Historical Introduction, 40 *pages*, by F. W. BLAGDON. Coloured plates, *View of the Fair in Hyde Park; The Fleet on the Serpentine; The Chinese Bridge illuminated; The Chinese Bridge and Pagoda; The Revolving Temple of Concord illuminated; The Tower and Preparation of the Fire-Works.* The Grand Jubilee, 24 pages.

233 HOLINSHED. (*Title to Vol. I:*) 1577. THE Firſte volume of the *Chronicles of England, Scot*-lande, and Irelande . . . *Faithfully gathered and ſet forth, by* Raphaell Holinſhed. AT LONDON, Imprinted for John Harriſon . . . (*Title to Vol. II:*) 1577. THE Laſte volume of the Chronicles of England, Scot-*lande, and Irelande* . . . Faithfully gathered and compiled *by Raphael Holinſhed* . AT LONDON, ¶ *Imprinted for John Hariſon* . . .

2 vols., sm. folio, FIRST EDITION, *black letter, printed in double columns, title within woodcut borders, with numerous woodcuts; in the original binding of oaken boards covered with stamped calf, with bosses, cornerpieces and remains of clasps, the backs mended a little* 1577 105

FIRST EDITION, commonly called the Shakespeare edition because it is supposed to have been used by him in writing his historical plays. In the second edition the language is much altered and the woodcuts are omitted. Few English books are so difficult to obtain in a perfect state as the first edition of Holinshed's Chronicles.

The above is a very desirable copy. Vol. II is wormed a little, and has the plain bottom margin of the title skilfully restored; but the book is generally in wonderfully fine and large condition, and has the additional attraction of being in a well-preserved contemporary binding. The folding woodcut view of Edinburgh, which is nearly always defective or missing, is, except for one or two trifling worm-holes and a small portion of the bottom border-line being cut into, quite intact.

234 HUME and SMOLLETT. THE HISTORY OF ENGLAND, from the Invasion of Julius Cæsar to the Revolution of 1688. By David Hume. 8 vols. —THE HISTORY OF ENGLAND, from the Revolution to the Death of George II. By T. Smollett. 5 vols.;—together 13 vols., 8vo., *with portrait; calf neat* 1818 1

235 HUNT (Leigh). POETICAL WORKS. 8vo., FIRST EDITION, *original boards (rebacked)* *Moxon*, 1832 0 1

236 ——— the same. 8vo., FIRST EDITION, *newly bound in half blue morocco, by Root* 1832 1

Some of the poems in this edition have never been reprinted.

237 ——— The Story of Rimini. A Poem. Second edition. 12mo., *original boards, uncut, with the bookplate of John Hunt* 1817 0

[illegible] PRINTERS, PLATEAU STREET, COVENT GARDEN, LONDON.

Digitized by Google

	£	s.	d.
8 HOWELL. EPISTOLÆ HO-ELIANÆ; the Familiar Letters of James Howell, Historiographer Royal to Charles II. Edited, Annotated, and Indexed by Joseph Jacobs. 2 vols., 8vo., *half levant morocco* 1890-92	1	1	0
) IMPARTIAL HISTORICAL NARRATIVE of those Momentous Events which have taken place in this country during the period 1816-1823. Roy. folio, *with* 10 *plates* (4 COLOURED); *hf. bd.* 1823	1	0	0
) [JOHNSON (Samuel)]. London: a Poem, in imitation of the third Satyre of Juvenal . . . Printed for R. Doddesley . . MDCCXXXVIII. Sm. folio, FIRST EDITION, 10 *ll.*; *unbound* 1738	2	2	0
. ——— Lives of the most eminent English Poets, with critical observations on their Works. With Notes by Peter Cunningham. 3 vols., 8vo., *cloth* 1854	0	12	6
? JONSON (Ben). WORKS. With Notes, critical and explanatory, and a Biographical Memoir, by W. GIFFORD. 9 vols., 8vo., *with portrait and facsimiles*; BEST EDITION; *a fine copy in russia super-extra, gilt edges, by Bedford* 1816	18	10	0
——— Works. With Notes, Critical and Explanatory, and a Biographical Memoir, by William Gifford. Edited by Lt. Col. Francis Cunningham. 3 vols., post 8vo., *cloth* *Hotten*, (1872)	0	10	6
JUNIUS. THE HANDWRITING OF JUNIUS. Professionally Investigated by Charles Chabob. With a Preface and Collateral Evidence by the Hon. Edward Twistleton. 4to., *with numerous facsimiles; blue levant morocco extra* 1871	1	15	0
This is the best introduction to the scientific examination of handwriting.			
KEATS (John). POETICAL WORKS. With a Memoir by Richard Monckton Milnes. 8vo., *with a portrait and* 120 *woodcuts by George Scharf; half red levant morocco, gilt back* 1854	1	10	0
KELMSCOTT PRESS. NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS, together with a short Description of the Press by S. C. COCKERELL, and an annotated List of the Books printed thereat. 8vo., *printed with "Golden" type in black and red, with woodcut frontispiece, borders, and initials; half holland* 1898	3	10	0
The last book printed at the Kelmscott Press.			
LAMB (Charles). Letters, with a Sketch of his Life. By T. N. Talfourd. 2 vols., *with portrait*; 1837—Final Memorials of Charles Lamb, consisting chiefly of his letters not before published, with sketches of some of his companions. 2 vols., 1848;—4 vols., post 8vo., *calf* 1837-48	1	4	0
——— (Charles and Mary). Mrs. Leicester's School: or, The History of several young Ladies, related by themselves. 12mo., third edition, *with frontispiece; boards, uncut* 1810	0	7	6
LANDOR (Walter Savage). PERICLES AND ASPASIA. Folio, *printed with large type on handmade paper, rubricated throughout, with woodcut frontispiece, inital letters, and portrait by Alfred A. Longden; boards* (*pub.* £3. 3*s net*) *Chiswick Press*, 1903	0	16	0
Only 200 copies were printed.			
LECKY (W. E. H.). Poems, 12mo., FIRST EDITION; *cloth* 1891	0	7	6
LEMON (Mark). Tom Moody's Tales. Sm. 4to., *with* 13 *plates by* HABLOT K. BROWNE; *a fine copy in the original cloth, gilt edges* 1864	0	8	0
LENNOX (Lady Sarah). LIFE AND LETTERS, 1745-1826. Also a Short Political Sketch of the Years 1760 to 1673 by Henry Fox, 1st Lord Holland. Edited by the COUNTESS OF ILCHESTER and LORD STAVORDALE. 2 vols., 8vo., *with frontispieces, and* 28 *full-page photographs; newly bound in half red morocco* 1901	1	1	0
LETTERS of Royal and Illustrious Ladies of Great Britain from the Commencement of the Twelfth Century to the Close of the Reign of Queen Mary. Edited by Mary Anne Everett Wood. 3 vols., post 8vo., *with* 44 *facsimiles of autographs; half green morocco* 1846	0	16	0

Digitized by Google

£ s. d.

254 LOWELL (James Russell). POETICAL WORKS (complete). With an Introduction by THOMAS HUGHES. Cr. 8vo., *with portrait; half levant morocco* 1908 0 16

255 LYTTON (EDWARD BULWER, Lord). NOVELS. ÉDITION DE LUXE. 32 vols., 8vo., *with a portrait and 226 illustrations printed on Japanese vellum; cloth* *n. d.* (1891) 10 0

256 ——— POETICAL and DRAMATIC WORKS. 5 vols., post 8vo., *with engraved titles and portrait; cloth* 1852-54 1 2

257 MACKENZIE (Kenneth R. H.). The Marvellous Adventures and Rare Conceits of Master TYLL OWLGLASS. Post 8vo., *with 6 coloured plates and numerous woodcuts by Alfred Crowquill; cloth* 1860 0 7

258 MALORY (Syr T.). LE MORTE DARTHUR. The Original Edition of William Caxton now reprinted and edited with an Introduction and Glossary by H. O. SOMMER. With an Essay on Malory's Prose Style by A. LANG. 3 vols. in 4, roy. 8vo., *with a facsimile of a page from Caxton's edition and 2 tables showing the relation of the different editions to each other; half vellum* 1889-91 2 1

259 MENASSEH BEN ISRAEL'S MISSION TO OLIVER CROMWELL. Being a Reprint of the Pamphlets published by MENASSEH BEN ISRAEL to promote the Re-admission of the Jews to England, 1649-1656. Edited with an Introduction by LUCIEN WOLF. 4to., *with portraits; half vellum* (*pub.* £1. 1*s net*) 1901 0 1

260 MEREDITH (George). MODERN LOVE and Poems of the English Roadside. 12mo., FIRST EDITION; *a fine copy in original cloth* 1862 2 1

261 ——— Poems and Lyrics of the Joy of Earth. Post 8vo., FIRST EDITION; *cloth* 1883 0 1

262 ——— ONE OF OUR CONQUERORS. 3 vols., post 8vo., FIRST EDITION; *cloth* 1891 0 1

263 ——— JUMP TO GLORY JANE. Edited and arranged by H. Quilter. With 44 designs invented, drawn, and written by Lawrence Housman. Post 8vo., FIRST EDITION; *boards* 1892 1

264 ——— POEMS: The Empty Purse. With Odes to the Comic Spirit, to Youth in Memory, and Verses. Post 8vo., FIRST EDITION; *cloth* 1892 0 1

265 ——— The Amazing Marriage. 2 vols., post 8vo., FIRST EDITION; *cloth* (*covers soiled*) 1895 0

266 MILTON (John). *AREOPAGITICA;* A SPEECH OF Mr. *JOHN MILTON* For the Liberty of VNLICENC'D PRINTING, To the PARLAMENT of *ENGLAND* . . . *LONDON*, Printed in the Yeare, 1644.

Sm. 4to., *a marginal note and one or two pagination numbers slightly cut into, otherwise a good copy; Niger morocco, lettered on upper cover* 1644 36

FIRST EDITION of what is generally admitted to be Milton's finest prose production, and one of the boldest assertions of the right of intellectual liberty ever written.

267 MILTON. Paradiſe loſt. | A | POEM | Written in | TEN BOOKS | By *JOHN MILTON.* | Licenſed and Entred according | to Order. | *LONDON* | Printed, and are to be ſold by *Peter Parker* | under *Creed* Church neer *Aldgate;* And by | *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet;* | And *Matthias Walker*, under St. *Dunſtons* Church | in *Fleet-ſtreet*, 1667. |

Sm. 4to., 171 *leaves, a sound copy* (177 × 130 *mm.*); *a few of the top border-lines slightly cut into; olive-brown morocco, gilt edges, by J. Clarke* 1667 1

A fine copy of the EXCESSIVELY RARE FIRST (or second) ISSUE of the FIRST EDITION of Milton's famous epic. The title of this copy has

Digitized by Google

MILTON (John), *continued:*— £ s. d.

the author's name 'John Milton' printed in smaller italic capitals than that which occurs on the title of what is sometimes called the first issue, and Lowndes, who terms the above the second title-page, remarks: "It should be observed, that although this variation is placed as the second state, it is just as likely to be the first, as there is no evidence to the contrary."

Copies with these two varying titles, either of which may belong to a copy of the first issue, are of extreme rarity—much rarer than they are generally supposed to be. Most of the copies which pass as first editions are issues made in 1668 or 1669, after the corrections had been effected on the last page of Book 3, with the first or second title inserted. To ensure a copy being of the first issue, the following are the chief points to be noted: the title is the only preliminary leaf; and, as regards the text, the penultimate line of Book 3 is "Throws his steep flight *with* many an Aerie wheele." In the later issues *with* was altered to *in*. There are a few other differences, but these will suffice to distinguish a copy of the first issue.

8 ——— Paradiſe loſt. | A | POEM | IN | TEN | BOOKS. | The Author | JOHN MILTON. | (*Here a printer's ornament, composed of* 34 *fleurs-de-lis*) LONDON, | Printed by *S. Simmons*, and to be ſold by *S. Thomſon* at | *the Biſhopſ-Head* in *Duck-lane*, *H. Mortlack* at the | *White Hart* in *Weſtminſter* Hall, *M. Walker* under | St. *Dunſtans* Church in *Fleet-ſtreet*, and *R. Boulter* at | the *Turks-Head* in *Biſhopſgate* ſtreet, 1668. |

Sm. 4to., 178 *leaves; a very fine and large copy* (187 × 138 *mm.*) *with some uncut leaves; old russia, gilt edges, the bookplate of the Earl of Essex* (1701) *pasted on the back of the title* 1668 63 0 0

FIRST EDITION, with the fourth title-page. The body of the book in all its issues consists of 170 leaves (A—Z, Aa—Tt, in fours, Vv in two leaves). The title was the only preliminary leaf in the first issue. In the fourth there are eight preliminary leaves (title, 1 leaf; Arguments of the books, 11 pp. prefaced by an address from the printer to the reader; Milton's remarks on the use of blank verse, 2 pp.; Errata 1 page). In this copy the printer's address to the reader is in six lines (it also occurs in four). Furthermore on the last page of Book 3 the false numeration of the verses is altered, but so as to make the full number of lines 751 instead of 752. In line 738 the comma is taken out after "renewing", in 740 "th' Earth" is changed to "the Earth", and in 750 "with" is changed to "in".

This is one of the finest copies I have ever had in my possession.

MOMMSEN (Theodor). HISTORY OF ROME. Translated, with the Author's sanction and additions, by WILLIAM P. DICKSON. With a Preface by Leonhard Schmitz. 4 vols., post 8vo., *cloth* 1881-80 1 2 6

MORE (Sir Thomas). UTOPIA. Translated by RALPH ROBYNSON. To which are added the Life of the Author by his Son-in-Law, WILLIAM ROPER, and some of his Letters. Folio, *printed in large type on handmade paper, rubricated throughout, with woodcut title, numerous large decorative initials, and a large photogravure portrait; boards* (*pub.* £2. 2*s net*) *Chiswick Press*, 1903 0 17 6

MORGAN. LADY MORGAN'S MEMOIRS: Autobiography, Diaries and Correspondence. Edited by W. Hepworth Dixon. 2 vols., 8vo., *with* 2 *portraits; newly bound in half blue morocco* 1862 1 8 0

MORLEY (John). Life of William Ewart Gladstone. 2 vols., post 8vo., *with* 2 *portraits; newly bound in half calf by Riviere* 1908 0 14 0

——— the same. 2 vols., post 8vo., *with* 2 *portraits; newly bound in half morocco* 1908 0 17 6

MOTLEY (John Lothrop). COLLECTED WORKS:

HISTORY OF THE UNITED NETHERLANDS. 4 vols. 1860-67
THE LIFE AND DEATH OF JOHN OF BARNEVELD. 2 vols. 1874
THE RISE OF THE DUTCH REPUBLIC. 3 vols. 1892
CORRESPONDENCE. 2 vols., *with portrait* 1889

——— together 11 vols., 8vo., LIBRARY EDITIONS; *calf gilt, by Riviere* 1860-92 9 9 0

Digitized by Google

£ s. d.

275 MORRIS (William). A SERIES OF THE WORKS OF WILLIAM MORRIS. Printed with the GOLDEN TYPE of the Kelmscott Press in black and red, on handmade paper. 8 vols., 4to., *boards* (*pub.* £16. 16*s net*) *Chiswick Press*, 1901-02 8 8 0

CONTENTS

1. A Tale of the House of the Wolfings and all the Kindreds of the Mark 1901
2. The Roots of the Mountains 1901
3. The Story of Grettir the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris. *With a map* 1901
4. Volsunga Saga: The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. Three Northern Love Stories, and other Tales. Translated from the Icelandic by Eirikr Magnusson and William Morris 1901
5. The Odyssy of Homer done into English verse by William Morris 1901
6. The Æneids of Virgil done into English verse by William Morris 1902
7. Hopes and Fears for Art. Five Lectures. 1902
8. Architecture, Industry, and Wealth: Collected Papers 1902

It was Mr. Morris's intention to print the full series of his works at the Kelmscott Press, but his death on October 3rd, 1896, led to the closing of the Press in March, 1898, before the project was finished. The above eight volumes form the completion of the work.

The edition was strictly limited to 315 copies, all of which were subscribed for before publication.

276 ——— The Earthly Paradise. A Poem. 10 parts, 12mo., *cloth* 1872 0 7 0

277 ——— Love is Enough; or, The Freeing of Pharamond. A Morality. FIRST EDITION. Sm. 4to., *cloth* (*cover soiled*) 1873 0 10

278 ——— THE DEFENCE OF GUENEVERE, and other Poems. Post 8vo., *cloth* 1875 0 7

279 ——— THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS. Post 8vo., *cloth* 1877 0 6

280 ——— A TALE OF THE HOUSE OF THE WOLFINGS AND ALL THE KINDREDS OF THE MARK. Written in Prose and in Verse by William Morris. FIRST EDITION; *buckram* 1889 0 10

281 ——— The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale. Sm. 4to., FIRST EDITION; *cloth* 1890 0 12

282 ——— Art and the Beauty of the Earth. A Lecture delivered by William Morris at Burslem Town Hall, on October 13th, 1881. 8vo., *printed with Kelmscott Golden type; boards* 1898 0 3

283 MOXON (Joseph). MECHANICK EXERCISES. (*Vol. I, title:*) MECHANICK | EXERCISES, | OR THE | DOCTRINE | OF | Handy-Works, | *Began* Jan. 1. 1677. *And intended to be* | *continued.* | By *Joseph Moxon*, Member of the Royal | Society, and *HYDROGRAPHER* to the | King's Most Excellent Majesty. | *LONDON.* | Printed for *Joseph Moxon.* 1683. | (*Vol. II, title:*) *MECHANICK EXERCISES:* | Or, the Doctrine of | Handy-Works. | Applied to the Art of | Printing. | The Second VOLUME. | By *Joseph Moxon* . . . | . . . | . . . | LONDON, | Printed for *Joseph Moxon* . . . | . . . | . . 1683. |

2 vols. in 1, sm. 4to., *with* 53 *copperplates, including portraits of Guthenberg and Koster; a very fine copy in sound contemporary calf, with the dated bookplate of Charles, Viscount Bruce of Ampthill* 1683 25 0

A fine and perfect copy of the EXCESSIVELY RARE FIRST EDITION, only one other copy of which been has offered for sale in this country for many years.

284 MUSA PEDESTRIS: Three Centuries of Canting Songs and Slang Rhymes [1536-1896]. Collected and annotated by JOHN S. FARMER. Sm. 4to., *bds.* *privately printed*, 1896 0 17

285 NARES (R.). A Glossary; or, a Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, etc. . . . in the works of English Authors, particularly Shakespeare and his contemporaries. New edition, by J. O. Halliwell and T. Wright. 2 vols., 8vo., *cloth* (*worn*) 1882 0 15

286 NASHE (Thomas). Have with you to Saffron Walden; or, Gabriell Harveys hunt is up, 1596. Sm. 4to., *sewed J. P. Collier's reprint* (1870) 0 6

287 ——— Pierce Pemlesse, his Supplication to the Devil, 1592. Sm. 4to., *sewed* *ib.* (1870) 0 6

Digitized by Google

	£	s.	d.
288 PATER (Walter). WORKS. 9 vols., large 8vo., *Macmillan's beautiful* EDITION DE LUXE; *half green levant morocco*, SCARCE 1900-1	18	0	0

CONTENTS

The Renaissance.
Marius the Epicurean. 2 vols.
Imaginary Portraits and Gaston de Latour.
Appreciations.
Plato and Platonism.
Greek Studies.
Miscellaneous Studies.
Essays from "The Guardian."

289 —— Miscellaneous Studies. A Series of Essays. Post 8vo., FIRST EDITION; *cloth* 1895	0	12	6
290 —— Gaston de Latour. An Unfinished Romance. Post 8vo., FIRST EDITION; *cloth* 1896	0	12	6
291 PETRIE (Henry) and J. SHARPE. MONUMENTA HISTORICA BRITANNICA; or, Materials for the History of Britain from the earliest period. Vol. I (extending to the Norman Conquest) ALL PUBLISHED. Thick folio, *with map and 27 plates; hf. bd.* 1848	2	16	0
292 PHILLIPS (Stephen). PAOLO & FRANCESCA. A Tragedy in Four Acts. Post 8vo., FIRST EDITION, *cloth* 1900	1	5	0
293 —— Marpessa. Sq. 16mo., *illustrated by Philip Connard; cloth* 1900	0	3	6
294 PLUTARCH'S LIVES of the NOBLE GRECIANS and ROMANS. Englished by SIR THOMAS NORTH, anno 1579. With an Introduction by George Wyndham. 6 vols., sm. 4to., *cloth* *Tudor Translations*, 1895-96	7	7	0
295 PRIOR (Matthew). Poems on Several Occasions. 2 vols., 12mo., *portrait, old calf, rebacked, with an oval inlay of blue leather on the upper sides bearing the initials* S.D. 1725	0	10	0
296 RERESBY. The TRAVELS and MEMOIRS of Sir JOHN RERESBY, Bart. exhibiting a view of the Government and Society in the principal States and Courts of Europe, during the time of Cromwell's usurpation, the latter containing Anecdotes, and Secret History of the Courts of Charles II and James II. Roy. 8vo., *illustrated with forty portraits, and views* (10 *coloured*) *of the most remarkable persons and places mentioned, blue morocco, gilt back* 1813	1	10	0
297 ROSSETTI (D. G.). THE EARLY ITALIAN POETS from Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300) in the original metres. Together with Dante's Vita Nuova. Translated by D. G. Rossetti. Post 8vo., FIRST EDITION, *cloth* (*slightly soiled*), SCARCE 1861	3	0	0

Later editions were called "Dante and his Circle." A copy of the cancelled frontispiece is added (loose).

298 ROWE (Nicholas). WORKS. 2 vols., 12mo., *with portrait; old calf, gilt* 1756	0	10	6

XBURGHE CLUB:

299 KING EDWARD THE SIXTH'S LITERARY REMAINS. Edited from his autograph MSS., with historical notes and biographical memoir, by J. G. NICHOLS. 2 vols., 4to., *half morocco* 1857	3	3	0
300 PARTONOPE OF BLOIS. The Old English Version of Partonope of Blois. Edited by the Rev. W. E. BUCKLEY. 4to., *half morocco* 1862	2	10	0
301 SEYNT GRAAL, or THE SANK RYAL. The History of the Holy Graal; partly in English Verse, by HENRY LONELICH . . . and wholly in French Prose, by SIRES ROBIERS DE BORON, from the original Latin, written by Jesus Christ with his own hand . . . Edited by FREDERICK J. FURNIVALL. 2 vols., 4to., *half morocco* 1861-3	7	7	0
302 WEY. Itineraries of William Wey, to Jerusalem, A.D. 1458 and A.D. 1462; and to Saint James of Compostella, A.D. 1456. From the original MS. in the Bodleian Library. 4to., *with large folding map in separate cover; half morocco* 1857-67	4	4	0

[RUSKIN (John)]. POEMS. J. R. Collected, 1850. Post 8vo., *a very fine copy in the original cloth enclosed in a levant morocco case;* EXCEEDINGLY RARE

Privately printed, Spottiswoode & Shaw (1850) 42 0 0

Digitized by Google

£ s. d.

304 ST. ALBANS. MEMOIRS OF HARRIOT, DUCHESS OF ST. ALBANS. By Mrs. Cornwall Baron-Wilson. 2 vols., post 8vo., *with 2 portraits, newly bound in half light blue calf* 1840 1 4 0

305 SCOTT (Sir Walter). WORKS.
WAVERLEY NOVELS. 48 vols., *full red morocco, gilt* 1829
POETICAL WORKS. 12 vols., *half red morocco* (1830)
PROSE WORKS. 28 vols., *half red morocco* 1834-40
—— together 88 vols., 12mo., *with an engraved title and frontispiece in each volume; 48 vols. in full morocco, the rest in half morocco, the backs of all the volumes being fully gilt in a uniform style*, A FINE SET 1829-40 17 17 0

306 ——— WAVERLEY NOVELS. 48 vols., 12mo., *with engraved titles, frontispieces and other illustrations; full calf gilt, contents lettered* *Edinburgh*, 1854 11 0 0

307 ——— QUENTIN DURWARD. 3 vols., post 8vo., FIRST EDITION, *black calf extra, by Root, gilt edges* *Edinburgh*, 1823 1 15 0

SHAKESPEARE. FACSIMILES of the FIRST FOUR FOLIO EDITIONS of SHAKESPEARE (1623, 1632, 1664, and 1685).

308 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES & TRAGEDIES. Published according to the true Originall Copies. London, Printed by Isaac Iaggard, and Ed. Blount. Folio, *boards* *In preparation* 4 4 0

309 ——— *The second Impression.* London, Printed by *Tho. Cotes*, for *Robert Allot*, and are to be sold at his shop, at the signe of the Black Beare in Paul's Church-yard. Folio, *boards* 1909 3 13 0

310 ——— *The third Impression.* And unto this Impression is added seven Playes, never before Printed in Folio. Viz. *Pericles* Prince of *Tyre*. The *London Prodigall*. The History of *Thomas* Ld. *Cromwell*. Sir *John Oldcastle* Lord *Cobham*. The *Puritan Widow*. A *Yorkshire* Tragedy. The Tragedy of *Locrine*. London, Printed for P. C. Folio, *rough calf* 1905 4 4 0

311 ——— the same. Unto which is added, SEVEN PLAYS, Never before Printed in Folio: viz. *Pericles*, Prince of *Tyre*. The *London Prodigal*; The *History of Thomas* Lord *Cromwel*. Sir *John Oldcastle* Lord *Cobham*. The *Puritan Widow*. A *Yorkshire* Tragedy. The Tragedy of *Locrine*. *The Fourth Edition*. LONDON. Printed for *H. Herringman*, *E. Brewster*, and *R. Bentley*, at the *Anchor* in the *New Exchange*, the *Crane* in St. *Pauls* Church-Yard, and in *Russel* Street, *Covent Garden*. Folio, *boards*, £3. 3*s*; *or, rough calf* 1904 4 4 0

The reproduction of the first folio is in preparation and when published will complete the series. Orders can still be taken for sets of the four volumes at the original subscription price of £12. 12*s*, in boards; or, £16. 16*s* in calf.

312 ——— WORKS. Revised and Corrected by the former editions. (Edited by Sir Thomas Hanmer; with a Preface, by Pope: a Life, by Nicholas Rowe.) 6 vols., 4to., *with 37 engraved plates by H. Gravelot after F. Hayman's designs and 2 portraits (a few leaves in Vol. 5 stained); original half calf (shabby) Oxford: Printed at the Theatre*, 1744-43-44 3 3 0

313 ——— WORKS. Containing his Plays and Poems, to which is added a Glossary. 7 vols., roy. 8vo., *well printed in* LARGE TYPE; *calf, gilt backs* 1797 1 16 0

314 ——— WORKS. The Text Revised by Alexander Dyce. 10 vols., 8vo., *cloth* 1891 1 17 0

315 ——— the same. ÉDITION DE LUXE OF THE CAMBRIDGE EDITION. Edited by DR. W. ALDIS WRIGHT. 40 vols., impl. 8vo., *cloth* 1891-94 8 15 0

"As a rule an *édition de luxe* suggests something for show rather than for use; this edition is an exception, and is as useful as it is beautiful. When it was first announced we were inclined to think—having the nine-volume edition before us—that students would be fully satisfied with, and, indeed, for use might prefer the ordinary edition. Having now examined the first four volumes of this fine issue, we believe that in a library containing both editions it will be the *édition de luxe* that will be most in use. A separate volume for each play, and that volume, though much taller and broader, yet light enough to be used as a 'handy' volume, must inevitably obtain the preference."—*The Athenæum*, December 2nd, 1893.

Digitized by Google

		£	s.	d.
317	SHAKESPEARE. PLAYS AND POEMS. With the Corrections and Illustrations of various commentators: Comprehending a Life of the Poet, Glossarial Index, etc., by E. MALONE, edited by JAMES BOSWELL. 21 vols., 8vo., *with portrait; a fine copy in old calf gilt* 1821	15	15	0
318	——— ARNOLD (Cecil). An Index to Shakespearian Thought: a Collection of Passages from the Plays and Poems. 8vo., *cloth* 1880	0	5	0
319	——— CLARKE (Mrs. Cowden). COMPLETE CONCORDANCE TO SHAKESPERE: being a Verbal Index to all the Passages in the Dramatic Works of the Poet. New and Revised edition. Roy. 8vo., *half calf, gilt back* 1881	1	1	0
320	——— GREEN (Henry). SHAKESPEARE AND THE EMBLEM WRITERS; an Exposition of their Similarities of Thought and Expressions. Preceded by a View of Emblem-Literature down to A.D. 1616. 8vo., *with numerous illustrations; cloth gilt* 1870	0	9	6
321	——— JACKSON (Zachariah). A Few concise Examples of Seven Hundred Errors in Shakespeare's plays. 8vo., *sewed* 1818	0	5	0
322	——— JACOX (Francis). Shakspeare Diversions, Second Series, from Dogberry to Hamlet. 8vo., *cloth* 1877	0	5	0
323	——— KINNEAR (Benjamin Gott). Cruces Shakespearianæ. Difficult Passages in the Works of Shakespeare. Post 8vo., *cloth* 1883	0	4	0
324	——— SHAKESPEARE'S LIBRARY: a Collection of the Plays, Romances, Novels, Poems, and Histories employed by Shakespeare in the Composition of his Works. With Introduction and Notes. [By J. PAYNE COLLIER]. Second Edition, revised and enlarged. [By W. CAREW HAZLITT]. 3 vols. in 6.—Fairy Tales, Legends and Romances illustrating Shakespeare and other English writers. 1 vol.—together 7 vols., post 8vo., *boards, uncut*, SCARCE 1875	4	15	0
325	——— SIMPSON (Richard). School of Shakespeare. 2 vols., post 8vo., *cloth* *New York*, 1878	0	7	6
326	SHELLEY (Percy Bysshe). Poetical Works. Edited by H. Buxton Foreman. 2 vols., post 8vo., *with portrait and one plate; cloth* 1882	1	1	0
327	——— Complete Poetical Works . . . with Notes and a Memoir, by W. M. Rossetti. 3 vols., 8vo., *with frontispieces; calf gilt, gilt edges* 1885	2	16	0

Only 200 copies of this edition were printed.

328	[SHELLEY (Mrs. Mary Woolstonecraft).]. FRANKENSTEIN; or, The Modern Prometheus. 3 vols., post 8vo., *half brown levant morocco, by Riviere, gilt top, the other edges* ENTIRELY UNCUT 1818	5	5	0
329	SHERIDAN. The SPEECHES of the Right Honourable RICHARD BRINSLEY SHERIDAN. With a Sketch of his Life. Edited by a Constitutional Friend. 3 vols., 8vo., *with portrait; cloth* 1842	1	0	0
330	SHIRLEY (J.). THE HVMOROVS COVRTIER. A COMEDY, As it hath been preſented with good applauſe at the private houſe in *Drury-Lane.* Written by IAMES SHIRLEY, Gent. *LONDON.* Printed by *T.C.* for *William Cooke* . . . 1640. Sm. 4to., *bds.* 1640	5	0	0

". . . a comedy singularly happy in the conception of its plot, which furnishes the opportunity for a varied developement of character on the basis of a single action.—*Dr. A. W. Ward.*

331	SHORTHOUSE (J. H.). JOHN INGLESANT. A Romance. 2 vols., 8vo., *half morocco* 1881	1	1	0
332	SMOLLETT (Tobias). MISCELLANEOUS WORKS; with Memoirs of his Life and Writings by Robert Anderson. 6 vols., 8vo., *newly bound in half calf* 1796	2	10	0
333	——— ADVENTURES OF PEREGRINE PICKLE. In which are included, Memoirs of a Lady of Quality. 4 vols., 12mo., FIRST EDITION, *a sound copy in old calf*, SCARCE. *Printed for the Author*, 1751	6	6	0

Digitized by Google

£ s. d.

334 SPENCER (Herbert) DESCRIPTIVE SOCIOLOGY; or, Groups of Sociological Facts. Classified and arranged by HERBERT SPENCER. Compiled and abstracted by D. DUNCAN, R. SCHEPPIG, and J. COLLIER. 8 parts, roy. folio, *with plates* 1873-81 5 5 0

335 ——— The Principles of Psychology. 2 vols., 8vo., *cloth* 1881 0 16 0

336 ——— Political Institutions. 8vo., *cloth* 1882 0 5 0

337 ——— Ecclesiastical Institutions. 8vo., *cloth* 1885 0 3 0

338 STERNE (Laurence). WORKS. With a Life of the Author written by Himself. 10 vols., post 8vo., *with portrait and plates; calf* 1780 1 5 0

339 ——— Works of Laurence Sterne. 4 vols., 12mo., *with portrait and plates; calf rebacked* 1815 0 12 0

340 STEVENSON (R. L.). Island Nights' Entertainments. 8vo., FIRST EDITION, *with 28 plates; cloth* 1893 0 9 0

341 STUBBS (William). CONSTITUTIONAL HISTORY OF ENGLAND, in its Origin and Development. 3 vols., post 8vo., *cloth* *Oxford*, 1875 1 4 0

342 SWIFT (J.). Verses on the death of Doctor Swift. Written by Himself: Nov. 1731. London: Printed for C. Bathurst . . . MDCCXXXIX. Sm. folio, FIRST EDITION, 10 ll.; *unbound* 1731 1 5 0

In the middle of the piece there are six lines of asterisks, and the missing words are filled in in manuscript, from what source I do not know. They are the imaginary words of the Queen on hearing of Swift's death.

343 SWINBURNE (A. C.). The QUEEN MOTHER and ROSAMOND. 12mo., FIRST EDITION (second issue), *a clean copy in the original cloth with paper label* *Moxon*, 1860 1 16 0

344 ——— the same. 12mo., Second edition, *cloth* *Hotten*, 1868 0 15 0

345 ——— DEAD LOVE. Post 8vo., FIRST EDITION; *calf extra*, UNCUT, *scarce* 1864 5 5 0

346 ——— ATALANTA IN CALYDON, a Tragedy. Sm. 4to., FIRST EDITION, *original cloth*, UNCUT 1865 8 0 0

347 ——— the same. Post 8vo., *cloth* (1890) 0 3 0

348 ——— Chastelard; A Tragedy. 12mo., *red cloth* *Hotten*, 1866 0 12 0

349 ——— the same. Post 8vo., *cloth* 1894 0 3 0

350 ——— Notes on Poems and Reviews. 8vo., *half calf* 1866 0 8 0

351 ——— Auguste Vacquerie. Par Swinburne. Roy. 8vo., *original wrapper* *Paris*, 1875 0 9 0

352 ——— Songs before Sunrise. Post 8vo., *cloth* 1875 0 6 0

353 ——— Essays and Studies. Post 8vo., *cloth* 1876 0 5 0

354 SYMONDS (John Addington). New and Old; a Volume of Verse. Post 8vo., FIRST EDITION; *cloth* 1880 0 15 0

355 ——— ANIMI FIGURA. 12mo., FIRST EDITION; *cloth* 1882 0 10 0

356 ——— Frazer's Magazine. New Series. No. 153 *containing* "A Venetian Medley" by J. A. Symonds. 8vo., *as issued* 1882 0 2 0

357 ——— VAGABUNDULI LIBELLUS. Post 8vo., FIRST EDITION; *cloth* 1884 1 0 0

358 ——— ESSAYS: Speculative and Suggestive. 2 vols., 8vo., FIRST EDITION, *cloth*, SCARCE 1890 3 15 0

359 ——— Blank Verse. 8vo., FIRST EDITION; *cloth* 1895 0 7 0

360 [TENNYSON]. POEMS by Two Brothers. Post 8vo., FIRST EDITION, LARGE PAPER, *a fine copy in the original boards, uncut, enclosed in a levant morocco case*, VERY SCARCE 1827 36 0 0

361 ——— MORTE D'ARTHUR; Dora; and other Idyls. 12mo., FIRST EDITION; *folded for binding but unstitched; enclosed in a straight grained morocco case*, VERY SCARCE *Moxon*, 1842 22 10 0

One of the rare trial books of which the poet had a few copies only printed for his personal use.

362 ——— IN MEMORIAM. 12mo., FIRST ISSUE of the FIRST EDITION, *green levant morocco extra, fully gilt back and borders, bound at the Doves Bindery*, 1897 *Moxon*, 1850 10 10 0

363 ——— MAUD, and other Poems. 12mo., FIRST EDITION, *cloth* 1855 0 10 0

Digitized by Google

	£	s.	d.
64 THACKERAY (W. M.). VANITY FAIR. 8vo., FIRST AMERICAN EDITION; *with engraved title and 32 plates by the Author; half brown levant morocco, having the original cloth covers bound in* *New York*, 1848	3	3	0
65 ——— The KICKLEBURYS on the RHINE. Sm. 4to., Second edition, *with engraved title and 14 plates (one coloured), original boards, rebacked* 1851	1	4	0
The first edition did not contain the "Essay on Thunder and Small Beer" which forms the preface to this edition.			
66 ——— THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures. Post 8vo., FIRST EDITION; *original cloth* 1853	1	1	0
67 ——— THE FOUR GEORGES: Sketches of Manners, Morals, Court and Town Life. Post 8vo., FIRST ISSUE of the FIRST EDITION; *with 2 full-page illustrations and several woodcuts; original cloth* 1861	1	10	0
68 ——— Contributions to "Punch." 8vo., *with illustrations by the author; cloth* 1886	0	6	0
69 ——— TAYLOR (Theodore). THACKERAY: The Humourist and the Man of Letters. The Story of his Life, including a Selection from his characteristic Speeches, now for the first time gathered together. Post 8vo., *with a photographic portrait, and other illustrations; cloth* 1864	0	12	6
70 THRUPP (J.). The Anglo-Saxon Home: a History of the Domestic Institutions and Customs of England, from the Vth to the XIth century. 8vo., *cloth* 1862	1	0	0
71 TIMBS (John). Romance of London: Strange Stories, Scenes, and Remarkable Persons of the Great Town. 2 vols., post 8vo., *with frontispieces; red calf gilt* *n. d.*	0	14	0
72 TRIBUTE (The). A Collection of Miscellaneous unpublished Poems, by various Authors. Edited by Lord Northampton. 8vo., *cloth* 1837	3	3	0
The contributors to this volume included Lord Tennyson, Landor, Southey, R. M. Milnes, Thomas Moore, Bernard Barton and Miss Agnes Strickland. The "Stanzas" by Tennyson consist of 110 lines, most of which have not been reprinted. The first four stanzas and part of the fifth were, with slight alterations, utilized in "Maud," section xxiv, in 1855.			
73 TROLLOPE (Anthony). PHINEAS FINN, the Irish Member. 2 vols., 8vo., FIRST EDITION; *with 20 plates by J. E. Millais; a fine fresh copy in the original cloth* 1869	1	15	0
TURNER (Sharon). HISTORY OF ENGLAND. 10 vols., 8vo., *calf neat* 1820-27	1	8	0
Anglo-Saxons. 3 vols.—Middle Ages. 5 vols.—Henry VIII. 2 vols.			
VANBRUGH (Sir John). PLAYS. 2 vols., 12mo., *with portrait; old calf* 1759	0	12	6
[VAUGHAN (Rev. Thomas)]. The Italian Biography of Sir Robert Dudley Knt. known in Florentine History as Il Duca di Nortombria . . some biographical notices of Dame Alice Dudley his wife as also of their four daughters. Roy. 8vo., *with 5 portraits, a plate, and a folding genealogical chart; cloth* *Privately printed* [1849]	1	0	0
WALLACK (Lester). MEMORIES OF FIFTY YEARS. With an Introduction by Lawrence Hutton. 8vo., ÉDITION DE LUXE, *with numerous portraits, facsimiles of autograph letters, and other illustrations; in portfolio* *New York*, 1889	1	6	0
WALPOLE. A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND, AND IRELAND; with Lists of their Works: By the late HORATIO WALPOLE, Earl of Oxford. Enlarged and continued to the present time by Thomas Park. 5 vols., 4to., LARGE PAPER; *with 150 engraved portraits; a fine copy in brown morocco extra* 1806	12	12	0
——— MEMOIRS OF THE REIGN OF GEORGE III. Edited by G. F. R. Barker. 4 vols., 8vo., *with 16 portraits; cloth* 1894	1	6	0
WATSON (William). Excursions in Criticism, being some Prose Recreations of a Rhymer. Post 8vo., *buckram* 1893	0	4	0

Digitized by Google

£ s. d.

381 WALTON (Izaak). *The | Compleat Angler | or the | Contemplative Man's | Recreation.* | Being a Diſcourſe of | FISH and FISHING, | Not unworthy the peruſal of moſt *Anglers.* | Simon Peter *ſaid, I go a* fiſhing: *and they ſaid, We | alſo wil go with thee.* John 21. 3. | *London*, Printed by *T. Maxey* for RICH. MARRIOT, in | *S. Dunſtans* Churchyard Fleetſtreet, 1653. |

Sm. 8vo., FIRST EDITION, *quite perfect, with the blank last leaf; title partly engraved, and 6 engravings of fish in the text; a few leaves a very little waterstained, but a very fine, crisp, and large copy* (140 94 *mm.*), *with ample margins to the 2 pages with music; in the original sheep, the back repaired a little, with new end papers* 1653 1250 0

382 WILDE. AN UNUSUALLY COMPLETE COLLECTION OF THE WORKS OF OSCAR WILDE. 23 vols., various sizes, and 22 Magazines and Pamphlets; FIRST EDITIONS, *all clean copies in the original bindings* 1878-1906 75 0

CONTENTS

RAVENNA. Recited in the Theatre, Oxford, June 26, 1878. Post 8vo., *original wrapper* *Oxford*, 1878

First issue with the arms of the University on the wrapper and title-page.

POEMS. Post 8vo., *parchment* *David Bogue*, 1881

VERA; or, the Nihilists. A Drama in a Prologue and Four Acts. Post 8vo., *interleaved; grey paper wrapper* *Strictly private*, 1882

EXTREMELY SCARCE. Only a few copies were printed for presentation to intimate friends. Only two copies have been sold by auction, one of which was Wilde's own copy.

THE HAPPY PRINCE, and other Tales. Sm. 4to., *illustrated by Walter Crane and Jacomb Hood; boards* 1888

INTENTIONS; The Decay of Lying, Pen Pencil and Poison, The Critic as Artist, The Truth of Masks. 8vo., *cloth* 1891

LORD ARTHUR SAVILE'S CRIME and other Stories. 12mo., *boards* 1891

THE PICTURE OF DORIAN GRAY. Sm. 4to., LARGE PAPER, *boards* 1891

Only 250 copies were printed on large paper, all of which are SIGNED BY THE AUTHOR.

A HOUSE OF POMEGRANATES. Sm. 4to., *illustrated by C. Ricketts and C. H. Shannon; fancy cloth* 1891

POEMS. Post 8vo., Second edition, *cloth* 1892

Of this edition only 220 copies were printed all of which were signed by the author. It contains several alterations.

SALOMÉ. Drame et un Acte. 8vo., *purple paper wrapper* *Paris*, 1893

LADY WINDERMERE'S FAN. A Play about a Good Woman. Sm. 4to., *cloth* 1893

A WOMAN OF NO IMPORTANCE. Sm. 4to., *cloth* 1894

THE SPHINX. Sm. 4to., *with illustrations and initial letters designed by Charles Ricketts, the illustrations printed in brown, the initial letters in green, and the text in black; vellum gilt* 1894

PHRASES AND PHILOSOPHIES for the Use of the Young. 8vo., *original wrapper* 1894

The first separately printed edition. It contains 17 additional Phrases to those printed in "*The Chameleon.*"

OSCARIANA. Epigrams. 8vo., *wrapper* *privately printed*, 1895

THE BALLAD OF READING GAOL. By C. Z. Z. 8vo., *cloth* 1898

AN IDEAL HUSBAND. Sm. 4to., LARGE PAPER, SIGNED BY THE AUTHOR; *cloth* 1899

THE IMPORTANCE OF BEING EARNEST. Sm. 4to., *cloth* 1899

PRESENTATION COPY with an inscription "*With the Author's Compliments. Feb. '99. Oscar Wilde*" in the author's autograph.

[illegible], PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON.

Digitized by Google

WILDE (Oscar), *continued*:— £ s. d.

THE SOUL OF MAN UNDER SOCIALISM. Post 8vo., *wrapper* *Privately printed*, 1904

DE PROFUNDIS. English edition. 8vo., LARGE PAPER, *printed on handmade paper; cloth* 1905

——— the same. German edition. Sm. 4to., *wrapper* *Berlin*, 1905

IMPRESSIONS OF AMERICA. Edited with an Introduction by Stuart Mason. Post 8vo., *wrapper* *Sunderland*, 1906

One of 50 copies on large handmade paper.

MAGAZINES CONTAINING ARTICLES BY OSCAR WILDE:—

"TIME," *July*, 1879, contains "*The New Helen.*"

"THE NINETEENTH CENTURY," No. 99, *May*, 1885, contains "*Shakespeare and Stage Costume.*"

"THE BURLINGTON," *Jan.*, 1888 (second edition), contains "*The Grave of Keats.*"

"THE NINETEENTH CENTURY," No. 143, *Jan.*, 1889, contains "*The Decay of Lying: A Dialogue.*"

"THE FORTNIGHTLY REVIEW," No. 265, *Jan.* 1889, contains "*Pen, Pencil, and Poison: a Study.*"

"BLACKWOOD'S EDINBURGH MAGAZINE," *July*, 1889, contains "*The Portrait of Mr. W. H.*"

"THE SPIRIT LAMP," 15 parts (all published), *May*, 1892—*June*, 1893, contains "*The House of Judgment*," "*The New Remorse.*"

"THE CHAMELEON." Number 1 (all published), *original wrapper*, 1894, contains the first edition of Wilde's "*Phrases and Philosophies for the Use of the Young*" and also "*The Priest and the Acolyte*," which is frequently, but erroneously, ascribed to him.

"IN A GOOD CAUSE." A Collection of Stories, Poems, and Illustrations. Sm. 4to., 1885, contains "*Le Jardin des Tuileries*," by Oscar Wilde.

384 WILDE (Oscar). WORKS. 14 vols., 8vo., *printed on handmade paper; cloth* 1907-8 8 15 0

CONTENTS.—1. The Duchess of Padua.—2. Poems.—3. Intentions (including "The Soul of Man under Socialism").—4. Salomé (in French) and other plays.—5. Lady Windermere's Fan.—6. A Woman of No Importance.—7. An Ideal Husband.—8. The Importance of Being Earnest.—9. A House of Pomegranates, and the Happy Prince.—10. Lord Arthur Savile's Crime, and other Prose Pieces.—11. De Profundis.—12. Miscellanies.—13. Reviews by Oscar Wilde.—14. Dorian Gray.

The volumes are not sold separately with the exception of "Dorian Gray," which has been issued by Mr. Charles Carrington uniform in every respect with the other volumes. This volume, which completes the set, may be had separately @ 12*s* 6*d* net.

385 ——— RAVENNA. 8vo., ORIGINAL EDITION, *half green levant morocco* (*the original wrapper bound in*) *Newdigate Prize Poem, Oxford*, 1878 1 1 0

386 ——— POEMS. Second edition, post 8vo., *half green levant morocco* 1881 0 16 0

387 ——— THE HAPPY PRINCE AND OTHER TALES. Sq. 8vo., *with illustrations by Walter Crane and Jacomb Hood; half green levant morocco* 1889 0 16 0

388 ——— LADY WINDERMERE'S FAN. Sq. 8vo., FIRST EDITION, *half green levant morocco* 1893 5 15 0

389 ——— THE BALLAD OF READING GAOL. By C.Z.Z. 8vo., FIRST EDITION, *original cloth* 1898 4 4 0

Presentation copy with an inscription dated, *Naples, Feb.* '98, in the author's handwriting.

390 ——— IMPRESSIONS OF AMERICA. Edited, with an Introduction by STUART MASON. Post 8vo., LARGE PAPER, *paper wrapper* *Sunderland*, 1906 0 5 0

Only 50 copies were printed on large paper.

391 ——— The Picture of Dorian Gray. Post 8vo., *cloth*, 2*s* 6*d*; *or, roan* *Paris*, 1909 0 3 0

392 WILLIAM of NEWBURGH (1136-1198 ?) GUILLELMI NEUBRIGENSIS . . . De Rebus Anglicis suis temporis, libri quinque . . . notis Joannis Piccardi . . . Parisiis . . . M.DCX. Sm. 8vo., *calf* *Paris*, 1610 0 15 0

"He . . gives us, not so much the facts, or what passed for facts, as the philosophy of history . . . He purposed to write, not a chronicle but a history."—*Dict. Nat. Biog.*

Digitized by Google

£ s. d.

393 WILKINS (W. H.). Mrs. Fitzherbert and George IV. 2 vols., 8vo., *with 57 portraits and other illustrations; cloth (pub. £1. 16s)* 1905 0 14

394 WILSON (Thomas). The Arte *of Rhetorike, for the vse of all* suche as are studious of Eloquence, sette forthe in Englishe, by THOMAS wilson. 1553 . . And now newlie sette foorthe againe, with a Prologue to the Reader. *Anno domini.* 1567 . . *Imprinted at London, by Ihon Kingston.* Sm. 4to., *black letter, title within a woodcut border; old half calf;* RARE 1567 4 0 0

The author, in his preface, mentions that he was, on account of his writing the Art of Logic and Rhetoric, imprisoned at Rome by the Inquisitors of the Holy See, probably at the instigation of Queen Mary, as a presumptuous and dangerous heretic, and observes: "If others neuer gette more by bookes than I haue doen: it wer better be a Carter, then a Scholer, for worldlie profite."

"It has been maintained that Shakespeare himself owes something, including hints for Dogberry's character, to a study of Wilson's book."—*Dict. Nat. Biog.*

395 WORCESTER. The Life, Times, and Scientific Labours of the Second Marquis of Worcester. To which is added, a Reprint of his Century of Inventions, 1633, with a Commentary thereon, by Henry Dircks. Roy. 8vo., *with 2 portraits, a plan, and woodcuts in the text; cloth* 1865 0 10

396 WORDSWORTH (William). YARROW REVISITED and other Poems. 12mo., FIRST EDITION; *half blue levant morocco, gilt top,* UNCUT, *with the original paper label preserved* 1835 2 5

397 YEATS (W. B.). Poems, 1899-1905. Post 8vo., *cloth* 1906 0 6

RECENT PUBLICATIONS

Androuet du Cerceau. French Chateaux and Gardens in the XVIth Century. A Series of Reproductions of contemporary Drawings hitherto unpublished, by JACQUES ANDROUET DU CERCEAU. Selected and described with an account of the Artist and his Works, by W. H. WARD. Impl. 4to., *pp.* xii *and* 36, *with* 27 *plates and* 29 *illustrations in the text; hf. parchment* 1909 1 5

A remarkable series of drawings by Jacques Androuet du Cerceau the elder in the British Museum.

Bagatelle. Le Chateau de Bagatelle. Etude historique et descriptive suivie d'une Notice sur la Roseraie. Roy. 8vo., *pp.* 93, *with* 88 *plates; sewed* *Paris* (1909) 1 4

Bancroft. The Bancrofts. Recollections of Sixty Years. Marie Bancroft and Squire Bancroft. 8vo., *pp.* xii *and* 462, *with* 37 *plates; cloth* 1909 0 15

Beadnell (H. J. Llewellyn). An Egyptian Oasis. An Account of the Oasis of Kharga in the Libyan Desert, with special reference to its history, physical geography, and water-supply. 8vo., *pp.* xiv *and* 248, *with* 4 *maps and* 28 *plates; cloth* 1909 0 10

Beethoven's Letters. A critical edition with explanatory notes, by Dr. A. C. KALISCHER. Translated, with preface, by J. S. SHEDLOCK. 2 vols., 8vo., *pp.* xxxi, 439, xviii *and* 486, *with* 29 *portraits and plates; cloth* 1909 1 1

The present edition has been made as complete as possible, and contains over 1,100 letters and notes.

British Museum. Catalogue of the Fresh-Water Fishes of Africa in the British Museum (Natural History). By GEORGE ALBERT BOULENGER. Vol. I. Roy. 8vo., *pp.* xi *and* 373, *with* 270 *illustrations; cloth* 1909 1 12

British Museum. Catalogue of the Hebrew and Samaritan Manuscripts in the British Museum. By G. MARGOLIOUTH. Part III. Section I. KABBALAH. Roy. 4to., *pp.* 155; *sewed* 1909 1 4

[illegible], PRINCES STREET, COVENT GARDEN, LONDON

Digitized by Google

	£	s.	d.
rockhaus (Albert). Netsuke. Versuch einer Geschichte der Japanese Schnitzkunst. ZWEITE VERBESSERTE AUSGABE. Roy. 8vo., *pp.* 500, *with* 325 *illustrations; neatly bound* *Leipzig*, 1909	3	0	0
hamberlin (Thomas C.) and Rollin D. Salisbury. Geology: Processes and their Results. Second edition, revised. 8vo., *pp.* xix *and* 684, *with* 3 *tables*, 24 *plates, and* 471 *illustrations in the text; cloth* 1908	1	1	0
obden-Sanderson (J. T.). Credo. 12mo., *pp.* 6; *niger morocco, gilt edges* *Doves Press*, 1908	1	1	0
arwin and Modern Science. Essays in Commemoration of the Centenary of the Birth of Charles Darwin and of the 50th Anniversary of the publication of the "Origin of Species." Edited, for the Cambridge Philosophical Society and the Syndics of the University Press, by A. C. SEWARD. 8vo., *pp.* xvii *and* 595, *with* 2 *portraits and* 3 *plates; cloth* *Cambridge*, 1909	0	18	0
Comprising Introductory Letter from Sir Joseph Dalton Hooker, and Essays by J. Arthur Thomson, August Weismann, Hugo de Vries, W. Bateson, Eduard Strasburger, G. Schwalbe, Ernest Haeckel, J. G. Frazer, A. Sedgwick, W. B. Scott, G. Klebs, J. Loeb, E. B. Poulton, Sir William Thiselton-Dyer, Hans Gadow, etc. etc.			
gelling (Otto) and F. Ehrenberg. The Freshwater Aquarium and its Inhabitants. 8vo., *pp.* vii *and* 352, *with* 128 *illustrations; cloth* *New York*, 1908	0	8	0
rrand (Gabriel). Essai de Phonétique comparée du Malais et des Dialectes Malgaches. 8vo., *pp.* xlvii *and* 347; *sewed* *Paris*, 1909	0	12	0
stling (Frances M.). The Bretons at Home. With an Introduction by ANATOLE LE BRAZ. 8vo., *pp.* xxiv *and* 304, *with* 12 COLOURED PLATES *by* GASTON FANTY LESCURE, *and* 32 *other illustrations; cloth* 1909	0	10	6
". . The book has become not so much an account of towns and buildings, as a picture of the Breton people themselves, as they were in the past, and as they can be found to-day."—*Preface.*			
s. The Life and Times of Master John Hus. By the COUNT LUTZOW. 8vo., *pp.* xii *and* 398, *with* 9 *portraits and plates; cloth* 1909	0	12	6
"I write as a fervent admirer of Hus, both as an enthusiastic Bohemian patriot and as a fervent and pious christian, whose life-purpose was to strive for a return to the conditions of the apostolic church, and to rescue the Church of Rome from the state of unspeakable corruption into which it had then fallen."—*Extract from Preface.*			
ing. The Life of Henry Irving. By AUSTEN BRERETON. 8vo., *pp.* xx, 380, x, *and* 364, *with* 2 *portraits*, 21 *plates, and* 22 *illustrations in the text; cloth* 1908	1	5	0
yne (Ethel Colburn). Enchanters of Men. 8vo., *pp.* x *and* 358, *with* 24 *portraits; cloth* 1909	0	10	6
Including portraits of Tullia d'Aragona, Diane de Poitiers, Bianca Capello, Gabrielle d'Estrees, Lola Montez, Sophie Arnould, etc. etc.			
ndel's Principles of Heredity. By W. BATESON. 8vo., *pp.* xiv *and* 396, *with* 3 *portraits*, 6 *coloured plates, and* 33 *illustrations in the text; cloth* *Cambridge*, 1909	0	12	0
tzsche. The Complete Works of Friedrich Nietzsche. The first complete and authorized English translation. Edited by DR. OSCAR LEVY. Vol. I. THOUGHTS OUT OF SEASON. Part I. Cr. 8vo., *with portrait; cloth* 1909	0	2	6
— Vol. II. THOUGHTS OUT OF SEASON. Part II. Cr. 8vo., *cloth* 1909	0	2	6
— Vol. III. THE BIRTH OF TRAGEDY. Cr. 8vo., *cloth* 1909	0	2	6
— Vol. IV. BEYOND GOOD AND EVIL. Cr. 8vo., *cloth* 1909	0	3	6

Digitized by Google

£ s. d.

Paris. La Bibliothèque Nationale:

Code Theodosien, Livres VI—VIII. Reproduction réduite du MS. en oncialk, Latin 9643. Sm. 4to., *pp.* 10, *with* 247 *pages of photographic facsimile; in portfolio* 1 0

Psautier de Paul III. Reproduction des Peintures et des Initials du MS. Latin 8880. Précédée d'un Essai sur le Peintre et le Copiste du Psautier, par LÉON DOREZ. 4to., *pp.* 92, *with* 33 *plates; in portfolio* 0 12

Persian Self-Taught (in Roman Characters), with English Phonetic Pronunciation. Containing the Alphabet, Transliteration and Pronunciation; Outline of Grammar; Classified Vocabularies and Conversations; Travel Talk, Trade and Commerce; Persian Handwriting; the Numerals, Money, Weights and Measures; etc. etc. By Shayk Hasan. Cr. 8vo., *pp.* 96, *with frontispiece; cloth* 1909 0 2

Political History of England:

Vol. IX.—**History of England from the Accession of Anne to the Death of George II (1702-60).** By J. S. LEADAM. 8vo., *pp.* xx *and* 557, *with* 8 *maps; cloth* 1909 0 7

Records of Fort St. George. Country Correspondence, Public Department, 1748. Foolscap folio, *pp.* xi *and* 87; *bds. Madras*, 1908 0 1

Shakespeare. Descriptive Catalogue of the Early Editions of the Works of Shakespeare preserved in the Library of Eton College. Compiled by W. W. GREG. 8vo., *pp.* viii *and* 27; *cloth* 1909 0 2

Containing Bibliographical details of 22 Quartos and the four folios.

Thiersch (Hermann). Pharos, Antike Islam und Occident. Ein Beitrag zur Architekturgeschichte. Folio, *pp.* viii *and* 260, *with* 9 *plates and* 455 *illustrations in the text; bds.*, £2. 8s; *or, half leather* *Leipzig*, 1909 2 1

Vinci. Il Codice di Leonardo da Vinci (Idraulica e Cosmografia) della Biblioteca di Lord Leicester in Holkham Hall. Pubblicato sotto gli auspici del R. Instituto Lombardo di Scienze e Lettere (Premio Tomasoni) da GEROLAMO CALVI. Folio, *with* 72 *heliotype plates* *Milan*, 1909 3 8

Printed on hand-made paper, with plates comprising the entire reproduction of the original MS. and of the numerous illustrations therein contained.

A double Italian transcription of the text (with an introduction and an analytical index) takes up more than 200 pages. The transcription was entirely made from the original MS., with the kind permission of Lord Leicester; and, being united to G. Calvi's biography of Leonardo da Vinci (to be published) obtained the prize Tomasoni from the *R. Instituto Lombardo di Scienze e Lettere.*

Warming. Oecology of Plants: an Introduction to the Study of Plant-Communities. By EUG. WARMING, assisted by Martin Vahl. Prepared for publication in English by Percy Groom, and Isaac Bayley Balfour. Roy. 8vo., *pp.* xi *and* 422; *cloth Oxford*, 1909 0 [illegible]

Warre (Edmond). On the Grammar of Rowing. Three Lectures. Post 8vo., *pp.* 62; *cloth* *Oxford*, 1909 0 [illegible]

Velazquez. By Aureliano de Bernete. With a Preface by LÉON BONNAT. Impl. 4to., 100 *pages of* German Letterpress (*in English Type*), *printed in red and black, with portrait of Velasquez etched by Léon Bonnat, and* 63 *full-size photogravures of the principal works of the master* 1909

This Edition is strictly limited as follows:—

25 Copies, numbered I to XXV, printed throughout on handmade Japanese Paper, bound in Antique Spanish Parchment. **Price £26. 5s net.**

275 Copies, numbered 1 to 275, printed on handmade Dutch Paper specially prepared for this work, the Photogravures printed on India Paper, bound in Art Linen with Parchment back and Corners. **Price £10. 10s net.**

Digitized by Google

vol., impl. 8vo., *pp.* xl, 158, *with* 21 COLOURED PLATES *by Keulemans, landscapes, and a map; Roxburghe* **£3. 13s. 6d. net**

— or in half green morocco, gilt top **£4. 4s. net**

THE EDITION IS LIMITED TO 300 NUMBERED COPIES

THE BIRDS

OF

TIERRA DEL FUEGO

BY

RICHARD CRAWSHAY

CAPTAIN

Reserve of Officers: late Inniskilling Dragoons

s work is an account of the Birds collected and observed by the author on his recent vels in Tierra del Fuego. As its title denotes, it is primarily a work on Birds; but it many other sides to it, and will appeal in one, or more, or perhaps even in all its ects, to almost every class of reader—especially to the lover of books.

Tierra del Fuego, from its remoteness and sensational interest in history and graphy, has been considered worthy of being accorded a special preface of some ·ty pages.

The birds and the book itself more particularly are dealt with in the introduction.

For ornithologists the chief interest will naturally centre in the birds, which, the hor states, are, he believes, the most comprehensive collection yet made in the island, uding many recorded from there for the first time. Amongst these are a male and male of the very rare and exquisitely beautiful little Magellan Plover (*Pluvianellus abilis*), only three other examples of which are known to exist in collections—one of se having been obtained by Captain P. P. King, R.N., on the "Adventure" and "Beagle" vey, 1826-1836; another by the "Astrolabe" and "Zélée" Antarctic Expedition.

Fine hand-coloured plates by J. G. Keulemans, realistically drawn in natural pose environment, illustrate those species which the author considers the greatest rarities the most remarkable personalities of the birds of the island. Furthermore, the book ahanced by landscapes from photographs illustrative of the prevailing various types cenery, more especially as considered in relation to the haunts of birds. Other strations are the dedication, and a carefully compiled artistically coloured map of the on.

Digitized by Google

1 vol., roy. 8vo., *pp.* xxiv, 450, *with* 10 *facsimiles of early maps from the Ptolemy of* 1478 *and* 1525, *Olaus Magnus*, 1567, *and other sources; cloth* (*pub.* £1. 1*s net*)

Reduced to 10s. 6d. net

ORIGINS

OF

ENGLISH HISTORY

BY

CHARLES I. ELTON, F.S.A.

SECOND EDITION REVISED

1890

A WORK of national importance, serving as a necessary introduction to all histories of England. In it are gathered and summed up the results of recent archæological, anthropological, and philological investigations; and it may be fairly asserted that the author produced a chapter in the history of civilisation which had never previously been written with such a knowledge of the subject as he possessed. No good English library, and no student of early British antiquities can afford to do without Elton's Origins.

The work begins with the records of early Greek voyages in the North, about 350 B.C., and comes down to the time when English States were being formed or moulded in the terrible struggles of the sixth and seventh centuries of our era. It is thus of high anthropological interest to all who are concerned in the genesis and the composition of the English nation.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

B/817.1.65

(C VII. 168)

No. 278] [Price 1s

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

ON

THE FINE ARTS

PART III

CONTENTS

	PAGES
PAINTING, ENGRAVING, etc. (*continued*) . .	97-144
MEDICI COLOURED REPRODUCTIONS OF OLD MASTERS (*continued*)	97-8
PAGEANTS	103-4
PALÆOGRAPHY AND FACSIMILES OF MANUSCRIPTS	104-117
PARIS. LA BIBLIOTHÈQUE NATIONALE: FACSIMILES OF MANUSCRIPTS . . .	111-112
'PHIZ.' DRAWINGS BY HABLOT K. BROWNE .	118-120
PORTRAITS	121-129
PRINTS AND ENGRAVINGS	129-137
TURNER'S LIBER STUDIORUM	135-136

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

LONDON, *June*, 1909

TELEGRAMS: QUARITCH, LONDON
TELEPHONE: 6473 GERRARD

Digitized by Google

LE

BOCCACE DE MUNICH

REPRODUCTION DES 91 MINIATURES
DU CÉLÈBRE MANUSCRIT DE LA
BIBLIOTHÈQUE ROYALE DE MUNICH

ÉTUDE

HISTORIQUE ET CRITIQUE

ET

EXPLICATION DÉTAILLÉE DES PLANCHES

ATTRIBUÉES À JEAN FOUQUET

PAR

LE COMTE PAUL DURRIEU

Folio, *pp.* 130, *with* 91 *miniatures on* 28 *plates*, PAPIER DE HOLLANDE ; *in a portfolio* *Munich*, 1909

Price £5.

PAPIER DU JAPON. **Price £12.**

Ce manuscrit, exposé parmi les plus précieux trésors de la Bibliothèque dans la Cimeliensaal, ne renferme pas, à proprement parler, un écrit original de l'auteur italien Jean Boccace. Il contient un arrangement en langue française, par un certain Laurent de Premierfait, d'un traité que Boccace avait composé en latin sous le titre de "*De Casibus virorum illustrium*," titre devenu, dans l'arrangement français "*Des Cas des nobles hommes et femmes*."

The edition is limited to 25 copies "PAPIER DU JAPON," and 300 copies "PAPIER DE HOLLANDE."

Digitized by Google

Medici Coloured Reproductions, *continued:—*

		£	s.	d.
1275	GIORGIONE. Figures in a Landscape. $20\frac{1}{4} \times 18\frac{1}{8}$ *ins.* *Venice, Giovanelli Collection*, 1909	1	1	0
1276	HALS (Franz). A Family Group. $24\frac{3}{4} \times 14\frac{3}{4}$ *ins.* *National Gallery*, 1908	1	1	0
1277	HOOCH (P. de). A Dutch Interior with Soldiers. $17\frac{1}{2} \times 15\frac{1}{2}$ *ins.* *National Gallery*, 1909	0	15	0
1278	HOPPNER (J.). The Countess of Oxford. $19\frac{1}{4} \times 15\frac{1}{2}$ *ins.* *National Gallery*, 1909	0	15	0
1279	JANSSEN (C.). John Milton (Age 10). 18×14 *ins.* *J. Passmore Edwards Collection*, 1908	0	12	6
1280	LIPPI (F.). The Virgin in Adoration. $19\frac{1}{4} \times 14\frac{1}{4}$ *ins.* *Florence, Uffizi*, 1907	0	17	6
1281	——— The Virgin (*detail from the full group*). 14×10 *ins.* *ib.*, 1908?	0	10	6
1282	LUINI (B.). Head of the Virgin Mary. $13\frac{3}{4} \times 10\frac{1}{2}$ *ins.* *Milan, Brera*, 1906	0	12	6
1283	MANTEGNA (A.). The Madonna and Child with Cherubim. $20 \times 16\frac{3}{4}$ *ins.* *Milan, Brera*, 1909	0	17	6
1284	MATSYS (Q.). The Magdalen. $17\frac{3}{4} \times 11\frac{3}{4}$ *ins.* *Antwerp, Royal Museum*, 1909	1	1	0
1285	PISANELLO. The Vision of St. Eustace. $15\frac{1}{4} \times 8\frac{1}{8}$ *ins.* *National Gallery*, 1909	0	17	6
1286	PREDIS (A. di). Beatrice d'Este. $20\frac{1}{4} \times 13\frac{3}{8}$ *ins.* *Milan, Ambrosiana*, 1909	0	12	6
1287	RAPHAEL. The Madonna in Green. $21\frac{3}{4} \times 16\frac{3}{4}$ *ins.* *Vienna, Imp. Gall.*, 1908	1	1	0
1288	——— Madonna della Colonna. $16\frac{1}{4} \times 22$ *ins.* *Berlin, K. Friedrich Mus.*, 1909	0	17	6
1289	REYNOLDS (Sir J.). The Holy Family. $20\frac{3}{8} \times 15$ *ins.* *National Gallery*, 1908	0	15	0
1290	ROMNEY (G.). Lady Hamilton with a Goat. 25×20 *ins.* *Cranbury Park*, 1909	1	5	0
1291	ROSSETTI (D. G.). Lady Lilith. $17\frac{1}{2} \times 14\frac{3}{4}$ *ins.* *New York, Metrop. Mus.*, 1908	1	5	0
1292	RUBENS (P. P.). Fruitfulness. 20×12 *ins.* *Munich, Pinacothek*, 1908	0	12	6
1293	SUARDI (B.). Boy under a Vine. 17×13 *ins.* *Milan, Brera*, 1909	0	10	6
1294	TERBORCH (G.). The Concert. $21\frac{3}{4} \times 17\frac{1}{4}$ *ins.* *Berlin, K. Friedrich Museum*, 1909	0	17	6
1295	TINTORETTO. Bacchus and Ariadne. $19\frac{1}{4} \times 16\frac{3}{4}$ *ins.* *Venice, Doge's Palace*, 1908	0	17	6
1296	TITIAN. The Madonna of the Cherries. $16\frac{1}{4} \times 20\frac{1}{4}$ *ins.* *Vienna, Imp. Gall.*, 1908	1	5	0
1297	——— Bacchus and Ariadne. 25×23 *ins.* *National Gallery*, 1909	1	5	0
1298	UNKNOWN. William Shakespeare. $18 \times 13\frac{1}{4}$ *ins.* *Stratford on Avon*, 1909	0	15	0
1299	VAN EYCK (J.). G. Arnolfini of Lucca and his Wife. $20\frac{1}{2} \times 15\frac{1}{4}$ *ins.* *National Gallery*, 1909	0	17	6
300	VERMEER (J.). The Pearl Necklace. $20\frac{1}{2} \times 18$ *ins.* *Berlin, K. Friedrich Museum*, 1909	0	17	6
301	VINCI (L. da). Head of the Christ (Sodoma?). $13\frac{1}{2} \times 10\frac{1}{2}$ *ins.* *Milan, Brera*, 1906	0	12	6
302	——— The Last Supper. $16 \times 31\frac{1}{2}$ *ins.* *Milan, Sta Maria delle Grazie*, 1906	1	5	0
303	VOS (Cornelius de)?. Portrait of a Lady. 16×13 *ins.* *Vienna Academy*, 1908	0	17	6

LINE ENGRAVINGS, PRINTED IN THE COLOURS OF THE ORIGINALS, ENGRAVED BY ALBERT KRUEGER.

304	BELLINI (G.). The Doge Lorenzo Loredano. $20 \times 14\frac{1}{2}$ *ins.* *National Gallery*	3	3	0

Edition limited to 400 signed proofs on Japanese vellum.

Digitized by Google

Medici Coloured Reproductions, *continued:—* £ s. d.

1305 GIOTTO. Dante. Photo-lithograph printed on Japanese vellum. 21 × 15⅞ *ins.* *Florence, Bargello* 0 10 6

1306 SIGNORELLI (Luca). Portrait of a Florentine Senator. 12⅝ × 8⅜ *ins.* *Berlin, Royal Gallery* 2 17 6

Edition limited to 300 copies on Japanese vellum.

1307 MEIER-GRAEFE (Julius). MODERN ART. Translated from the German by Florence Simmonds and George W. Chrystal. 2 vols., impl. 8vo., *with* 237 *full-page plates and many smaller illustrations; cloth* 1908 2 2 0

1308 MEISSONIER. HIS LIFE AND HIS ART. By VALLERY C. O. GRÉARD. With Extracts from his Note-Books . . . Translated from the French by LADY MARY LLOYD and MISS FLORENCE SIMMONDS. Sm. folio, *with* 38 *plates* (18 *coloured*), *and* 236 *illustrations in the text; cloth* 1897 1 5 0

1309 MENZEL. DRAWINGS OF A. VON MENZEL. 4to., *pp.* xi, *with* 48 *plates; bds.* 1905 0 7 6

1310 MERRIFIELD (Mrs.). The Art of Fresco Painting, as practised by the old Italian and Spanish Masters, with a preliminary Inquiry into the Nature of the Colours used in Fresco Painting, with Observations and Notes. 8vo., *cloth* 1846 0 6 0

1311 ——— Original Treatises, dating from the XIIth to XVIIIth Centuries, on the ARTS OF PAINTING, in oil, miniature, mosaic, and on glass . . . with Translations. 2 vols., 8vo., *cloth;* SCARCE 1849 2 2 0

1312 MÉRYON (Chas.). Burlington Fine Arts Club Exhibition of a selection from the work of Charles Méryon. 4to., *cloth* 1879 0 7 6

1313 ——— THE ETCHINGS OF CHARLES MÉRYON. 4to., *pp.* 39, *with* 49 *plates; bds.* 1905 0 7 6

1314 ——— MÉRYON AND MÉRYON'S PARIS: with a Descriptive Catalogue of the Artist's work. By F. WEDMORE. Sm. 4to., FIRST EDITION, *parchment* 1879 0 15 0

1315 ——— the same. Second edition, revised and enlarged. Cr. 8vo., *buckram* 1892 5 5 0

Edition limited to 129 copies.

METROPOLITAN MUSEUM OF ARTS, NEW YORK. CATALOGUES AND GUIDES. *See nos.* 610—627

MEZZOTINTERS (BRITISH):

1316 VALENTINE GREEN. By ALFRED WHITMAN. 4to., *buckram* (*pub.* £1. 1*s*) 1902 0 9 0

1317 JAMES MCARDELL. By GORDON GOODWIN. 4to., *pp.* 168, *with* 6 *plates: buckram* (*pub.* £1. 1*s*) 1903 0 9 0

1318 THOMAS WATSON, JAMES WATSON, ELIZABETH JUDKINS. By GORDON GOODWIN. 4to., *pp.* viii *and* 230, *with* 6 *plates; buckram* (*pub.* £1. 1*s*) 1904 0 9 0

These three works on British Mezzotinters have all been edited by Alfred Whitman, of the British Museum.

1319 MICHELANGELO. *A Collection of* 16 *Engravings of Paintings in the Sistine Chapel by Michelangelo.* Atlas folio, *in two sd. pts.* *Rome, Calcografia Camerale, c.* 1830 2 2 0

1320 ——— The Art of Michel' Angelo Buonarroti, as illustrated by the various Collections in the British Museum. By LOUIS FAGAN. Roy. 8vo., *with etched portrait and numerous woodcuts; hf. bd.* 1883 0 10 0

1321 ——— DESSINS INCONNUS DE MICHEL-ANGE, récemment découverts aux Offices de Florence. Par EMILE JACOBSEN ET P. NERINO FERRI. Folio, *pp.* 40, *with* 24 *photographic plates and* 17 *illustrations in the text; in portfolio* *Leipzig,* 1905 3 5 0

1322 ——— and RAFFAELLE. Seventy Etched Facsimiles on a reduced Scale, after the Original Studies by MICHEL ANGELO and RAFFAELLE in the University Galleries, Oxford. Etched by J. FISHER. 8vo., *with* 70 *plates; half red morocco* *Oxford,* 1851 0 15 0

1323 ——— ROBINSON (J. C.). Critical Account of the Drawings by Michel Angelo and Raffaelle in the University Galleries, Oxford. 4to., LARGE PAPER, *with* 84 *facsimiles of paper-marks; buckram* *ib.,* 1870 1 5 0

Digitized by Google

	£	s.	d.
1324 METSYS. Quinten Metsys. Par JEAN DE BOSSCHERE. Sm. 4to., *with* 29 *plates; sewed* *Brussels*, 1907	0	3	6
1325 MILTON (John). LE PARADIS PERDU, Poëme par Milton; Edition en Anglais et en Français, ornee de douze Estampes imprimées en couleur d'apres les Tableaux de M. SCHALL. 2 vols., impl. 4to., LARGE PAPER, *with* UNLETTERED PROOFS *of the* 12 *beautiful plates* PRINTED IN COLOURS; *half morocco* *Paris*, 1792	12	12	0
1326 MINIATURE PAINTING. [OLIVER (John)?]. An Exact and Compendious discourse concerning the ARTE OF MINIATURA or Limning, and Names, Nature and Properties of Colours . . . Sm. 4to., *a* MANUSCRIPT *of* 65 *pp. in the autograph of an English artist of the time of the Commonwealth; calf gilt* *circa* 1640-50	5	0	0

On one of the covers the arms of (Mildmay) Earl of Westmoreland are let-in from the original binding. The author's name does not appear, but he was evidently an artist of no mean skill and taste. He was a cousin of the painter, Peter Oliver (who died in 1660), whom he speaks of as being at work at the time of his writing. It is very likely that John Oliver, the glass-painter and engraver (1616-1700), was the author of this piece.

1327 MIREUR (H.). DICTIONNAIRE DES VENTES D'ART faites en France et à l'Etranger pendant les XVIIIme et XIXme Siècles. Vols. I—II, roy. 8vo., *sd.* *Paris*, 1901-2	2	8	0
1328 MODERN FRENCH MASTERS. A Series of Biographical and Critical Reviews by American Artists. Edited by J. C. Van Dyke. Impl. 8vo., *with* 28 *full-page, and* 37 *text illustrations; cloth* (*pub. at* £2. 2*s*) 1896	1	0	0

CONTENTS

Thomas Couture, Puvis de Chavannes, Jean Léon Gérôme, Léon Bonnat, Paul Baudry, Carolus Duran, Jean Paul Laurens, Jean Louis Ernest Meissonier, Camille Corot, Théodore Rousseau, Narcisse Virgilio Diaz, Constant Troyon, Charles François Daubigny, Claude Monet, Jean François Millet, Gustave Courbet, Édouard Manet, Jules Bastien-Lepage, Pascal Dagnan-Bouveret, and Maurice Boutet de Monvel.

1329 MONNET. DESCRIPTION ABREGÉE DES QUINZE ESTAMPES SUR LES PRINCIPALES JOURNÉES DE LA RÉVOLUTION. Oblong atlas folio, ORIGINAL EDITION, *with title and* 15 *fine plates* (17¼ × 10⅞) *from designs by C. Monnet engraved by Helman*, BRILLIANT IMPRESSIONS; WITH 5 EXTRA PLATES (ONE COLOURED) *on the same subject inserted; half red morocco extra, gilt edges, by* RIVIERE; RARE *Paris, chez l'auteur, rue St. Honoré*, [1793-1802]	18	18	0

The following are the five extra plates in this copy:—Ouverture des Etats-généraux à Versailles, le 5 Mai 1789, designed by J. M. Moreau le jeune—at the bottom of this view is an alphabetical list of the names of the Deputies to the National Assembly, 17 June, 1789; Prise de la Bastille—an etching; The Taking of the Bastille, drawn on the spot by an eminent artist—a coloured aquatint by J. Wells, the description in English and French, 1789; Le Massacre de la Garde Nationale de Montaubon le X Mai 1790—an engraving by J. B. Simonet, 1791; Vue de Champ de Mars, le 14 Juillet, 1790— tinted plate by Mandar.

1330 ——— the same. Oblong impl. folio, *with* 12 *plates; polished half red morocco extra, gilt edges, by* RIVIERE *Paris, chez Decrouan Editeur, Rue de Rempart, about* 1803	6	10	0

This later issue is without the title and with 12 instead of 15 plates. It is, however, very doubtful whether Decrouan ever published more than is catalogued here.

The work is thus spoken of by Cohen: "Beau recueil sur la période révolutionnaire. C'est le chef-d'œuvre du dessinateur Monnet."

1331 MONNIER. HENRY MONNIER, sa vie, son oeuvre; avec un Catalogue complet de l'Oeuvre. Par CHAMPFLEURY. 8vo., *with* 100 *facsimiles; half morocco neat;* SCARCE 1879	1	12	6
1332 MOORE. ALBERT MOORE, his Life and Works. By A. L. BALDRY. 8vo., *pp.* 109, *with* 63 *reproductions*, 8 *in photogravure, the rest in half-tone; cloth* (*pub. at* £1. 1*s net*) 1894	0	7	6
1333 MOREAU-NÉLATON (E.). LE PORTRAIT À LA COUR DES VALOIS. CRAYONS FRANÇAIS DU XVIe SIÈCLE CONSERVÉS AU MUSÉE CONDÉ À CHANTILLY. INTRODUCTION ET NOTICES PAR E. MOREAU-NÉLATON. 5 vols., folio, *with photographic plates and numerous illustrations in the text* 1908	15	0	0

Digitized by Google

£ s. d.

1334 MORELLI (G.). Italian Painters. Critical Studies of their Works. Translated by Constance J. Ffoulkes, with an Introduction by Sir A. H. Layard. 2 vols., 8vo., *with 77 plates and 19 woodcuts; cloth* (*pub.* £1. 10*s*) 1892-93 0 16

A "re-impression" was issued in 1900-03.

1335 MORLAND (George). COLLINS (W.). Memoirs of a Picture: including a Biographical Sketch of George Morland. 3 vols., cr. 8vo., *half calf* 1805 0 10

1336 ——— MEMOIRS of the LIFE of the late GEORGE MORLAND; with critical and descriptive Observations on the whole of his Works hitherto before the Public. By J. HASSELL. 4to., *with portrait; engraved title, vignette, and 7 plates, also 2 additional engravings* (*Virtue in Danger and The Bell*) *loosely inserted; original bds.;* SCARCE 1805 3 10

1337 ——— GEORGE MORLAND: a Biographical Essay. By J. T. HERBERT BAILY. With a Complete Catalogue of his Engraved Pictures. 4to., *pp.* 139, *with* 15 COLOURED PLATES, *and numerous other illustrations; cloth* 1906 0 7

Though the subject of many biographies, none has yet been produced which combines those admirable features, comprehensiveness and cheapness. Dawe's Life, re-issued in a sumptuous form two years ago, though excellent in every way, is too expensive for the average art lover. It is, therefore, to fill this omission in art history, that the proprietors of "The Connoisseur" have prepared a volume which comprises an authoritative life of the artist, about 100 illustrations in colour and monochrome, and what is believed to be the only complete catalogue of the published engravings after Morland.

1338 ——— GEORGE MORLAND, his Life and Works. By SIR WALTER GILBEY and E. D. CUMING. 8vo., *pp.* xx *and* 290, *with fifty illustrations; cloth* 1907 1 0

"Morland had genius, and if he was not actually a pioneer in the artistic direction he adopted, his pictures of English rural life had an individuality entirely their own."—*Preface.*

1339 ——— GEORGE MORLAND, his Life and Works. By G. C. WILLIAMSON. 8vo., *pp.* xiv *and* 200, *with 4 coloured plates and about* 80 *full-page illustrations; cloth* 1907 0 7

The story of GEORGE MORLAND's life is a strange one, and it is well told in this book by Dr. Williamson. There is also some valuable information regarding the pictures of this artist.

1340 MURRAY. A SELECTION FROM THE COLLECTION OF DRAWINGS BY THE OLD MASTERS, formed by C. FAIRFAX MURRAY. Roy. 4to., *with* 292 *plates; half levant morocco, gilt top, uncut* *Privately printed*, 1905 21 0

"The present series of plates was prepared to illustrate a complete catalogue of the collection of which they form a part, but the labour of preparing for the press a descriptive catalogue of between two and three thousand drawings, according to the number that might be considered desirable to finally retain, induced the owner to, at least temporarily, abandon his intention. Not only was the labour itself sufficiently great, but it is doubtful if such a catalogue, however carefully compiled, could be of much use, seeing that without reproductions it is impossible for the student to judge if the name bestowed, whether by a former owner or the present, is justified. Altogether about 150 different artists are represented here by 292 plates, giving a fair idea of a portion at least of the Collection.

1341 MUSÉES DE LA HOLLANDE. Amsterdam et La Haye. Etudes sur l'Ecole Hollandaise, par W. BURGER. 2 vols., cr. 8vo., *cloth* 1858-60 0 12

1342 MUTHER (R.). THE HISTORY OF MODERN PAINTING. 3 vols., roy. 8vo., *with numerous illustrations; cloth;* SCARCE 1895-96 2 16

1343 ——— THE HISTORY OF PAINTING. Translated from the German, and edited with Critical Notes, by GEORGE KRIEHN. 2 vols., 8vo., *with* 81 *plates; cloth* 1907 1 1

THE HISTORY OF PAINTING, by RICHARD MUTHER, begins with the art of painting in the Middle Ages, and traces its development through the Italian Renaissance and in the schools of Spain, Holland, Germany, England, and France to the French Revolution. This work must not be confused with the same author's *History of Modern Painting*, which continues the study to the present time.

RICHARD MUTHER is a sound and brilliant critic with a wide world reputation. His special aim in this book is to interpret the paintings of the great masters as human documents and manifestations of the dominant feelings and tendencies of the epochs to which they belong.

Digitized by Google

£ s. d.

1344 MUELLER (Fr.). Die Künstler aller zeiten und völker, oder Leben und Werke der berühmtesten Baumeister, Bildhauer, Maler, etc., von den frühesten kunstepochen bis zur gegenwart. 4 vols., 8vo., *half morocco* 1857-70 0 12 0

1345 NAGLER (G. K.) NEUES ALLGEMEINES KÜNSTLER-LEXICON, oder Nachrichten von dem Leben und Werken der Maler, Kupferstecher, Zeichner, etc., 22 vols., 8vo., *half morocco, uncut* *München*, 1835-52 22 10 0

1346 ——— DIE MONOGRAMMISTEN und diejenigen bekannten und unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, Initialen, etc., bedient haben. Bearbeitet von Dr. G. K. NAGLER. 5 vols. in 9, 8vo., *half morocco neat* *ib.*, 1858-79 4 4 0

1347 NAPIER (Lord). Notes on modern Painting at Naples. Cr. 8vo., *cloth* 1855 0 4 0

1348 NAPOLEON, ILLUSTRATED with prints from contemporary and other portraits. By J. T. HERBERT BAILY. 4to., *with* 60 *plates in photogravure, colour and monochrome, including reproductions of works by Delaroche, David, Gros, Gerard, Charlet, Detaille, Meissonier, etc. etc.* 1908 0 10 6

1349 NAVAL DRAWINGS. H.M.S. LA MAGICIENNE, ASTREA AND GALATEA. A SERIES of 10 clever WATER COLOUR and 3 PENCIL DRAWINGS of ACTIONS and SCENES in which these three SHIPS were engaged, signed H. R. G. (? Midshipman HENRY RICHARD GLYNN). *Mounted in a folio volume, in which are also inserted some original Pencil Sketches of Indian Ports,* 14 *Water Colour Views of the Taj and neighbouring Buildings at Agra, and* 36 *other drawings, etc.; hf. bd.* *about* 1820 6 6 0

1350 NAVY RECORDS SOCIETY: FACSIMILE REPRODUCTIONS OF THE DRAWINGS IN THE POSSESSION OF THE EARL OF DARTMOUTH ILLUSTRATING THE BATTLE OF SOLE BAY, 28 MAY, 1672, AND THE BATTLE OF THE TEXEL, 11 AUGUST, 1673. 10 *large folding* COLOURED PLATES, *mounted on linen and enclosed in a cloth case* 1908 2 2 0

"A Note on the Drawings," by JULIAN S. CORBETT. 8vo., *pp.* 45; *sewed*, 1908, is presented with the above.

Of the origin of these drawings, which Lord Dartmouth has so generously placed at the disposal of the Society for reproduction, nothing is known definitely. Certain facts, however, have been ascertained which appear to connect them in some way with William Van de Velde the Elder, though all experts are agreed they cannot be actually by his hand. . . . The general conclusion, on the documentary and intrinsic evidence is that the drawings are designs prepared by a tapestry draughtsman from bird's-eye views specially drawn by William Van de Velde the Elder from his original sketches, after they had been corrected by the Duke of York or other officers who were present at the engagements.

1351 NOLHAC. LES FEMMES DE VERSAILLES. TEXTE PAR PIERRE DE NOLHAC. To be completed in 5 parts of 10 plates each, PRINTED IN COLOURS IN FACSIMILE OF THE ORIGINALS *Paris*, 1906

SUBSCRIPTION PRICE, FOR THE COMPLETE WORK 200 0 0

Edition limited to 100 numbered copies.

Pourtant, les gravures en couleurs qui sont aujourd'hui présentées au public peuvent affronter la comparaison avec quoi que ce soit du passé. Les Éditeurs, enhardis par la justice qu'a rendue le public à la reproduction des certains portraits contemporains, n'ont pas craint de se mesurer à présent avec les modèles les plus renommés de la peinture française et d'aborder une publication qu constituera la plus admirable galerie des beautés, la plus étonnante collection d'art, le chef-d'œuvre de la gravure et de l'impression en couleurs au début du XXe siècle.

Digitized by Google

£ s. d.

1353 NEVILL (Ralph). British Military Prints. 4to., *with* 150 *illustrations* (24 COLOURED); *sewed*, 5*s*; *or*, *cloth* 1909 0 7

The illustrations comprise reproductions of some of the rarest prints extant, and as a whole form the finest collection of military prints ever got together in one volume.

1354 ——— FRENCH PRINTS OF THE EIGHTEENTH CENTURY. 8vo., *pp.* x *and* 242, *with* 51 *plates*; *cloth* 1908 0 15

1355 ——— OLD SPORTING PRINTS. 4to., *with* 36 COLOURED *plates*; *sewed*, 5*s*; *or*, *cloth* 1908 0 7

The coloured plates include portraits of the most famous Derby winners and other notable horses, prints of famous coaches, hunting scenes after Alken, etc. etc.

1356 OMAR KHAYYAM. EDWARD FITZGERALD'S RUBA'IYĀT OF OMAR KHAYYĀM. With an ACCOMPANIMENT OF DRAWINGS by ELIHU VEDDER. 4to., 53 *superb photo-lithographs of Vedder's wonderful designs, and* 8 *leaves of printed text, cloth* *Boston*, 1886 2 2

1357 ——— the handy issue. Post 8vo., *with reduced reproductions of Vedder's designs, cloth* *ib.*, 1894 1 1

CONTENTS: Vedder's Series of Illustrations; Rubáiyát, translated by Fitzgerald; Fitzgerald's Notes; Life of Omar Khayyám, by Fitzgerald; Life of Fitzgerald, by Michael Kerney.

1358 O'NEIL (A.). Dictionary of Spanish Painters, comprehending simply that part of their Biography immediately connected with the Arts: from the XIVth century to the XVIIIth. 2 parts in 1, roy. 8vo., *with* 4 *plates*; *calf gilt, marbled edges by Hering* 1833-4 1 16

Only 250 copies printed; published at £2. 2*s* unbound.

1359 ORROCK. JAMES ORROCK, R.I., Painter, Connoisseur, Collector. By BYRON WEBBER. 2 vols., roy. 4to., *pp.* xxiv, 223, xvi, 271, *with numerous full-page illustrations, half of which consists of superb photo-gravures, illustrating the artist's talent from every aspect; art canvas gilt, gilt tops* (*pub.* £10. 10*s net*) 1903 5

1360 OSTADE. A FINE SERIES OF 78 ETCHINGS, by DEUCHAR, after OSTADE. FINE IMPRESSIONS, *the majority being of the best state; neatly mounted in a* 4*to. volume, and bound in red morocco extra, gold device on sides, gilt edges* 1780? 8 8

1361 OTTLEY (H.). Biographical and Critical Dictionary of Recent and Living Painters and Engravers. Impl. 8vo., *cloth* 1877 0 4

Forming a supplement to Bryan's "Dictionary of Painters and Engravers."

1362 ——— (W. Y.). An INQUIRY into the ORIGIN and EARLY HISTORY of ENGRAVING, upon Copper and Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra, to the time of Marc Antonio Raimondi. 2 vols., 4to., *with numerous plates and woodcuts*; *bds.*, £2. 8*s*; *or, half blue morocco neat* 1816 3

The illustrations, consisting of facsimiles of early specimens of engraving, include impressions of some of the actual blocks engraved by Dürer.

1363 ——— the same. 2 vols., atlas 4to., LARGE PAPER; *with* PROOF IMPRESSIONS *of the plates, some of which are on* INDIA PAPER; *crushed red morocco, broad inside gold borders, gilt edges, by Holloway; a* VERY FINE COPY 1816 13 13

From Lord Coleridge's library. Only 60 copies were issued in this state. All the copperplates are INDIA PROOFS.

1364 ——— A Series of Plates engraved after the Paintings and Sculptures of the most eminent Masters of the EARLY FLORENTINE SCHOOL. Impl. folio, *with* 54 *plates*; *half green morocco, gilt top* 1826 2 2

The following masters, amongst others, are represented:—Giunta Pisano, Niccola Pisano, Cimabue, Giotto, various pupils of Giotto, Ghiberti, Fra Angelico, Benozzo Gozzoli, Botticelli, Filippino Lippi, and Melozzo da Forli.

1365 ——— COLLECTION OF FACSIMILES of SCARCE and CURIOUS PRINTS by the EARLY MASTERS of the Italian, German, and Flemish Schools, illustrative of the History of Engraving, with Introductory Remarks and a Catalogue of the Plates. 2 vols. in 1, folio, *second and best issue*, 129 *fine plates on* INDIA PAPER, 13 *of the* NIELLOS *executed in* SILVER, *half morocco* (*pub. at* £15. 15*s*) 1828 2 10

Digitized by Google

ageants: £ s. d.

1366 CHARLES V. AMPLISSIMO HOC APPARATU et pulchro ordine POMPA FUNEBRIS BRUXELLIS à Palatio ad divæ Gudulæ templum processit, cum rex Hispaniarum Philippus CAROLO V ROM. IMP. parenti moestissimus justa solveret. Oblong atlas folio, 37 COLOURED PLATES *of the procession, as described below; hf. bd.*
Hagae-Comit. (1559) *Henricus Hondius*, 1619 25 0 0

A fine series of 37 large plates, including 3 drawn by Hondius representing the subjects in the *Dance of Death* published here for the first time. These plates delineate the grand ceremonies of the funeral rites made in Brussels in honour of Charles V; they were engraved in 1559 by *Jean and Lucas Dustecum*. The great reputation which these plates justly made necessitated several impressions being taken during the end of the 16th century; finally Hondius became possessor of the coppers, and published an edition augmented by 3 plates. The copy described is the one which belonged to M. Capron, coming from the Borluut sale; it is carefully mounted and coloured by a contemporary hand. This collector has added a portrait of Charles V, engraved by *F. Hogenberg* (*Hans Liefrinck excud.*) about the year 1550, and also one of Philippe II, by Morin, after Titian.

The excessive rarity of these plates arises from their having served to ornament the walls of houses, public places, etc. In consequence, nearly the whole have been destroyed.

The plates of the procession joined together would form one large plate thirty-three feet in length.

1367 CHARLES V. The Procession of Pope Clement VII, and the Emperor Charles V, after the Coronation at Bologna, 24 Feb. 1530. Designed and engraved by NICOLAS HOGENBERG. Reproduced in facsimile, with an Historical Introduction by SIR WILLIAM STIRLING MAXWELL. Folio, *with* 40 *plates, and* 24 *other illustrations; hf. bd.* *Edinburgh*, 1875 1 16 0

Edition limited to 250 copies.

1368 HULSEN (Esaias von). REPRÆSENTATIO DER FVRSTLICHEN AVFZUG UND RITTERSPIL. SO DER DVRCHLEVCHTIG HOCHGEBORN FURST UND HERR. *Herz Johan Friderich Hertzog zu Württemberg und Teeckh . . . beij Ihr. . . neüwgebornen Sohn Friderich . . . fürstlicher Kindtaffen, denn* 10 *biss auff denn* 17 *Martij, Anno.* 1616. *Inn der . . Statt Stuetgarten . . . gehalten . . .* 2 vols. in 1, oblong folio, *with engraved titles and* 78 *plates by Matthæus Merian*, FINE IMPRESSIONS, *with German descriptions by Th. Charitinus* [*Johann Augustus Assum*]; *old calf*, £17. 17*s*; or, *vellum, emblematic stamps on sides, from the Hamilton Palace Library* 1616 21 0 0

1369 HULSEN. Aigentliche wahrhaffte DELINEATION unnd Abbildung aller Fürstlichen Auffzüg und Rütterspilen. Beij dess durchleuchtigen hochgebornen Fürsten unnd Herren, Herren Johann Friderichen Hertzogen zu Württemberg, unnd Graven zu Montpelgart . . . jungen Printzen und Sohns Hertzog Alrichen wohlangestellterr fürstl. Kindtauff; unnd . . . Herren Brüoders . . . Herren Ludwigen Friderichen Hertzogen zu Württemberg . . . Furstin und fräwlin Magdalena Elizabetha Landtgräffin auss Hessen . . . celebrirt und gehaltten, in der fürstl. hauptstatt Stuetgartt, 13-17 July, anno 1617. Oblong folio, 91 *curious plates* (*no.* 76 *missing*) *of Processions, Festivities, Tournaments, etc.; old calf* *Tübingen*, 1618 5 0 0

The dedication, dated March, 1618; with Weckherlin's descriptive text, 1618.

1370 LOUIS XIV. L'ENTRÊE TRIOMPHANTE DE LEURS MAIESTEZ LOVIS XIV. Roy de France et de Navarre, et MARIE THERESE d'Austriche son Espoyse, dans la Ville de Paris . . . M.DC.LXII . . . Folio, *with frontispiece, portrait engraved by Poilly, engraved dedication, and* 22 *plates by Jean Marot, Flamen, and Lepautre; original calf*
Paris, 1662 8 8 0

The engravings include views of old Paris, 5 folding plates of the pageant, attributed to N. Cochin of Troyes, and a representation of the ceremony in Notre Dame. The plates of the pageant are remarkable for their historical importance and as an authentic guide to the costume of the period.

Digitized by Google

Pageants, *continued :—* £ s. d.

1371 WAGNER (Hans). Kurtze doch gegründte beschreibung des Durchleuchtigen Hochgebornnen Fürsten vnnd Herren, Herren Wilhalmen, Pfaltzgrauen bey Rhein, Hertzogen inn Obern vnd Nidern Baiern, ꝛc . Vnd derselben geliebsten Gemahel, der Durchleuchtigisten Hochgebornnen Fürstin, Frewlein Renata gebornne Hertzogin zu Lottringen vnd Parr, ꝛc . gehalten Hochzeitlichen Ehren Fests . . . Vnd dann was für Herrliche Ritterspil, zu Rosz und Fuesz, mit Thunieren, Rennen vnd Stechen . Neben andern . . kurtzweilen . . . in . . . München gehalten worden sein, den zwenvndzwaintzigisten vnd nachuolgende tag Februarij, Im 1568 . Jar . . . Gedruckt in . . . München, bey Adam Berg.

Folio, *with* 1 *large folding plate* (*defective in one of the folds*), *and* 11 (*of* 14) *others, double-page, depicting the Entry, Marriage Ceremony, Festivities, Tournaments, etc., engraved by Nicolaus Solis, all but two of which are well* COLOURED *by a contemporary hand; Spanish morocco gilt* *Munich, A. Berg,* 1568 13 13

A very rare and curious book of pageants, descriptive of the marriage festivities of the Pfaltzgraf Wilhelm and Renée of Lorraine. The missing plates form part of the Tournaments series.

1372 WILLIAM AND MARY. A fine and valuable series of large Dutch Engravings to celebrate the DEPARTURE OF WILLIAM from Holland, his Arrival, the Festivities of his Landing and Public Entry, Coronation, etc. Impl. folio, BRILLIANT IMPRESSIONS *of the* 12 *folding plates by* CHAS. ALLARD, JAN VAN DE AVEELE, *and* R. DE HOOGE, *and two leaves of text inlaid and uniform in size; blue morocco, from the Hamilton Palace library* *Amsterdam,* 1689 25 0

Palæography and Facsimiles of Manuscripts:

1373 AMIRA (Karl von). DIE DRESDENER BILDERHANDSCHRIFT DES SACHSENSPIEGELS. FACSIMILE AUSGABE, in lichtdruck und farbendruck. Herausgegeben von KARL VON AMIRA. ERSTER BAND. FACSIMILE DER HANDSCHRIFT IN 184 LICHTDRUCKTAFELN, NEBST 6 TAFELN FARBENDRUCK, UND 3 ERGÄNZUNGSTAFELN IN AUTOTYPIE, SOWIE EINER EINLEITUNG. Folio, *in* 2 *cloth portfolios* *Leipzig,* 1902 9 0

A fine reproduction of an ancient Manuscript in the Dresden Royal Library, of great importance to everyone who takes an interest in the study of the Fine Arts, in the Law-History of the Middle Ages, and to the Germanic (linguistic) scholar.

1374 AQUELLI (G.). Ludovico Ariosto. I frammenti autografi dell' "Orlando Furioso." Roy. 4to., *vellum, uncut* *Rome* (1904) 4 0

1375 ARABIC PALÆOGRAPHY: A Collection of Arabic Texts from the 1st Century of the Hidjra till the year 1000. Edited by B. MORITZ. Folio, 188 *photographic plates in portfolio* *Cairo,* 1905 7 5

(Publications of the Khedivial Library, Cairo, No. 16.)

1376 AUBRY (Pierre). LE ROMAN DE FAUVEL. Manuscrit inédit de la Bibl. Nat. (Français no. 146). Reproduit par une procédé photographique inaltérable avec une Table des interpolations musicales. Sm. folio, 96 *plates, in portfolio* *Paris,* 1907 5 0

Edition limited to 100 copies.

Le roman de Fauvel, de FRANÇOIS DE RUES et CHAILLOU DE PESTAIN, dont la première partie date de 1310 et la deuxième de 1314, est une satire violente contre toutes les classes de la Société, dans un cadre allégorique assez original. Fauvel est un cheval, qui symbolise la vanité humaine. Il est de couleur fauve, symbole de la vanité. Fauvel signifie donc Flatterie, Avarice, Vilenie, Variété, Envie, Lâcheté (dont les premières lettres forment le mot Fauvel).

Ce roman dans lequel se trouvent intercalés des Ballades, des Rondeaux, des Motets et des Lais, avec la notation musicale, n'a pas encore été édité ni étudié.

Le manuscrit que nous reproduisons est justement célèbre. Il est le seul qui contienne les interpolations lyriques du Roman. Il est orné de 78 miniatures et constitue une des plus belles œuvres de l'Ecole française des Miniaturistes au XIVe siècle.

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

1377 ASTLE (T.). The Origin and Progress of Writing. Also some Account of the Origin and Progress of Printing. 4to., FIRST EDITION, *with plates; hf. calf* 1784 0 5 0

1378 ——— the same. Second Edition. 4to., *with portrait and numerous plates; neatly hf. bd.* 1803 0 10 0

1379 ——— the same. 4to., *mottled calf extra, gilt edges* 1803 0 12 6

1380 BIBLIOTHECA CASINENSIS seu Codicum Manuscriptorum qui in Tabulario Cassinensi asservantur Series cura et studio Monachorum Ordinis S. Benedicti Abbatiæ Montis Casini. 4 vols, folio, 78 (of 80) *plates of facsimiles, several illuminated in* GOLD *and* COLOURS; *uncut* *Ex Typographia Cassinensi*, 1873-80 9 9 0

BIBLIOTHECA VATICANA. CODICES E VATICANIS SELECTI PHOTOTYPICE EXPRESSI IUSSU PII PP. X CONSILIO ET OPERA CURATORUM BIBLIOTHECAE VATICANAE:

1381 Vol. I. Fragmenta et Picturae Vergiliana Codicis Vaticani 3225 *out of print*

1382 Vol. II. Picturae, Ornamenta, Complura Scripturae Specimina Codicis Vaticani 3867, qui Codex Vergilii Romanus Audit 4 4 0

1383 Vol. III. Miniature del Pontificale Ottoboniano: Cod. Ottob. 501 1 1 0

1384 Vol. IV. BIBLIORUM SS. GRAECORUM. CODEX VATICANUS gr. 1209 (Cod. B.), denuo phototypice expressus jussu et cura praesidum Bibliothecae Vaticanae. Pars altera: TESTAMENTUM NOVUM. (*pp.* 1235-1536). Impl. 4to., *half morocco* 1904 6 16 0

1385 Vol. V. Il Rotolo di Giosuè: Cod. Vatic. Palat. gr. 431. Folio and impl. folio, *with* 31 *plates, in portfolios* 1905 6 6 0

1386 Vol. VI. L'Originale del Canzoniere di Francesca Petrarca codice Vaticano 3695. Roy. 4to., *half morocco* 1905 4 0 0

1387 Vol. VII. M. Cornelii Frontonis aliorumque reliquiae quae codice Vaticano 5750 rescripto continentur. Impl. 4to., *half morocco* 1906 12 0 0

1388 Vol. X. Le Miniature della Topografia Cristiana di Cosma Indicopleuste: Cod. Vatic. gr. 699. Impl. 4to., *half morocco* 1908 5 0 0

1389 BRADLEY (J. W.). A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with Reference to their Works, and Notices of their Patrons, from the Establishment of Christianity to the Eighteenth Century. 3 vols., 8vo., *Roxburghe binding;* SCARCE 1887-89 4 0 0

BRITISH MUSEUM PUBLICATIONS:

1390 BOOK OF THE DEAD: Papyrus of Ani. FACSIMILE. Second edition. Folio, 37 COLOURED *plates; half bound* 1894 2 10 0

1391 PAPYRI OF HUNEFER, ANHAI, KERASHER, AND NETCHEMET, with supplementary text from the Papyrus of Nu. FACSIMILES. Folio, *with coloured plates; half bound* 1899 2 10 0

1392 ——— BIBLICAL MANUSCRIPTS. Facsimiles of Biblical Manuscripts in the British Museum. Edited by Frederic G. Kenyon. Folio, 26 *different specimens reproduced in collotype facsimile, with transcriptions and descriptive text; cloth,* 10*s; or, half morocco* 1900 0 15 0

A marvellously cheap collection.

1393 CODEX ALEXANDRINUS. AUTOTYPE FACSIMILE. Vol. II. OLD TESTAMENT (Hosea to 4 Maccabees). Large 4to., *cloth* 1883 9 0 0

1394 ——— Vol. III. OLD TESTAMENT (Psalms to Ecclesiasticus). Large 4to., *cloth* 1883 5 0 0

1395 ——— Vol. IV. OLD TESTAMENT AND CLEMENTINE EPISTLES. Large 4to., *cloth*; SCARCE 1879 9 0 0

1396 FACSIMILE OF HERODAS. 4to., *cloth* 1892 0 15 0

1397 FACSIMILES IN GOLD AND COLOURS OF MINIATURES, Borders, and Initials, from Illuminated Manuscripts in the British Museum. With Descriptive Text by G. F. Warner. Four Series, each of 15 COLOURED plates. 4to., *in portfolio* 1900-1903 10 0 0

The first, third, and fourth Series can also be purchased separately, £2. 10s *net* each.

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

BRITISH MUSEUM PUBLICATIONS, *continued:—*

1398 FACSIMILE OF THE RHIND MATHEMATICAL PAPYRUS. Folio, 21 *plates; bds.* 1898 0 18

1399 FACSIMILES OF ANCIENT CHARTERS in the British Museum. 4 vols., folio, *cloth;* SCARCE 1873-8 5 5

Sold separately:—Part II, 30*s*; III, 30*s*; IV, £2. 2*s*.

1400 FACSIMILES OF GREEK PAPYRI. Vol. I. Folio, *portfolio,* £7. 5*s net; bound* 1893 7 15

1401 ——— Vol. II. Folio, *portfolio,* £5. *net; bound* 1898 5 10

1402 ——— Vol. III. Folio, *portfolio* 1907 3 3

1403 FACSIMILES OF ROYAL AND OTHER CHARTERS. Vol. I. William I.—Richard I. 4to., *cloth* 1903 1 16

1404 MAGNA CHARTA. Autotype of the Articles of Magna Charta, with letterpress in broadside or book form. 2*s* 6*d; on vellum* 0 10

1405 PHOTOGRAPHIC FACSIMILES OF THE EPISTLES OF CLEMENT OF ROME 3 3

1406 REPRODUCTIONS FROM ILLUMINATED MANUSCRIPTS. Series III. 4to., 50 *collotype plates; bds.* 1908 0 5

1407 CODEX NUTTALL. AN ANCIENT MEXICAN CODEX. 84 *pages of* COLOURED PICTOGRAPHS *forming a folding band,* REPRODUCED IN FACSIMILE; with explanatory introduction by ZELIA NUTTALL *Peabody Museum, Cambridge, Mass.,* 1902 4 4

1408 CODICE PALEOGRAPHICO LOMBARDO. RIPRODUZIONE IN ELIOTIPIA E TRASCRIZIONE DIPLOMATICA DI TUTTI I DOCUMENTI ANTERIORI AL 1000 ESISTENTI IN LOMBARDIA, a cura di GIUSEPPE BONELLI. SECOLO VIII. Roy. folio, 23 *plates with descriptive text, in a portfolio* *Milan,* 1908 2 12

CODICES GRAECI ET LATINI, PHOTOGRAPHICE DEPICTA DUCE SCATONE DE VRIES:

1409 SUPPLEMENTUM VI:—MINIATURES DE L'OCTATEUQUE GREC DE SMYRNE. MS. de l'Ecole Evangélique de Smyrne. EDITION PHOTOTYPIQUE. Avec un préface du Prof. Dr. H. C. HESSELING. 4to., *pp.* 20, *with* 95 *photographic plates* *Leiden,* 1909 2 14

The following Supplements have already appeared:

1410 1. HIERONYMI CHRONICORUM CODICIS FLORIACENSIS UNCIALIS FRAGMENTA LEIDENSIA. Parisina, Vaticana phototypice edita. Praefatus est LUDOVICUS TRAUBE 1 2

1411 2. MINIATURES DU PSAUTIER DE SAINT-LOUIS. Manuscrit de Leyde. Edition phototypique. Préface de M. H. OMONT 0 1

1412 3. DER ILLUSTRIERTE LATEINISCHE AESOP IN DER HANDSCHRIFT DES ADEMAR, Codex Vossianus Lat. Oct. 15 Fol. 195—205, in phototypischer Reproduction. Einleitung und Beschreibung von DR. GEORG THIELE 1 1

1413 4. TACITI GERMANIA ET DIALOGUS DE ORATORIBUS, Suetonii de viris illustribus fragmentum, Codex Leidensis Perizonianus phototypice editus. Praefatus est GEORGIUS WISSOWA 2 2

1414 5. ALPERTUS METTENSIS DE DIVERSITATE TEMPORUM UND DE THEODORICO I, episcopo Mettensi. Codex Hannoveranus 712A, in phototypischer Reproduction. Einleitung von Dr. C. PIJNACKER HORDIJK 0 12

1415 COLLEZIONE PALÆOGRAPHICA BOBBIESE:

Vol. 1. Codici Bobbiesi della biblioteca nazionale universitaria in Torino con illuztrazione in Carlo Cipolla. 1 vol. in 2, impl. 4to. (Vol. 1 text, vol. 2 plates), *half morocco* *Milan,* 1907 8 0

1416 COLLEZIONE PALAEOGRAFICA VATICANA, edita per ordine di sua santità Pio X a cura della Biblioteca Vaticana. Fascicolo I: Miniature della Bibbia Cod. Vat. Regin. Greco I e del Salterio Cod. Vat. Palat. Greco 381. Roy. folio, 22 *phototype plates in facsimile, with explanatory text; in a portfolio* *ib.,* 1905 2 10

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

CURMER PUBLICATIONS:

1417 ANNE DE BRETAGNE. Le Livre d'Heures de la reine Anne de Bretagne traduit du Latin et accompagné de notices inédites par M. l'Abbe DELAUNAY. . . . 2 vols., roy. 4to., *blue morocco extra, gilt edges, by T. Aitken* *Paris, Curmer,* 1841 21 0 0

The first volume contains a list of subscribers, a French translation of the text, and a catalogue of the 350 plants represented in the ornamentation of the manuscript by M. Decaisne. The second volume consists of a beautiful REPRODUCTION IN COLOURS of the manuscript itself, which is one of the greatest treasures of the Bibliothèque Nationale.

The original MS., of which the above is a splendid reproduction, is one of the very finest examples of French art of the latter half of the fifteenth century. Anne of Brittany had it written and illuminated for her personal use. It contains no less than 48 full-page miniatures, 61 large borders, 279 smaller borders, and 1500 initials.

1418 ANNE DE BRETAGNE. Vol. II (THE FACSIMILE REPRODUCTION) only. Roy. 4to., *red morocco extra, gilt edges, with brass clasps* 18 18 0

1419 EVANGILES (LES) DES DIMANCHES ET FÊTES DE l'ANNÉE, suivis de Prières à la Sainte Vierge et aux Saints. TEXTE par M. l'ABBÉ DELAUNAY. 2 vols., 4to., *the first volume comprising the text of the Gospels ornamentally printed within brilliant and beautiful borders, and enriched with exquisite Miniatures, these borders and miniatures being the* CHOICEST PAGES OF VARIOUS CELEBRATED MSS. *ranging from the tenth to the sixteenth century,* IN COLOURED FACSIMILE; *altogether* 400 *pages of the most superb illumination—the second volume contains an illustrative text descriptive of the original MSS. and articles upon famous illuminators, with a large quantity of fine woodcuts after the old engravers; the first vol. in red morocco extra, gilt edges, with brass clasps, the second vol. in half red morocco, gilt edges* 1864 12 12 0

1420 THOMAS à KEMPIS. L'IMITATION de JÉSUS-CHRIST, 1856—APPENDICE, 1858;—together 2 vols., impl. 8vo., *beautifully printed within illuminated borders, with Miniatures, newly bound in half red morocco extra* *Paris, Curmer,* 1856-58 7 7 0

1421 ——— the same, without the Appendix. Impl. 8vo., xii, xiv, viii *and* 399 *pp.; blue morocco extra, gilt edges, by T. Aitken, protected by a leather covering* *ib.,* 1856-7 5 5 0

An *Edition de Luxe* edited by L. Curmer, beautifully printed, with every leaf bordered with chromo-lithographic reproductions from many of the most beautiful manuscripts in existence, being reproductions of the best work of the most celebrated miniaturists, from the sixth century to modern times. The translation is that of Michel de Marillac, reprinted from the edition of 1626.

1422 DOREZ (Leon). LES MANUSCRITS À PEINTURES DE LA BIBLIOTHÈQUE DE LORD LEICESTER À HOLKHAM HALL, NORFOLK. Choix de Miniatures et de Reliures publié sous les auspices de l'Académie des inscriptions et belles-lettres et de la Sociéte des Bibliophiles François. Folio, *pp.* 108, *with* 60 *photographic plates; in a portfolio* *Paris,* 1908, 5 0 0

Although little known except to a few palæographical students, the Holkham Hall Manuscripts form one of the most important private collections in England and embrace some seven hundred volumes. In the present work, M. Dorez has selected twenty-one volumes for description, although this number is but a small proportion of the absolutely first-class manuscripts in the library.

SUMMARY OF CONTENTS: Plates 1-3, Anglo-Saxon MSS. Sec. XI., with contemporary bindings; pl. 4-8, German Missal Sec. XII.; pl. 9-21, German Missal Sec. XIII.; pl. 23-28, Bible moralisée, English School Sec. XIII.; pl. 30-39, Bible (? Clement VII.) Italian School Sec. XIV.; pl. 40-60, Various MSS. of different schools, including a Boccaccio painted by Taddeo Crivelli, Horæ of Laurent de Medicis, Chronique de Flandres aux armes de Charles le Téméraire, etc., etc.

1423 DURRIEU (Paul). LES TRÈS RICHES HEURES DU DUC DE BERRY. Folio, *with* 64 *plates by Dujardin after the original manuscript, and a coloured reproduction of one of the miniatures, by Wittmann* *Paris* 10 0 0

1424 EPINAL GLOSSARY (The), Latin and Old-English of the VIIIth Century. Photo-lithographed from the original MS. by W. Griggs, and edited, with Transliteration, Introduction, and Notes, by Henry Sweet. Folio, *bds.* 1883 0 6 0

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £

1425 FOUCQUET. LES ANTIQUITÉS JUDAIQUES ET LE PEINTRE JEAN FOUCQUET. Par PAUL DURRIEU. Folio, *pp.* 132 *with* 27 *plates; sewed* *Paris*, 1908 2 8

Les circonstances dans lesquelles la Bibl. Nat. de Paris a vu se compléter, en 1906, un de ses manuscrits les plus précieux, ont rappelé l'attention sur ce manuscrit, qui renferme la traduction française des *Antiquités judaiques* de Josèphe, et sur Jean Foucquet, le peintre de génie qui en a illustré plusieurs pages.

1426 FROISSART. Chronicles of England, France, Spain and the adjoining countries, from the latter part of the reign of Edward II to the coronation of Henry IV. Translated by Thomas Johnes. 2 vols., 1868—ILLUMINATED ILLUSTRATIONS OF FROISSART. Selected from the MSS. in the British Museum [the Bibliothèque Royale, and from other sources]. By H. N. HUMPHREYS. 2 vols. in 1, 72 *beautiful plates carefully* ILLUMINATED *in* GOLD *and* COLOURS, *with descriptive text*, 1844-45—together, 4 vols. in 3, roy. 8vo., *text in calf, plates in russia* 1844-1868 8 8

1427 GASTER (M.). Hebrew Illuminated Bibles of the IXth and Xth Centuries (Codices Or. Gaster, Nos. 150 and 151); and a Samaritan Scroll of the Law of the XIth Century. Impl. 4to., *with* 8 *plates; cloth* 1901 0 6

1428 GORLESTON PSALTER (The). A Manuscript of the beginning of the fourteenth century in the library of C. W. Dyson Perrins. Described in relation to other East Anglian books of the period by SYDNEY C. COCKERELL. Roy. folio, *printed on hand-made paper, with a frontispiece in gold and colours by Griggs and* 20 *plates in photogravure by Emery Walker, bds.* 1907 3 13

This handsome volume, though primarily, as the title announces, a detailed description and history of the magnificent fourteenth century Manuscript belonging to Mr. Dyson Perrins, known as the Gorleston Psalter, is at the same time a carefully written *monograph of the East Anglian school of miniature painting and ornamentation of manuscripts of the period.* This school comprised the great monastic centres of Norwich, Ely, Ramsey, and Bury St. Edmunds, and must also be held to include Peterborough, though this was just outside the East Anglian boundary.

1429 GRIMANI BREVIARY. Facsimile des Miniatures contenues dans le Bréviaire Grimani conservé à la Bibliothèque de St. Marc. Executés en photographie par ANTOINE PERINI avec Explications de FRANÇOIS ZANOTTO et un Texte Français de LOUIS DE MAS LATRIE. 1 vol., roy. 4to., Text (*in French and Italian*), *and* 2 vols., roy. 4to., *containing the photographic facsimiles; half morocco, gilt edges* *Venice*, 1862 10 0

1480 ——— A Photographic Facsimile of this celebrated Manuscript. Impl. 4to., 111 *leaves reproduced in plain photography; half red morocco extra* *About* 1870 9 9

1431 HASELOFF (Arthur). CODEX PURPUREUS ROSSANENSIS. Die Miniaturen der griechischen Evangelien-Handschrift in Rossano, nach photographischen aufnamen. Roy. 4to., xvi *and* 154 *pp., and* 15 *plates* (3 *double-page*) *in collotype facsimile; sd.* *Berlin*, 1898 1 1

1432 HORÆ PEMBROCHIANÆ. Some account of an Illuminated Manuscript of the Hours of the Blessed Virgin Mary. Written for William Herbert, First Earl of Pembroke, about A.D. 1440, and enriched with 267 Miniatures. 4to., *with* 5 *facsimiles; morocco extra* 1880 3 13

50 copies privately printed, not published.

1433 HUMPHREYS (H. N.). The ILLUMINATED BOOKS of the MIDDLE AGES; an Account of the Development and Progress of the Art of Illumination, from the IVth to the XVIIth Centuries. Impl. folio, *with* 1 *plain and* 39 COLOURED *plates of fine facsimiles of MSS. of the size of the originals, selected from the most beautiful examples of the various periods, executed on stone and illuminated in gold and colours by Owen Jones; morocco, blind tooled, gilt edges* 1849 8 10

This splendid work is illustrated with a series of examples selected from the most beautiful manuscripts in public and private collections in Europe, and coloured with great accuracy and brilliance of effect by Owen Jones.

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

1434 HORTUS DELICIARUM par l'Abbesse Herrade de Landsberg. Reproduction héliographique d'une Série de Miniatures, calquées sur l'original de ce Manuscrit du Douzième Siècle. Impl. folio, 113 *plates in phototype and* 103 *pages of explanatory text; in portfolio* *Strasbourg*, 1901 10 0 0

This celebrated work of Herrad of Landsberg, abbess of the St. Odilia Nunnery in Alsace, was executed between the years 1159 and 1180.

In the beginning of the last century Napoleon I commanded it to be placed in the Strasbourg Library, where unfortunately it was destroyed by fire during the siege of the town in 1870. Fortunately many scholars and artists had at different times made copies of one or other of the miniatures. Among them was Count Bastard, who copied many with great skill. Quite two-thirds of the original work has thus been preserved.

1435 INITIALS AND MINIATURES OF THE IXth, Xth, and XIth CENTURIES from the Mozarabic MSS. of Santa Domingo de Silos in the British Museum. With introduction by ARCHER M. HUNTINGTON. 4to. *Hispanic Society of America, New York*, 1904 5 5 0

1436 KENYON (Frederic G.). The Palæography of Greek Papyri. 8vo., *with* 20 *photographic facsimiles from papyri, chiefly in the British Museum; cloth* (*pub.* 10*s* 6*d*) *Oxford*, 1899 0 7 6

1437 KOBELL (L. von). KUNSTVOLLE MINIATUREN UND INITIALEN aus handschriften des IV bis XVI. jahrh. inkl., mit besonderer berücksichtigung der in der Hof- und Staatsbibliothek zu München befindlichen Manuskripte. GESCHICHTLICHE BEITRÄGE. 2te auflage. Roy. 4to., *pp.* xi *and* 116, *with* 60 *photographic plates; in a cloth portfolio* *Leipzig* (1892) 1 0 0

1438 MARTIN (Henry). LES MINIATURISTES FRANÇAIS. Roy. 8vo., viii *and* 246 *pp., with* 35 *illustrations from Manuscripts of different periods; sewed* *Paris*, 1906 1 0 0

An important new work for the study of illuminated manuscripts. In his preface the author, who is librarian of the Bibliothèque de l'Arsenal in Paris, calls attention to the fact that his book is a work of original research, not a mere compilation.

1439 ——— LA TÉRENCE DES DUCS. Par HENRY MARTIN. Impl. 4to., *with* 36 *plates* (1 COLOURED), *exhibiting* 133 *Miniatures; sewed* *Paris*, 1908 6 0 0

"On ne peut guère apprécier la souplesse du talent des ces merveilleux enluminenrs lorsqu'on n'a pas vue de semblables œuvres. On n'y admirera pas moins la simplicité des moyens par lesquels ils arrivent à produire ces tableaux d'une délicatesse et d'un charme qui n'ont point été surpassés."—*Publisher's note.*

1440 MIDDLETON (J. H.). Illuminated Manuscripts in Classical and Mediæval Times, their Art and their Technique. Impl. 8vo., *with numerous illustrations; cloth* 1892 1 1 0

Valuable for its criticism of the decorative styles found in MSS. and for the history of artistic methods.

1441 MISSEL PONTIFICAL DE ESTEVAM GONÇALVES NETTO. Propriété de l'Academie Royale des Sciences de Lisbonne. Reproduit in Chromolithographie et précédé d'une notice sur l'ornementation des MSS. Portugais . . . par FERDINAND DENIS. Folio, 85 *pages of facsimile* (*including* 10 *full-page miniatures*) IN GOLD AND COLOURS; *red morocco extra, gilt edges* *Paris*, 1879 9 9 0

1442 MONTECASSINO. Paleografia artistica di Montecassino. Parts I—VII, folio, *with about* 140 *plates of facsimiles in gold and colours; in parts, as issued* *Litografia di Montecassino*, 1876-84 4 10 0

This work, published by the Benedictines of Monte Cassino in order to facilitate the study of palæography, contains a most valuable series of coloured facsimiles of alphabets and selected pages from the most important manuscripts in their celebrated library. Contents: Part I, Gotico corale; II—IV, Longobardo Cassinense; V—VII, Latino.

1443 MUÑOZ (Antonio). Il CODICE PURPUREO DI ROSSANO e il frammento sinopense; con xv tavole in cromofototipia, vii in fototipia e 10 illuztrazioni nel testo. Roy. 4to., *cloth* *Rome*, 1907 4 0 0

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

1444 MONUMENTA PALÆOGRAPHICA: DENKMÄLER DER SCHREIBKUNST DES MITTELALTERS. ERSTE ABTEILUNG:—SCHRIFTTAFELN IN LATEINISCHER UND DEUTSCHER SPRACHE. In verbindung mit fachgenossen, herausgegeben von Dr. ANTON CHROUST. Roy. folio
PER PART (consisting of 10 plates with explanatory text) 1 0 0
The Latin-German portion will comprise 6 vols., in 2 Series.
THE FIRST SERIES IS NOW COMPLETE, 240 PLATES, IN 3 VOLS., BLUE CLOTH, £26. 8*s*.
A worthy supplement to the publications of the English Palæographical Society.

1445 MONUMENTA PALAEOGRAPHICA SACRA. Atlante Palaeografico-artistico compilato sui Manoscritti exposti in Torino alla Mostra d'Arte sacra nel MDCCC XC VIII e pubblicato da R. Deputazione di Storia Patria delle antiche Provincie e della Lombardia per cura di F. CARTA, C. CIPOLLA e C. FRATI. Folio, 120 *fine collotype facsimiles with transcriptions and descriptive text; in portfolio* *Torino*, 1899 4 14 0

1446 MUSÉE (LE) DES ENLUMINURES, publié sous la Direction de POL DE MONT. Fascicule I—III. Folio, *with* 53 *plates* (3 COLOURED); *sewed* *Haarlem*, 1905 7 10 0
These parts comprise 20 photographic reproductions from the *Livre d'Heures* of the Duc de Berry; and 33 reproductions from *Le Psautier de Peterborough*.
Single parts are sold at £2. 10*s*.

1447 NATIONAL MANUSCRIPTS OF ENGLAND. FACSIMILES OF NATIONAL MANUSCRIPTS, from William the Conqueror to Queen Anne, photozincographed by Sir Henry JAMES. COMPLETE in 4 vols., square folio, 338 *facsimiles of State Papers, Royal Letters, etc., with translations and notes; cloth* 1865-8 4 0 0

1448 ——— OF SCOTLAND, selected under the Direction of the Rt. Hon. Sir W. Gibson-Craig, Bart., Lord Clerk Register of Scotland, by the late Dr. John Robertson, and continued with Introductions by Cosmo Innes. Photo-lithographed in Facsimile by Sir Henry JAMES. 3 vols., impl. folio, *facsimiles of* 272 *MSS. with transcript and translation to each; half bound* *Southampton*, 1867-71 5 5 0

1449 ——— OF IRELAND, selected and edited under direction of the Right Hon. Sir EDWARD SULLIVAN, Master of the Rolls in Ireland, by J. T. GILBERT. 4 vols. or parts, in 5, impl. folio, *with* 312 *facsimiles of Charters, Royal Letters, Heraldic, and Genealogical Documents, the Miniatures of the originals being reproduced in* GOLD AND COLOURS; *half bound, gilt tops, as issued; rare* *ibid.*, 1874-84 14 0 0

1450 NOUVEAU TRAITÉ DE DIPLOMATIQUE ou l'en examine les Fondemens de cet Art. Par Deux Religieux Bénédictins [Toustain et Tassin]. 6 vols., 4to., *with numerous plates of facsimiles; old calf* *Paris*, 1750 3 15
The most complete and scientifically grouped work upon Palæography; one that is always likely to remain among the chief authorities upon that science.

1451 PALAEOGRAPHICAL SOCIETY'S FACSIMILES of MANUSCRIPTS and INSCRIPTIONS. Edited by E. A. BOND and E. M. THOMPSON. 31 pts., impl. folio, *consisting of* 565 *facsimiles with descriptive text, tables of contents, etc.;* and General Index to Series I and II, 8vo., *in parts as issued;* RARE 1873-1901 30 0
[First Series]. 13 parts, forming 3 vols., 1873-83; Second Series, 10 parts, forming 2 vols., 1884-94. General Index (8vo.), 1901; Oriental Series, 8 parts, 1875-83.

1452 ——— the same. Series I and II. 23 pts., impl. folio, *consisting of* 465 *facsimiles with descriptive text, tables of contents, etc.; in wrappers; as issued;* RARE 1873-94 24 0

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued :—* £ s. d.

1453 PALÆOGRAPHICAL SOCIETY. WARNER (G. F.). Palæographical Society. Indices to Facsimiles of Manuscripts and Inscriptions, Series I and II. 8vo., *pp.* 63; *sewed* 1901 0 10 0

1454 ——— THE NEW PALÆOGRAPHICAL SOCIETY. Parts I—IV. Impl. folio, *with numerous facsimiles; in parts* 1903-6 4 4 0

PARIS. LA BIBLIOTHÈQUE NATIONALE. FACSIMILES OF MANUSCRIPTS AND MINIATURES:

1455 ALBUM DES PORTRAITS D'APRÈS LES COLLECTIONS DU DÉPARTEMENT DES MANUSCRITS, par CAMILLE CONDERE. 4to., *pp.* viii *and* 86; *with* 167 *plates exhibiting many hundreds of portraits; in a portfolio* 1908 2 0 0

1456 ——— the same. 4to., *buckram, gilt edges* 1908 2 8 0

1457 ——— the same. 4to., *half morocco gilt, gilt edges* 1908 3 5 0

1458 ——— the same. 4to., *levant morocco extra, gilt edges* 1908 6 0 0

This important volume—the latest of the series of reproductions of various MSS. in the Bibliothèque Nationale—is the outcome of the Exhibition organised by this Institution in 1907. The work will be found useful not only to the student of the miniaturist's art (inasmuch as it displays the gradual development of miniature painting from the ninth century) but also to the historian, whilst to those interested in the history of costume it will certainly appeal. The portraits, ranging from the time of Lothaire I (796-855) to that of Louis XIV (1638-1715), are those of prominent personages in all ranks of life—members of royal families, clergy, nobility, soldiers, statesmen, etc. An index of names is included.

1459 ALBUM DE VILLARD DE HONNECOURT, Architecte du XIIIe Siècle. Reproduction des 66 pages et dessins du MS. Français 19093. Roy. 8vo., *pp.* 18, *with* 68 *facsimiles; in portfolio* 0 15 0

1460 ANTHOLOGIE DE POÊTES LATINS DITE DE SAUMAISE. Reproduction réduite du Manuscrit en onciale, Latin 10318. Sm. 4to., *pp.* 8 *and* 290 *pages of facsimiles, in portfolio* 1 0 0

1461 CODE THEODOSIEN, LIVRES VI—VIII. Reproduction réduite du MS. en onciale, Latin 9643. Sm. 4to., *pp.* 10, *with* 247 *pages of photographic facsimile; in portfolio* 1 0 0

1462 COLLECTION DE CHIRURGIENS GRECS AVEC DESSINS ATTRIBUÉS AU PRIMATICE. Reproduction réduite des 200 Dessins du Manuscrit Latin 6866 de la Bibliothèque Nationale. Sm. 4to., 106 *plates containing* 200 *designs in photographic facsimile of the original drawings, with introduction, etc. by* HENRI OMONT; *in portfolio* 0 12 6

1463 EVANGILES AVEC PEINTURES BYZANTINES DU XIe SIÈCLE. Reproductions des 361 Miniatures du MS. Grec 72 de la Bibl. Nat. 2 vols., sm. 4to., *pp.* 12 *and* 11, *with* 187 *photographic plates; in portfolio* (1908) 1 0 0

1464 FAC-SIMILES DE MANUSCRITS GRECS. Latin et Français du Ve au XIVe siècle exposés dans la Galerie Mazarine. 8vo., 4 *pages of text and* 40 *photographic reproductions of pages of text and Miniatures of various periods; in portfolio* 0 5 0

1465 FOUCQUET. GRANDES CHRONIQUES DE FRANCE enluminées par JEAN FOUCQUET. Reproduction des 51 Miniatures du Manuscrit Français 6465. Sm. 4to., 10 *pages of text, with photographic reproductions of* 51 *Miniatures; in portfolio* 0 5 0

1466 HEURES D'ANNE DE BRETAGNE. Reproduction réduite des 63 Peintures du Manuscrit Latin 9474. Sm. 4to., 10 *pages of text, with* 63 *plates; in portfolio* 0 8 0

1467 HISTOIRE DES FRANCS DE GREGOIRE DE TOURS. MS. DE BEAUVAIS. Reproduction réduite du Manuscrit en onciale, Latin 17654. Sm. 4to., *preface of* 6 *pp. by* HENRI OMONT *and a photographic facsimile of the MS.* (109 *leaves*); *in portfolio* 0 16 0

1468 HISTOIRE ROMAINE DE TITE-LIVE. Manuscrit et onciale, Latin 5730. 4 vols., sm. 4to., *nearly* 1000 *pages in photographic facsimile,* with an Introduction by HENRI OMONT, *in portfolios* 4 0 0

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

PARIS. LA BIBLIOTHÈQUE NATIONALE, *continued:—*

1469 JOSEPHUS. ANTIQUITES ET GUERRE DES JUIFS DE JOSEPHE. Reproduction des 25 Miniatures des Manuscrits Français 247 et Nouv. Acq. 21013. Sm. 4to., 9 *pages of text and* 25 *photographic facsimiles of the Miniatures; in portfolio* 0 5

1470 LIVRE D'HEURES DE HENRI II. Reproduction des 17 Miniatures du Manuscrit Latin 1429. Sm. 4to., *pp.* 6, *with* 17 *plates; in portfolio* 0 3

1471 LIVRE DE MERVEILLES. Marco Polo, Odoric de Pordenone, Mandeville, Hayton, etc. Reproduction des 265 Miniatures du Manuscrit Français 2810. 2 vols., sm. 4to., *pp.* 28 *and* 20, *with* 267 *photographic plates; in portfolios* 1 5

1472 MIRACLES DE NOTRE DAME. Reproduction des 132 Miniatures des Manuscrit Français 9198 et 9199. 2 vols., sm. 4to., 31 *pages of text and* 132 *photographic reproductions of the Miniatures; in portfolios* 0 15

1473 PETRARQUE. VIE DE CÉSAR. Reproduction du Manuscrit Autographe Latin 5784. Précédée d'une Introduction par LÉON DOREZ. Impl. 4to., 97 *plates, giving the complete MS. in photographic facsimile, with introductory text; in portfolio* 2 0

1474 PORTRAITS DES ROIS DE FRANCE du Recueil de Jean Du Tillet. Reproduction des 32 Miniatures du MS. Français 2848. 8vo, 12 *pages of text and* 32 *plates; in portfolio* 0 5

1475 PSAUTIER DE PAUL III. Reproduction des Peintures et des Initials du MS. Latin 8880. Précédée d'un Essai sur le Peintre et le Copiste du Psautier, par LÉON DOREZ. 4to., *pp.* 92, *with* 33 *plates; in portfolio* 0 12

1476 PSAUTIER ILLUSTRE (XIIIe SIECLE). Reproduction des 107 Miniatures du Manuscrit Latin 8846. Sm. 4to., 19 *pages of text and photographic reproductions of the* 107 *Miniatures; in portfolio* 0 10

1477 PSAUTIER DE SAINT LOUIS. Reproduction des 86 Miniatures du Manuscrit Latin 10525. [Avec Introduction etc. par HENRI OMONT.] Sm. 4to., *with photographic reproductions of all the Miniatures,* 86 *in number, and* 6 *additional; in portfolio* 0 10

1478 TERENCE. COMEDIES. Reproduction des 151 Dessins de Manuscrit Latin 7899. Sm. 4to., *pp.* 16, *with* 151 *plates; in portfolio* 0 12

1478* VIE ET HISTOIRE DE SAINT DENYS. Reproduction des 30 Miniatures du Manuscrit Français N. A. 1908. Sm. 4to., *pp.* 18, *with* 30 *plates; in portfolio* 0 [illegible]

PLAINSONG AND MEDIÆVAL MUSIC SOCIETY:

1479 BIBLIOTHECA MUSICO-LITURGICA. Fascicules I and II, forming Vol. I: a descriptive handlist of the Musical and Latin Liturgical MSS. of the Middle Ages, preserved in the libraries of Gt. Britain and Ireland. 4to., *with* 13 *facsimiles, sewed* 1894-1901 1 [illegible]

1480 GRADUALE SARISBURIENSE, a *Fac-simile* of a 13th Century Gradual, with an Introduction by the Rev. W. HOWARD FRERE giving a complete History of the development of the *Graduale* from the original *Antiphonale Missarum* of S. Gregory, with elaborate and cross-reference Indices to the Offices, Graduals, etc., and to standard Works on Liturgiology. 2 parts in 1 vol., folio, *with* 102 *pages of Text, and* 293 *pages of Collotypes; half morocco* 1891-2 4 0

1481 ANTIPHONALE SARISBURIENSE, a fac-simile of a 13th Century English Antiphoner. Fasc. I—XII, *with plates, are now ready* 12 12

1482 MUSICAL NOTATION OF THE MIDDLE AGES exemplified by Facsimiles of Manuscripts written between the Tenth and Sixteenth Centuries inclusive. Folio, *with* 20 *facsimiles; cloth;* SCARCE 1890 2 10

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

1483 PSALTER (DER) ERZBISCHOF EGBERTS VON TRIER, Codex Gertrudianus, in Cividale. Historisch-kritische Untersuchung von H. V. Sauerland. Kunstgeschichtliche Untersuchung von A. Haseloff. 4to., *with a portfolio of* 62 *plates, giving facsimiles of* 108 *miniatures; bds.* *Treves*, 1901 3 15 0

1484 QUARITCH (Bernard). EXAMPLES OF THE ART OF BOOK-ILLUMINATION DURING THE MIDDLE AGES. Reproduced in Facsimile. Impl. 8vo., *with* 113 *superb plates in* GOLD *and* COLOURS *by Griggs; half green morocco, gilt top, uncut* 1889 7 7 0

1485 ——— the same. Impl. 8vo., *beautifully bound in full crimson levant morocco, gilt edges, by Zaehnsdorf* 1889 10 10 0

This book is now out of print. The entire edition was limited to 250 copies.

1486 ——— FACSIMILES OF SOME EXAMPLES OF THE ART OF BOOK-ORNAMENTATION DURING THE MIDDLE AGES. Folio, *with* 10 *superb plates in coloured facsimile by Griggs; sd.* 1900 1 5 0

1487 ——— PALÆOGRAPHY: Notes upon the History of Writing and the Medieval Art of Illumination. Impl. 8vo., *with* 22 COLOURED *plates; half morocco;* SCARCE 1894 3 3 0

1487* SCHELLHAS (Paul). REPRESENTATION OF DEITIES of the Maya Manuscripts. Translated by Miss Selma Wesselhoeft and Miss A. M. Parker. 8vo., 47 *pp. with* 1 *plate and* 65 *illustrations in the text; sewed* *Peabody Museum, Cambridge, Mass.*, 1904 0 2 6

1488 SHAW (Henry). ILLUMINATED ORNAMENTS SELECTED FROM MANUSCRIPTS AND EARLY PRINTED BOOKS from the SIXTH to the SEVENTEENTH CENTURIES. With Descriptions by Sir F. MADDEN. Impl. 4to., LARGE PAPER, *with* 60 *plates coloured and heightened with gold; half morocco* 1833 5 5 0

1489 ——— ALPHABETS, NUMERALS, and DEVICES of the Middle Ages. Folio, LARGE PAPER, 48 *plates* (26 *coloured and* HEIGHTENED WITH GOLD); *cloth* 1845 1 16 0

1490 ——— A HANDBOOK OF THE ART OF ILLUMINATION, AS PRACTISED DURING THE MIDDLE AGES. Folio, LARGE PAPER, *with numerous plates; half morocco neat* 1866 1 12 6

The plates give examples of miniatures, initial letters, and mediæval ornaments.

1491 SILVESTRE. UNIVERSAL PALEOGRAPHY; or a Collection of Facsimiles of the Writings of every Age; taken from the most authentic Manuscripts existing in the Libraries of France, Italy, Germany and England. New and Improved Edition by SIR FREDERICK MADDEN. 2 vols., impl. folio and 2 vols., 8vo., *with upwards of* 300 *magnificent plates*, RICHLY ILLUMINATED IN THE FINEST STYLE OF ART; *half red morocco extra, gilt edges* 1850 30 0 0

This is the finest book of its kind in the world, and the most interesting to the scholar and the man of taste. Three hundred facsimiles, of the choicest Manuscripts in Europe, need no other recommendation than to state the fact. The work cost nearly twenty thousand pounds in getting up, and the expense was chiefly defrayed by His Majesty the late Louis Philippe, who subscribed at the outset for sixty copies, at about £75 each.

1492 SILVESTRE (J. B.). PALAEOGRAPHICAL ALBUM of Facsimiles of Writings of all Nations and Periods, copied from the most celebrated and authentic Manuscripts . . . accompanied by an historical and descriptive text and introduction . . . translated by Sir FREDERIC MADDEN. Impl. folio, *cloth* 1850 1 5 0

There are seventy-six plates and the reproductions are divided into four main parts, Oriental, Greek and general Latin, Latin of Modern Europe, and conventional writings of the New World. Two octavo volumes of text by Champollion-Figeac and Aimé Champollion fils were published to accompany it.

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

1493 SFORZA BOOK OF HOURS. Miniatures and Borders from the Book of Hours of Bona Sforza, Duchess of Milan, in the British Museum. With Introduction by GEORGE F. WARNER, Assistant Keeper of Manuscripts. 4to., *pp.* [iv] *and* xliii, *with* 65 *plates in collotype, reproducing the choicest miniatures and borders in this exquisitely illuminated MS.; cloth;* SCARCE *British Museum,* 1894 6 6 0

1494 SOCIÉTÉ DES BIBLIOPHILES FRANÇOIS:—LES MANUSCRITS À PEINTURES DE LA CITÉ DE DIEU DE SAINT-AUGUSTIN. Par le COMTE A. DE LABORDE. Folio, TEXT, *pp.* 560, *and a folio* ATLAS *containing* 103 *heliogravures by Dujardin, and* 31 *phototypes by Berthaud, representing miniatures of the XIIth to the XVIth century* 1909 8 0 0

Edition limited to 160 copies, 100 only of which are offered for sale.

1495 SOCIÉTÉ INTERNATIONALE DE MUSIQUE (SECTION DE PARIS): LE CHANSONNIER DE L'ARSENAL (TROUVERES DU XIIe—XIII SIÈCLE). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne, par PIERRE AUBRY. Introduction et Notices par A. JEANROY *Paris,* 1909 0 0 0

To be published in 15 or 16 parts, each containing 32 photographic plates and 8 or 16 pages of engraved Music. PRICE PER PART, 8*s*

Subscriptions recived for the entire work only.

The work when complete will form two volumes: I.—Photographic reproduction of the original Manuscript. II.—Introduction, transcription of the Melodies, and Bibliographical Notes.

1496 SPECULUM HUMANAE SALVATIONIS. TEXTE CRITIQUE (ET) TRADUCTION INÉDITE DE JEAN MIELOT (1448). Les sources et l'influence iconographique principalement sur l'art alsacien du XIV siècle. Avec la reproduction, en 140 planches, du Manuscrit de Sélestat, de la série complète des vitraux de Mulhouse, de vitraux de Colmar, de Wissembourg, etc. Par J. Lutz et P. Perdrizet. 2 vols. in 4, impl. 4to., *with* 140 *plates in phototype; sewed* *Mulhouse,* 1907-1909 3 4 0

The Speculum Humanae Salvationis is here reproduced complete for the first time since the fifteenth century, for the facsimile of the blockbook, published by Berjeau in 1862, cannot be taken into account. The blockbook only comprised thirty chapters, and moreover the transcript of the Latin text which was prefixed by Berjeau is very faulty.

The manuscript which the editors have chosen to be reproduced here in its entirety is the Munich clm. 146, of the middle of the 14th century, which formerly belonged to a monastery at Sélestat. Each page has two miniatures, or rather outline pen drawings, besides the text. They were intended to be afterwards painted, as directions with regard to doing so appear on some of them, but these have been left. The text is transcribed in full and collated with several other MSS., &c.; and a full list of the MSS. known is given.

The second part of each volume comprises the French translation of Miélot, a commentary, and the iconographic influence of the Speculum, etc.

1497 SWARZENSKI (Georg). DENKMÄLER DER SÜDDEUTSCHEN MALEREI DES FRÜHEN MITTELALTERS. ERSTER TEIL: DIE REGENSBURGER BUCHMALEREI DES X UND XI JAHRHUNDERTS. Studien zur Geschichte der Deutschen Malerei des frühen Mittelalters. Roy. 4to., *with* 35 *photographic plates containing* 101 *facsimiles; cloth* *Leipzig,* 1901 3 15 0

CONTENTS

I. Regensburg und die Schreibstube von St. Emmeram in Karolingischer Zeit.
II. Die religiöse Bewegung des X Jahrh. in Süddeutschland und der Beginn der künstlerischen Thätigkeit in Regensburg.
III. Die Zeiten Wolfgangs und Romwalds.
IV. Die Blütezeit der Regensburger Schule unter Heinrich II.
V. Zwei Bilderzyklen aus dem Leben Christi.
VI. Der Umschwung im Geistesleben des XI Jahrh. und die letzte Thätigkeit der Schule.
Anhang: 1. Liturgisches. 2. Der Regensburger Kirchenkalender des X und XI Jahr. 3. Der Comes der Regensburger Kirche.
Register.

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

1498 SWARZENSKI (G.). DENKMÄLER DER SÜDDEUTSCHEN MALEREI . . . ZWEITER TEIL: DIE SALZBURGER MALEREI VON DEN ERSTEN ANFÄNGEN BIS ZUR BLÜTEZEIT DES ROMANISCHEN STILS. Studien zur Geschichte der Deutschen Malerei und Handschriftenkunde des Mittelalters. TAFELBAND, 135 *photographic plates containing* 457 *facsimiles; cloth* *Leipzig*, 1908 4 16 0

A volume of TEXT will appear within the next few months.

1499 THOMAS À KEMPIS. L'IMITATION DE JESUS CHRIST. Traduction de F. de Lamennais. Folio, *beautifully printed in gold and colours, with Miniatures, being reproductions of the best work of the most celebrated miniaturists; brown morocco super-extra, with silk linings, gilt edges; in a box* *Paris, n. d.* 24 0 0

Gruel and Engelmann's magnificent production; the work comprises 4 full-page miniatures, 22 smaller miniatures in the text, 73 beautiful borders (each a different pattern) BEAUTIFULLY PRINTED IN GOLD AND COLOURS.

Appended is "Historique de l'Ornementation des Manuscrits et Explication des Planches, par H. MICHELANT."

1500 THOMPSON (Henry Yates). THE BOOK OF HOURS OF YOLANDE OF FLANDERS. A Manuscript of the Fourteenth Century in the Library of HENRY YATES THOMPSON. With a Description by S. C. COCKERELL. 4to., 7 *photogravures by Emery Walker in facsimile of* 28 *pages of the MS., and* 2 *photographic plates giving* 11 *facsimiles from similar MSS.; boards* *privately printed at the Chiswick Press*, 1905 2 2 0

"This little volume which . . . must have been one of the most perfect specimens of the handiwork of the French miniaturists of the fourteenth century, was written and illuminated for Yolande de Flandre, daughter of Robert de Flandre, Seigneur de Cassel and Jeanne de Bretagne . . . It would appear that the date of the present volume (*c.* 1353), is but a few years later than that of the Book of Hours of Jeanne II, Queen of Navarre, and of the Belleville Breviary. It is, therefore, not impossible that the same artist may have worked on all the three MSS."—*Preface.*

1501 ——— A PSALTER AND HOURS EXECUTED BEFORE 1270 for a lady connected with St. Louis, probably his sister, Isabella of France, founder of the Abbey of Longchamp, now in the collection of HENRY YATES THOMPSON. Described by S. C. COCKERELL in relation to the companion Psalter of St. Louis in Paris. Oblong sm. folio, *with reproductions in photogravure by Emery Walker of all the Miniatures* (51 *in number*); *bds., leather back*
privately printed at the Chiswick Press, 1905 3 3 0

This splendid little manuscript, one of the most perfect gems of Parisian miniature art of the thirteenth century, was obtained by its present owner, Mr. Henry Yates Thompson, in 1901, from the representatives of John Ruskin, who purchased it on February 24th, 1854. Two days later Ruskin wrote in his diary: "On Friday the 24th I got the greatest treasure I have yet obtained in all my life."

1502 ——— ILLUSTRATIONS OF ONE HUNDRED MANUSCRIPTS IN THE LIBRARY OF HENRY YATES THOMPSON. Vol. I. Folio, 48 *plates illustrating ten* FRENCH *MSS. from the XIth to the XVI Centuries; cloth, out of print* 1907 4 4 0

One hundred copies printed.

1503 ——— Vol. II. Folio, 50 *plates illustrating ten* ITALIAN *MSS. from the XIth to the XVIth Centuries; cloth* 1908 2 2 0

125 copies printed.

The precious Illuminated MSS. in the library of Mr. Henry Yates Thompson are well known to form one of the finest private collections in existence. In the preface to a recently issued catalogue of twenty of these MSS. he says: "Since the publication in two volumes of the Descriptive Catalogue of my Illuminated Manuscripts in 1898 and 1902 I have for various reasons found it expedient not to increase the number of these precious books in my library beyond the one hundred therein described. My plan has been never to buy any additional volume unless it was decidedly superior in value and interest to one at least of my original hundred, and upon its acquisition pitilessly to discard the least fascinating of the said hundred." In pursuance of this scheme twenty-six volumes have been turned out in favour of better examples, and the quality of the collection may be gauged from the fact that one alone of the rejected realized £1,180. at auction. The present work is intended to illustrate the entire collection thus improved, and when completed it will form an album of the most valuable kind to connoisseurs and students, giving a view of the history of miniature art of various countries and styles, by means of examples of the highest order.

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued :—* £ s. d.

1504 THOMPSON (E. M.): Handbook of Greek and Latin Palæography. Second Edition revised. Cr. 8vo., *with numerous facsimile illustrations; cloth* 1894 0 5

Notwithstanding its size this is by far the best general book on the subject.

1505 TRIERER ADA-HANDSCHRIFT bearbeitet und herausgegeben von K. Menzel, P. Corssen, H. Janitschek, A. Schnütgen, F. Hettner, K. Lamprecht. Roy. folio, 38 *plates of facsimiles, some in colours, with explanatory text; half cloth* *Leipzig*, 1889 3 15

This manuscript is well-known as one of the most splendid of the few examples in existence of Rhenish illuminated MSS. dating from the Carolingian epoch. Facsimiles of specimen leaves from similar MSS. in other libaries are appended.

1506 TYMMS (W. R.) and M. D. WYATT. The ART of ILLUMINATING as practised in Europe from the Earliest Times. Impl. 8vo., *with* 100 *plates in* GOLD *and* COLOURS, *illustrating elaborate Borders, Initial Letters, and Alphabets; cloth (pub.* £3. 10*s*) 1860 1 11

1507 VALERIUS MAXIMUS. MINIATURES OF THE SCHOOL OF JEAN FOUQUET illustrating the French Version, by Simon de Hesdin and Nicolas de Gonesse, contained in a MS. written about A.D. 1475 for Philippe de Comines. *Reproduced in photogravure, with frontispiece in colour, for* HENRY YATES THOMPSON. *With an Introduction by* GEORGE F. WARNER. Folio, *with coloured frontispiece and* 9 *plates; bds., leather back* 1907 5 0

One hundred copies printed.

These Miniatures are among the finest remains of 15th century French Art of the famous school of Tours associated with the name of Jean Fouquet. They measure about 15 inches by 11, but are divided across into three compartments, many of which are further divided from top to bottom. The number of different subjects depicted in them amounts in all to forty-six. They illustrate the opening chapters of each of the nine books of the French version of Valerius Maximus, known as "Les Fais et les Dits des Romains et des autres gens," which was begun by Simon de Hesdin for Charles V. of France in 1375 and completed by Nicolas de Gonesse for John, Duke of Berry, in 1401; and they represent with dramatic force and rare artistic merit scenes taken for the most part from Roman History.

The sumptuous MS. from which they are reproduced consists of two volumes numbered 4374, 4375 of the Harley collection in the British Museum. It bears the arms and monogram, frequently repeated, of the eminent statesman and historian Philippe de Comines, and was probably executed for him about 1475, soon after he left the service of Charles, Duke of Burgundy, for that of Louis XI of France. At a later period it was in the library of the Abbey of St. Genevieve at Paris, whence it passed early in the 18th century by some unexplained means into the hands of Edward Harley, Earl of Oxford.

1508 WESSELY. STUDIEN ZUR PALAEOGRAPHIE UND PAPYRUSKUNDE. Herausgegeben von Dr. C. WESSELY. HEFT VIII: GRIECHISCHE PAPYRUSURKUNDEN KLEINEREN FORMATS, II Teil *Leipzig*, 1908 0 [illegible]

1509 WESTWOOD (J. O.). FACSIMILES OF THE MINIATURES AND ORNAMENTS OF ANGLO-SAXON AND IRISH MANUSCRIPTS. Impl. folio, *illustrated in a series of* 54 *superb plates, mostly executed in exact facsimile of the originals in* GOLD *and* COLOURS; *half morocco extra, gilt edges* 1868 12 0

1510 ——— the same. Impl. folio, *with* 44 (*of* 54) *coloured plates; cloth* 1868 5 10

Plates 4, 6, 12, 16, 20, 22, 30, 31, 35, and 41 are missing.

1511 ——— PALÆOGRAPHIA SACRA PICTORIA: being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the Fourth and Sixteenth Centuries. Impl. 4to., *with* 50 *plates of facsimiles in* GOLD *and* COLOURS; *half morocco* 1843-45 3 10

WICKHOFF. BESCHREIBENDES VERZEICHNIS DER ILLUMIERTEN HANDSCHRIFTEN IN OESTERREICH. HERAUSGEGEBEN VON FRANZ WICKHOFF.

1512 Band I: DIE ILLUMINIERTEN HANDSCHRIFTEN IN TIROL, VON HERMANN JULIUS HERMANN. Impl. 4to., *pp.* 307, *with* 23 *photographic plates, and* 123 *illustrations in the text; cloth* *Leipzig*, 1905 6 0

1513 Band II: DIE ILLUMINIERTEN HANDSCHRIFTEN IN SALZBURG, VON HANS TIETZE. Impl. 4to., *pp.* 109, *with* 9 *photographic plates, and* 40 *illustrations in the text; cloth* *ib.*, 1905 2 0

Digitized by Google

Palæography and Facsimiles of Manuscripts, *continued:—* £ s. d.

1514 WRIGHT (Andrew). Court-Hand Restored; or, the Student's Assistant in reading Old Deeds, Charters, Records, etc., with an Appendix containing the ancient names of places in Great Britain and Ireland. Eighth edition, corrected. 4to., *with* 23 *copperplates; half bound* 1867 0 15 0

1515 PALMER. LIFE and LETTERS of Samuel Palmer, Painter and Etcher. By A. H. Palmer. Roy. 8vo., *with portrait, etchings, and other illustrations; cloth* 1892 0 15 0

This conscientious and clever artist died in 1881. His personal recollections of John Linnell and others of his time are set forth in telling fashion, and his letters to Hammerton, J. C. Hook, Linnell, Redgrave, G. Richmond, L. R. Valpy, and others, are full of interest.

1516 PARIS. LA BIBLIOTHÈQUE NATIONALE. Catalogue Sommaire des GRAVURES ET LITHOGRAPHIES composant la RÉSERVE. Rédigé par FRANÇOIS COURBOIN. 2 vols., roy. 8vo., *sewed* 1900-1 1 12 0

This Catalogue is divided into 3 parts: I.—Estampes anonymes; II.—Estampes à monogrammes; III.—Estampes signées.

Sous le nom de Réserve, qui s'explique de lui-même, les conservateurs successifs du Cabinet des Estampes ont groupé en un même local, plus surveillé, moins à portée du public, des pièces que leur rareté, leur curiosité, ou leur exceptionnel état de beauté signalaient à l'attention. A dire vrai, cette sélection, toute de sentiment et de convention, ne repose sur rien de scientifique.

1517 PARMIGIANINO. RACCOLTA DI VARIE STAMPE A CHIAROSCURO, tratte dai Disegni originali di FRANCESCO MAZZUOLA, detto il PARMIGIANINO, e d'altri insigni autori da A. M. ZANETTI. 2 vols., roy. folio, *with* 70 *plates in chiaroscuro,* 30 *engraved plates, and portrait, in all* 101 *plates,* A SPECIAL COPY, THE COLOURING AND MOUNTING BEING OF A SUPERIOR NATURE; *fine copy in calf, the sides richly decorated; from the Hamilton Palace Library, with the arms of Prince Liechtenstein* 1721-35 11 11 0

The last ten plates are grotesque inventions designed and engraved by Giambatista Tiepolo.

1518 PASS. L'Œuvre gravé des Van de Passe. Décrit par D. Franken. 8vo., *sd.* *Paris,* 1881 0 6 0

1519 PASSAVANT (J. D.). LE PEINTRE-GRAVEUR. Contenant: l'Histoire de la Gravure sur Bois; l'Histoire du Nielle, et un Catalogue supplémentaire . . du Peintre-Graveur de ADAM BARTSCH. 6 vols. in 3, 8vo., *with portrait; half morocco* 1860-4 2 0 0

1520 ——— the same. 6 vols. in 3. 8vo., *morocco neat* 1860-4 2 16 0

1521 PENLEY (Aaron). The English School of Painting in Water Colours. Roy. folio, *with* 25 *coloured plates; cloth* 1868 1 4 0

1522 ——— Sketching from Nature in Water-Colours. Impl. 4to., *with* 14 *coloured plates; cloth* (1875?) 0 7 6

1523 PERELLE. A COLLECTION OF 148 ENGRAVINGS BY PERELLE and others, including several PROOFS BEFORE LETTERS; *mounted in a folio volume, hf. bd.* (1650-1700?) 7 7 0

1524 PERUGINO. PICTURÆ PETRI PERUSINI IN AUDIENTIA COLLEGII CAMBII. *An impl. folio volume, so lettered, containing* 25 *photographs of pictures, etc., by* PERUGINO; *half blue morocco* *Perugia* (1850?) 2 16 0

1525 PÉTRARQUE. SES ÉTUDES D'ART, son Influence sur les Artistes, ses Portraits et ceux de Laure, l'Illustration de ses Écrits . . . par PRINCE D'ESSLING ET EUGÈNE MÜNTZ. Impl. 4to., *with* 21 *plates, and numerous illustrations in the text; sd.* *Paris,* 1902 4 0 0

1526 PETTIE. JOHN PETTIE, R.A., H.R.S.A. By MARTIN HARDIE. 8vo., *pp.* 278; *cloth* 1908 1 0 0

A full account of this leading artist of the Scottish school (1839-1893), by his nephew, 139 pp.; an account of his paintings, 72 pp.; catalogue of his pictures, 50 pp.; and 50 COLOURED REPRODUCTIONS.

1527 PHÆDRUS. FABULARUM ÆSOPIARUM libri V. Notis illustravit in usum sereniss. Principis Nassavii DAVID HOOGSTRATANUS. 4to., *with folding portrait of the Prince of Nassau, engraved title,* 18 *plates containing* 108 *circular engravings, and several vignettes; a fine copy in old French red morocco extra; gilt edges* *Amst.,* 1701 2 12 6

Digitized by Google

£ s. d.

"Phiz" (Hablot K. Browne). A Collection of Original Drawings by "Phiz," illustrating novels by Charles Lever and others. Carefully mounted and enclosed in portfolios

1528 TRAITS AND STORIES OF THE IRISH PEASANTRY. By W. CARLETON, 1843. 12 *drawings in a portfolio* 63 0 0

Vol. 1. Three Tasks: p. 26. Jack playing 5 and 10 (2 *drawings*); p. 36. The Beautiful Lady helps Jack (2 *drawings*)
Shaun Fadh's Wedding: p. 67. The Race for the Bottle; p. 68. Mat O'Flanagan dropping Billy Cormich into the Well
The Battle of the Factions: p. 141. Neal Malone annigulating the miller; p. 143. Rose Gahl revenging her lover's death
Vol. 2. Tubber Derg; p. 387. Enchanted Soldiers in the Rath; p. 339. The First Alms Begging
Wildgoose Lodge: p. 354. The Oath
Ned Malone: p. 423. Mrs. Malone taking Neal to bed

1529 PETER PRIGGINS. By THEODORE HOOK, 1840. 11 *drawings in a portfolio* 26 0 0

Vol. I. Frontispiece
p. 65. The Consequences of Drawing the Long-Bow
p. 329. The Results of Indiscretion
Vol. II. Frontispiece
p. 17. Naaman Nightshade seriously alarmed
p. 81. Old Chatty in Great Tribulation
p. 208. A Case of Incendiarism
Vol. III. Frontispiece
p. 267. Narcotics disagree with some people
p. 32. Mr. Legs lecturing, or the Private Coach
p. 201. The Courtship unpleasantly interrupted

1530 JACK HINTON. By CHARLES LEVER, 1843. 27 *drawings in a portfolio* 150 0 0

PAGE
11. The Packet
13. The Landing
41. Mrs. Paul taking a little snack
63. Mr. Paul Rooney introduced to the Duke
72. The Finale to an Evening
78. The Duke knighting Corney Delaney (2 *drawings, one in pen and ink*)
109. The Money-Lender's Drawing-room
123. A Monk of the Screw unscrews Mr. Delaney's courage
137. Joe the Mighty Hunter
138. Corny's Mamma
165. Irish Sport with a Cockney
173. Moderideroo
219. Bob Mahon and the Widdy
222. Father Tom's Curriculum
229. Death of Shaun
242. Bob Mahon's Elevation of the Sheriff
261. St. Senan's Well
269. A Warm Reception
300. Farewell to Tipperary Joe
316. What is it?
323. The Vivandière
348. The Four in Hand
354. Corny's Combat with the Cossack
356. A Cutting Reception
366. Mr. Paul Rooney and his Cossack Friends
392. Caught a Tartar

1531 ROBERT MACAIRE. By G. M. REYNOLDS, 1840. 17 *drawings in a portfolio* 31 10

Vol. 1. Frontispiece
p. 4. Macaire robbing the Malle de Poste
p. 34. Macaire introducing himself to Mr. Pocklington
p. 95. Bertrand in Mrs. Pocklington's Closet
p. 187. Macaire murdering Lebeau
Vol. 2. p. 28. Stanmore and Marguerite
p. 97. Macaire meeting with Blanche
p. 116. Macaire addressing his brethren of the "Craft"
p. 149. Blanche acknowledged by Count de Moranval
p. 247. Macaire escaping from the Conciergerie
p. 278. Bertrand and Mrs. Octavius Lindsay
Vol. 3. Frontispiece, The Final Scene
p. 62. The Beggar
p. 97. Macaire surprising a reverend gentleman
p. 112. Macaire killing Bertrand
p. 195. Macaire at Maria's death bed
p. 321. The Escape from Prison

1532 HUNTING SONGS. A folio volume containing 10 Songs (20 *pages foolscap*) in the AUTOGRAPH OF "PHIZ," with 21 ORIGINAL DRAWINGS. *Inlaid and mounted on cardboard with linen guards; green morocco* 55 0 0

My Good Grey Mare (1 drawing)
The Old Squire's Sweetheart (2 drawings)
In Memoriam (3 drawings)
The Separation (3 drawings)
As Happy as a King (3 drawings)
Billy Bouncer (2 drawings)
Slow and Sure (2 drawings)
Look before you leap (1 drawing)
Wire Fences (2 drawings)
Teddy Tyke (2 drawings)

Digitized by Google

"Phiz" (Hablot K. Browne), *continued*:— £ s. d.

1533 FANNY THE LITTLE MILLINER. By ROWCROFT, 1846. 5 *drawings in a portfolio* 15 0 0

Frontispiece, The Begging letter
Page 23. The White Woman's Pit. 2 *drawings*
Page 37. Lord Sarum seized by the Labourers
„ 69. The Revelation

1534 THE DALTONS (*a*), DAVENPORT DUNN (*b*), and HARRY LORREQUER (*c*). By CHARLES LEVER. 43 *drawings in 2 portfolios* 140 0 0

1. Alfred making choice of a wedding garment (a. Vol. 2. 288); Dan Heron objects to being disturbed in bed
2. Mr. Alfred Jekyll at Supper (a. Vol. 1. 84); Teaching the Old Idea how to shoot (a. Vol. 2. 92)
3. A Discovery (a. Vol. 2. 55); Purvis purveys a chair (a. Vol. 1. 295)
4. The Princess at the Opera (b. Vol. 1. 215); Lord Norwood (a. Vol. 1. 232)
5. The Wounded Soldier (a. Vol. 2. 251); A Fellow Traveller (a. Vol. 1. 246)
6. Abel narrowly escapes Caneing (a. Vol. 2. 171); The Queen of Sheba returns from the Banquet (a. Vol. 2. 186)
7. The Writing Lesson (a. Vol. 2. 79); Mrs. Ricketts proposes a little walk by Moonlight (a. Vol. 1. 284)
8. The Mesmeric Trance (a. Vol. 1. 219); The Return to the Ould Country (a. Vol. 2. 310)
9. Zoe overcome (a. Vol. 2. 135); Kleper (b. Vol. 1. 286)
10. Lady Hester with the wounded (a. Vol. 1. 68); The Journey (a. Vol. 2. 203)
11. The Funeral (a. Vol. 2. 201); Frank and his Uncle (a. Vol. 2. 18)
12. The Princess and the Cadet (a. Vol. 2. 40); The Princess at the Convent (b. Vol. 1. 144)
17. The Farewell Kiss (a. Vol. 1. 22)
18. The Mutual Recognition
19. Retribution (a. Vol. 2. 253)
20. Supervision
21. The Task (b. Vol. 1. 303)
22. A small tea-party (a. Vol. 1. 109)
34. A Sketch; Harry Lorrequer practising physic (c. p. 137, 1st sketch)
40. Ditto, two other sketches for same
46. Kate and Nina (a. Vol. 1. 180)
47. Lola and D'Esmonde (a. Vol. 2. 236)
48. To the Rescue (a. Vol. 1. 56)
49. A Floorer (a. Vol. 1. 329)
50. Friendly advice kindly received (a. Vol. 1. 154); Purvis taking a survey (a. Vol. 1. 291)
51. Mr. Jekyl's Supper Trio (a. Vol. 1. 186)
52. All is not gold that glitters (a. Vol. 1. 107); The Despatch (b. Vol. 1. 345)
53. Nina, Jekyl and the Padre (Vignette, a. Vol. 1); Travellers' Dust (b. Vol. 2. 605)
54. The Wooden Figure (a. Vol. 1. 56); A Midnight Reception (a. Vol. 1. 193)

1535 TOM BURKE OF OURS. By CHARLES LEVER, 1844. 45 *drawings in a portfolio* 210 0 0

Vol. 1. Frontispiece, Minette in attendance on Pioche
p. 10. Law and Physic in the Chamber of Death
32. The Curse
33. The Wondrous Effect of a Piper's Pipe of Tobacco
43. The Struggle
90. Saladain danceth a lively Measure
94. Tom receives a strange visitor (2 drawings, 1 in pen and ink)
117. Peeping Tom
120. May good digestion wait on appetite
131. Darby exchanges compliments with a Sodger
154. Tom distinguishes himself
165. Monsieur Crillac's Salon
170. The Rose of Provence
205. The Lady of the Lake
223. The Chouans
228. Capture of the Red Beard
233. The Templars
266. The Witness
281. Nap shows Tom the Door
290. The Scene shifted
293. The Big Pioche caught indulging in delicacies
332. Tom Masters the Maitre d'Armes
p. 337. Murat and Mademoiselle Minette
361. The Bivouac of the Marshals after the Battle

Vol. 2. Frontispiece, a Parting Scene with Napoleon
p. 14. The Locomotive Chair
16. The Scrimmage
44. Mademoiselle de Lacostellerie
62. Minette receiving the Cross of the Legion
78. Fighting the Battles o'er again
79. The Drummer who didn't mind a hole in his skin
102. Louis XIV and De Gency
122. A slight mistake
143. Cut and Run
146. The Big Drum in a state of Abstraction
143. The Foraging Party
176. The Summer House
220. The Newsvendor
221. Bad scran t'ye Peter
228. The Attorney's Office
243. Darby in the Chair
280. The Bridge
280. Death of the Vivandiere
288. Tom escapes being made into Mincemeat

Digitized by Google

"Phiz" (Hablot K. Browne), *continued*:— £ s. d.

1536 NUTS AND NUTCRACKERS, 1842. 6 *drawings in a portfolio* 8 8 0

Frontispiece
p. 1. The Man of Genius.
p. 22. Legal Functionaries
p. 153. This is a Rembrandt
p. 197. Honourable Members Gentlemen Jocks

1537 CHARLES CHESTERFIELD. By Mrs. TROLLOPE, 1841. 12 *drawings in a portfolio* 24 0 0

Vol. 1. p. 25. The Announcement of Good News
p. 109. Dear, dear Charles is going
p. 175. Mrs. Gibson's Soiree
p. 296. A Composing Draught
Vol. 2. p. 18. He stood rooted to the floor
p. 39. The European Celebrity
p. 114. Charles tête à tête with Mrs. Sherbourne
p. 236. The Rehearsal
Vol. 3. p. 138. A Farewell Visit to the Gibsons
p. 147. The Regenerator Done
p. 198. The End of Sir George
p. 336. The Exhibition
(Of the last four there are also engravings)

1538 PILOTELL. AVANT, PENDANT, et APRÈS la COMMUNE. CROQUIS & CARICATURES à l'Eau-Forte par PILOTELL, Ex Directeur des Beaux Arts, Ex Commissaire Spécial de la Commune, condamné à Mort par le 3me Conseil des Assassins Versailleis (9 Janvier 1874). Roy folio, *comprising wrapper, table, and* 19 *subjects, the whole in pure etching; half polished red levant morocco extra, gilt top, uncut* *London, n. d.* 2 16 0

1539 PINELLI (Bartolomeo). L'ORLANDO FURIOSO DI MESSER LUDOVICO ARIOSTO. INVENTATO ED INCISO ALL' ACQUA FORTE. **The Original pen-and-ink and sepia drawings by Bartolomeo Pinelli, comprising frontispiece and 100 plates,** *bound in* 1 vol., impl. 4to., *red morocco, gilt edges* *Rome*, 1828-9 120 0 0

1540 ——— 66 engravings illustrating the "INFERNO" of DANTE. Oblong folio, *half vellum* *ib.*, 1826 0 15 0

1541 ——— the same. 1825—43 engravings illustrating the "PURGATORIO," 1825;—together 2 vols., oblong folio, *sewed* *ib.*, 1825 0 15 0

1542 PINTURICCHIO. BOYER D'AGEN. Le Peintre des Borgia, PINTURICCHIO, sa vie, son œuvre, son temps 1454-1513. Le Monde pontifical et la Société Italienne pendant la Renaissance. Folio, *with* 20 *plates, and numerous illustrations in the text; half morocco* *Paris*, 1901 1 [illegible]

1543 PIRANESI. LAPIDES CAPITOLINI sive Fasti Consulares Triumphalesque Romanorum. *Engraved title and dedication,* 2 *leaves of text, engraved leaf* "*Catalogo delle Opere,*" *a large folding plate, and* 61 *pages of letterpress,* 1762—ANTICHITA DI CORA. *Engraved title,* 15 *pages of letterpress, and* 10 *plates*—LE ROVINE DEL CASTELLO DELL' ACQUA GIVLIA. *Engraved title,* 26 *pages of letterpress, and* 19 *plates,* 1761;—in 1 vol., roy. folio, *half calf* *Rome*, 1761-2 3 3 0

1544 ——— VEDUTE DI ROMA. 2 vols., oblong folio, *engraved title, several sheets joined together forming a large plate giving a plan of Rome with Index, and* 137 *plates; hf. bd.* *Roma, circa* 1779— 42 0 0

Being published as separate prints at long intervals, original copies usually contain from 100 to 110 plates only. The present set however, in addition to the earlier engravings, includes ALL THOSE PUBLISHED SUBSEQUENTLY, making a total of 137.

1545 ——— the same. A collection of 125 plates, including the large sheet "*Pianta di Roma e del Campo Marzo*" and 3 plates of Vases, bound in 2 vols., roy. folio, *half calf* *ib.*, 1779 48 0 0

FINE ORIGINAL IMPRESSIONS.

1546 ——— the same. A Collection of 78 plates, VERY FINE EARLY IMPRESSIONS, bound in 2 vols., oblong folio, *bds.*, UNCUT *Rome, v. d.* 35 0 0

1547 ——— the same. A collection of 74 plates, ORIGINAL IMPRESSIONS. Oblong folio, *half russia* 30 0 0

Digitized by Google

£ s. d.

548 PLIMER (Andrew and Nathaniel). MINIATURE PAINTERS, THEIR LIVES AND THEIR WORKS. By GEORGE C. WILLIAMSON. Folio, *pp.* xvi *and* 163, WITH 30 HAND-COLOURED PLATES, COPIED IN FACSIMILE BY SKILLED MINIATURE PAINTERS FROM THE ARTISTS' MOST FAMOUS PICTURES, *together with* 59 *collotype reproductions representing all the important known works of both artists, and numerous woodcuts; linen* (*pub.* £52. 10*s net*) 1903 22 10 0

Only 75 copies of this *édition de luxe* were issued. The work will never be reprinted.

549 POLIPHILO. HYPNEROTOMACHIA POLIPHILI. Reproductions of the Woodcuts in the Dream of Poliphilus, printed at Venice by Aldus in 1499. New Edition. 4to., *facsimiles* (*by Griggs*) *of the* 168 *famous woodcuts; cloth* 1893 0 5 0

Portraits:

1550 ANGELI A S. FRANCISCO. Certamen Seraphicum Provinciae Angliae pro Sancta Dei Ecclesia, in quo breviter declaratur, quomodo Fratres Minores Angli calamo et sanguine pro Fide Christi Sanctaque ejus Ecclesia certarunt. Opere et labore R. P. F. Angeli a S. Francisco (N. Mason). Small 4to., *with engraved frontispiece and* 5 *fine Portraits of English Roman Catholics executed for their faith in England; green morocco, gilt edges* *Duaci*, 1649 10 10 0

Very rare, like all Douay printed books.

1551 AUSTRIA (HOUSE OF). PRIMISSER (Al.). Der Stammbaum des a. d. Hauses HABSBURG OESTERREICH in einer Reihe von Bildnissen Habsburgischer Fürsten und Fürstinnen von Rudolf I bis Philipp dem Schoenen, nach dem in der K. K. Ambraser-Sammlung befindlichen, auf Befehl Maximilians I verfertigten Originalgemählden. 2 vols., elephant folio, 57 *superb lithographic Portraits surrounded by neatly ruled lines, mounted on tinted boards, fine impressions of the* PORTRAITS; *hf. red morocco super extra, gilt edges* *Wien*, 1822 7 10 0

This extremely rare book was published in 14 Lieferungen, each with one leaf of text and four superb plates; the last part, which is supplementary, has the extra plate, and carries the Series beyond "Philip the Handsome." Brunet's statement of 22 parts and 66 plates is erroneous.

1552 BEUTHER (Michael). Warhafftiger kürtzer Bericht von mannigerley Kriegs und anderen fürnemen Hänndeln . . . berühmter Keyser, Könige, Fürsten, Grauen, Edlen, als deren eygenliche Bildnisse . . . Getruckt zu Basel, Durch Conradum Waldkirch. Folio, gothic letter, *with numerous portraits; bds.* *Basle*, 1588 1 5 0

BINDLEY, *see no.* 436

1553 BLANCK. Bildnisse berühmter Künstler, Buchhändler, Buchdrucker und anderer männer welche sich so wohl in als auserhalb Teutschland verdient gemacht. ERSTER THEIL, ausgefertiget durch JOHANN LEONHARD BLANCKEN, Kupferstechern in Nürnberg. Sm. folio. 51 *portraits; bds.* *Nürnberg*, 1779 4 4 0

1554 BRITISH GALLERY OF CONTEMPORARY PORTRAITS, being a Series of Engravings of the most eminent persons now living or lately deceased, in Great Britain and Ireland . . . accompanied by short biographical notices. 7 vols., folio, *with* 150 *plates; half morocco* 1822 5 5 0

1555 BROMLEY (H.). Catalogue of Engraved British Portraits, from Egbert the Great to the present time. 4to., *bds., uncut* 1793 0 12 0

1556 BRUCKER (J.) und J. J. HAID. EHREN-TEMPEL DER DEUTSCHEN GELEHRSAMKEIT, in welchem die Bildnisse gelehrter, und um die schönen und philologischen wissenschafften verdienter Männer unter den Deutschen aus dem XV. XVI. und XVII jahrhunderte aufgestellet, und ihre geschichte, verdienste und merckwürdigkesten entworfen sind von J. BRUCKER . . . in kupfer gebracht von J. J. HAID. 4to., *with* 50 *mezzotint portraits; old vellum* *Augspurg*, 1747 5 5 0

BURLINGTON FINE ARTS CLUB. *See nos.* 482 *and* 488

Digitized by Google

Portraits, *continued:—* £ s.

1557 BRITISH MUSEUM. CATALOGUE OF ENGRAVED BRITISH PORTRAITS PRESERVED IN THE DEPARTMENT OF PRINTS AND DRAWINGS IN THE BRITISH MUSEUM. By FREEMAN O'DONOGHUE, F.S.A., *Assistant Keeper of the Department of Prints and Drawings.* Vol. I. (A—C). Roy. 8vo., *pp.* ix *and* 547; *cloth*
Published by the Trustees of the British Museum, 1908 1 1

"This Catalogue has been for many years in preparation by W. Freeman O'Donoghue . . . THE WORK IN DESIGNED TO EXTEND TO FIVE, OR POSSIBLY SIX, VOLUMES, and to provide a ready and complete means of reference, for students whether at home or abroad, to the great collection of national portraits preserved in the Department. This is beyond all comparison the most important and extensive collection of British engraved portraits which exists. It numbers at present upwards of 50,000 pieces, and includes the portraits of some 15,000 persons."—*Extract from Preface.*

1558 ——— Reproductions of Prints in the British Museum. NEW SERIES. Part V. Specimens of EARLY MEZZOTINT ENGRAVING. 16 *fine* PORTRAITS, atlas folio size, *with introduction and table, in a portfolio* 1895 2 0

CONTENTS:

Jan Thomas. Portrait of Titian, after Titian.
Wallerant Vaillant. Portrait of Prince Rupert.
Abraham Blooteling (manner of). Portrait of William III.
" " " Portrait of Queen Mary.
Isaac Beckett. Portrait of Anne Killigrew.
John Smith. Portrait of John Duke of Marlborough.
" " Portrait of Corelli.
" " Portrait of James Earl of Seafield, after Kneller.
" " Portrait of the Engraver.
George White. Portrait of the Painter, William Dobson, after Dobson.
" " Portrait of Alexander Pope, after Kneller.
James Mac Ardell. Portrait group of Lords John and Bernard Stuart, after Van Dyck.
" " " Portrait of Miss Lewis, after Listard.
" " " Portrait of Anne Day, after Sir J. Reynolds.

1559 CUSTOS (D.). FVGGERORVM ET FVGGERARVM QUAE IN FAMILIA NASTAE QUAÈVE IN FAMILIAM TRANSIERVNT QVOT EXTANT AERE EXPRESSAE IMAGINES. Folio, FIRST EDITION, *the text in Latin, with* PROOF IMPRESSIONS *of the* 127 *fine portraits in the rich costume of their respective periods, title within an elaborate border illustrated with allegorical figures engraved by* DOMINICUS CUSTOS, LUC. *and* WOLFG. KILIAN; *bound in contemporary parchment;* VERY RARE *Augsburg,* 1593 14 14

1560 ——— Contrafehe der Herrn Függer, vnd Frawen Függerin, wöllche in disem geschlecht geporen worden oder zůe demselben sich ehelich verpflichtet haben. ANNOM.DC.XX.

Folio, THIRD EDITION, *the text in German, with* 129 *plates, including the* 2 *extra plates issued with only a small number of copies; a fine copy in the original vellum;* RARE *ibid.,* 1620 4 0

1561 DANCE (George). Sketches drawn from the Life by George Dance, R.A., and engraved by W. Daniell, A.R.A. Large folio, *with* 24 PORTRAITS *of well-known and interesting persons; hf. bd.* [1808] 2 2

Containing portraits of Horace Walpole, James Boswell, Lord Dartmouth, Sir John Anstruther, Bennet Langton, Flaxman, Haydn, Benjamin West, Robert Smirke, and others.

1562 DRAMATIC CHARACTERS, OR DIFFERENT PORTRAITS of the ENGLISH STAGE. 38 *coloured plates,* 1770.—The METAMORPHOSES of MELPOMENE and THALIA, or dramatic Characters of the French and Italian Comedies. 30 *coloured plates.*—2 vols. in 1, smallest 4to., *old English red morocco, gilt edges, with the Norris and Roberts book-plates;* VERY RARE 1770 *etc.* 9 9

The first item includes portraits of Garrick, Foote, Powell, Macklin, Shuter, Clarke, Beard, Dunstall, Weston, Moody, Dibdin, Yates, Reddish, Woodward, Barry, Mrs. Barry, Mrs. Yates, Mrs. Clive, Mrs. Bellamy, and Mrs. Abington. The second, the foremost actors and actresses of the French school.

1563 GRAMMONT (Comte de). MEMOIRES . . . par le C. Ant. Hamilton. Stout 4to., *with* 72 *portraits of celebrated Men and Women, English and French, of the time of Charles I, Charles II and later, engraved after original Paintings, old red morocco gilt, gilt edges*
Londres, Edwards (? 1793) 6 6

Digitized by Google

ortraits, *continued:—* £ s. d.

1564 FARRER (E.). PORTRAITS IN SUFFOLK HOUSES (WEST). 4to., *pp.* xxiii, 418, *with* 139 REPRODUCTIONS, *bds.* 1908 1 5 0

400 copies printed.

1565 ——— the same. Folio, LARGE PAPER, *bds.* 1908 2 10 0

100 copies printed.

A detailed list of such portraits as remain in our country houses was long ago the idea of the late Director of the National Portrait Gallery, Sir George Scharf, K.C.B., and the present volume is an attempt on the part of the compiler to supply such for the County of Suffolk. The work has been undertaken and carried out with the permission and by the help of every owner of portraits in the western division of the county, that being the only portion dealt with in the present volume.

So far as possible every portrait known to exist, whether in the larger mansions and farm-houses of the county, or in the towns, is described, the name of the artist given when known, and a short genealogical account of the subject appended.

1566 GRANGER (J.). Biographical History of England, from Egbert the Great to the Revolution . . . adapted to a Methodical Catalogue of ENGRAVED BRITISH HEADS. Second edition. 4 vols., 8vo., *with portrait; calf* 1775 0 14 0

1567 GUÉRIN (J.). A SERIES OF CONTEMPORARY PORTRAITS OF LEADERS OF THE FRENCH REVOLUTION. 24 *exquisitely coloured stipple miniatures engraved by Fiesinger and C. Guérin after J. Guérin, large margins; in a sm. 4to. vol. bound in mottled calf gilt* 21 0 0

CONTENTS

BARÉRE de Vieuzac (Bertrand). Député de Bigorre
BARNAVE (A. P. J. M.). Député du Dauphiné
BEAUHARNOIS (Alexandre). Député de Blois
CLERMONT Tonnerre (Stanislas Cte. de). Député de la Ville de Paris
FRETEAU (Émanuel M. M. P.). Député du Baillage de Melun
JESSÉ (Henri). Député de Beziers
LAMETH (Charles). Député de l'Artois
LAMETH (Alexandre). Député de Peronne
LIANCOURT (François A. F. de la Rochefoucauld Duc de). Député du Baillage de Clermont en Beauvoisis
LA ROCHEFOUCAULD (Louis A. Duc de la). Député de la Ville de Paris
LE CHAPELIER (Isaac R. G.)
MALOUET (Victor P.). Député d'Auvergne
MIRABEAU (Honoré G. Comte de). Député de la Sénéchaussé d'Aix
MONTESQUIOU (François M. A. F. de). Député de la Ville de Paris
PETION (Jérôme). Député de Chartres
RABAUT de St. Etienne (Jean P.). Député de la Sénéchaussée de Nimes
REWBEL (Jean). Député des Districts de Colmar
ROBESPIERRE (M. M. J.). Député de l'Artois
ROEDERER (Pierre L.). Député de Metz
SIEYES (Emanuel J.). Député de la Ville de Paris
THOURET (Jacques G.). Député de la Ville de Rouen
LA FAYETTE (Marie P. J. R. Y. G. de M. de). Député d'Auvergne et Commandant Général de la Garde Nationale
LUCKNER. Maréchal de France
ORLEANS (Louis P. J. Duc de)

568 HARDING (G. P.). PORTRAITS of ILLUSTRIOUS PERSONS in English History, from original Pictures; with biographical and historical Notices, by Thomas Moule. Atlas 4to., *with* 15 *plates; cloth* 1869 1 1 0

CONTENTS: Henry VIII and the Emperor Charles V, Sir Robert Dudley, Katherine of Aragon, Lord Russell of Thornhaugh, Sir Anthony Browne, Anthony Viscount Montagu, Margaret Duchess of Newcastle, Sir Anthony Shirley, Sir Charles Scarborough, Henry Viscount Falkland, Flora Macdonald, Rt. Hon. William Lenthall, Edward Earl of Oxford, William Camden, Sir Thomas Browne.

569 HOLBEIN. PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF HENRY VIII. engraved in imitation of the original Drawings of Hans Holbein, in the Collection of His Majesty, with biographical and historical Memoirs by E. Lodge. Impl. 4to., *with* 84 *colour-printed plates; half red morocco, gilt edges* 1812 8 10 0

570 ——— the same. Impl. 4to., *a later issue; half red morocco, gilt edges* 1828 7 10 0

571 ——— the same. Impl. 4to., A SERIES OF 83 PLAIN PROOFS BEFORE LETTERS, *without letterpress; half red morocco, gilt edges* 1812 5 0 0

Digitized by Google

Portraits, *continued :—* £ s. d.

1572 HISTORIC GALLERY OF PORTRAITS AND PAINTINGS; or, Biographical Review: Containing . . . Lives of the most celebrated men . . . and Graphic Imitations of the finest specimens of the Arts . . 4to., LARGE PAPER, *with* 500 *plates; cloth* 1807-11 1 15

1573 HOFMAN (Tycho). PORTRAITS HISTORIQUES DES HOMMES ILLUSTRES DE DANNEMARK, remarquables par leur merite, leurs charges, et leur noblesse, avec leurs TABLES GENEALOGIQUES. 6 parts—MEMOIRES du-ci-devant Grand-Chancelier de Dannemark COMTE GRIFFENFELD, de l'Amiral-Général ADELER, et du Vice-Amiral TORDENSKIOLD;—together 7 parts in 1 vol., 4to., *with numerous fine portraits, views, vignettes, and folding pedigrees; a fine copy in crimson morocco extra, gilt edges, by Bedford* *Copenhagen,* 1746 6 10

1574 HOLLAND'S COLLECTION OF ENGLISH PORTRAITS. HEROOLOGIA ANGLICA: hoc est clarissimorvm et doctissimorvm aliqovt ANGLORVM, qvi florvervnt ab anno Cristi M.D. vsq' ad presentem annvm M.D.CXX, Vivæ Effigies, Vitæ et elogiæ . . authore H[enrico] H[ollando]. Anglo-Britanno . . . Sm. folio, *with engraved title and* 65 *splendid portraits by the Pass family and one of the two monuments, fine impressions; engraved title and one or two leaves slightly cut into; straight-grained olive morocco extra, gilt edges; from the Christopher Sykes collection* *Impensis* CRISPINI PASSÆI *Calcogr, et Jansonii Bibliop. Arnhem. s. a.* [1620] 12

1575 HOUBRAKEN and Vertue. THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, engraven by Mr. HOUBRAKEN, and Mr. VERTUE. With their Lives and Characters. By Thomas Birch. Impl. folio, LARGE PAPER, *with brilliant impressions of the* 108 *portraits, the text ruled in red throughout;* A SPLENDID COPY IN OLD ENGLISH RED MOROCCO, GILT EDGES 1743-52 36

An original copy with *List of Subscribers.* 200 copies were struck off on large paper, 100 before those on small paper and 100 after. The copy offered is of the first state. After plate 80 there is a second title-page dated 1752. In later issues this second title was dispensed with.

1575* ——— the same. Folio, *good impressions; half russia* 1747 10

1576 ——— the same. Impl. folio, LARGE PAPER, *good impressions,* WITH 12 ADDITIONAL PORTRAITS BY HOUBRAKEN MOSTLY AFTER KNELLER; A MAGNIFICENT COPY IN OLD ENGLISH RED MOROCCO, DENTELLE BORDERS, GILT EDGES 1756 30

1576* HOUSTON (R.). The LIVES of the principal REFORMERS. By [R.] ROLT. Folio, *with brilliant impressions of the* 21 PORTRAITS IN MEZZOTINT BY HOUSTON *of Wickliffe, John Huss, Jerome of Prague, John Colet, Erasmus, John Oecolampadius, Ulrich Zuingli, Luther, Martin Bucer, Melanchthon, Peter Martyr, Calvin, Henry Bullinger, Beza, Henry VIII, Edward VI, Ridley, Latimer, John Hooper, Cranmer, and Q. Elizabeth; old calf* 1759 3

1577 JAMESON (Mrs.). BEAUTIES (THE) OF THE COURT OF CHARLES II: a Series of Portraits, illustrating the Diary of Pepys, Evelyn, Clarendon, and other contemporary writers. With Memoirs, biographical and critical. 4to., 21 *steel engraved portraits; morocco, gilt edges* 1833 2

1577* ——— the same. Folio, LARGE PAPER, PROOFS ON INDIA PAPER; *a fine copy newly bound in blue morocco extra, silk linings, uncut* 1833 10

List of Portraits:—Q. Catherine of Braganza, the Duchess of Cleveland, the Countess de Grammont, the Countess of Ossory, Lady Denham, Nell Gwynn, the Duchess of Somerset, the Duchess of Richmond, Mrs. Lawson, the Countess of Chesterfield, the Countess of Rochester, Miss Bagot, Mrs. Nott, the Countess of Southesk, Lady Bellasys, the Countess of Sunderland, Mrs. Middleton, the Countess of Northumberland, the Duchess of Portsmouth, the Duchess of Devonshire, and Miss Jennings.

Digitized by Google

Portraits, *continued:—* £ s. d.

1578 KIT-CAT CLUB (THE) done from the ORIGINAL PAINTINGS of Sr GODFREY KNELLER by Mr FABER. 1735. Folio, *comprising engraved title, dedication, and* 48 *mezzotint portraits*, BRILLIANT IMPRESSIONS; *hf. bd.* 1735 42 0 0

Horace Walpole's copy, from the Strawberry Hill collection.

1579 ——— the same. Folio, *comprising engraved title, dedication, and* 48 *mezzotint portraits*, BRILLIANT IMPRESSIONS, *mounted on cartridge-paper and bound in red morocco extra, gilt edges* 1735 25 0 0

1580 LENOIR. The LENOIR COLLECTION of original FRENCH PORTRAITS at Stafford House. Auto-lithographed by LORD R. GOWER. Impl. folio, *with* 185 *fine large portraits in tints, on* 146 *leaves irregularly numbered* 1-136; *cloth, with the book-plate of Sir Love Jones Parry* (*pub.* £5. 5*s*) 1874 1 10 0

1581 LODGE (E.). PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN. Engraved from Authentic Pictures, in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. 4 vols., folio, *with* 240 *portraits on a larger scale than in the subsequent editions and engraved on copper instead of steel*, FINE IMPRESSIONS; *green morocco extra, broad borders of gold, gilt edges, with the bookplate of Robert Cutlar Fergusson of Craigdarroch* 1821-34 35 0 0

This magnificent publication cost the original subscriber £89. 15*s*.

1582 ——— the same. 4 vols., folio, LARGE PAPER, *with* 240 *portraits*, FINE PROOF IMPRESSIONS ON INDIA PAPER; *red morocco extra, gilt edges;* A FINE COPY 1821-34 63 0 0

This edition cost the original subscriber £196 unbound.

It is impossible to speak in terms too high of this collection of portraits. No display of art can afford us more amusement and gratification. "It is impossible," says Sir Walter Scott, "to conceive a work which ought to be more interesting to the present age." Historical portraits are illustrations of history, and in this collection are comprised the noblest of our fathers as they lived, taken from the authentic paintings of their contemporaries.

"The folio is the only library edition, the plates of which were destroyed after publication. The plan is admirable, and the execution of it throughout is entitled to equal praise."—*Dibdin.*

1583 ——— the same. Third Edition. 12 vols. in 6, roy. 4to., LARGE PAPER, *with* 240 *fine portraits*, INDIA PROOFS; *a choice copy in red morocco extra, fully gilt backs* 1835 18 18 0

The plates in this edition are re-engraved on a reduced scale from those of the folio issue.

1584 MEYSSENS. EFFIGIES IMPERATORUM DOMUS AUSTRIACÆ, delineatæ per JOANNEM MEYSSENS et æri insculptæ par filium suum CORNELIUM MEYSSENS. 15 *plates*—LES EFFIGIES des Sovverains Princes et Ducs de BRABANT, 54 *plates*—EFFIGIES DES FORESTIERS et Comtes de Flandres. 47 *plates*. 1663—LES POVRTRAITS des Sovverains Princes et COMTES DE HOLLANDE. 39 *plates*, 1662;—in 1 vol. sm. folio, BRILLIANT IMPRESSIONS OF THE 155 PORTRAITS; *vellum* *Antwerp*, (1660—?) 4 10 0

Digitized by Google

Portraits, *continued :—* £

1585 MARY QUEEN OF SCOTS. THE TRUE PORTRAITURE OF MARY QUEEN OF SCOTS, by J. J. FOSTER. With a chapter on the French Court Painters of the Period by L. DIMIER. Folio, ÉDITION DE LUXE, *with 57 full-page plates and several smaller illustrations in the text; half morocco (pub. £10. 10s net)* 1904 5

1586 ——— the same. Folio, ÉDITION ROYALE, *full green morocco with the Stuart arms painted on the sides in imitation of a binding formerly in the library of Mary Stuart (pub. £26. 5s net)* 1904 10

In the *Edition Royale*, twenty of the pictures and drawings are coloured by hand from the originals, and the plates printed upon Japanese Vellum ; in the *Edition de luxe*, four of the drawings are coloured in facsimile of the originals, and the plates printed upon specially made plate paper.

1587 MOES (E. W.). ICONOGRAPHIA BATAVA: Beredeneerde Lijst van geschilderde en gebeeldhouwde PORTRETTEN van Noord-Nederlanders in vorige eeuwen. 2 vols., 4to., *with 6 plates; half morocco* *Amsterdam*, 1897-1905 3

MUSGRAVE COLLECTION: *See nos.* 636 *and* 637

1588 NATIONAL PORTRAIT EXHIBITION. A Series of Historical Portraits selected from the National Portrait Exhibition of 1866. Photographed from the original paintings. 4to., 50 *photographic plates; half morocco* *Arundel Society* (1867 ?) 2

1589 ——— A Series of Historical Portraits selected from the National Portraits Exhibitions at South Kensington. Photographed from the original paintings. 4to., 50 *photographic plates; half morocco* *ib.* (1867 ?) 2

1590 ——— Galleries and Bays of the National Portrait Exhibition, 1866. Oblong 4to., 77 *photographic plates; half morocco;* SCARCE *ib.*, 1867 3

1591 ——— Galleries and Bays of the National Portrait Exhibition, 1867. Oblong 4to., 75 *photographic plates; half morocco* 1868 1

——— *see nos.* 588-589

NATIONAL PORTRAIT GALLERY. *See no.* 1073

1592 O'DONOGHUE (Freeman M.). A descriptive and classified CATALOGUE of PORTRAITS of Queen ELIZABETH. Impl. 8vo., *pp.* xx, 121, *with frontispiece and 7 other portraits; cloth* 1894 1

1593 PARIS. BIBLIOTHÈQUE NATIONALE, DÉPARTEMENT DES ESTAMPES: CATALOGUE DE LA COLLECTION DES PORTRAITS FRANÇAIS ET ETRANGERS, conservée au Département des Estampes de la Bibl. Nat. Commencé par GEORGES DUPLESSIS, continué par GEORGES RIAT. Vol. I—VI, Aa—Louis-Philippe Ier. Roy. 8vo., *sewed* 1896-1907 4

The work will be completed in about 8 volumes.
The edition is limited, 150 copies only being for sale.
The Collection of Portraits of the Bibl. Nat. comprises upwards of 200,000 pieces (engravings, drawings, lithographs, and photographs) in 1100 volumes of various sizes.

——— ALBUM DES PORTRAITS, *see nos.* 1455-1458

——— PORTRAITS DES ROIS DE FRANCE, *see no.* 1474

1594 PASS (Crispin de). REGIAE ANGLICAE *Maiestatis pictura, et Historica declaratio.* COLONIAE *apud Crispianum Passæum* . . . 1604. Sm. folio, *engraved title containing the Royal Arms, 1 l.; a Genealogical Tree, 1 l.; portraits of James I and his Queen, and of Henry, Prince of Wales, 3 ll.; all splendid impressions with the full margins; without the portrait of Queen Elizabeth; in wrapper; very scarce in this fine state* 1604 2

1595 PERRAULT. LES HOMMES ILLUSTRES qui ont paru en France pendant ce Siecle: Avec les Portraits aux naturel. 2 vols. in 1, folio, *with frontispiece, portrait of the author, and* 102 *portraits* INCLUDING THE 2 SUPPRESSED PORTRAITS, WHICH WERE INCLUDED IN COPIES OF THE FIRST ISSUE ONLY, BRILLIANT IMPRESSIONS; *green morocco extra, broad gold borders, gilt edges, by Clarke* *Paris*, 1697-1700 7

The engravings are mostly by Gérard Edelinck. The portraits of Arnauld and Pascal were suppressed in favour of those of Thomassin and Ducange. All four are found in the copy offered.

Digitized by Google

'ortraits, *continued*:— £ s. d.

1596 PETITOT. LES EMAUX DE PETITOT du MUSÉE impérial du LOUVRE. 2 vols. in 3, roy. 4to., *with* 50 PORTRAITS OF ILLUSTRIOUS PERSONAGES AND CELEBRATED WOMEN OF THE LOUIS XIV PERIOD; *in the original wrappers* (1 *torn*), UNCUT *Paris*, 1862-64 4 0 0

1597 ——— the same. 2 vols. in 1, roy. 4to., *half green morocco, gilt top* 1862-64 4 4 0

1598 ——— the same. 2 vols., roy. 4to., PROOFS BEFORE LETTERS; *half polished red morocco extra, gilt tops* 1862-64 6 0 0

1599 ——— the same. 2 vols., roy. 4to., LARGE PAPER, *with* 50 *portraits*, PROOF IMPRESSIONS ON INDIA PAPER; *green morocco extra, gilt edges, by Holloway* 1862-4 9 9 0

1600 PORTRAITS. THIRTEEN PORTRAITS OF AMERICAN LEGISLATORS, PATRIOTS, AND SOLDIERS, who distinguished themselves in rendering their Country Independent. Drawn from the life by DU SIMITIERE, Painter and member of the Philosophical Society in Philadelphia, and engraved by Mr. B. READING. 13 *plates in stipple, W. Richardson, May* 10, 1783—CAULFIELD (James). A Gallery of British Portraits, containing those of distinguished and noble Personages during the reigns of James I and Charles I, and under the Commonwealth. 6 *plates* IN TWO STATES, *with biographical notices*, 1810; bound in 1 vol., *half calf* 1783-1810 32 0 0

The American Portraits comprise Gen. Washington, Baron de Steuben, Silas Deane, Gen. Reed, Governor Morris, Gen. Gates, John Jay, W. H. Drayton, Henry Laurens, Charles Thompson, S. Huntingdon, J. Dickenson, Gen. Arnold. They are VERY SCARCE. I have been unable to trace the sale of a set since 1880.

ROSE COLLECTION. *See nos.* 656-7

1601 ROTH-SCHOLTZIUS. ICONES BIBLIOPOLARUM ET TYPOGRAPHORUM de republica litteraria bene meritorum ab Incunabulis Typographiæ ad nostra usque tempora . . . Folio, 58 *portraits; half vellum* *Norimbergae*, 1726 3 10 0

1602 RUSSIA. PORTRAITS RUSSES DES XVIIIe ET XIXe SIÈCLES, par Son Altesse Impériale le Grand Duc NICOLAS MIKHAILOWITCH DE RUSSIE. A Collection of Portraits of notable persons from the time of the Empress Catherine II and of the Emperors Paul I and Alexander I, 1762-1825. 10 vols., 4to.

SUBSCRIPTION PRICE, PER VOL. 6 0 0

This work, printed at the Imperial manufactory for Public Funds, Saint Petersburg, will consist of ten volumes, 4to., each volume with one hundred plates—fifty heliographic on China paper and fifty phototypic on Bristol cardboard—containing more than two hundred portraits, with text. The whole work will therefore contain more than two thousand portraits of illustrious Russians. The subscription price is £6. per volume. Volumes 1-5 now ready.

The compiler of this great collection has gathered his material from his own private galleries, from those of the Russian museums and palaces, and from many out-of-the-way places inaccessible to the public. The study of the lives of those who have played a foremost part in the history of Russia is peculiarly interesting, and it is even more fascinating when, as now, the portraits of these makers of history are before the student.

1603 SCHRENCK. AUGUSTISSIMORVM IMPERATORVM, serenissimorvm Regvm, atqve Archidvcvm, illustrissimorvm Principum, necnon Comitum, Baronum, Nobilium, aliorumq; clarissimorum virorum . . . verissimæ Imagines, & Rerum ab ipsis . . . gestarum succinctæ Descriptiones . . . Large folio, *with portrait of Ferdinand, Archduke of Austria, and* 125 *fine full-length portraits of famous statesmen and warriors, within elaborately engraved borders; old calf* *Innspruck, Agricola*, 1601 6 0 0

Digitized by Google

Portraits, *continued:—* £

1604 SCHRENCK. AUGUSTISSIMORUM IMPERATORUM . . . Large folio, *old russia extra, tooled sides, gilt edges* 1601 6 10

In this copy some extra notes, etc., are inserted, also a bibliographical account of the works, and an Index to the 126 Portraits (1870), both by Sir W. Stirling-Maxwell.

1605 ——— the same. Large folio, *a very tall copy in purple morocco extra, tooled sides, gilt edges, by Clarke* 1601 8 0

1606 ——— the same. Large folio, *in the original olive morocco, gilt panels with corner fleurons on sides, gilt edges* 1601 16 0

This fine series of historical portraits is taken from pictures in the collection formed at the Castle of Ambras, in the Tyrol, by the Archduke Ferdinand, during the latter half of the sixteenth century.

The portraits are ascribed to Dominic Custos of Augsburg, who is supposed to have worked from drawings by Giov. Bat. Fontana.

1607 SMITH (JOHN CHALONER). BRITISH MEZZOTINTO PORTRAITS; being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early Part of the Present Century. 4 vols., roy. 8vo., *with frontispiece and* 125 PORTRAITS FROM THE PRINTS IN THE AUTHOR'S COLLECTION; *cloth, uncut* 1883 38 0

1608 ——— the same. 4 vols. in 5, roy. 8vo. (text), *with* 4 *frontispieces; cloth* 1878-83 20 0

The title-pages bear a small stamp, and several leaves have been roughly opened, hence the low price.

1609 TABLEAUX HISTORIQUES DE LA REVOLUTION FRANÇAISE. A collection of 28 portraits (2 line-engravings, the rest mezzotints) in 1 vol., roy. 4to., *bds.* *Paris*, 1800 4

INCLUDING: Bonaparte, 1er. Consul (*line-engraving*); Gen. Moreau (*line-engraving*); Robespierre; Bernadotte; Aimée-Cécile-Renaud; Mirabeau; Lafayette; Louis XVI; Fouquier-Tainville; Jérome Pétion; Marat; M. A. Charlotte Corday; etc., etc.

1610 TERRY (D.). BRITISH THEATRICAL GALLERY, a Collection of whole length portraits with biographical Notices. Folio, *with* 20 *plates* IN COLOURS; *original bds., with paper label and bookplate of Edward Daley* 1825 5

1611 ——— the same. Folio, *a tall and fine copy in half dark brown morocco* 1825 5

1612 ——— the same. Folio, *full red levant morocco extra, gilt edges* 1825 6

CONTENTS: Mrs. Siddons in *Macbeth;* Edmund Kean in *Richard III;* E. Knight in *Love in a Village;* Gattie in *Monsr. Tonson;* J. P. Harley in *In the Review;* Mlle. Noblet in *La Paysanne supposée;* C. M. Young in *The Stranger;* J. P. Wilkinson in *Free and Easy;* Mrs. Bland in *Monsr. Tonson;* Miss Booth in *Love in Humble Life;* G. de Begnis in *Il Turco in Italia;* Cooper in *The Pirate;* Miss Smithson in *Wives as they were;* Miss Copeland in *Maid or Wife;* G. Smith in *No Song no Supper;* Dowton in *The Hypocrite;* Fitzwilliam in *The Review;* Simmons in *Harlequin Munchausen;* Le Blond; Mlle. Hullin.

1613 ——— the same. Pts. 1-3, folio, LARGE PAPER, *with* 15 PROOF PLATES IN TWO STATES (ON INDIA PAPER AND IN COLOURS), ORIGINAL WRAPPERS, UNCUT; *extremely rare in such condition* 1822 5

Only 50 copies in this beautiful form were produced.

CONTENTS: Edmund Kean in *Richard III;* E. Knight in *Love in a Village;* Gattie in *Monsr. Tonson;* J. P. Harley in *In the Review;* Mlle. Noblet in *La Paysanne supposée;* C. M. Young in *The Stranger;* J. P. Wilkinson in *Free and Easy;* Mrs. Bland in *Monsr. Tonson;* Miss Booth in *Love in Humble Life;* G. de Begnis in *Il Turco in Italia;* Cooper in *The Pirate;* Miss Smithson in *Wives as they were;* Miss Copeland in *Maid or Wife;* G. Smith in *No Song no Supper;* Mlle. Hullin.

1614 TIFFIN (W. F.). Gossip about Portraits, principally engraved portraits. Cr. 8vo., *cloth* 1866 0

1615 VAN DYCK. ICONOGRAPHIE, OU VIES DES HOMMES ILLUSTRES DU XVII. SIECLE, écrites par M. V**. Avec les Portraits peints par le fameux ANTOINE VAN DYCK, et gravées sous sa direction. 2 vols. in 1, folio, *with* 124 *portraits; contemporary calf, gilt edges* *Amsterdam*, 1759 8

Digitized by Google

Portraits, *continued:—* £ s. d.

1616 VASSELOT (MARQUET de). Histoire du Portrait en France. Roy. 8vo., *pp.* xxviii, 526; *half polished green levant morocco, gilt top Paris*, 1880 0 18 0

1617 WALMSLEY (E.). PHYSIOGNOMICAL PORTRAITS: 100 Distinguished Characters from undoubted originals. Engraved in the line manner by the most eminent British Artists. 2 vols., 8vo., 100 *plates with descriptive text; cloth* (1824) 1 10 0

1618 ——— the same. 2 vols., roy. 4to., LARGE PAPER, INDIA PROOFS, *the text in French and English; a subscriber's copy in the* 10 *original pts.* 1822-23 4 10 0

This book is rare in the proof state. It is one of the most beautiful of the many beautiful collections of engravings issued about this time. Comprised are portraits of some of the most famous men in history, engraved by Corbould, E. and W. Finden, Warren, Charles Pye, and others, after paintings by Vandyke, Holbein, Raphael, Leonardo da Vinci, Sir Joshua Reynolds, Corregio, Sir Peter Lely, Hoppner, Titian, Michel Angelo, Sir Godfrey Kneller, Hogarth, etc.

1619 WALPOLE (Horace). A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND, AND IRELAND; with Lists of their Works: By the late HORATIO WALPOLE, Earl of Orford. Enlarged and continued to the present time by Thomas Park. 5 vols., roy. 8vo., *with* 150 ENGRAVED PORTRAITS; *a fine copy in straight-grained morocco gilt, gilt edges* 1806 8 8 0

——— WALPOLE COLLECTION. *See no.* 683

1620 WILLIAMSON (G. C.). THE HISTORY OF PORTRAIT MINIATURES. From the time of Holbein, 1531, to that of Sir W. Ross, 1860. With a Chapter on Modern Work. 2 vols., folio, PRINTED THROUGHOUT ON HAND-MADE PAPER, *with over* 700 *selected examples of Miniature Art; buckram* 1904 5 5 0

1621 ——— the same. 2 vols., folio, EDITION DE LUXE, CONTAINING, BESIDES THE MINIATURES IN THE ORDINARY EDITION, 35 HAND-PAINTED FACSIMILES OF THE WORKS OF THE CHIEF MINIATURE PAINTERS, INCLUDING A NEW MINIATURE OF HER MAJESTY QUEEN ALEXANDRA BY ALYN WILLIAMS; *half morocco* 1904 35 0 0

The edition de luxe is limited to 50 copies.

Including almost every notable miniature in English Collections, the Royal Collections of the Czar of Russia, the Kings of Sweden and Norway, the German Emperor, the Queen of Holland, and the King of Italy, *hitherto inaccessible to the student;* the Stuart Portraits in the Collection of the Duke of Norfolk, *never before been reproduced*, the Quicke Collection, Mr. Pierpont Morgan's Collection and Mr. George Salting's Collection, etc., etc., etc., the most complete and fully illustrated work on the subject.

Prints, Engravings, and Drawings:

1622 BARTOLOZZI (F.). LADY COWPER. *Oval stipple engraving after W. Hamilton, R.A.* 1 1 0

1623 ——— POMONA. *Circular stipple engraving after J. B. Cipriani, printed in brown and tint* 1787 3 13 6

1624 BEHAM (H. S.). Three Soldiers with a Dog [196]. *Engraving on copper* ($1\frac{3}{4} \times 1\frac{1}{4}$)—The Sentinel near the Cask [197]. *Engraving on copper* ($1\frac{3}{4} \times 1\frac{1}{4}$)—The Two Buffoons [213]. *Engraving on copper* ($11\frac{7}{16} \times 2\frac{1}{4}$);—3 pieces 1530-50?) 9 9 0

1625 BETHLEHEM (PENNSYLVANIA). VIEW OF BETHLEM, the great Moravian Settlement in the Province of Pennsylvania. *Sketched on the spot by Governor Pownal, Painted and Engraved by Paul Sandby. Copperplate engraving* *n. d.* (*about* 1761?) 2 2 0

Digitized by Google

Prints, Engravings, and Drawings, *continued:—* £ s.

1626 BULWER (J.) AND J. S. COTMAN. HISTORY OF THE HUNDRED OF CARHAMPTON IN THE COUNTY OF SOMERSET. By J. SAVAGE. *With map. Inlaid on* HANDMADE PAPER, folio size, *and extended to* 2 *vols. by the insertion of* ILLUSTRATIONS, *consisting almost entirely of highly finished* COLOURED DRAWINGS *of Churches, Seats, Views*, etc., by the Rev. J. BULWER and J. S. COTMAN. *MS. Index inserted, unbound, in two portfolios* *Bristol*, 1830 65 0

The illustrations comprise 50 WATERCOLOUR DRAWINGS, 26 INDIAN INK AND SEPIA DRAWINGS, and 24 ENGRAVINGS. A complete list can be had on application.

1626* CHESNEAU (Ernest). ECOLE FRANÇAISE. LES ESTAMPES EN COULEURS DU XVIIIe SIÈCLE. DEBUCOURT — LAVREINCE — FRAGONARD — JANINET — HUET — TOUNAY — DESCOURTIS — REGNAULT — SAINT-AUBIN, etc. Texte par E. CHESNEAU. 25 pts. atlas folio, GRAND PAPIER VÉLIN, *with numerous head and tail pieces, large decorative initial letters, and* 50 *superb reproductions*, EVERY ILLUSTRATION IN 2 STATES, *viz.*: (*a*) IN BISTRE, *and* (*b*) IN COLOUR, ALL BEING PROOFS BEFORE LETTERS; *in* 23 *portfolios* *Paris*, 1885-89 47 10

Only 150 copies were printed.

1627 COLEBROOKE. Twelve Views in Mysore, *drawn on the spot by R. H. Colebrooke and engraved by J. W. Edy* 1794 0 15

Being the complete number of plates from the work on Mysore by Colebrooke, in a loose condition and without the text, suitable for framing.

1628 COLLAERT (Joannis). MONILIUM BULLARUM INAURIUMQUE ARTIFICIOCISSIMÆ ICONES JOANNIS COLLAERT OPUS POSTREMUM. Sm. 4to., 10 *beautiful designs of Jewels, engraved by Adrian Collaert; mounted on cardboard* 1581 21 0

1629 COOPER. "Joy of the Chase". *Coloured lithograph of a fox, from the painting so-called by A. Cooper, R.A., engraved by C. Hunt* 1841 0 5

1630 COSWAY (R.). Mr. and Mrs. Swinburne. *A pair of stipple engravings by Bova after Cosway.* PROOFS, *fine impressions with large margins* 1786 1 16

1631 ——— A View from Mr. Cosway's Breakfast-Room, Pall Mall, with the Portrait of Mrs. Cosway. The landscape painted by W. Hodges, R.A., and the portrait by R. Cosway, R.A., and engraved by W. Birch. *Stipple-engraving* 1789 0 1

1632 DARCIS (L.). L'Anglomane, after C. Vernet. 4to., PRINTED IN COLOURS (1785-90?) 6 6

1633 DEBUCOURT (P. L.). L'ORANGE, ou le moderne Jugement de Paris. Oblong 4to., *engraving in aquatint*, FINE IMPRESSION (*Paris*, 1800) 8 8

1634 ——— LES PETITS MESSIEURS, ou les Adolescens à la Mode. Oblong 4to., *engraving in aquatint*, FINE IMPRESSION *ib.*, 1804 8 8

1635 ——— La Course Anglaise—Le Courier Anglais; oblong 4to., *Aquatints in colours after C. Vernet; the pair* 12 12

The latter is of the first state, with the error "Horace" Vernet.

1636 DÜRER. The Triumphal Car of the Emperor Maximilian. A reduced copper-engraved copy of the original brought out by Dürer in 1522. *Measuring with margin* $39\frac{1}{2} \times 5\frac{1}{2}$ to $8\frac{5}{16}$; *lightly hinged on a roy. folio card n. d.* 7 7

——— *see nos.* 870-883, and 1262

Digitized by Google

:ints, Engravings, and Drawings, *continued:—* £ s. d.

1637 ERIGONE. *Dessine par C. V^e. Gravé par Koenick*—FLORE ET ZEPHIRE. *Dess. par Lordon. Gravé par Koenig (slightly damaged)*;—Folio, BEAUTIFULLY PRINTED IN COLOURS, *the pair* 8 8 0

GOLTZIUS. *See nos.* 1106 *and* 1107

1638 GREUZE (J. B.). YOUNG GIRL FALLEN ASLEEP OVER HER KNITTING. 4to., *engraved by Jardinier*, BRILLIANT PROOF BEFORE LETTERS, *artists' names etched* (*ca.* 1760) 29 0 0

1639 HADEN (Sir Francis Seymour). Dundrum River—The Two Asses;—*etchings, the pair* (1863) 3 10 0

These two were originally intended to form one plate.

1640 HOLLAR (W.). Navium Variæ Figuræ et Formæ, a Wenceslao Hollar in diuersis locis ad unium delineatæ & Aqua fortiæri insculptæ A° 1647 [P. 1261-72]. *The complete set, comprising title and* 11 *views of Dutch Shipping*; oblong sm. 4to., *lightly hinged on cardboard* 1647 4 10 0

Good impressions, with full margins.

1641 ——— Another set. BRILLIANT IMPRESSIONS, BEFORE THE NUMBERS, *the title slightly cut into, lightly hinged on cardboard* 1647 6 0 0

1642 ——— A Magnificent Chalice, from a design by A. Mantegna [P. 2643]. *Etching* (P. $18\frac{1}{8} \times 9\frac{3}{4}$)

W. Hollar, Bohem, aqua fortiæri insculpsit, 1640 9 9 0

1643 HOPFER (D.). A Reliquary, with the Virgin holding the body of the Saviour [17]. *Engraving on copper* ($8\frac{3}{4} \times 6\frac{1}{8}$), FIRST STATE, *before the number* (1520-30 ?) 7 7 0

From the Ottley and Morant collections.

1644 ——— A Panel of Ornament, figuring in the lower part the Virgin and St. John, and in the upper portion, the Virgin adored by two Angels [100]. *Engraving on copper* ($13\frac{1}{8} \times 4\frac{1}{8}$), FIRST STATE, *before the number* (1520-30 ?) 12 12 0

From the Van den Zande and Thiers collections.

1645 HUGGINS. EARL BELFAST'S YACHT "THE HARRIET". *A fine aquatint*, BEAUTIFULLY COLOURED, by E. DUNCAN after W. J. HUGGINS; *in fine condition*, SCARCE 1827 5 0 0

1646 KAUFFMAN (Angelica). Music. *Stipple engraving printed in brown, by S. Watts after Kauffman* 1783 2 2 0

LONDON:

1647 ACKERMANN (R.). VIEWS OF LONDON and its environs. Folio, 10 *beautifully coloured plates; sewed* 1851 3 3 0

CONTENTS: St. Paul's Cathedral; Buckingham Palace; Regent St.; Westminster Abbey; Horse Guards; Exchange and Bank; Mansion House; Pall Mall; Windsor Castle; View from Richmond Hill.

1648 AGAS (Ralph). Survey of the Cities of London and Westminster, the Borough of Southwark and parts adjacent, in the Reign of Queen Elizabeth. Published in fac-simile from the original in the Guildhall Library . . . By W. H. Overall. The facsimile of Edward J. Francis. 4to., *large folding map, mounted on linen, with an account of same; cloth* 1874 0 10 0

1649 ——— Plan of London (*circa* 1560-1570). *A large map on* 8 *sheets* *London Topographical Soc.*, 1905 0 10 0

1650 BOYS (Thomas Shotter). LONDON AS IT IS. Impl. folio, 24 *plates* COLOURED AND MOUNTED TO RESEMBLE THE ORIGINAL DRAWINGS; *in portfolio* 1842 10 10 0

Coloured copies of this interesting series of representations of London, its people and their costume, are rare. It will be noticed that Piccadilly was "up."

CONTENTS: Temple Church, Guildhall, Greenwich, Regent Street (2), Bank, Whitehall, Temple Bar, London Bridge, St. James's Palace, St. James's Park, Westminster Abbey, Buckingham Palace, Piccadilly, Pall Mall, Tower, Hyde Park, Strand (2), Custom House, Hyde Park Corner, Mansion House, Fleet Street, and St. Paul's Cathedral.

Digitized by Google

Prints, Engravings, and Drawings, *continued:—* £

LONDON, *continued:—*

1651 A COLLECTION OF 207 ENGRAVINGS ILLUSTRATING THE MOST INTERESTING FEATURES OF LONDON up to the beginning of the 19th Century, *comprising* 29 *coloured plates by Rowlandson and Pugin from the Microcosm of London*, 31 *coloured plates* (*mounted to size*) *illustrating London Cries*, 118 *plates taken from Wilkinson's Londina Illustrata, and* 29 *miscellaneous Engravings, the whole arranged in alphabetical order and described by means of Wilkinson's text; half green morocco extra, gilt edges* *v. d.* 12

1652 EVELYN (John). LONDINVM REDIVIVVM. Presented by me to his Majesty, a Week after the Conflagration, together with a Discourse now in the Paper Office—A PLAN of LONDON, after the great Fire in the Year of our Lord 1666—2 sheets. 18¾ × 14 *inches* 1748 0

The second map was made according to Sir Christopher Wren's idea for rebuilding the City. It shows the situation of the great streets, St. Paul's Cathedral, the Exchange, the Guildhall, the Custom House, and other public offices, churches, markets, etc.

1653 GROSVENOR SQUARE. Vüe de la PLACE de GROSVENOR a Londres. A Paris chez Daumont rue St. Martin. 15½ × 11 *inches* *vers* 1740 0

1654 HOLLAR (W.). Map of London, *Danckers, Amsterdam*, 1647. *A large sheet* 91 *by* 18 *inches* *Lithographed by Robert Martin*, 1832 0

1655 HORWOOD (R.). PLAN of the CITIES of LONDON and WESTMINSTER, the Borough of Southwark, and parts adjoining, shewing every house. Impl. folio, 8 *large folding maps; hf. bd.* 1794-99 3

1656 ——— the same. 32 *sheets, unbound* 1794-99 3

To the local Antiquary this is, perhaps, the most valuable map ever published. It was executed at the expense of the Phœnix Fire Office, and was the cause of every house being numbered, a system hitherto confined to the leading thoroughfares. EVERY HOUSE IN CITY AND SUBURBAN LONDON, WITH ITS STREET NUMBER, IS INDICATED, and the parish boundaries are also shown.

1657 ROCQUE. An EXACT SURVEY of the Citys of LONDON WESTMINSTER ye BOROUGH of SOUTHWARK and the Country near ten Miles round begun in 1741 and ended in 1745. *A large map* (*engraved by R. Parr*) *on sixteen sheets; in a roy. folio vol., hf. bd.; rare* 1748 4

1658 ——— another copy. *Folded in fourteen sheets, and mounted on linen; unbound* 1748 3

1659 VISSCHER (J. C.). LONDON. A long view from St. Catherines in the East to the Garden Stairs, Westminster. *J. C. Visscher delineavit*, 86 × 18 *inches, folded in cover* (1620?) 3

1660 WESTMINSTER BRIDGE. A NORTH VIEW of WESTMINSTER BRIDGE. By PARR. 16 × 10½ *inches* *about* 1750 1

1661 WYNGAERDE (Antony van den). VIEW OF LONDON (circa 1550), reproduced by the Typographic Etching Co. from the original drawing preserved in the Bodleian Library. With Introductory notice by H. B. WHEATLEY. Atlas folio, 7 *sheets in a portfolio* (subscription price £2. 2*s*) *Topographical Soc. of London*, 1881-2 1

1662 LUCAS VAN LEYDEN. ESTHER BEFORE AHASUERUS [31]. *Engraving on copper* (10¾ × 8¾); *slightly cut into* 1518 6

1663 ——— ST. JOACHIM AND ST. ANNE [34]. *Engraving on copper* ($4\frac{3}{16} \times 2\frac{7}{8}$) 1520 1

1664 ——— Ornamental Panel [162]. *Engraving on copper* ($3 \times 4\frac{11}{16}$)—Ornamental Panel [164]. *Engraving on copper* ($4\frac{11}{16} \times 3$), *a copy*—Escutcheon supported by two Cupids [164]. *Engraving on copper* ($2\frac{15}{16} \times 4\frac{9}{16}$), *cut close;*—3 pieces 1528 6

1665 MELLAN (C.). Portrait of James Howell. *Engraving on copper* ($18\frac{1}{16} \times 5\frac{3}{4}$); *original impression* 0

Digitized by Google

ints, Engravings, and Drawings, *continued:—* £ s. d.

666 MÉRYON (Charles). Tourelle, rue de la Tixeranderie [Wedmore, 13]. *A superb impression of the* FIRST STATE (*before all letters except 'C. M.' in the right upper corner*) *of this fine etching, measuring with margin* $19\frac{1}{16} \times 12\frac{1}{2}$ [1851] 50 0 0

No. 13 in Mr. Wedmore's Catalogue. It is one of the celebrated "Paris" series, the acquisition of one of which Mr. Wedmore considers important in beginning a collection of Méryon's etchings.

1667 ——— L'ARCHE DU PONT NOTRE DAME [W. 9]. FINE IMPRESSION *of the* FIRST STATE *of this etching* *Paris*, 1853 15 15 0

"The plate is well represented only by fine impressions of this state."—*Wedmore.*

1668 ——— San Francisco; a panoramic view of the city [W. 80]. *Two prints of this etching:* 1. *proof before any letters, and with only one medallion head on the tablet;* 2. *with the letters, and with the two heads* 1856 24 0 0

The largest of Méryon's etchings, measuring $9\frac{1}{2} \times 39$ inches. Mr. Wedmore, who does not mention the existence of proof copies, says: "This laborious but well-composed plate was done for a firm of bankers whose initials figure upon it. Méryon was furnished with photographs to use, and, as these were taken at different hours, he had cause to complain of the difficulty in getting his lights and shadows in the right places."

1669 MOREAU LE JEUNE (J. M.). LA RENCONTRE AU BOIS DE BOULOGNE. Folio, *engraved by H. Guttemberg;* SUPERB PROOF BEFORE LETTERS, *with full margin* 1777 35 0 0

1670 ——— Les Dernieres Paroles de J. J. Rousseau. 4to., *engraved by H. Guttemberg* (*circa* 1780) 2 10 0

1671 NIAGARA. THE FALLS OF NIAGARA. 6 *splendid views* ($26\frac{1}{2} \times 17\frac{1}{8}$) *from drawings by* LIEUT.-COL. COCKBURN, *engraved by C. Hunt, beautifully coloured, as described below* *Ackermann*, 1833 15 15 0

The six views were taken from the following points of observation: from below Goat Island; from the upper bank, English Side, and from Goat Island. They include views of Table Rock and Horse-Shoe Falls and American Fall, besides a general view of Niagara.

Of excessive rarity, these plates are in excellent condition with broad margins, the colouring being as fresh as when they were first issued.

1672 PASS (Crispin de). EFFIGIES REGUM AC PRINCIPUM. Sm. folio, 6 *leaves, with engraved title and* 4 *plates of shipping* (*only*); *hf. bd.* (*Cologne*, 1598) 0 7 6

1673 POLLARD (R.). The Perilous Situation of the Crew of H.M. Packet "Lady Hobart," after she had struck upon an Island of Ice in the Atlantic Ocean, 28 June, 1803. *Aquatinted by J. Wells, after N. Pocock, engraved by Pollard* 1804 0 10 0

PORTRAITS:

1674 BLANCHARD, in the character of Ralph. *Full length,* PRINTED IN COLOURS, $11\frac{1}{2} \times 8\frac{1}{4}$ *De Wilde*—Leney 1 1 0

1675 BOOTH (Miss S.) as Christine, in Love and Humble Life. *Full length,* PRINTED IN COLOURS, $13\frac{1}{4} \times 9\frac{1}{2}$ *Sharp*—Cooper 0 10 0

1676 COVENTRY (Lady). Lady's Maid Soaping Linen [Portrait of Lady Coventry (Miss Gunning)]. By *P. Dawe after H. Morland. Mezzotint, cut close* 1769 5 0 0

1677 CRIBB (Tom). Half-length. Folio, *engraved by Sebbers* 1842 0 5 0

Digitized by Google

Prints, Engravings, and Drawings, *continued* :— £ s. d.

PORTRAITS, *continued* :—

1678 FITZHERBERT (Mrs.). FULL-LENGTH, seated beneath a tree. 4to., *stipple engraving after* R. COSWAY *by* J. CONDÉ, FINE IMPRESSION, VERY SCARCE 35 0 0

1679 HADDOCK (Admiral Nicholas). Three-quarter length. 4to., *mezzotint by J. Faber, Jr., after T. Gibson; cut into* 0 7 0

HAMILTON (Lady). *See* ROMNEY, *no.* 1686

1680 LAFAYETTE (General). Full-length. Folio, *engraved by Leroux after the painting by A. Scheffer* *Paris*, 1824 1 12 0

1681 MARY Queen of Scotland. $\frac{3}{4}$ length, $4\frac{1}{8} \times 3\frac{1}{4}$ *Wright*—Thomson 0 1 0

1682 MOORE (Thomas). Bust. 4to., *engraved by Watt after Newton* 1828 0 2 0

1683 NORTH AND GREY (The Right Hon. William, Lord), Baron of Kertling (*co. Cambridge*) and Rolleston (*co. Stafford*). $\frac{3}{4}$ *length in laced coat, mezzotint* *Kneller*—J. Simon 0 5 0

1684 PARR. CATHERINE PARR (Queen). *Half-length*, PRINTED IN COLOURS *and heightened with gold* 0 15 0

1685 REYNOLDS (Sir Joshua). Half-length. Folio, *engraved by J. K. Sherwin, after Reynolds;* PROOF BEFORE LETTERS, *with etched inscription*, FINE IMPRESSION 6 6 0

1686 ROMNEY (George). LADY HAMILTON AS CASSANDRA. BRILLIANT PROOF of the first finished state, anterior to the rare open letter proof, *with etched inscription, of the line engraving by F. Legat, full margins, the edges of which are mended* 1795 10 10 0

The picture from which this print is taken was painted for Boydell's Gallery, where it was sent in 1792. It was published in his Collection of Prints to illustrate the Works of Shakespeare, and forms the illustration to *Troilus and Cressida*, Act II, Sc. 2.

1687 RUSSELL (Jesse Watts). Three-quarter length. Folio, *engraved by Shury after Eddis*, 1857, *and another of same and of Mrs. Watts Russell; 3 portraits* 1851-7 0 [illegible]

1688 SIDDONS (Mrs.), in "The Grecian Daughter." Full-length. Large folio, *engraved by Caldwell after Hamilton;* PROOF BEFORE LETTERS 2 [illegible]

1689 SUSSEX (H.R.H. Augustus Frederick, Duke of). Bust. Folio, *engraved by W. Skelton after Beechey* 1816 0 2 [illegible]

1690 SUTTON (Thomas, *founder of the Charter House*) from Holland's Herwologia. $\frac{1}{2}$ *length*, $6 \times 4\frac{1}{2}$ [1620] 0 [illegible]

1691 VILLIERS (Lord) and Lady Mary Villiers, his sister. *Full length, mezzotint* *Kneller*—J. Smith 0 [illegible]

1692 WASHINGTON (George). Full-length. *Engraved by J. Heath after G. Stuart. Fine impression, with full margin*, SCARCE 1797 9 [illegible]

1693 QUEBEC. View of Quebec from the Bason. Painted from the drawing of H. Smith by F. Swain. Engraved by P. C. Canot. *Copper-plate engraving, coloured by hand* *n. d.* (*about* 1760 ?) 2 [illegible]

1694 ROOS (J. H.). Landscapes, with Sheep and Goats [10-17]. Sm. 4to., *the set* (*title and* 7 *plates*) *complete, with the address of Carelse, and before the numbers* 1665 3 [illegible]

1695 ——— Landscapes with different Groups of Animals [18-30]. Sm. 4to., *the set* (*title and* 12 *plates*) *uniform and complete, with margins, in the* FIRST STATES *with the German title, before the numbers, and before any writing on the column in plate* 25 (*ca.* 1665-75 ?) 15 15 0

1696 ROWLANDSON (Thomas). FELLOWS OF A COLLEGE EMPTYING A BOWL and ringing for another. HUMOROUS WATER-COLOUR DRAWING ($7\frac{1}{4} \times 6\frac{7}{16}$), *mounted on stout drawing paper* 2 [illegible]

1697 ——— MISERIES OF SOCIAL LIFE. WATER-COLOUR DRAWING $6\frac{1}{8} \times 4$) of an interior of a poor cottage; *on drawing paper* 1 1 0

Digitized by Google

Prints, Engravings, and Drawings, *continued:—* £ s. d.

1699 ROWLANDSON (Thomas). SUMMER'S AMUSEMENT. A group of nude females bathing. WATER-COLOUR DRAWING ($9\frac{3}{8} \times 5\frac{1}{2}$) *on a cardboard mount* 3 13 6

1700 ——— STUDIES IN INDIAN INK of four classical groups ($5\frac{3}{8} \times 10\frac{3}{8}$), *on drawing paper* 0 15 0

1701 ——— "MOTHER BREEDWELL PRESENTS HER HUSBAND EACH YEAR, WITH A CHOPPING FINE BOY, AND SOMETIMES WITH A PAIR." WATER-COLOUR DRAWING ($8\frac{7}{16} \times 5\frac{1}{4}$), *the numerous family, 16 figures in all, seated at a meal; on drawing paper, lightly hinged on a sunk mount* 6 6 0

1702 ——— A MAN ILL-TREATING A WOMAN ON A SEA SHORE. WATER-COLOUR DRAWING ($7\frac{3}{16} \times 4\frac{11}{16}$), *on a hinged sunk mount* 3 3 0

1703 ——— "A WELL KNOWN CONNOISSEUR MAKING A BARGAIN NEAR KING'S PLACE." WATER-COLOUR DRAWING ($4\frac{3}{8} \times 6\frac{3}{8}$) 1 1 0

1704 ——— THE SURPRISE. The young lady has apparently been caught by her parents with her lover, who is hiding behind a door. WATER-COLOUR DRAWING ($6\frac{1}{8} \times 4\frac{1}{8}$), *slightly damaged, hinged on a sunk mount* 3 3 0

1705 ——— "THE *GENTLE* SEX ENTICING A PEDESTRIAN." WATER-COLOUR DRAWING ($3\frac{9}{16} \times 5\frac{7}{8}$), *and sketch for same, mounted on drawing paper* 4 4 0

1706 ——— "SUSCEPTIBILITY CREATED BY A GLANCE." A lady is seated in an arbor fastening her shoe, and is regarded with amorous glances by a male observer. PEN-AND-INK DRAWING ($10\frac{7}{8} \times 7\frac{3}{16}$) 2 2 0

1707 ——— THE FORD. Two horses by the side of a stream, each bearing two females. A man is assisting one of the females to mount. WATER-COLOUR DRAWING ($9\frac{3}{8} \times 6\frac{3}{8}$), *mounted on cardboard* 6 6 0

1708 SHEPHEARD. "ST. CECILIA." MEZZOTINT *by G. Shepheard after Dominichino, good impression, with full margins* 1794 5 5 0

1709 SOLIS (Virgil). Illustrations of the Working of a Mine [364]. *Engraving on copper* ($1\frac{1}{4} \times 6\frac{3}{4}$)—Troop of Soldiers marching in Procession towards the left [264] (the first piece). *Engraving on copper* ($12\frac{1}{4} \times 8\frac{1}{4}$); FINE IMPRESSIONS (1542?) 12 12 0

1710 TURNER (J. M. W.). LIBER STUDIORUM. Oblong folio, 71 *plates engraved by W. Annis, G. Clint, T. C. Easling, R. Dunkarton, H. Daw, T. Hodgetts, S. W. Reynolds, W. Say, C. Turner, and J. M. W. Turner;* A SUPERB COPY, *consisting entirely of* BRILLIANT IMPRESSIONS *of the* FIRST ISSUES *of the published states; each plate neatly mounted in a sunk mount; the whole enclosed in three boxes, morocco extra, silk lined, by Rivière* 1807-19 1500 0 0

It is very rarely that a set of the First Published States is offered for sale, as several of the plates in this state are practically unprocurable, owing doubtless to the fact that after only a dozen or so copies had been printed, Turner made some alteration in the plate. I have been able to place in this set an ENGRAVER'S PROOF BEFORE LETTERS of plate 19, The Little Devil's Bridge, which is earlier than the first state.

1711 ——— another copy. 71 *plates; mounted in sunk cardboard mounts and enclosed in two half morocco portfolios* 1807-19 200 0 0

A very good set, many of the plates being VERY FINE.

The states of the plates are as follows:

First. Nos. 8, 10, 11, 17, 27, 29, 34, 36, 37, 45, 67.

Digitized by Google

Prints, Engravings, and Drawings, *continued*:— £ s. d.

TURNER'S LIBER STUDIORUM, *continued*:—

Second. Nos. 7, 12, 18, 19, 20, 21, 22, 26, 28, 30, 31, 32, 33, 35, 38, 39, 40, 41, 52, 53, 54, 55, 56, 62, 64.

Third. Nos. 1, 2, 3, 4, 5, 9, 13, 14, 15, 16, 23, 24, 25, 42, 43, 46, 47, 48, 49, 50, 51, 57, 58, 59, 60, 61, 63, 65, 69, 71.

Fourth. Nos. 6, 44, 68, 70.

Fifth. No. 66.

1712 ——— another copy. 71 *plates, mostly third and fourth states; lightly hinged on cardboard, enclosed in a morocco case, lined with silk* 1812-19 90 0 0

A good original copy.

LIST OF PLATES

1. Frontispiece
2. Bridge and Cows
3. Woman with Tambourine
4. Flint Castle
5. Basle
6. Jason
7. Straw Yard
8. Castle above the Meadows
9. Mont St. Gothard
10. Egremont Sea Piece
11. Holy Island Cathedral
12. Pembury Mill
13. Bridge in Middle Distance
14. Dunstanborough Castle
15. Lake of Thun
16. Fifth Plague of Egypt
17. Farm-Yard with the Cock
18. The Clyde
19. Little Devil's Bridge over the Russ
20. Leader Sea Piece
21. Morpeth
22. Juvenile Tricks
23. The Hindoo Worshipper
24. Coast of Yorkshire
25. Hind Head Hill
26. London from Greenwich
27. Windmill and Lock
28. Junction of Severn and Wye
29. Marine Dabblers
30. Near Blair Athol
31. Lauffenbourgh on the Rhine
32. Young Anglers
33. St. Catherine's Hill, near Guildford
34. Martello Towers, near Bexhill
35. Inverary Pier, Loch Fyne, Morning
36. From Spenser's Faery Queen
37. Water Mill, 2nd state
38. Woman at a Tank
39. Crypt of Kirkstall Abbey
40. Mildmay Sea-Piece
41. Procris and Cephalus
42. Winchelsea, Sussex
43. Bridge and Goats
44. Calm
45. Peat Bog, Scotland
46. Rispah
47. Hedging and Ditching
48. River Wye
49. Chain of Alps from Grenoble to Chamberi
50. Mer de Glace, Valley of Chamouni, Savoy
51. Rivaux Abbey, Yorkshire
52. Solway Moss
53. Solitude
54. Mill near Grand Chartreuse
55. Entrance of Calais Harbour
56. Dumblain Abbey, Scotland
57. Norham Castle on the Tweed
58. Raglan Castle
59. Ville de Thun, Switzerland
60. Source of the Arveron in Valley of Chamouni
61. Tenth Plague of Egypt
62. Watercress Gatherers
63. Pope's Villa, Twickenham
64. Bonneville, Savoy
65. Inverary Castle and Town
66. Aesacus and Hesperie
67. East Gate, Winchelsea
68. Isis
69. Ben Arthur
70. Interior of a Church
71. Christ and the Woman of Samaria

SEPARATE PLATES:

1713 No. 20. LEADER SEA-PIECE. Second state 4 4

1714 No. 21. MORPETH, NORTHD Second state 1809 3 16

1715 No. 27. THE LOCK, REGENT'S CANAL. Second state 1811 4 4

1716 No. 31. LAUFFENBOURGH ON THE RHINE. Third state. *Fine impression* 1811 3 0

1717 No. 34. MARTELLO TOWERS, near BEXHILL, SUSSEX. Third state 1811 2 16

1718 No. 36. FROM SPENSER'S FAIRY QUEEN. Second state 1811 2 16

1719 No. 52. SOLWAY MOSS. Third state 1816 sold

1720 No. 53. SOLITUDE. Third state 1814 2 2

1721 No. 54. MILL, NEAR THE GRAND CHARTREUSE, DAUPHINY. Third state 1816 3 0

1722 No. 55. ENTRANCE OF CALAIS HARBOUR. Fourth State 1816 3 3

1723 No. 60. SOURCE OF THE ARVERON, IN THE VALLEY OF CHAMOUNI, Savoy. Third state 1816 5 5

1724 No. 61. TENTH PLAGUE OF EGYPT. Third state. *Fine impression* 1816 4 4

The numbers and states of the plates are those of Rawlinson (Second edition).

Digitized by Google

Prints, Engravings, and Drawings, *continued*:— £ s. d.

1725 TURNER'S LIBER STUDIORUM, a Description and a Catalogue. By W. G. RAWLINSON. Second edition. 8vo., *cloth* 1906 1 0 0

1726 VOLUNTEERS. LOYAL ASSOCIATED WARD and VOLUNTEER CORPS of the CITY of LONDON

——— LOYAL ASSOCIATED and VOLUNTEER CORPS of the CITY of WESTMINSTER

——— together, 2 *plates* (24½ × 18) *engraved by M. Place after R. K. Porter, one slightly damaged* *Schiavonetti*, 1799 9 9 0

WHEATLEY'S CRIES OF LONDON:

1727 No. 1. TWO BUNCHES A PENNY, PRIMROSES. *Engraved by* L. SCHIAVONETTI. 14 in. × 11 in., PRINTED IN COLOURS *July 2nd*, 1793 10 10 0

1728 No. 2. MILK BELOW MAIDS. *Engraved by* L. SCHIAVONETTI. *A fine* PROOF, *mounted on card* *July 2nd*, 1793 15 15 0

1729 No. 5. NEW MACKREL. *Engraved by* N. SCHIAVONETTI. *A fine impression* *Jan.* 1, 1795 18 18 0

1730 No. 10. OLD CHAIRS TO MEND. *Engraved by* [G.] VENDRAMINI. *A fine* PROOF *Sept.* 1, 1795 11 11 0

1731 WHISTLER (J. M.). LA VIELLE AUX LOQUES [Wedmore 14]. *Etching* (*Paris*, 1858) 6 6 0

"The plate is a remarkable study of character, and is scarcely less effective in chiaroscuro than the not quite dissimilar *Marchande de Moutarde*."—*Wedmore*.

1732 ——— Billingsgate [W. 45]. *Etching, fine impression with full margin* 1859 5 0 0

1733 ——— FREE TRADE WHARF [W. 134]. *Etching, with butterfly signature, full margins* 1877 18 18 0

Only 100 copies printed.

1734 ZAGEL [or Zasinger] (M.). THE BEHEADING OF ST. CATHERINE [8]. *Engraving on copper* (12¼ × 10⅛) (1500-10?) 10 10 0

1735 ——— THE EMBRACE [15]. *Engraving on copper* (6 × 4½), *very slightly damaged* 1503 12 12 0

1736 ——— THE HUSBAND SUBJUGATED BY HIS WIFE [18]. *Engraving on copper* (6⅞ × 5) (1500-10?) 9 9 0

From the Marochetti Collection.

1737 PROPERT (J. L.). HISTORY OF MINIATURE ART. With NOTES on COLLECTORS and COLLECTIONS. Folio, *with 23 plates containing numerous reproductions of miniatures; cloth;* RARE 1887 15 0 0

This, the rarest and best book on the subject, contains not only reproductions of famous examples but information that could only be the result of much careful research. The author divides his work as follows: Missals and Illuminated Manuscripts—Miniature Art in England—Foreign Schools—Modelling in Wax—La petite Sculpture—Snuff-Boxes, etc.—Collectors and Collections.

1738 PROUT (Samuel). Hints on Light and Shadow, Composition, etc. as applicable to Landscape Painting. Atlas 4to., *with 20 lithographic plates; cloth* 1838 0 15 0

1739 ——— Prout's Microcosm. The Artist's Sketch-Book of Groups of Figures, Shipping, and other Picturesque Objects. Atlas 4to., *with 24 lithographic plates; cloth* 1841 0 15 0

1740 QUELLENSCHRIFTEN FUER KUNSTGESCHICHTE UND KUNSTTECHNIK des Mittelalters und der Renaissance. A COMPLETE SET from the beginning in 1871 to 1892, forming 23 vols., 8vo., *with plates and woodcuts; sewed* *Wien*, 1871-92

[FIRST SERIES]. Herausgegeben von R. Eitelberg v. Edelberg. 18 vols. 1871-82

NEUE FOLGE. Vol. I—V, Herausgegeben von Albert Ilg. 1888-92 3 10 0

1741 RAEBURN. Sir Henry Raeburn, R.A. By R. S. CLOUSTON. Sm. 4to., *with portrait and 38 plates; hf. linen* [1906] 0 3 6

1742 RAIMBACH. Memoirs and Recollections of the late Abraham Raimbach, engraver. Including a Memoir of SIR DAVID WILKIE. Edited by M. T. S. RAIMBACH. Sm. 4to., *with 5 plates; green morocco extra* 1843 0 9 0

Printed for private circulation.

Digitized by Google

£ s. d.

1743 RAFFAELLE. LOGGIE NEL VATICANO. Parts I, II, III. 3 vols., elephant folio, *with* 45 *plates engraved by* VOLPATO *and others from the drawings of* CAMPORESI; *half morocco, gilt edges*, £5. 10*s*; *or, russia extra, gilt edges* [1772-76] 6 6 0

DESCRIPTION OF THIS COPY

PRIMA PARTE. ARABESQUES. GENERAL VIEW of the GALLERY, 1 *plate;* the DOORS (A and B), 2 *plates;* Section showing the Elevation, 3 *plates;* and 14 *double plates.*

SECONDA PARTE. CEILINGS. 13 *plates.*

TERZA PARTE. BASSI RELIEVI. 12 *plates.*

1744 ——— the same. Pts. I—III, in 2 vols., atlas and elephant folio, WITH THE 43 PLATES COLOURED; *old russia;* VERY RARE 1772-77 72 0 0

1745 ——— the same. 3 parts in 2 vols., *with the* 43 *plates* COLOURED; elephant folio, *half morocco* 1772-77 65 0 0

1746 ——— the same. Pts. I—II, elephant folio, WITH THE 31 PLATES COLOURED; *old russia gilt* 1772-76 28 0 0

1747 ——— the same. Pt. I, elephant folio, *with the* 18 *plates* COLOURED; *in the original half binding* 1772 14 0 0

This splendid series of plates contains the most accurate reproductions of Raphael's masterpieces of decoration in existence. Executed more than a hundred years since, when the paintings were still in a good state of preservation, it is of greater value than the result of any modern attempt to illustrate them in their present condition. Very few copies were executed in this beautiful manner.

1748 ——— the same. 4 pts., 95 *plates* (UNCOLOURED), *brilliant impressions*, 1772-90.—PARERGA, atque ORNAMENTA, ex Raphaelis Sancti prototypis, à J. Nannio in Vaticani Palatii Xystis expressa. 1 vol., 43 *plates by Bartoli, mounted on* 6 *leaves, n. d.*—together, 9 vols. in 1, elephant folio, *half russia* 1772-90 12 0 0

1749 ——— I FRESCHI DELLE LOGGIE VATICANE DIPINTI DA RAFFAELE SANZIO. 13 *fine proof plates* BEAUTIFULLY COLOURED AND HEIGHTENED IN GOLD, *mounted in an impl. folio volume, and bound in red leather gilt* (1850 ?) 10 10 0

1750 ——— SCRIPTURE PRINTS from the Frescoes of Raphael in the Vatican. Edited by LEWIS GRUNER. With an introductory preface by the Rev. C. H. H. WRIGHT. Oblong roy. folio, 52 *large lithographic plates printed in tints; cloth* (*pub.* £5. 5*s*) 1866 1 0 0

1751 ——— Raffaello Sanzio e la Scoperta di un suo quadro. Da Franco de Amicis. 4to., *with* 7 *plates in photogravure; sd.* *Amsterdam*, 1898 0 6 0

1752 ——— RAPHAEL'S MADONNAS AND OTHER GREAT PICTURES, reproduced from Original Paintings. With a Life of Raphael and an Account of his Chief Works by KARL KÁROLY. 4to., *with* 54 *illustrations, most of which are full-page photogravures; cloth* 1894 0 15 0

1753 ——— RAFFAEL: DES MEISTERS GEMÄLDE IN 275 ABBILDUNGEN. Mit einer biographischen einleitung von ADOLF ROSENBERG. 4te auflage. Herausgegeben von GEORG GRONAU. Cr. 4to., *pp.* xlii *and* 268; *cloth* *Stuttgart*, 1909 0 8 0

——— CROWE AND CAVALCASELLE. *See no.* 836.

1754 ——— MUNTZ. RAPHAEL: his Life, Works, and Times. From the French by EUGÈNE MUNTZ. Edited by Walter Armstrong. Impl. 8vo., *with* 154 *illustrations in the text, and* 43 *plates; roxburghe* 1882 0 15 0

1755 ——— PASSAVANT (J. D.). Raphael d'Urbin et son père Giovanni Santi. Edition Française . . . revue et annotée par PAUL LACROIX. 2 vols., 8vo., *with portrait; half morocco* 1860 0 12 0

Digitized by Google

£ s. d.

1757 REDFORD (G.). ART SALES. A HISTORY of SALES of PICTURES and other WORKS of ART. With Notices of the Collections sold, Names of Owners, Titles of Pictures, Prices and Purchasers, arranged under the Artists of the different Schools in Order of Date. 2 vols., roy. 4to., *with* 19 *plates; cloth;* RARE 1884 18 10 0

1758 ——— the same. 2 vols., roy. 4to., *half red levant morocco, gilt tops* 1884 20 0 0

1759 ——— the same. 2 vols., roy. 4to., THE AUTHOR'S COPY, WITH NUMEROUS AND IMPORTANT MS. ADDITIONS; *cloth* 1884 24 0 0

1760 REDGRAVE (R. and S.). A CENTURY OF PAINTERS OF THE ENGLISH SCHOOL, with Critical Notices of their works, and an account of the progress of Art in England. 2 vols., 8vo., *cloth or roxburghe* 1866 1 15 0

1761 ——— (S.). A DICTIONARY of ARTISTS of the ENGLISH SCHOOL: Painters, Sculptors, Architects, Engravers and Ornamentists: with Notices of their Lives and Works. 8vo., *pp.* vii, 473; *cloth; scarce* 1874 1 4 0

1762 REMBRANDT. ORIGINAL DRAWINGS BY REMBRANDT HARMENSZ VAN RIJN. Edited by F. LIPPMANN, with the assistance of W. BODE, SIDNEY COLVIN, F. SEYMOUR HADEN, and J. P. HESELTINE. [FIRST SERIES.] 4 vols., 200 *plates*, 1889-92.—the same. SECOND SERIES. 2 vols., 100 *plates*, 1900-01.—the same. THIRD SERIES. 2 vols., 100 *plates*, 1903-06; together, 8 vols., impl. folio, COMPLETE, *with* 400 *plates; in portfolios;* VERY SCARCE 1889-1906 94 0 0

The entire edition of this monumental work consists of but 150 copies.

1763 ——— the same. FIRST SERIES ONLY. 4 vols., impl. folio, *with* 200 *plates; in portfolios;* VERY SCARCE *Berlin*, 1888-92 75 0 0

1764 ——— L'ŒUVRE COMPLET DE REMBRANDT décrit et commenté par E. DUTUIT et reproduit par Charreyre. Catalogue raisonné de toutes les Estampes du Maitre accompagné de leur Reproduction en Fac-similé de la grandeur des Originaux.—SUPPLÉMENT: Catalogue Historique et Descriptif;—together, 3 vols., folio, and 1 vol., atlas folio, *with about* 360 *plates; hf. dark crimson morocco by Kaufmann, the larger plates in an atlas portfolio* *Paris*, 1883-85 15 0 0

1765 ——— the same, *without the Supplement.* A SPECIAL SET WITH THE ETCHINGS IN 2 STATES, *viz:* (*a*) ON "PAPIER DE HOLLANDE," *and* (*b*) "PAPIER DU JAPON." *Bound in* 6 vols., *imperial* 4to., *text and plates guarded on linen, half green morocco extra, gilt tops, and a cloth portfolio containing* 8 *large plates* *ib.*, 1883 20 0 0

The large plates numbered 77, 79, 83, 84, 85, 88, 102 and 158 are in (*b*) PAPIER DU JAPON state only; four of them have been mounted for framing.

1766 ——— L'ŒUVRE DE REMBRANDT, reproduit par la Photographie. Décrit et commenté par C. BLANC. 2 vols., large folio, and 1 vol., impl. folio, *with numerous reproductions; half green morocco, gilt tops* *Paris*, 1853-58 3 16 0

This work consists of 1 vol. of text, and 2 vols. of plates.

1767 ——— REMBRANDT: DES MEISTERS GEMÄLDE IN 643 ABBILDUNGEN. Mit einer biographischen einleitung von ADOLF ROSENBERG. 3te auflage. Herausgegeben von W. R. VALENTINER. Cr. 4to., *pp.* xliv *and* 607; *cloth* *Stuttgart*, 1909 0 14 0

1768 ——— ——— DES MEISTERS RADIERUNGEN IN 402 ABBILDUNGEN. Herausgegeben von HANS WOLFGANG SINGER. Cr. 4to., *pp.* xxi *and* 285; *cloth* *ib.*, 1906 0 8 0

Digitized by Google

£ s. d.

1769 REMBRANDT. THE COMPLETE WORK OF REMBRANDT. HISTORY, DESCRIPTION and heliographic REPRODUCTION of all the MASTER'S PICTURES, with a Study of his Life and Art. The Text by W. BODE, assisted by C. Hofstede de Groot. From the German by Florence Simmonds. 8 vols., folio, *with* 595 *large, and* 21 *small reproductions; in wrappers* (*pub.* £50 *net*) *Paris*, 1897-1906 40 0 0

1770 ——— the same. 8 vols., folio, EDITION DE LUXE ON JAPANESE PAPER, *with* 595 *large*, and 21 *small reproductions; in wrappers* (*pub.* £84. *net*) *ib.*, 1897-1906 63 0 0

The Edition de Luxe is limited to 75 copies, of which this is No. 52. This monumental work supersedes everything published hitherto on Rembrandt. It contains 1, A Biography of the Master; 2, A Description and History of *all* his Pictures in private and public Collections; 3, 595 Heliogravures from the original Pictures; 4, 431 original Documents compiled and annotated by C. Hofstede de Groot; 5, Catalogue of Pictures known only by Engravings, *with* 21 *reproductions.*

1771 ——— REMBRANDT'S ETCHINGS. *A Collection of Three Hundred and Thirty Reproductions on Dutch and Japan Paper; in a portfolio* *About* 1885 6 6 0

The student and the collector will find that an examination of these excellent reproductions is in itself an education in the style and feeling of the great master. Failing the originals they are to be esteemed as works of art.

1772 ——— THE REMBRANDT EXHIBITION AT AMSTERDAM. With a DESCRIPTIVE TEXT by DR. C. HOFSTEDE DE GROOT. Translated from the Dutch by H. J. VAN DER NOORDAA. Atlas folio, *with* 40 *superb photogravures; in a portfolio, half vellum* (*pub.* £25.) *Amsterdam*, 1901 16 0 0

This exhibition of Rembrandt's works was held at Amsterdam in September and October, 1898, on the occasion of Her Majesty Queen Wilhelmina's Coronation.

1773 ——— the same, 1901.—THE REMBRANDT EXHIBITION AT LONDON, 1899. With a DESCRIPTIVE TEXT by DR. C. HOFSTEDE DE GROOT. Translated from the Dutch by H. J. VAN DER NOORDAA. Atlas folio, *with* 26 *photogravures*, 1902.—together, 2 vols., atlas folio, *with* 66 *magnificent photogravures printed on specially made Dutch plate-paper; in two portfolios, half vellum, designed by* C. A. LION CACHET *ib.*, 1901-02 30 0 0

1774 ——— BIBLIOTHÈQUE NATIONALE. Exposition d'ŒUVRES de REMBRANDT. Dessins et Gravures. Mai-Juin 1908. Catalogue rédigé par F. COURBOIN, J. GUIBERT, et P.-A. LEMOISNE. 8vo., *with* 24 *plates; sewed* *Paris*, 1908 0 2 6

1775 ——— BURLINGTON FINE ARTS CLUB. Catalogue of the Etched Work of Rembrandt selected for Exhibition at the Burlington Fine Arts Club, with Introductory Remarks by FRANCIS SEYMOUR HADEN. 4to., *with* 3 (*of* 4) *plates; cloth* *privately printed*, 1877 0 6 0

1776 ——— Royal Academy of Arts. Exhibition of the Works by Rembrandt. Winter Exhibition, 1899. 8vo., *sewed* 1899 0 2 0

1777 ——— A Reply to a Letter and a Pamphlet published by F. Seymour Haden, under the title of "The Etched Work of Rembrandt." 8vo., 10 *pp.; sd.* 1879 0 1 0

Digitized by Google

		£	s.	d.
1778	REMBRANDT. L'Œuvre complet de Rembrandt décrit et commenté par C. Blanc. 2 vols., 8vo., *with a large number of charming etchings on India paper; crimson morocco extra* *Paris*, 1859-61	2	2	0
1779	——— the same. 2 vols., folio, *with* 40 *etchings by Flameng and* 35 *heliogravures; vellum wrappers* (*pub.* 150 *fr.*) *ib.*, 1873	2	10	0
1780	——— The Etched Work of Rembrandt critically considered. By F. S. Haden. Roy. 8vo., *with* 3 *facsimile etchings, bds*; very scarce *privately printed*, 1877	1	1	0
	Only 110 copies were printed. Written as an Introduction to a Chronological Exhibition of Rembrandt's Etchings held at the Burlington Fine Arts Club, May, 1877, for the purpose of introducing and substantiating new views as to the unauthentic character of certain of his etchings.			
1781	——— Middleton (Charles Henry). Notes on the Etched Work of Rembrandt, with special reference to the recent Exhibition in the Gallery of the Burlington Fine Arts Club, 1877. 4to., *pp.* 25; *sewed* 1877	0	3	0
1782	——— Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt . . . composé par Gersaint, Helle, Glomy et P. Yver. Nouvelle edition par Chev. de Claussin. 8vo., *sewed* 1824	0	5	0
1783	——— the same, 1824—Supplement, 1828;—in 1 vol., 8vo., *half morocco* 1824-8	0	10	6
1784	——— A DESCRIPTIVE CATALOGUE of the ETCHED WORK of REMBRANDT van RHYN. By C. H. Middleton. Roy. 8vo., *with* 12 *plates; roxburghe*, very scarce 1878	8	8	0
1785	——— the same. Roy. 8vo., with numerous MS. annotations by SEYMOUR HADEN; *roxburghe* 1878	15	0	0
1786	——— Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt et ceux de ses principaux Imitateurs. Par A. Bartsch. 2 vols., 8vo., *with portraits and plates; sewed* *Leipzig*, 1880	0	15	0
	Réimpression textuelle de l'edition de 1797.			
1787	——— Rembrandt, sa Vie et ses Œuvres, par C. Vosmaer. Seconde Édition, entièrement refondue et augmentée. Impl. 8vo., *etched frontispiece on India paper; cloth* *The Hague*, 1877	1	16	0
1788	——— the same. 4to., thick paper, *sewed*, 18*s*; *or, vellum* 1877	1	4	0
1789	——— Brown (G. Baldwin). Rembrandt, a Study of his Life and Work. 8vo. *pp.* xi *and* 341, *with* 45 *illustrations; cloth* 1907	0	7	6
1790	——— Michel. Rembrandt: his Life, his Work, and his Time. By EMILE MICHEL. From the French by Florence Simmonds. Edited by F. Wedmore. 2 vols., impl. 8vo., *with* 68 *plates and* 259 *illustrations in the text; cloth* 1894	2	2	0
1791	Reni. Catalogue Raisonné des Estampes gravées à l'eau-forte par Guido Reni, et de celles de ses disciples Simon Cantarini, Jean-Andre et Elisabeth Sirani, et Laurent Loli. Par A. Bartsch. 12mo., *with plate; bds., uncut* 1795	0	5	0
1792	REQUIN (Abbé H.). L'Ecole Avignonnaise de Peinture. 4to., 1 *photogravure and* 16 *photographic reproductions of Early French paintings; sd.* *Paris*, 1905	0	5	0
	A very interesting chapter in the History of Early French Art			
1793	RETZSCH (Moritz). Umrisse zu Goethe's Faust, zweiter Theil. Oblong 4to., *with* 11 *plates; in portfolio* 1836	0	3	6
1794	——— Umrisse zu Schiller's Lied von der Glocke. Oblong 4to., *with* 43 *plates; cloth* 1837	0	6	0
1795	——— Outlines to Buerger's Ballads. Leonora, the Song of the Brave Man, and the Parson's Daughter of Taubenhayn. Oblong 4to., *with* 15 *plates*; *in a portfolio* 1840	0	5	0
1796	——— Outlines to Shakespeare: The Tempest. Oblong 4to., *with* 13 *plates; cloth* 1841	0	5	0

Digitized by Google

£ s. d.

1797 REYNOLDS (Sir JOSHUA). ENGRAVINGS FROM THE PICTURES AND SKETCHES painted by Sir JOSHUA REYNOLDS, comprising the whole of his Works. By SAMUEL WILLIAM REYNOLDS, Engraver to the King. 3 vols., roy. folio, LARGE PAPER, INDIA PROOFS, 430 *subjects on* 357 *plates, exclusive of three engraved titles with portraits; half red morocco gilt, gilt edges, from the library of Dr. Hawtrey, Provost of Eton*
Bayswater, 1820 *etc.* 350 0 0

COLLATION: Vol. I (Portraits of Gentlemen)—title, general title, dedication, 137 plates with 190 portraits; II (Portraits of Ladies)—title, general title, dedication, 116 plates with 136 portraits; III (Historical and Fancy Subjects)—title, general title, 104 plates.

A fine India proof copy of the very first issue as published by S. W. Reynolds at Bayswater, with the additional plates issued by Molteno and Graves added. About half-a-dozen plates were not printed on India paper, and are accordingly in the ordinary proof state.

1798 REYNOLDS. A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, by ALGERNON GRAVES and WILLIAM VINE CRONIN. 4 vols., impl. 8vo., *with* 158 *fine reproductions in photogravure; half morocco extra, gilt tops, uncut* 1899-1901 63 0 0

Very rare. 125 copies were printed; all were subscribed.

1799 ——— the same. Vol. IV. Impl. 8vo., *with* 43 *plates; half green morocco, uncut* 1901 10 0 0

1800 ——— Works: containing his Discourses, Idlers, a Journey to Flanders and Holland, and his Commentary on Du Fresnoy's Art of Painting. To which is prefixed an Account of the Life and Writings of the Author, by E. Malone. Second Edition. 3 vols., 8vo., *with portrait; bds., uncut, or old calf* 1798 0 7 6

1801 ——— Catalogue of the Works of SIR JOSHUA REYNOLDS exhibited at the Grosvenor Gallery. 1883-4. Roy. 4to., LARGE PAPER, *with* 20 *photo-intaglio plates; cloth* 1884 0 18 0

1802 ——— Discourse (the 12th) delivered to the Students of the Royal Academy, on the distribution of the prizes, 10 Dec., 1784. By the President. 4to., *sewed* 1785 1 1 0

The theme is the education of the artist.
Presentation copy with autograph inscription "from the author."

1803 ——— Discourses of Sir Joshua Reynolds; illustrated by explanatory notes and plates. By JOHN BURNETT. 4to., *with* 11 *plates; russia extra, gilt edges* 1842 1 1 0

1804 ——— Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, from 1755 to 1822, with a description of the different states of each plate . . . and a list of the pictures. By EDWARD HAMILTON. New edition enlarged. Impl. 8vo., *cloth;* VERY SCARCE 1884 7 10 0

1805 ——— Sir Joshua Reynolds and his Works. By W. COTTON. Edited by J. BURNET. 8vo., *with portraits and facsimiles; cloth* 1856 0 7 6

1806 ——— SIR JOSHUA REYNOLDS. LIFE AND TIMES: with Notices of some of his Cotemporaries. Commenced by C. R. LESLIE, continued and concluded by TOM TAYLOR. 2 vols., 8vo., *with portraits and other illustrations; cloth* 1865 3 0 0

1807 ——— the same. 2 vols., 8vo., *calf gilt* 1865 3 10 0

1808 ——— the same. 2 vols., 8vo., *a very fine copy in crimson levant morocco, gilt edges, by Holloway* 1865 4 4 0

1809 ——— Sale-Catalogue of the collection of Drawings, Scarce Prints, and Books of Prints, which belonged to Sir Joshua Reynolds. 8vo., *sewed* *March*, 1798 0 7 6

Digitized by Google

£ s. d.

1810 REYNOLDS. SIR JOSHUA REYNOLDS, first President of the Royal Academy. By SIR WALTER ARMSTRONG. Roy. 8vo., *with* 50 *plates; cloth* 1906 0 15 0

The wide appreciation shown by the public to this book in its earlier and more costly form has shown the publisher that a cheaper and less bulky edition would be welcome, and it is accordingly now offered in an octavo volume at a modest price. The text has not been abridged in any way, but has had the advantage of a careful revision by the author, while to the selected plates several new examples of great beauty and interest have been added.

1811 ——— (S. W.). THE LIBER NUGARUM. By the HON. CAROLINA COURTENAY BOYLE. Engraved by S. W. REYNOLDS. Oblong folio, *a series of* 12 *choice mezzotint engravings*, INDIA PROOFS; *half morocco* (1860?) 1 10 0

1812 ——— (V.). STORIES OF THE FLEMISH AND DUTCH ARTISTS from the time of the Van Eycks to the end of the XVIIth century. 8vo., *pp.* xiii *and* 318, *with* 31 *plates* (8 COLOURED); *cloth* 1908 0 7 6

1813 RIBERA (Jusepe de). MAYER (August L.). JUSEPE DE RIBERA (Lo Spagnoletto). Roy. 8vo., *with* 43 *plates in photogravure; cloth* *Leipzig*, 1908 1 4 0

Few people have seriously turned their attention to Spanish art, and those few, blinded by the brilliance of the two great stars of the School of Seville, Velasquez and Murillo, have not troubled further with the history of art in the Iberian Peninsula. But Spain possessed other painters and other schools, chief of the latter being Valencia, where ruled a severe and earnest spirit, with a mind for firm and careful drawing. The leader of this school is Ribera, and that his work has not shared the oblivion of others of his nation is to be attributed to the fact that he lived chiefly in Italy.

The present work deals not only with the development of his art, but endeavours also to distinguish his handiwork from that of the schools, imitations and copies.

1814 RIDINGER. NEÜES THIER REIS-BUCHL. ERSTER THEIL, allerley Art Hunde vorstellend. Oblong 4to., 12 *plates; boards* 1728 2 10 0

1815 ——— GRUNDLICHE BESCHREIBUNG UND VORSTELLUNG DER WILDEN THIERE NACH IHRER NATUR GESCHLECHT, Alter und Spuhr. 2 pts. in 1 vol., impl. folio, 8 *double plates* (*Thienemann* 186-194); *contemporary boards* [1738] 9 9 0

COLLATION:—Letterpress title and text to part I. 1 *l.*; letterpress title and text to part II. 1 *l.*; plates 1-8.

Blumenbach writes:—"Without doubt Ridinger's *chef d'œuvre*, which he executed in the best years of his life. The Bears . . . and the wild hogs . . . are the best one could produce." Thienemann adds: "These words written in 1782 are still full of truth."

1816 ——— ENTWURF EINIGER THIERE, wie solche nach ihren unter schiedenen Arten, Actionen und Leidenschaften, nach dem Leben gezeichnet, samt beygefügten Anmerkungen . . . 7 pts. in 1 vol., folio, *with* 126 *plates; old half calf* *Augsburg*, 1738-55 12 0 0

1817 ——— the same. 7 pts. in 1 vol., folio, *with* 126 *plates; russia extra, gilt edges, by J. Clarke* *ib.*, 1738-55 9 9 0

COLLATION:—*Part I.:* letterpress title; description of the plates 1 *l.*; plates 1-18. *Part II:* letterpress title; description of the plates, 1 *l.*; plates 19-38. *Part III.:* letterpress title and description of the plates, 2 *ll.*; plates 39-56. *Part IV.:* letterpress title; description of the plates, 1 *l.*; plates 57-72. *Part V.:* letterpress title; description of the plates, 1 *l.*; plates 73-90. *Part VI.:* letterpress title and description of the plates, 3 *ll.*; plates 1-22. *Part VII:* letterpress title and description of the plates, 2 *ll.*; plates 23-36.

The first 90 plates contain figures of dogs, lions, tigers, buffaloes, bears, deer, boars, wolves, foxes, etc.; the remaining 36, of horses, mules, and donkeys.

1818 ——— the same. Theilen I—V. 90 *plates*, 1738-40—Unter Schidliche Hunden nach dem Leben entworfen . . . gestochen von J. D. HERTZ. *Title and* 6 *engravings of Dogs, n. d.;*—in 1 vol., sm. folio, *half morocco* 1738— 6 6 0

1819 ——— the same. Theilen I—V. 72 (*of* 90) *plates*, 1738-40. *With* 17 *plates of Dogs, etc., inserted;*—in 1 vol., folio, *half morocco neat* 1738— 5 0 0

The plates missing are nos. 45-56, 61-64, 71-72, also the list of contents to theil 5.

1820 ——— (*Title in French and Latin:*) FABVLARVM MORALIVM AB ANIMALIBUS PETITARUM. incrementis sapientæ Naturalis et Moralis . . . Sylloge Prima. FABLES MORALES . . . Premiere Partie. Folio, FIRST ISSUE, *with* 16 *plates* (*Thienemann* 765-780); *half bound* 1744 3 10 0

Digitized by Google

£ s. d.

1821 RIDINGER. ABBILDUNG DER JAGTBAREN THIERE MIT DERSELBEN ANGEFÜGTEN FÄHRTEN UND SPUHREN, Wandel, Gânge, Absprûnge, Wendungen, Wider-gângen, Flucht, und anderer Zeichen mehr mit vielem Fleiss, Zeit und Mûhe nach der Natur gezeichnet, samt einer Erklârung darûber. Folio, *with title, text, and* 23 *plates; hf. bd.* 1740 6 10

1822 ——— NACH DER NATUR entworffene Vorstellungen Wie alles Hoch u. Niedere Wild, samt dem Feder Wildpræth auf verschidene weise mit Vernunst List u: Gewalt lebendig oder tod gefangē wird. Oblong folio, 17 *plates, half bound* 1750 6 6

1823 ——— REPRESENTATION ET DESCRIPTION DE TOUTES LES LEÇONS DES CHEVAUX DE MANEGE ET DE LA CAMPAGNE, dans quelles occasions on s'en puisse servir. Impl. 4to., 62 *plates, with descriptive text in French and German; red morocco extra, gilt edges, by Zaehnsdorf* *Augsburg*, 1760 10 10

1824 ——— DIE VIER JAHRESZEITEN DER HUNDE. 4 *large plates* (16⅝ × 13), *being Spring, Summer, Autumn, and Winter* *n. d.* 2 12

1825 ——— DIE VIER JAHRESZEITEN DES JAEGERS. 4 *plates mounted on white cardboard* *n. d.* 2 12

1826 ——— SIX PLATES OF LIONS: (1) *Leo Majestate sua superbus;* (2) *Leo a tergo;* (3) *Leo fremens;* (4) *Leo praedae inhians;* (5) *Leo dormiens;* (6) *Leo quiescens cum matre* *n. d.* 3 3

1827 ROBINSON (Stanford F. H.). CELTIC ILLUMINATIVE ART in the Gospel Books of Durrow, Lindisfarne, and Kells. Impl. 4to., *with* 52 *plates* (7 COLOURED); *cloth* *Dublin*, 1908 2 2

Neither care nor expense has been spared in preparing the book; and it is confidently felt that those who are interested in the marvellous draftsmanship of the Irish Monks of the seventh and eighth centuries, and, in fact, all lovers of beautiful ornament, will appreciate the success which has attended the effort to turn out a volume in some degree worthy of its subject.

1828 RODIN. AUGUSTE RODIN. L'Œuvre et l'Homme. Par JUDITH CLADEL. Roy. 4to., *with* 92 *plates, several of which are* COLOURED; *sewed* *Brussels*, 1908 4 9

1829 ROËTTIERS (F.). ENGRAVINGS OF THE ELEMENTS. Oblong folio, 5 *plates engraved by* CAR. SIMONNEAU; *old French red morocco extra, gilt edges, with* THE ARMS OF MARY OF MODENA *on sides, the initials M. R. at angles* 1705 28 0

1830 ROMNEY (George). Life of George Romney. By WILLIAM HAYLEY. 4to., *with* 12 *portraits and plates; newly bound in half red morocco, uncut;* SCARCE *Chichester*, 1809 8 8

1831 ——— Memoirs, including various Letters, and Testimonies to his Genius, &c. Also, some Particulars of the Life of Peter Romney, his Brother; a young Artist of great Genius and promising Talents, but of short Life. By the Rev. J. ROMNEY. Roy. 4to., *with portrait after himself by Wright; bds., uncut* 1830 1 1

1832 ——— GEORGE ROMNEY: A Biographical and Critical Essay. With a Catalogue Raisonné of his Works. By H. WARD and W. ROBERTS. 2 vols., 4to., PRINTED ON SPECIAL PAPER, *with* 70 *superb photogravure plates; half morocco* (*pub.* £8. 8*s net*) 1904 3 3

Limited to 500 copies.

1833 ——— the same. 2 vols., 4to., *beautifully printed on* JAPANESE VELLUM; *half blue morocco* (*pub.* £12. 12*s net*) 1904 5 5

Limited to 350 copies.

The letterpress is based upon the large and remarkable series of MS. diaries, notebooks, books of sitters, sketch-books, letters, etc., which were acquired by Mr. Humphry Ward in 1894, at the sale of the property of the late Miss Romney, granddaughter of the painter.

The diaries cover the twenty central years of Romney's activity in London, from 1776 to 1795. They are very complete, and contain a mass of information never before published. By their aid it has been possible to compile a list of over 2,000 pictures; and to trace the dates of sittings, the original cost, and often the first destination of nearly every portrait.

Digitized by Google

Klassiker der Kunst im Gesamtausgaben:

	s.	d.
I.—**Raffael:** DES MEISTERS GEMÄLDE IN 275 ABBILDUNGEN. Mit einer biographischen einleitung von ADOLF ROSENBERG. 4te auflage. Herausgegeben von GEORG GRONAU. Cr. 4to., *pp.* xlii *and* 268; *cloth* *Stuttgart*, 1909	8	0
II.—**Rembrandt:** DES MEISTERS GEMÄLDE IN 643 ABBILDUNGEN. Mit einer biographischen einleitung von ADOLF ROSENBERG. 3te auflage. Herausgegeben von W. R. VALENTINER. Cr. 4to., *pp.* xliv *and* 607; *cloth* *ib.*, 1909	14	0
III.—**Tizian:** DES MEISTERS GEMÄLDE IN 274 ABBILDUNGEN. Herausgegeben von OSKAR FISCHEL. 3te auflage. Cr. 4to., *pp.* xxxvii *and* 263; *cloth* *ib.*, 1907	7	0
IV.—**Dürer:** DES MEISTERS GEMÄLDE, KUPFERSTICHE UND HOLZSCHNITTE IN 473 ABBILDUNGEN. Herausgegeben von VALENTIN SCHERER. 3te auflage. Cr. 4to., *pp.* xxxiv *and* 424; *cloth* *ib.*, 1908	10	0
V.—**Rubens (P. P.):** DES MEISTERS GEMÄLDE IN 551 ABBILDUNGEN. Herausgegeben von ADOLF ROSENBERG. 2te auflage. Cr. 4to., *pp.* xlii *and* 519; *cloth* *ib.*, 1906	12	0
VI.—**Velazquez:** DES MEISTERS GEMÄLDE IN 172 ABBILDUNGEN. Herausgegeben von WALTER GENSEL. 2te auflage. Cr. 4to., *pp.* xxix *and* 195; *cloth* *ib.*, 1908	7	0
VII.—**Michelangelo:** DES MEISTERS WERKE IN 169 ABBILDUNGEN. Herausgegeben von FRITZ KNAPP. 2te auflage. Cr. 4to., *pp.* xli *and* 174; *cloth* *ib.*, 1907	6	0
VIII.—**Rembrandt:** DES MEISTERS RADIERUNGEN IN 402 ABBILDUNGEN. Herausgegeben von HANS WOLFGANG SINGER. Cr. 4to., *pp.* xxi *and* 285; *cloth* *ib.*, 1906	8	0
IX.—**Schwind:** DES MEISTERS WERKE IN 1265 ABBILDUNGEN. Herausgegeben von OTTO WEIGMANN. Cr. 4to., *pp.* xlvi *and* 600; *cloth* *ib.*, 1906	15	0
X.—**Correggio:** DES MEISTERS GEMÄLDE IN 196 ABBILDUNGEN. Herausgegeben von GEORG GRONAU. Cr. 4to., *pp.* xlvi *and* 175; *cloth* *ib.*, 1907	7	0
XI.—**Donatello:** DES MEISTERS WERKE IN 277 ABBILDUNGEN. Herausgegeben von PAUL SCHUBRING. Cr. 4to., *pp.* liv *and* 219; *cloth* *ib.*, 1907	8	0
XII.—**Uhde:** DES MEISTERS GEMÄLDE IN 285 ABBILDUNGEN. Herausgegeben von HANS ROSENHAGEN. Cr. 4to., *pp.* xlix *and* 290; *cloth* *ib.*, 1908	10	0
XIII.—**Van Dyck:** DES MEISTERS GEMÄLDE IN 537 ABBILDUNGEN. Herausgegeben von EMIL SCHAEFFER. Cr. 4to., *pp.* xxxvi *and* 559; *cloth* *ib.*, 1909	15	0
XIV.—**Memling:** DES MEISTERS GEMÄLDE IN 197 ABBILDUNGEN. Herausgegeben von KARL VOLL. Cr. 4to., *pp.* xlii *and* 188; *cloth* *ib.*, 1909	7	0

A fine series, beautifully illustrated, at a low price.

The descriptions of the illustrations are in English, French, and German.

Digitized by Google

Vol. I Just Published

TO BE COMPLETED IN 2 VOLUMES

CATALOGUE OF THE

Collection of Antique Gems

FORMED BY

JAMES NINTH EARL OF SOUTHESK, K.T.

EDITED BY HIS DAUGHTER

LADY HELENA CARNEGIE

VOL. I

Egyptian, Assyrian, Syrian, Phœnician, Greek, Etruscan, Roman

4to., *pp.* xiv *and* 226, *with* 17 *plates; sewed* 1908

Price £1. 10s.

EXCEPTING a few previously acquired, this Collection of Gems was begun in 1878. Of the 449 objects (excluding the Cylinders, which number 151) that compose it, a large proportion is from collections recently disposed of by public sale; others have been obtained by private purchase from well-known collectors; a number derive directly from Constantinople, Bagdad and the East, Athens, or Naples; and of the remainder nearly all were bought in London, many of them, however, from collections sold in Paris.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

B / 817. / .65

D. Quaritch

No. 279] [Price 1s

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

ON

THE FINE ARTS

PART IV

CONTENTS

	PAGES
PAINTING, ENGRAVING, etc. (*continued*)	145-176
VIEWS	156-174
AFRICA	156
AMERICA	157
AUSTRALASIA	157-8
AUSTRIA	158-9
EGYPT	160
FRANCE	160-2
GERMANY	162-3
GREAT BRITAIN	163-170
INDIA	170-171
ITALY	171-172
LONDON	166-167
SAINT PETERSBURG	173
SCOTLAND	168
SWITZERLAND	173-174
WALES	169-170

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

LONDON, *July*, 1909

TELEGRAMS: QUARITCH, LONDON
TELEPHONE: 6473 GERRARD

Digitized by Google

JUST PUBLISHED

Reproductions of Prints in the British Museum: Third Series, Part III

SPECIMENS OF ETCHING BY FRENCH MASTERS

1620-1670

Impl. folio, *in portfolio* *Printed by order of the Trustees*, 1909

PRICE **£2.**

CONTENTS:

Plate I.—JACQUES BELLANGÉ (1594-1638). WOMAN WITH BRAZIER.
II.—JACQUES CALLOT (1592-1635). PRIDE AND GLUTTONY. (From a set of the Seven Deadly Sins.)
III.— ,, ENVY AND ANGER. (From a set of the Seven Deadly Sins.)
IV.— ,, PORTRAIT OF COSMO II, DUKE OF TUSCANY.
V.— ,, PORTRAIT OF DONATO DELL'ANTELLA.
VI.— ,, PORTRAIT OF CLAUDE DERNET.
VII.— ,, Three from a set illustrating the MISERIES OF WAR.
VIII.— ,, A VILLAGE DANCE.
IX.— ,, Two from a set of GENTLEMEN.
X.— ,, Two from a set of LADIES.
XI.— ,, Two from a set of BEGGAR MEN.
XII.— ,, Two from a set of BEGGAR WOMEN.
XIII.— ,, VIEW OF THE LOUVRE AND THE SEINE from the left bank.
XIV.—CLAUDE GELLÉE (LE LORRAIN) 1600-1682. THE COW-HERD.
XV.— ,, HARBOUR WITH LIGHTHOUSE.
XVI.— ,, HERD GOING TO THE FIELDS.
XVII.— ,, TIME, APOLLO, AND THE SEASONS.
XVIII.— ,, RAPE OF EUROPA.
XIX.— ,, LANDSCAPE WITH SEVEN GOATS.
XX.—ABRAHAM BOSSE (1602-1676). EXPULSION OF ADAM AND EVE.
XXI.— ,, THE WISE VIRGINS. One of a set.
XXII.— ,, SUMMER. From a set of the Seasons.
XXIII.— ,, WINTER. ,, ,,
XXIV.— ,, EARTH. From a set of the Elements.
XXV.— ,, PRINTING-ROOM AT A LINE-ENGRAVER'S.

Digitized by Google

		£	s.	d.
34	ROGERS (Samuel). Fifty-six Engravings (after Turner and Stothard) illustrative of the Pleasures of Memory, and other Poems. Folio, *including numerous proofs; hf. bd., uncut* *n. d.*	1	10	0
35	ROOSES (Max). Les Peintres Néerlandais du XIXème Siècle. Traduction de GEORGES EEKHOUD. 4to., *with 24 plates and numerous illustrations in the text; cloth (pub. 45 fr.)* *Paris* (1898 ?)	0	12	0
36	ROPS. Supplement au Catalogue de l'Œuvre gravé de FÉLICIEN ROPS, par ERASTÈNE RAMIRO. Impl. 8vo., *with 6 plates and numerous illustrations in the text; half morocco;* SCARCE *ib.*, 1895	1	16	0
37	ROSINI (G.). STORIA DELLA PITTURA ITALIANA esposta coi Monumenti. 7 vols. in 8, roy. 8vo., and 5 vols. in 2, roy. folio, ORIGINAL EDITION, LARGEST VELLUM PAPER, *with 367 outline engravings and 254 large elaborate plates of the Masterpieces of Italian Painters; half red morocco, uncut (the Supplement to the seventh vol. in cloth)* 1839-54	5	10	0
38	——— the same. 7 vols., roy. 8vo., and 5 vols. in 2, roy. folio, LARGEST VELLUM PAPER; *whole red morocco extra, gilt edges, by* BEDFORD 1839-54	13	13	0
	These copies are two of the fifteen which were printed in the extra state.			
39	——— the same. Second Edition, adapted for English Readers by the Addition of three Indexes; 1, an ENGLISH LIST of Plates; 2, an ALPHABETICAL LIST of Painters and the Subjects represented; 3, a TOPOGRAPHICAL INDEX, showing which Italian Paintings are found in every Town and Gallery of Italy and elsewhere. 7 vols., 8vo., *with all the 8vo. plates of the first edition, and the 254 large plates reduced to the 8vo. size—in all 485 outline engravings; bds. (pub. £10.)* 1848-54	1	1	0
	The outline engravings are executed with delicacy and spirit, and faithfully represent the original pictures. Any one who has visited the art galleries of Europe or intends to do so, will find Rosini's history a valuable acquisition.			
40	ROSSETTI. DANTE GABRIEL ROSSETTI: An Illustrated Memorial of his Art and Life. By H. C. MARILLIER. Folio, *pp.* viii, 270, *with 30 photogravures (including portrait) on Japanese Vellum, and 170 illustrations in the text; cloth (pub. £5. 5s)* *Chiswick Press*, 1899	2	12	6
41	——— the same. Second edition, abridged and revised. Small folio, *with more than 100 reproductions by the Swan Co.; cloth* 1901	1	12	0
42	——— Dante Gabriel Rossetti. Roy. 8vo., *pp.* lvii *and* 32, *with 57 photographic reproductions of pictures; cloth* 1909	0	5	0
43	——— BATE (Percy H.). The English Pre-Raphaelite Painters: their Associates and Successors. 4to., *with 7 photogravure plates, and 84 other illustrations after Dante Gabriel Rossetti, Sir J. E. Millais, Sir E. Burne-Jones, C. Alston Collins, W. L. Windus, and many others; cloth* 1899	1	10	0
44	RUBENS (P. P.). DES MEISTERS GEMÄLDE IN 551 ABBILDUNGEN. Herausgegeben von ADOLF ROSENBERG. 2te auflage. Cr. 4to., *pp.* xlii *and* 519; *cloth* *Stuttgart*, 1906	0	12	0
45	——— Catalogue des Estampes gravées d'après P. P. Rubens. Avec une Methode pour blanchir les Estampes les plus rousses, et en ôter les taches d'huile. Nouvelle édition . . . par F. BASAN, *Graveur.* 3ième PARTIE. Faisant suite au Dictionnaire des Graveurs. 12mo., *with numerous annotations; half calf;* SCARCE 1767	1	1	0
46	——— Histoire de P.-P. Rubens, suivie du Catalogue général et raisonné de ses Tableaux. Par André van Hasselt. 8vo., *with portrait and 2 plates; sewed* *Brussels*, 1840	0	3	6
47	——— Peter Paul Rubens, his Life and Genius. Translated from the German of WAAGEN, by R. R. Noel. Edited by Mrs. Jameson. Sm. 4to., *bds.* 1840	0	12	6
	This scarce little work should be included in a set of first editions of Mrs. Jameson.			
48	——— RUBENS. By M. ROOSES. Translated by H. CHILD. 2 vols., folio, *with over 350 reproductions of the artist's work, including 70 superb full-page illustrations in heliogravure and facsimile on linen guards; half green morocco, gilt tops (pub. £5. 5s net)* 1904	2	12	6

Digitized by Google

£ s. d.

1849 ROWLANDSON. AN EXCURSION TO BRIGHTHELMSTONE, made in the year 1789, by HENRY WIGSTEAD AND THOMAS ROWLANDSON. Folio, *with* 8 *engravings in Aqua Tinta, from views taken on the road; half russia* 1790 22 10

1850 RUSKIN (John). WORKS. Complete Authorized LIBRARY EDITION. Edited by E. T. COOK and ALEXANDER WEDDERBURN. 38 vols., large 8vo., *with about* 1500 *illustrations; cloth* (*pub.* £57. *net*) 1903— 34 0

1851 ——— the same. Vols. I—XXVIII. Roy. 8vo., A FINE SET *in green levant morocco, gilt tops* 1903-08 46 0

CONTENTS

Vol.
1. Early Prose Writings, 1834-43
2. Poems
3-7. Modern Painters
8. Seven Lamps of Architecture
9-11. The Stones of Venice
12. Lectures on Architecture and Painting; etc.
13. Works of Turner
14. Academy Notes, 1855-88
15. The Elements of Drawing
16. A Joy for Ever; and the Two Paths
17. Unto this Last; Munera Pulveris; etc.
18. Sesame and Lilies; Ethics of the Dust; etc.
19. Cestus of Aglaia; Queen of the Air
20. Lectures on Art; Aratra Pentilici
21. The Art Collection at Oxford
22. Lectures on Landscape; Michael Angelo; etc.
23. Val d'Arno; The Schools of Florence; etc.
24. Giotto; Cavalli Monuments; etc.
25. Love's Meinie; and Proserpina
26. Deucalion; etc.
27. Fors Clavigera. I
28. Fors Clavigera. II

These 28 volumes cost the previous owner 80 guineas.

The continuation can be supplied bound uniformly.

This is the only complete edition of Ruskin's Works. It contains many articles which have never before been printed, and it will probably never be superseded as the standard library edition.

The illustrations include reproductions of 100 drawings by Ruskin which have not been previously published.

1852 ——— MODERN PAINTERS. 5 vols., impl. 8vo., FIRST EDITION *of the vols. containing plates; original cloth, uncut* 1846-46-56-56-60 10 10

1853 ——— the same. 5 vols., impl. 8vo., *original cloth, uncut* 1867-56-56-56-60 10 10

These copies are all of the approved issue, vols. III—V, which contain the plates, being of the 1st edition. The first edition of vol. I being in 8vo. a subsequent edition of this vol. must be used to range with the impl. 8vo. vols.

1854 ——— MODERN PAINTERS. A COLLECTION OF THE MASTER'S CORRECTED PROOF SHEETS (*as described below*); *in a box* *n. d.* 21 0

CONTENTS:—Vol. V: B, *in duplicate*; C, *in duplicate*; D, *in duplicate*; E, *in duplicate*; F, *in triplicate*; G, *in duplicate*; H, *in quadruplicate*; I, *in triplicate*; K, *in duplicate*; L, *in triplicate*; M, *in triplicate*; N, *in duplicate*; O; P; Q; R; X.

This collection is an item of much interest to the Ruskin collector. The proofs are wholly or partly corrected in Ruskin's autograph.

1855 ——— THE STONES OF VENICE. 3 vols., roy. 8vo., FIRST EDITION, *with plates by the author; cloth,* £8. 8*s*; *or, tree-calf extra, gilt backs,* A FINE COPY 1851-53 10 10

1856 ——— the same. Fourth edition. 3 vols., impl. 8vo., *with illustrations drawn by the author; cloth* 1886 1 12

1857 ——— A Review of Lord Lindsay's "History of Christian Art." 8vo., *sewed* *Quarterly Review*, 1847 0 5

Digitized by Google

		£	s.	d.
858	RUSKIN (John). SEVEN LAMPS OF ARCHITECTURE. Roy. 8vo., FIRST EDITION, *with plates by the author; half morocco, £3. 3s; or, original cloth* 1849	3	10	0
859	——— the same. Second Edition. Roy. 8vo., *with plates re-engraved by R. P. Cuff, very slightly stained here and there, otherwise a fine copy; original cloth* 1855	2	16	0

By reason of the re-engraving of the plates, no Ruskin collection of first editions is complete without the second edition of the *Seven Lamps*. Ruskin, in the Preface, writes as follows: "I have only to add that the Plates of the present Volume have been carefully re-etched by Mr. Cuff, retaining, as far as possible, the appearance of the original sketches, but remedying the defects which resulted in the first edition from my careless etching."

860	——— the same. 8vo., *half brown levant morocco, gilt top* 1890	0	16	0
861	——— Pre-Raphaelitism. By the author of "Modern Painters." Post 8vo., FIRST EDITION, *bds., one cover missing* 1851	1	5	0
862	——— the same. New edition. Post 8vo., *sewed* 1862	0	3	6
863	——— Notes on some of the principal Pictures exhibited . . . Royal Academy, and the Soc. of Painters in Water-Colours. No. II.—1856. Sixth edition. 8vo., *sewed*	0	3	6
864	——— the same. No. III.—1857. 8vo., FIRST EDITION; *sewed* 1857	0	5	0
865	——— the same. No. IV.—1858. 8vo., FIRST EDITION; *sewed* 1858	0	5	0
866	——— the same. No. V.—1859. 8vo., FIRST EDITION; *sewed* 1859	0	5	0
867	——— Notes on some of the principal Pictures . . . Royal Academy, 1875. 8vo., *sewed* 1875	0	2	6
868	——— The Elements of Drawing. In three letters to beginners. Second edition. Post 8vo., *with illustrations by the author; cloth* 1857	0	5	0
869	——— Catalogue of the Sketches and Drawings by J. M. W. Turner, exhibited in Marlborough House, 1857-8, with illustrative notes by John Ruskin. 8vo., *sewed* 1858	0	5	0
870	——— Notes by Mr. Ruskin on his Drawings by J. M. W. Turner, exhibited at the Fine Art Society's Galleries, 1878. With an Appendix containing a list of the Engraved Works exhibited at the same time. 8vo., *sewed* 1878	0	2	6
871	——— Poems. Now first collected . . . and edited, with notes, by W. G. COLLINGWOOD. 2 vols., 4to., LARGE PAPER, *with* INDIA PROOF IMPRESSIONS *of the facsimiles and plates; half vellum, uncut* 1891	0	18	0
872	RUSSIA. ANTIQUITIES OF THE RUSSIAN EMPIRE, published by command of the Czar Nicholas, arranged in 7 vols., impl. folio, and 1 vol., roy. 4to., 508 *finely* COLOURED *plates, the text in Russian; uniformly bound in green morocco super-extra, edges gilt* *Moscow*, 1849-53	84	0	0

This copy has the Description of the plates in English (translated by W. S. Mirrielees and R. Harrison), which is sold separately for £2. 2s.

SYNOPSIS OF CONTENTS

Plates Vol. I.
1-21 Sacred Images, and Paintings
22-84 Crosses, Crucifixes, and Church Plate
85-112 Ecclesiastical Vestments

Vol. II.
1-25 Ancient Crowns, Ornaments, and Dresses of the Tsars
26-37 Sacred Mantles or Diadems
38-58 Sceptres and Royal Batons
59-101 Imperial Thrones and Chairs of State

Plates Vol. III.
1-147 Military Accoutrements, Armour, Weapons, Carriages, and Saddles

Vol. IV.
1-37 Ancient Dresses, Figures, and Portraits

Vol. V.
1-72 Table and Household Utensils

Vol. VI.
1-39 Architecture

All the copies of this splendid work, printed at the expense of the Emperor of Russia, were given away as presents.

Digitized by Google

£ s. d.

Ouvrage magnifique composé de planches coloriées avec le plus grand soin, que reproduisent de nombreux monuments de L'ART BYSANTIN, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux 15 et 16 siècles. Ce livre somptueux n'a pas été mis en vente.

1873 RUYSDAEL. Eaux-Fortes de J. Ruysdael reproduites et publiées par AMAND-DURAND; texte par GEORGES DUPLESSIS. Folio, 12 *plates with descriptive text; in a portfolio* *Paris*, 1878 1 0 0

SCHALL (F.). *See nos.* 1005 *and* 1325

1874 SCHMARSOW. KUNSTWISSENSCHAFTLICHE BEITRÄGE AUGUST SCHMARSOW GEWIDMET, zum fünfzigsten semester seiner Akademischen Lehrtätigkeit, von H. Weizsächer, M. Semran, A. Warburg, R. Kautzsch, O. Wulff, P. Schubring, J. von Schmidt, K. Simon, G. Graf Vitzthum, W. Niemeyer, W. Pinder. Roy. 4to., *pp.* 179, 12 *plates, and* 43 *illustrations in the text; sewed* *Leipzig*, 1909 1 12 0

1875 SCHREIBER (W. L.). MANUEL DE l'AMATEUR DE LA GRAVURE SUR BOIS ET SUR METAL AU XVe SIECLE. Vol. I—IV, and VI—VIII (ALL PUBLISHED). 4 vols., 8vo., and 3 vols., folio, *containing* 121 *plates; sewed* *Berlin and Leipzig*, 1891-1902 3 15 0

1876 SCHWIND (Moritz von). SCHWIND- DES MEISTERS WERKE IN 1265 ABBILDUNGEN. Herausgegeben von OTTO WEIGMANN. Cr. 4to., *pp.* xlvi *and* 600; *cloth* *Stuttgart*, 1906 0 15 0

1877 SCOTT (W. B.). Gems of Modern German Art. A series of Carbon-photographs from the Pictures of Eminent Modern Artists, with Remarks on the Works selected, and an Essay on the Schools of Germany. 4to., *with* 16 *plates; cloth* 1873 0 12 0

1878 SCULPTURA HISTORICO-TECHNICA: or, the History and Art of Engraving. Fourth edition. 12mo., *with* 10 *plates; old calf* 1770 0 6 0

1879 SEELEY. Artists of the Italian Renaissance. Translated from the chroniclers and arranged by E. L. SEELEY. 8vo., *pp.* xi *and* 422; *with many illustrations in colour and half-tone; cloth* 1907 0 7 6

1880 ——— the same. SPECIAL EDITION ON PARCHMENT 1907 0 15 0

1881 SERRES (Dominick and John Thomas). LIBER NAUTICUS, and Instructor in the Art of Marine Drawing. 2 parts in 1 vol., folio, with 34 (of 41) plates; *bds.* 1805-6 2 5 0

Plates 2, 3, 10, 26, 34, 39 and 41 are missing.

1882 SEUBERT. Allgemeines Künstler-Lexicon; oder, Leben und Werke der berühmtesten bildenen Kunstler. 2te auflage, umgearbeitet und erganzt von A. SEUBERT. Neue unveränderte ausgabe. 3 vols., 8vo., *with numerous marks of painters; half morocco* *Frankfurt a/M.*, 1882 1 10 0

1883 SHAW (H.). A COLLECTION OF HIS WORKS IN 5 vols., folio (as described below), LARGE PAPER, *with about* 280 *plates, nearly the whole of which are beautifully coloured and* ILLUMINATED *in* GOLD *and* SILVER, *also many hundred woodcuts, ornamental initial letters, etc.; blue morocco extra, with the Stansfield bookplate* 1833-45 30 0 0

CONTENTS

ILLUMINATED ORNAMENTS. 60 *plates* 1833

ANCIENT FURNITURE. 74 *plates* 1836

DRESSES and DECORATIONS. 2 vols., 94 *plates* 1843

ALPHABETS, NUMERALS and DEVICES of the MIDDLE AGES. 48 *plates* 1845

1884 SHEPHERD (R. Herne). Notes on the Royal Academy Exhibition, 1869. Post 8vo., *sewed* 1869 0 3 6

1885 ——— the same, 1870. Post 8vo., *sewed* 1870 0 3 6

1886 ——— the same, 1878. Post 8vo., *sewed* 1878 0 3 6

Digitized by Google

£ s. d.

1887 SHENSTONE (William). A very interesting MS. volume containing 50 Poems, Sonnets and Verses, many of them unpublished, all in the autograph of the Poet and ILLUSTRATED BY HIM WITH A NUMBER OF SKETCHES AND WATER-COLOUR DRAWINGS, OF HIS HOUSE AND GROUNDS AT LEASOWES.

8vo., *original green vellum binding* c. 1753-4 65 0 0

This important MS. bears the autograph inscription inside the front cover "Given to Mary Cutler Jan. 1. 1754 by Will. Shenstone", and at the end are several loose leaves, probably from a pocket book, with notes in Shenstone's autograph.

1888 SHORT. THE ETCHED AND ENGRAVED WORK OF FRANK SHORT, A.R.A., R.E. By EDWARD F. STRANGE. 8vo., *pp.* xxii *and* 80; *half cloth, uncut* 1908 1 1 0

1889 SIEVERS (Johannes). PIETER AERTSEN: Ein Beitrag zur Geschichte der Niederländischen Kunst im XVI. Jahrhundert. Roy. 8vo., *pp.* 147, *with* 32 *photographic plates; cloth* *Leipzig*, 1908 0 18 0

Flemish Art of the 16th century, having no such brilliant exponents as the 15th and 17th centuries, has always remained in the shadow. At the same time it should not be forgotten that this period, while being a species of interregnum between early and modern art, was a time when still life and Genre painting, hitherto little practised, first made itself a definite department of Art.

As its chief exponent we may pick out Pieter Aertsen, the founder of Flemish still life painting. No attempt, beyond the work of de Roevers, which is more of the nature of a catalogue, has hitherto been made to present this master and his work to the public, hence the author has endeavoured to produce a work giving a chronological account of his life work.

1890 SMIRKE. ENGRAVINGS, illustrative of DON QUIXOTE, from Pictures by ROBERT SMIRKE. Large folio, *consisting of* 74 *beautiful* INDIA PROOF *plates; russia, tooled sides and inside gold borders, gilt edges* 1818 10 10 0

1891 SMITH (John). A CATALOGUE RAISONNÉ of the WORKS of the most eminent DUTCH, FLEMISH, and FRENCH PAINTERS. 9 vols. in 5, roy. 8vo., *calf gilt* 1829-42 12 0 0

1892 ——— the same. 9 vols. in 5, roy. 8vo., *a beautiful copy in dark green straight-grained morocco, uncut, by Dubois* 1829-42 16 0 0

The work consists of biographical notices of the artists, their pupils and imitators, full descriptions of their principal pictures, prices at which such pictures have been sold at public sales in England and on the Continent, references to the galleries and private collections in which they are exhibited, and names of the artists by whom they have been engraved

1893 ——— the same. A RE-ISSUE. 9 vols., roy. 8vo., *with* 42 *photogravure reproductions; cloth* 1908 5 5 0

The work is precisely the same in size, binding and general format as the original issue, *there having been* NEITHER ADDITIONS TO nor deletions from the text, and therefore, as a work of reference and a means of identification, its value will be unimpaired. The only difference is that 42 photogravure plates have been distributed throughout the first eight volumes. This valuable work has been out of print for many years.

1894 ——— JOHN RAPHAEL SMITH, HIS LIFE AND WORKS. By JULIA FRANKAU. 1 vol. roy. 8vo., 1 vol. impl. folio, *with* 30 *photogravures and* 50 SUPERB EXAMPLES IN STIPPLE, MEZZOTINT, ETC., PRINTED IN COLOURS OR MONOCHROME; *cloth and portfolio* (*pub.* £31. 10*s net*) 1902 18 18 0

1895 SOPRANI (R.). VITE DE' PITTORI, SCULTORI, ed ARCHITETTI GENOVESI. In questa seconda Edizione rivedute, accresciute, ed arricchite di Note da C. G. RATTI. 2 vols., 4to., *with numerous portraits; in a beautiful binding of old French red morocco extra, gilt edges* *Genoa*, 1768-69 2 2 0

Digitized by Google

£ s. d.

1896 SPANISH ART SERIES. Edited by ALBERT F. CALVERT. Post 8vo., *with numerous illustrations; cloth* 1907-8, *per vol.* 0 3 6

VOLUMES NOW READY

SEVILLE. A Historical and Descriptive Account, *with* 300 *illustrations.*

MURILLO. A Biography and Appreciation, *with* 165 *illustrations from his most famous pictures.*

CORDOVA. A City of the Moors, *with* 160 *illustrations.*

PRADO (The). A Description of the Principal Pictures in the Madrid Gallery, *with* 220 *illustrations.*

ESCORIAL (The). A Historical and Descriptive Account of the Spanish Royal Palace, Monastery and Mausoleum, *with* 278 *illustrations.*

SPANISH ARMS AND ARMOUR, being a Historical and Descriptive Account of the Royal Armoury at Madrid, *with* 386 *illustrations.*

VELASQUEZ. An Account of his Life and Works, *with* 136 *illustrations.*

LEON, BURGOS, and SALAMANCA. A Historical and Descriptive Account, *with* 462 *illustrations.*

GOYA. An Account of his Life and Works, *with* 612 *reproductions from his pictures, etchings, and lithographs.*

1897 STANFIELD (T. Clarkson). ILLUSTRATIONS TO HEATH'S PICTURESQUE ANNUAL, 1832-34. *Consisting of* 73 *beautiful plates,* ALL FIRST ARTIST'S PROOFS BEFORE LETTERS *on* INDIA PAPER; *in a large folio parcel* 1832-34 5 5

1898 STEEN. Jan Steen. Etude sur l'Art en Hollande. Par T. VAN WESTREENE. 8vo., *with portrait, half calf* 1856 0 4

1899 STEVENS (Alfred). A Biographical Study. By Walter ARMSTRONG. Folio, *with etched frontispiece and numerous illustrations in the text, many of which occupy the full-page; cloth* 1881 0 16

1900 STIRLING (William). ANNALS OF THE ARTISTS OF SPAIN. 3 vols. 1848

——— TALBOTYPE ILLUSTRATIONS to the Annals of the Artists of Spain. 66 *plates; only* 25 *copies printed* 1847

——— together 4 vols., 8vo., *cloth* 1847-8 7 10

1901 ——— the same. 4 vols., impl. 8vo., LARGEST PAPER; *cloth, uncut* 1847-48 10 10

Only 25 copies were printed in this size, and none for sale. They are consequently now of extreme rarity.

1902 ——— ANNALS OF THE ARTISTS OF SPAIN. New Edition, incorporating the Author's own Notes, Additions and Emendations. 4 vols., *with portrait,* 24 *steel and mezzotint engravings, and numerous woodcuts;*—THE CLOISTER LIFE OF THE EMPEROR CHARLES V. *With* 8 *mezzotint engravings,* 5 *coloured plates, and numerous woodcuts;*—MISCELLANEOUS ESSAYS AND ADDRESSES. *With* 6 *mezzotint engravings;*—together 6 vols., 8vo., *cloth* 1891 3 10

1903 STOTHARD (T.). ENGRAVINGS ILLUSTRATIVE OF ROBINSON CRUSOE. Folio, 2 *vignettes and* 20 *plates engraved by C. Heath;* PROOFS BEFORE LETTERS ON INDIA PAPER; *in original portfolio* 1820 3 16

1904 ——— LIFE OF THOMAS STOTHARD, by Mrs. BRAY. Sm. 4to., *with portrait and numerous illustrations from his works; bd.* 1851 0 9

1904* ——— the same. Sm. 4to., *half polished red morocco, gilt top, uncut, by Zaehnsdorf* 1851 0 16

1905 ——— THOMAS STOTHARD, R.A. His Life and Work. By A. C. COXHEAD. 8vo., *pp.* 237, *with numerous reproductions of the artist's work; cloth* 1909 0 8

1906 STROGANOFF. Collection d'Estampes d'après quelques Tableaux [et Sculpture ancienne et moderne] de la Galerie de S. A. le Cte A. Stroganoff. Gravées au trait par des jeunes artistes de l'Académie des Beaux-Arts à St. Petersbourg. Folio, *with* 85 *plates; half calf* *St. Pétersbourg,* 1835 1 8

Digitized by Google

		£	s.	d.
.907	STRANG. THE EARTH FIEND. A Ballad made and etched by WILLIAM STRANG. Folio, *with* 11 *fine etchings on Japanese vellum* 1892	1	12	0
1908	——— A SERIES OF THIRTY ETCHINGS, illustrating Subjects from the Writings of RUDYARD KIPLING. Large folio, 30 *etchings; bds.* 1901	3	13	6
	The edition is limited to 100 copies. Each etching measures about 6 × 8 inches, and is a fine specimen of the artist's powerful work.			
1909	——— A Series of THIRTY ETCHINGS by WILLIAM STRANG illustrating subjects from "DON QUIXOTE." Folio, *printed on handmade paper; boards (pub. at £5. 5s net)* 1902	2	2	0
	Only 200 copies were printed.			
.910	——— ETCHINGS OF WILLIAM STRANG, A.R.A. 4to., *pp.* 19, *with* 49 *plates; boards* 1906	0	7	6
.911	——— WILLIAM STRANG. Catalogue of his ETCHED WORK. With Introductory Essay by LAURENCE BINYON. Roy. 8vo., *with* 471 *illustrations; cloth* *Glasgow*, 1908	2	2	0
.912	STRANGE (Sir ROBERT). ENGRAVED WORKS. A COLLECTION of HISTORICAL PRINTS, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools; with Descriptive Remarks on the same; by SIR ROBERT STRANGE. Atlas folio, *a series of* 50 *beautiful engravings after the Old Masters*, FINE OLD IMPRESSIONS, *printed on uniform sized paper, with text; half russia, uncut* [1750-90]	25	0	0
913	——— the same. Atlas folio, *many of the plates being of the first separate issue, some mounted; half red morocco, gilt edges* [1750-90]	16	0	0
	The most famous works of the great masters are here represented, as Sir Robert Strange's taste caused him to select the finest examples, principally from the works of the Italian school, as may be seen from the following summary :— Guido, 13 *pictures*; Raphael, 4; Guercino, 4; Titian, 4; Correggio, 2; Salvator Rosa, 2; Carlo Maratti, 2; Pietro di Cortona, 2. The Flemish Painters are also represented in the magnificent portraits of Vandyke, 5 *pictures*, and examples of Wouvermans and Vanloo. This is without question one of the most magnificent series of engravings ever produced in England. For their beauty in the department of line engraving they are unrivalled.			
914	STUDIO (The). AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART, from the commencement in April, 1893, to Jan. 1903, being vols. I—XXVII, with General Index to Vols. I—XXI. 4to., *with hundreds of illustrations; in cloth and parts as issued;* SCARCE 1893-1903	10	0	0
915	——— the same. Vols. 1-16, *bound in* 8 *vols., half buckram* 1893-99	5	15	0
	The above sets contain the scarce plates "Joan of Arc's Entry into Orleans," by Aubrey Beardsley, and "Weed Burners in the Fens," by R. W. Macbeth.			

SPECIAL NUMBERS AND OTHER PUBLICATIONS

CHRISTMAS CARDS	1894
WORK OF R. L. STEVENSON. 16*s*	1896
CHILDREN'S BOOKS. 12*s*	1897
ART IN 1897. 3 *parts*, 3*s* 6*d*	1897
ART IN 1898. 3 *parts*, 3*s*	1898
MODERN BOOK PLATES	1898
—— *the above four nos. bound in* 1 *vol., cloth.* £1. 16*s*	1894-98
BEAUTY'S AWAKENING. 2*s* 6*d*	1899
MODERN BOOKBINDINGS. 1*s*	1899
MODERN BRITISH WATER-COLOUR DRAWINGS. £1. 10*s*	1900
MODERN PEN DRAWINGS. 10*s*	1900
MODERN BRITISH DOMESTIC ARCHITECTURE. 12*s*	1901
MODERN JEWELLERY AND FANS. 3*s* 6*d*	1901
MODERN ETCHING AND ENGRAVING. 10*s*	1902
COROT AND MILLET. 12*s*	1902
MASTERS OF ENGLISH LANDSCAPE PAINTING. 12*s*	1908
ROYAL ACADEMY FROM REYNOLDS TO MILLAIS. 3*s* 6*d*	1904
DAUMIER AND GAVARNI. 5*s*	1904
OLD WATER-COLOUR SOCIETY. 10*s*	1905
ART IN PHOTOGRAPHY. 6*s*	1905
NASH'S MANSIONS. 6*s*	1905
ROYAL INSTITUTE OF PAINTERS IN WATER-COLOURS. 6*s*	1906
ART-REVIVAL IN AUSTRIA. 5*s*	1906
OLD ENGLISH COUNTRY COTTAGES. 10*s*	1906
YEAR BOOK OF DECORATIVE ART. 5*s*	1906
ROYAL SCOTTISH ACADEMY. 5*s*.	1907
BROTHERS MARIS. 5*s*	1907
GARDENS OF ENGLAND. *Cloth*, 7*s* 6*d*	1908
ART IN ENGLAND DURING ELIZABETHAN AND STUART PERIODS. 5*s*	1908
COLOUR PHOTOGRAPHY. 5*s*	1908
YEAR BOOK OF DECORATIVE ART. 5*s*	1908

Digitized by Google

£ s. d.

1916 STRONG. Critical Studies and Fragments by the late S. Arthur Strong. With a Memoir by Lord Balcarres. Roy. 8vo., *with 4 portraits and 20 plates; buckram (pub. 16s)* 1905 0 10 0

1917 STRUTT (Jos.). BIOGRAPHICAL DICTIONARY: containing an historical account of all the ENGRAVERS from the earliest period of the Art of Engraving to the present time. 2 vols., 4to., *with tinted and coloured facsimiles of rare early engravings; russia* 1785-86 1 10 0

1918 STUDIO LIBRARY. ENGLISH WATER-COLOURS. With Reproductions of Drawings by eminent Painters. Edited by CHARLES HOLME, with Introduction by FREDERICK WEDMORE. 8 parts, folio, *with* 66 COLOURED PLATES, *and numerous portraits, in portfolio* 1901-2 1 0 0

1919 TABLEAUX HISTORIQUES. COLLECTION COMPLETE DES TABLEAUX HISTORIQUES DE LA RÉVOLUTION FRANÇAISE, en deux Volumes . . . A Paris, de l'Imprimerie de Pierre Didot l'Aîné . . . An VI de la République Française, (1798 v. st.). 3 vols., roy. folio, A PROOF COPY, *with brilliant impressions of the 3 frontispieces, the 153 plates, and the 60 mezzotint portraits, the whole by Duplessi-Bertaux, Fragonard fils, Choffard, Lepine, Levachez and others; old French green morocco extra, gilt edges, Didot's original Prospectus inserted* *Paris*, 1798 25 0 0

This is a copy of the very first issue, being before the appearance of the 6 extra portraits and having the "deux Volumes" title to vol. I. The 9 *discours préliminaires* are included, but are placed at the end of vol. II. In the later issues the latter are bound at the beginning of the book. Vols. II and III have merely half-titles.

"Le premier volume et la moitié du second avaient paru en l'an VI (1798), quand les événements qui se produisaient obligèrent les éditeurs à modifier le plan de l'ouvrage, à réimprimer certains cahiers, a fin de le mettre au courant des exigences de la politique, et à en faire trois volumes. Ils utilisèrent les feuilles de texte et les gravures, intercalèrent 9 discours préliminaires, 6 gravures, et réimprimèrent le titre, ainsi qu'un nouveau frontispice."—*Cohen.*

1920 ——— the same. 3 vols., roy. folio, *with the 3 frontispieces, the 153 plates, and the 66 portraits*, PROOFS BEFORE LETTERS; *calf rebacked* 1802 26 0 0

1921 ——— the same. 3 vols., roy. folio, *with the 3 frontispieces, the 153 plates, and the 66 portraits*, PROOFS BEFORE LETTERS; *splendidly bound in straight-grained red morocco extra, gilt edges* 1804 42 0 0

This magnificent copy, having the plates in the proof state, was made up some years after the preceding and therefore has the later titles, though its plates are naturally choicer. The portraits were never issued in the unlettered proof state.

1922 ——— the same. 3 vols., roy. folio, *with fine impressions; old russia gilt* 1804 13 13 0

Each of the above has Napoleon represented as First Consul.

The architectural backgrounds of the plates of this celebrated work represent buildings in or near Paris during the Revolution, thus presenting an accurate idea of their appearance at that troublous time.

1923 ——— the same. 3 vols., roy. folio, *with good impressions*, 1804.—Tableaux Historiques des Campagnes d'Italie, depuis l'An IV jusqu'à la Bataille de Marengo. 1 vol., *with frontispiece, map, 2 vignette portraits, 1 engraving in the text, and 29 plates, the whole after Vernet's drawings*, 1806.—together, 4 vols., roy. folio, *half morocco* 1804-06 11 11 0

1924 TENIERS. LE THEATRE DES PEINTURES de DAVID TENIERS . . . *A Bruxelles aux despens de l'Autheur, anno M. DC. LX. Avec Privilege du Roy. A Anvers, on les vend chez Henry Aertssens, Imprimeur.* Folio, 246 *plates*, PROOFS BEFORE THE NUMBERS, *mounted to impl. folio and numbered in MS.; vellum* *Brussels*, 1660 5 5 0

1925 ——— THEATRUM PICTORIUM DAVIDIS TENIERS . . . Antverpiæ, apud Henricum & Cornelium Verdussen, typographos sub Leone Aureo. Folio, 246 *plates; old calf* *Antwerp*, [1684] 6 6 0

The plates of this are considered to be more carefully worked than those of earlier editions. It is consequently preferred by some. The engravings are of the collection formed by the Archduke Leopold William and Don John of Austria. Many of the more important pictures are now in England.

Digitized by Google

£ s. d.

1926 TAYLOR (W. B. S.). Manual of Fresco and Encaustic Painting, containing ample instructions. Post 8vo., *cloth* 1843 0 2 6

1927 TEMPLE (A. G.). MODERN SPANISH PAINTING. A Review of some of the chief Painters and Paintings of the Spanish School since the time of Goya. 4to., *with* 54 *photogravure reproductions; cloth* 1908 5 5 0

1928 TESTAMENT (The New). 4to., *with engravings on wood from designs by Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra, and others. With beautiful woodcut borders, some of which were designed by Henry Shaw and others taken from illuminated manuscripts; dark blue levant morocco, the sides, back, and inside borders tooled to a handsome design by Henry Shaw, bound by F. Bedford* 1864 6 6 0

This sumptuous volume was Henry Shaw's own copy and has a note to that effect, in his autograph, on the flyleaf.

1929 THOMAS (Ralph). Serjeant Thomas and Sir J. E. Millais. 8vo., *pp.* 43, *with* 2 *plates containing* 4 *portraits including one of Sir J. E. Millais by himself, and a copperplate etching of Serjeant Thomas; sewed printed for the author*, 1901 0 5 0

1930 THOMSON (D.). THE BARBIZON SCHOOL of PAINTERS: Corot, Rousseau, Diaz, Millet, Daubigney, etc. Folio, LARGE PAPER, *with* 130 *reproductions including a number of etchings on* JAPANESE VELLUM, *the text illustrations on* INDIA PAPER; *cloth* 1890 3 8 0

One of 280 numbered copies.

1931 TITIAN. Titiani Vecelii, Pauli Caliarii, Jacobi Robusti et Jacobi de Ponte Opera Selectiora a J. B. Jackson, ligno cœlata et coloribus adumbrata. Impl. folio, 24 *fine plates, printed from woodblocks, in tints; boards* *Venice*, 1745 3 3 0

1932 ——— IL TRIONFO DELLA FEDE. Holtschnitt nach Tizians Zeichnung, herausgegeben von PAUL KRISTELLER. Oblong roy. folio, *with* 7 *plates; bds.* *Graphische Gesellschaft, Berlin*, 1906 1 0 0

1933 ——— TIZIAN: DES MEISTERS GEMÄLDE IN 274 ABBILDUNGEN. Herausgegeben von OSKAR FISCHEL. 3te auflage. Cr. 4to., *pp.* xxxvii *and* 263; *cloth* *Stuttgart*, 1907 0 7 0

1934 ——— The Life of Titian: with Anecdotes of the distinguished Persons of his Time. By J. NORTHCOTE. 2 vols., 8vo., *with portrait; half morocco* 1830 0 5 0

1935 ——— Life and Times of Titian. With some account of his Family. By J. A. CROWE and G. B. CAVALCASELLE. Second edition. 2 vols., 8vo., *with portrait and illustrations; cloth* 1881 1 10 0

1936 ——— La Vie et l'Oeuvre de Titien. Par GEORGES LAFENESTRE. Roy. folio, *with portrait and* 23 *plates in heliogravure, and numerous illustrations in the text; cloth* *Paris*, 1886 3 16 0

1937 ——— TITIAN. By G. GRONAU. 8vo., *pp.* xv, 322, *with numerous full-page photographic illustrations; cloth, gilt top* 1904 0 7 6

A valuable book which may advantageously be used as a supplement to the work of Crowe and Cavalcaselle.

1938 TURNER (J. M. W.). PICTURESQUE VIEWS ON THE SOUTHERN COAST OF ENGLAND. Folio, *with numerous vignettes and* 80 *plates, principally after Turner, engraved by W. B. Cooke, G. Cooke, and others*, LARGE PAPER, OPEN-LETTER PROOFS; *in the* 16 *original parts, enclosed in a half morocco portfolio* *Dates on the wrappers*, 1814-26 25 0 0

"This copy was carefully selected for me by the late F. Halsted, J. Percy, May 1, 1887."—*Note on wrapper of pt.* 1.

1939 ——— the same. 2 vols. in 1, 4to., *with* 80 *plates and numerous vignettes; half morocco neat, gilt edges* 1826 2 10 0

Digitized by Google

£ s. d.

1940 TURNER (J. M. W.). PICTURESQUE VIEWS IN ENGLAND AND WALES. With Descriptive and Historic Illustrations by H. E. LLOYD. 2 vols., impl. 4to., LARGE PAPER, *excellent impressions of the* 96 *beautiful plates engraved under the superintendence of* HEATH *from* TURNER'S *drawings; red morocco extra, gilt edges, fine copy* 1838 9 9 0

1941 ——— the same. 2 vols., impl. 4to., LARGE PAPER, INDIA PROOFS; *red morocco extra, gilt edges, arms on sides, by Lewis* 1838 35 0 0

1942 ——— the same. 2 vols., impl. folio, LARGEST PAPER, INDIA PROOFS BEFORE LETTERS; *beautifully bound in red morocco super extra, gilt edges, by Bedford* 1838 63 0 0

1943 ——— the same. 2 vols., 4to., 96 *plates; half morocco* 1838 5 5 0

1944 ——— The HARBOURS OF ENGLAND. With Text by Ruskin. Roy. 4to., *with* 12 *plates engraved by Thomas Lupton; cloth* 1856 2 2 0

1945 ——— the same. Folio, *with* 12 *plates, somewhat foxed; cloth* *n. d.* 1 0 0

——— LIBER STUDIORUM, *see nos.* 1710-25

1946 ——— Burlington Fine Arts Club Exhibition illustrative of Turner's Liber Studiorum, containing choice impressions of the first state, etc., 4to., *cloth* 1872 0 5 0

1947 ——— ANNUAL TOUR (The Rivers of France), 1833, 1834 and 1835;—3 vols., roy. 8vo., 61 *engravings from drawings by* TURNER (*the plates in the first vol. are* PROOFS ON INDIA PAPER); *morocco* 1833-5 3 5 0

1948 ——— The Rivers of France, from Drawings by J. M. W. TURNER. Roy. 8vo., *engraved title and* 60 *plates, with descriptive text; hf. bd.* 1837 1 4 0

1949 ——— RITCHIE (Leitch). Wanderings by the Loire. Roy. 8vo., *with* 20 *engravings from drawings by* J. M. W. TURNER; *bd.* (1833) 0 15 0

1950 ——— THE ENGRAVED WORK OF J. M. W. TURNER. By W. G. RAWLINSON. Vol. I.—LINE ENGRAVINGS ON COPPER, 1794-1839, 8vo. *pp.* CXV *and* 183, *with portrait; buckram* 1908 1 0 0

The present volume contains a list of the line engravings, mezzotints, aquatints, lithographs, and chromo-lithographs, with a *catalogue raisonné* of the line engravings on copper. It is to be followed by another volume and possibly a third, with a general index at the end—the whole with the "Liber" embracing the whole engraved work of Turner.

1951 ——— The WATER-COLOURS of J. M. W. Turner. Text by W. G. Rawlinson and A. J. Finberg. Foreword by Sir Charles Holroyd. 4to., *with* 30 COLOURED *plates; cloth* 1909 0 7 6

1952 ——— List of the works contributed to Public Exhibitions, by J. M. W. TURNER. With notes by C. F. BELL. Roy. 8vo., *pp.* XV *and* 184; *buckram* (*pub.* £1. 1*s*) 1901 0 7 6

350 copies only printed.

1953 ——— J. M. W. TURNER. By SIR WALTER ARMSTRONG. Folio, *with* 101 *photogravures and* 2 *coloured plates; cloth* (*pub.* £8. 8*s net*) 1902 3 3 0

1954 ——— the same. EDITION DE LUXE. 2 vols., folio, *beautifully printed on* JAPANESE VELLUM, *with a double set* (*one set being bound in, the other contained in a portfolio*) *of the* 103 *plates,* 2 *volumes bound in cloth, and a portfolio; cloth* (*pub.* £12. 12*s net*) 1902 5 5 0

1955 ——— the same. 2 vols., folio, *half red levant morocco, gilt tops* 1902 9 0 0

1956 ——— Life and Work of J. M. W. TURNER. By CHARLES A. SWINBURNE. Sm. 4to., *with frontispiece; tree-calf extra* 1902 0 16 0

1957 TYRWHITT (R. St. John). Handbook of Pictorial Art. With a chapter on Perspective, by A. MACDONALD. Second edition. 8vo., *with numerous plates; hf. bd.* *Oxford*, 1875 0 6 0

Digitized by Google

		£	s.	d.
1958	UHDE (Fitz von). UHDE: DES MEISTERS GEMÄLDE IN 285 ABBILDUNGEN. Herausgegeben von HANS ROSENHAGEN. Cr. 4to., *pp.* xlix *and* 290; *cloth* *Stuttgart*, 1908	0	10	0
1959	VAN DER KELLEN (J. P.). LE PEINTRE-GRAVEUR HOLLANDAIS et FLAMAND, ou Catalogue raisonné des Estampes gravées par les Peintres de l'Ecole Hollandaise et Flamande. Ouvrage faisante suite au Peintre-Graveur de Bartsch. Vol. I., atlas 4to. (ALL PUBLISHED), *with* 36 *plates etched by J. A. Boland on India paper; in portfolio* *Utrecht*, [1867-73]	2	12	6
1960	VANDERPOEL (E. N.). COLOUR PROBLEMS. A Practical Manual for the Lay Student of Color. 8vo., *with* 117 *coloured plates and* 3 *transparencies* (2 *coloured*) *in pocket; cloth* 1902	0	16	0
	A great deal will be found in these pages that will be of practical service, particularly to those who have not been able to read the works of Chevreuil, Von Bezold, Rood, Church, and others.			
1961	VANDYCK. VANDYCK'S PICTURES AT WINDSOR CASTLE, historically and critically described, by ERNEST LAW. Folio, *pp.* 106, *with* 30 *plates in photogravure; boards* 1899	6	6	0
1962	——— VAN DYCK: DES MEISTERS GEMÄLDE IN 537 ABBILDUNGEN. Herausgegeben von EMIL SCHAEFFER. Cr. 4to., *pp.* xxxvi *and* 559; *cloth* *Stuttgart*, 1909	0	15	0
1963	——— PICTORIAL NOTICES: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him: and a Variety of interesting Particulars relating to other Artists patronized by Charles I . . . By W. H. CARPENTER. 4to., *with portraits and a facsimile of a letter of Van Dyck; cloth* 1844	1	10	0
1964	——— SIR ANTHONY VAN DYCK, HIS LIFE AND WORK. By J. GUIFFREY. Translated by W. ALISON. Roy. folio, *limited edition of* 265 *copies, with* 28 *large proof etchings and nearly* 100 *fine illustrations in the text, buckram* (*pub. at* £4. 4*s net*) 1896	1	16	0
1965	——— ANTHONY VAN DYCK. An Historical Study of his Life and Works. By LIONEL CUST. Impl. 4to., *with* 80 *plates; cloth* 1900	3	3	0
1966	——— ANTON VAN DIJCK ALS MENSCH UND KÜNSTLER. Von POL DE MONT. Deutsch von. C. HEBBEL. Complete in 10 parts, folio, *with* 60 *superb photogravure plates* MOUNTED ON THICK ART PAPER; *in portfolio* *Haarlem*, *n. d.*	5	10	0
1967	VAN DYKE (J. C.). Text-Book of the History of Painting. Post 8vo., *pp.* xviii *and* 289, *with* 110 *illustrations; cloth* 1907	0	6	0
1968	VAN EYCK. HUBERT AND JOHN VAN EYCK: THEIR LIFE AND WORK. By W. H. JAMES WEALE. 4to., *pp.* cxiv *and* 219, *with* 41 *Photogravure Plates and* 99 *other illustrations, many reproduced for the first time; cloth* 1908	5	5	0
	The author's aim in producing this volume, is to provide for those who in the future may attempt to write the history of the School of Painting which flourished in the Low Countries in the fifteenth century, as complete a guide as possible to all that has been published concerning its founders up to the present time. No pains have been spared in the endeavour to secure accuracy, and the author thinks that no work of any importance has been omitted.			
1969	VAN MANDER (Carel). Het Schilder-Boeck waer in voor eerst de leerlustighe Iueght den grondt der edel vry Schilderconst in verscheyden deelen wort voorghedragen . . Sm. 4to., *old vellum* *Haerlem*, 1604	0	18	0
1970	VASARI. Vite de piu' eccellenti Pittori, Scultori, ed Architetti, scritte da Giorgio Vasari. 3 vols., sm. 4to., *with frontispiece and woodcut portraits; vellum* *Bologna*, 1647	1	4	0
1971	——— the same. 7 vols., sm. 4to., *with* 160 *portraits; vellum* *Livorno*, 1767-72	1	10	0
1972	——— the same. 14 vols. in 7. Cr. 8vo., *with numerous portraits; half morocco neat* *Firenze*, 1846-70	2	0	0
1973	VELASCO (Palomino). Account of the Lives and Works of the most eminent Spanish Painters . . . Translated from the Musæum Pictorium. 12mo., *old calf* 1739	0	2	6

Digitized by Google

£ s. d.

1974 VELAZQUEZ. DES MEISTERS GEMÄLDE IN 172 ABBILDUNGEN. Herausgegeben von WALTER GENSEL. 2te auflage. Cr. 4to., *pp.* xxix *and* 195; *cloth* *Stuttgart*, 1908 0 7 6

1975 ——— VELAZQUEZ. By AURELIANO DE BERNETE. With a Preface by LÉON BONNAT. Impl. 4to., 100 *pages of* GERMAN LETTERPRESS (*in English Type*) *printed in red and black, with portrait of Velazquez etched by Léon Bonnat, and* 63 *full-size photogravures of the principal works of the master* 1909 0 0 [illegible]

The edition is strictly limited as follows:

25 copies, numbered Nos. I to XXV, printed throughout on handmade Japanese paper, bound in antique Spanish parchment. Price £26. 5s net.

275 copies, numbered Nos. 1 to 275, printed on handmade Dutch paper specially prepared for this work, the photogravures printed on India paper, bound in art linen with parchment back and corners. Price £10. 10s net.

1976 ——— Velazquez and his Works. By W. STIRLING. Cr. 8vo., *cloth* 1855 0 2 [illegible]

1977 ——— VELASQUEZ, An Account of his Life and Works, by ALBERT F. CALVERT and C. GASCOIGNE HARTLEY, with 136 reproductions from his most celebrated pictures. 8vo., *pp.* xviii *and* 218; *cloth* 1908 0 3 [illegible]

1978 VERMEER AND FABRITIUS. JAN VERMEER OF DELFT, AND CAREL FABRITIUS. PHOTOGRAVURES of all their known PAINTINGS, with biographical and descriptive text by Dr. C. HOFSTEDE DE GROOT. Elephant folio, 42 *plates*, EDITION ON DUTCH PAPER *in a half leather portfolio* *Amsterdam* 26 5 [illegible]

1979 ——— the same. EDITION-DE-LUXE ON JAPANESE PAPER *in a leather portfolio* *ib.* 52 10 [illegible]

This edition is limited to 100 copies.

1980 VERTUE (GEORGE). A CATALOGUE OF ENGRAVERS who have been born, or resided in England; digested by HORACE WALPOLE from the MSS. of GEORGE VERTUE. 4to., *interleaved, with numerous MS.* ADDITIONS *and* CORRECTIONS, *and illustrated with* 35 ADDITIONAL PORTRAITS *and* PLATES (*including* 4 FINE MEZZOTINTS); *half red morocco, uncut* *Strawberry Hill*, 1763 9 9 [illegible]

Corrected and enlarged for a new edition. From Tom Taylor's library.

1981 ——— the same. Cr. 8vo., *with* 17 *portraits; hf. bd.* 1794 0 12 [illegible]

1982 VESME (Alexandre de). LE PEINTRE-GRAVEUR ITALIEN. OUVRAGE FAISANT SUITE AU PEINTRE-GRAVEUR DE BARTSCH. 4to., *pp.* 542; *sewed* *Milan*, 1906 1 1 [illegible]

Views:

Africa:

1983 BAINES (Thomas). VICTORIA FALLS, ZAMBESI RIVER, sketched on the spot. Impl. folio, *lithographed title and* 10 *beautifully tinted plates, with text; cloth;* SCARCE 1865 3 15 [illegible]

1984 BERNETZ (J. M.). SCENES IN ETHIOPIA, designed from nature. 2 vols. in 1, oblong folio, *with map and tinted plates with descriptive text; half morocco* 1852 3 3 [illegible]

Vol. I.—The Lowlands of the Danakil; II.—The Highlands of Shoa.

1985 DANIELL. Sketches representing the Native Tribes, Animals, and Scenery of Southern Africa, from drawings made by SAMUEL DANIELL. Engraved by WILLIAM DANIELL. Oblong folio, LARGE PAPER, *with* 48 *plates on India Paper; half morocco* 1820 5 5 [illegible]

1986 McCANN (P. A.). Camera Pictures of the Gold Coast. From the collection of negatives taken by "Actinus" during four years' travel through the Gold Coast and Hinterland. Roy. 4to., 12 *plates with descriptive text; in a portfolio* (1905?) 0 12 [illegible]

1987 MADEIRA. The City of Funchal, Madeira, from a drawing made by Col. Cornwall from "The Angustias," the residence of her late majesty the Queen Dowager, 1847-8. *A* COLOURED LITHOGRAPH, 54 × 6 *inches, in a cloth portfolio* (1850?) 1 16 [illegible]

Digitized by Google

Views, *continued:—* £ s. d.

America:

1988 CATHERWOOD (F.). VIEWS OF ANCIENT MONUMENTS IN CENTRAL AMERICA, CHIAPAS, AND YUCATAN. Roy. folio, 24 *pages of descriptive text, with* 25 *plates; hf. bd.* 1844 3 16 0

1989 ——— the same. Roy. folio, *the plates mounted and* COLOURED TO REPRESENT WATER-COLOUR DRAWINGS; *in a half-morocco portfolio* (1844) 21 0 0

COLOURED COPIES ARE VERY SCARCE.

This serves as a pictorial Atlas to Stephens' work on the country.

1990 HALL (Captain Basil). FORTY ETCHINGS, from sketches made with the Camera Lucida in North America, in 1827 and 1828. Roy. 4to., *with explanatory text and a map showing the route taken; bds. or half calf* 1829 2 2 0

RARE. The views are valuable memorials of the United States and Canada eighty years ago, and the work is interesting as one of the earliest examples of the use of Wollaston's invention—a prismatic instrument enabling objects to be drawn by tracing their reflection.

1991 HERIOT (George). Travels through the Canadas . . . with an Account of the Productions, Commerce, and Inhabitants of those Provinces. 4to., *the map and* 17 COLOURED *plates bound in a separate folio volume; new half morocco;* SCARCE 1807 7 7 0

1992 OUSELEY (W. G.). VIEWS IN SOUTH AMERICA. From original drawings made in Brazil, the River Plate, the Parana, etc. Roy. folio, 27 *plates; hf. bd.* *McLean* (1850?) 1 12 0

1993 VIDAL (E. E.). PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES and MONTE VIDEO. Accompanied with Descriptions of the Scenery, and of the Costumes, Manners, etc., of the Inhabitants of those Cities and their Environs. Roy. 4to., *pp.* xxviii *and* 115, with 24 COLOURED PLATES; *half morocco;* SCARCE *Ackermann*, 1820 10 0 0

1994 ——— the same. Roy. 4to., *newly bound in half green morocco,* UNCUT 1820 10 10 0

1995 ——— the same. Impl. 4to., LARGE PAPER, *half morocco, gilt edges* 1820 12 12 0

Australasia:

1996 COGNÉ (F.). VIEWS OF MELBOURNE AND ITS NEIGHBOURHOOD. 12 *large tinted lithographic plates, each* 14½ × 10½ *inches,* in 1 vol., oblong roy. folio, *half morocco;* VERY SCARCE *Melbourne*, 1863 *Sold*

1997 LYCETT (J.). VIEWS IN AUSTRALIA; or, New South Wales, and Van Diemen's Land delineated. Oblong folio, *with coloured engraved title,* 2 *maps, and* 48 BEAUTIFULLY COLOURED PLATES; *in the original half binding* 1825 14 14 0

With autograph inscription on the fly-leaf "Thomas Scott, Hobart Town, Van Diemen's Land, 12th June, 1826."

1998 SYDNEY. LANDSCAPE SCENERY, illustrating Sydney, Paramatta, Maitland, Richmond, Windsor and Port Jackson, New South Wales. Oblong 4to., *title and* 39 *steel engravings designed by* F. C. TERRY; *original cloth, gilt edges* *Sydney*, 1855 1 10 0

1999 ——— Photographic Views of large size, 50 (51) in number in a royal portfolio, *with a printed list; the portfolio bound in full morocco gilt as a present to William Creswick from G. Eagar and family* *Sydney*, 1878 *Sold*

A vivid reproduction of the beauty and grandeur of Sydney.

2000 WALLIS. HISTORICAL ACCOUNT OF THE COLONY OF NEW SOUTH WALES and its dependent Settlements; in illustration of 12 Views, engraved by W. PRESTON, a convict, from Drawings by CAPTAIN WALLIS. To which is subjoined a Map of Port Macquarie . . . by J. OXLEY. Folio, *with map,* 6 *large folding plates, and* 6 *full-page plates; half morocco,* VERY SCARCE *Ackermann*, 1821 10 10 0

2001 ——— the same. Folio, *in the original half binding, uncut* 1821 12 12 0

"In the whole colony it was found impossible to procure a single plate of copper fit for engraving upon; and he (the engraver) was, in consequence, forced to content himself with the common sheet copper which is employed for coppering the bottoms of ships."—*Extract from Preface.*

Digitized by Google

Views, *continued:—* £ s. d.

Australasia, *continued:—*

2002 WEBBER (James). VIEWS IN THE SOUTH SEAS, from Drawings in the possession of the Board of Admiralty. Impl. folio, 16 *plates,* COLOURED BY HAND, *with descriptive text; half morocco* 1808 4 14

2003 ——— the same. Impl. folio, 15 (*of* 16) *coloured plates; half morocco* 1808 2 16

Plate 9 is missing.

2004 WESTALL (W.). VIEWS OF AUSTRALIAN SCENERY. Oblong 4to., *a large copy with* BRILLIANT IMPRESSIONS *of the* 9 *plates; original wrappers* 1814 1 16

2005 ——— the same. Oblong 4to., *half red morocco, the wrappers bound at end* 1814 1 10

Austria:

2006 BEAUMONT (Albanis). TRAVELS THROUGH THE RHÆTIAN ALPS in 1786, from Italy to Germany, through Tyrol. Roy. folio, *with map and* 10 *aquatinted plates; hf. bd.* 1792 1 4

2007 VIENNA. A COLLECTION OF THE CRIES AND HAWKERS OF VIENNA, drawn by G. OPITZ, engraved by PONHEIMER AND PIERINGER, and published by JOSEPH EDER. 36 PLATES (340 mm. × 265), BEAUTIFULLY COLOURED BY HAND, *in immaculate condition, mounted in an* impl. 4to. *contemporary album* *Vienna* (1830?) 180 0

LIST OF CONTENTS

EINE MÜLLERINN, mit einen Mühlknechte u. einer Köchim von Wien
DER SESSEL, oder Senftenträger in Wien
DER HOLZHAUER, die Holzschneiderinn u. die Kaufmanns-Tochter
DER SALAMI HÄNDLER, und der Priefträger
DER HERRSCHAFTLICHE KUTSCHER, und der Heubauer
DAS TRÄGERWEIB, ein Mausfall "Hechel" und Blasbalgkrämmer und der Kesselflicker in Wien
GRIECHISCHE KAUFLEUTE und eine Bürgerinn
DER LORBEERBLÄTTER KRAMMER, und das Kräutlerweib in Wien
EIN BILDER UND LIEDERKRÄMER in Wien, nebst einem Lehrjungen welcher das Mittagessen seinem Meister trägt
DER GEWÖLBWÄCHTER in der Stadt Wien
EIN KAISERLICHER KANONIER, eine Bierhaus-Kellnerinn und der Bretzen-Bek
EIN GRUNDGERICHTS DIENER, der Bäckergesell und der Scherenschleiffer zu Wien
EIN GESCHWORNER OBER TRÄGER, der K. K. Hauptmauth, und ein Handlungsdiener von Wien
DIE TYROLERINN, der Hausmeister und ein Italiäner mit Gypsfiguren in Wien
DIE GASSENKEHRER JUNGE mit ihrem Aufseher in Wien
EIN LÄUFER mit einem Stubenmädchen und einer Wäscherinn in Wien
DER FRISEUR und der Schuhflicker in Wien
EIN TÜRKISCHER JUDE mit seiner Famielie in Wien
DER BANDELKRÄMER, Die Bürgersfrau, Die Fleischhauerinn mit ihrem Knechte
EIN RAUCHFANGKEHRER mit einer Köchin und Küchenmagd von Wien
EINE SICHERHEITS-WACHE, ein Lampenanzünder, und eine Obst-Verkäuferinn
DIE STADT-OEBSTLERIN, ein Schnekenweib, nebst einem Hausknecht und einer Dienstmagd in Wien
DER BLINDE Lumpen-sammler mit seinem Weibe
DER ZETTELTRÄGER, und die Ziegenmilch-Verkäuferinn in Wien
EINE BÜRGERSFRAU, mit ihrer Küchenmagd und ein ungarisches Bauernweib
DIE LÖHNKUTSCHER in Wien
EIN KÄSSTECHER, ein hölzerne Uhren-Verkäufer und ein Aschensammler in Wien
DIE KÖCHINN, der Kellnermeister, und der Croatische Leinwandhändler in Wien
ALTES EISEN MESSING BLEY, und Glasscherben Sammlerinen in Wien
HERUMZIEHENDE MUSIKANTEN in Wien
EIN K. K. EDELKNABE und K. K. Leiblaquai nebst einem jungen Bauern von Wien
EIN HERRSCHAFTLICHER JÄGER mit einem Regensburger Dienstmädchen und ein Tyroler Teppichhandler in Wien
DIE DIENSTMÄDCHEN, und eine Zubringerin
EINE GESELLSCHAFT VON HANDELS-JUDEN in Wien
DIE POLNISCHEN JUDEN, und der schwere Fuhrmann in Wien
DER ÖSTERREICHISCHE UND DIE UNGARISCHEN SCHIFFKNECHTE

Digitized by Google

Views, *continued:—* £ s. d.

Austria, *continued:—*

2008 VIENNA. KLEINER (Sal.). VIENNA VIEWS. Part I.—Delineatio omnium Templorum et Coenobiorum, quae in Caesarea Urbe ac Sede VIENNA Austriae . . . reperiuntur . . . edita a J. A. PFEFFEL. *With engraved dedication and* 33 *plates*, 1724—Part II. DELINEATIO RESIDENTIAE ET SECESSUUM CAESAREORUM. *With engraved dedication and* 33 *plates*, 1725—Part III. NEO-AUCTA VIENNA AUSTRIAE. *With engraved dedication and* 33 *plates*, 1733—Part IV. CONTINUATIO. *With engraved dedication and* 32 *plates*, 1737—together 4 parts in 1 vol., 131 *fine large plates of the Palaces and Gardens in or near Vienna*, EARLY IMPRESSIONS; *hf. bd.*; RARE *Augustae Vindel*, 1724-33 13 13 0

The descriptions in Latin and German.

Belgium:

2009 CHATEAUX ET MAISONS DE CAMPAGNE, des Gentilhommes du Brabant, et les Monasteres les plus remarquables, representez au naturel, en quatre parties . . . DE LOUVAIN, de BRUXELLES, D'ANVERS, et de BOISLEDUC. *With* 5 *maps and* 209 *engravings, with descriptive text in Latin, French and Dutch*—L'ERECTION de toutes les Terres, Seigneuries et Familles titrees du Brabant, prouvée par des extraits des lettres patentes . . . recueillies par JACQUES BARON LE ROY, et du St. EMPIRE. *With* 7 *engravings*;—in 1 vol., folio, *old calf, rebacked* *Leiden*, 1699 2 2 0

2010 HAGHE (L.). PICTURESQUE SKETCHES IN BELGIUM AND GERMANY. 3 vols., impl. folio, *with* 79 *fine lithographs of the Exteriors of celebrated Buildings, the Groups and Figures in Mediæval Costume; roxburghe* 1840-50 5 0 0

2011 BOWLES. A Collection of 53 COLOURED VIEWS of European Towns and Cities; 25 engraved by THOMAS BOWLES, the rest by Patton, J. Couse, P. Angier, N. and R. Parr, J. S. Austin and J. S. Miller, after I. Smit, Morier, J. Zocchi, R. Black, le Sr. Milcent, G. Fossati, J. Rigaud, Scemona, G. P. Piranesi, B. Vasi, G. Falda, Nicola Salvi, M. Marieschi, etc., as detailed below. Folio, *unbound* (1789, etc.) 5 5 0

CONTENTS:—Amsterdam, Athens, Berlin (2), Dresden, Florence (4), Leipzig, Lisbon, Malta, Naples, Oporto, Palmira, Paris (8), Rome (12), Rotterdam, St. Petersburg (4), Venice (13).

2012 BOWYER. An Illustrated Record of Important Events in the Annals of Europe, during the years 1812-15. Comprising a Series of Views of Paris, Moscow, the Kremlin, etc., etc. . . . together with a History of those momentous transactions. *With map*, 19 COLOURED VIEWS, *and* 4 *plates*, 1815—The Campaign of WATERLOO. *With plan and* 3 (*of* 4) COLOURED PLATES, 1816;—in 1 vol., folio, *half morocco* 1815-16 4 4 0

The plate missing from "The Campaign of Waterloo" contains 2 views, "Hougoumont looking towards Waterloo" and "The Farm of La Haye Sainte."

Burmah:

2013 MOORE (Joseph). [Eighteen Views taken at or near Rangoon.] Oblong folio, *leaf of dedication, list of subscribers, and* 18 *plates* BEAUTIFULLY COLOURED BY HAND, *mounted on cardboard, enclosed in a morocco cover*; SCARCE 1825-6 4 16 0

2014 ——— the same. Oblong folio, 18 *plates* BEAUTIFULLY COLOURED BY HAND; *cloth* 1825-6 3 13 6

This copy is offered at a low price; in addition to a plate being stained, the leaves of dedication and list of subscribers are missing.

2015 **China.** HELMAN. Faits Mémorables des Empereurs de la Chine, tirés des Annales Chinoises . . . gravées par Helman d'après les Dessins originaux de la Chine, 24 *plates and engraved text*—Abrégé historique des principaux traits de la Vie de Confucius, 24 *plates and engraved text*—Conquêtes [et Cérémonies] des Empereurs de la Chine, 24 *large plates and leaf of explanation*;—together 72 fine plates, roy. folio, *hf. bd.* *Paris*, 1784-8 2 16 0

2016 ——— ——— the same. Roy. folio, *the plates* BEAUTIFULLY COLOURED, *but wanting the leaf of explanation to the third series*; *half morocco* *ib.*, 1784 5 5 0

Digitized by Google

Views, *continued:—* £ s. d.

Egypt:

2017 MAYER (Louis). VUES EN EGYPTE, d'après les Dessins Originaux en la possession de Sir Robert Ainslie, pris durant son Ambassade à Constantinople par Louis Mayer: gravés par Thomas Milton, et sous sa direction; avec des observations historiques et des remarques particulières sur les mœurs et les usages des habitants de ce pays. *With* 48 COLOURED *plates of views, monuments, costumes, etc.*, 1802—VIEWS IN THE OTTOMAN EMPIRE. *With* 24 COLOURED *plates; text in French and English*, 1803—VIEWS IN PALESTINE. *With* 24 COLOURED *plates; text in French and English*, 1804;—together 3 vols. in 1, folio, *half calf, uncut* 1802-4 4 15 0

2018 ——— Views in EGYPT, from the original drawings in the possession of Sir R. Ainslie. *With* 48 COLOURED *plates*, 1805—Views in the OTTOMAN EMPIRE. *With* 24 COLOURED *plates*, 1803—Views in PALESTINE. *with* 24 COLOURED *plates*, 1804—together 3 vols. in 2, folio, *uniformly bound in blue morocco extra, silk linings, g. e, by Benedict* 1803-5 5 10 0

SOLD SEPARATELY:

2019 VIEWS IN EGYPT. 48 *coloured plates; russia* 1805 3 0 0

2020 VIEWS IN PALESTINE. 24 *coloured plates; russia gilt* 1804 1 16 0

2021 PRISSE D'AVENNES. ORIENTAL ALBUM: Characters, Costumes, and Modes of Life in the VALLEY OF THE NILE. Impl. folio, *letterpress, illuminated title, and* 30 *beautiful coloured plates, mounted on cardboard; in a portfolio* 1851 4 4 0

France:

2022 COOKE. Views in Provence and on the Rhone. Engraved by W. B. Cooke, G. Cooke, and J. C. Allen, as Illustrations to an Itinerary of the Rhone, by JOHN HUGHES. 6 parts, impl. 4to., LARGE PAPER, 24 *plates on* INDIA PAPER; *sewed* 1825 1 16 0

2023 FELLOWES (W. D.). A VISIT to the MONASTERY of LA TRAPPE, in 1817: with Notes taken during a Tour through Le Perche, Normandy, Bretagne, Poiton, Anjou, Le Bocage, Touraine, Orleanois, and the Environs of Paris. Roy. 8vo., FIRST EDITION, *with* 14 *plates*, 12 *of which are* BEAUTIFULLY COLOURED; *bds.*, UNCUT 1818 1 8 0

2024 ——— the same. Second edition. Roy. 8vo., *with* 14 *plates* (12 COLOURED); *half calf* 1818 0 18 0

2025 ——— the same. Fourth edition. Impl. 8vo., LARGE AND THICK PAPER, *with* 15 *plates* (13 COLOURED); *a fine copy in green morocco, gilt edges* 1823 1 16 0

2026 FOSTER (Birket). BRITTANY. A Series of thirty-five Sketches. Folio, *with* 35 *charming lithographs on* INDIA PAPER; *cloth, gilt edges* *Published by the Artist*, 1878 3 3 0

2027 OZANNE. Collection des Ports de France dessinés pour le roi en 1776. Par le Sr. OZANNE. Oblong folio, 36 (*of* 81) *plates engraved by* Y. LE GOUAZ; *bds.* *Paris* (1810 ?) 0 18 0

PARIS.

2028 GRAPHIC ILLUSTRATIONS of the most prominent Features of the FRENCH CAPITAL; comprised in Twelve Stroke Engravings, from accurate Designs taken in Paris during the Imperial Reign of Buonaparte. Atlas folio, *with* 12 *plates; hf. bd.* *n. d.* 2 16 0

This series of plates was first issued by Richard Phillips in 1803.

CONTENTS:—1, Paris from Mont Martre; 2, Paris from the South Boulevard; 3, The Military School; 4, The Luxembourg; 5, The Mint; 6, The Old and New Louvre; 7, The Tuileries facing la Place du Carrousel; 8, The Garden and West Front of the Tuileries; 9, The Garden of the Tuileries; 10, La Place de la Concorde; 11, Entrance to Les Champs Elysées; 12, Les Champ Elysées.

2029 PARIS AND ITS ENVIRONS, displayed in a Series of PICTURESQUE VIEWS. The drawings made under the direction of Mr. PUGIN, and engraved under the superintendence of C. HEATH. The topographical and historical descriptions by L. T. VENTOUILLAC. 4to., 44 *plates*, PROOF IMPRESSIONS ON INDIA PAPER; *half morocco neat* 1829 1 16 0

Digitized by Google

iews, *continued:—* £ s. d.

France, *continued:—*

PARIS, *continued:—*

2030 HESSLING (Egon). DOCUMENTS HISTORIQUES D'ARCHITECTURE ET DE SCULPTURE—1ère Serie: LE VIEUX PARIS. RECUEIL DE VUES DE SES MONUMENTS. 2 vols., folio, *in portfolios* *Paris* (1907-8) 6 0 0

Volume I (MOYEN AGE) *contains* 90 *plates in heliotype, and illustrated text*

Volume II (STYLES LOUIS XII ET FRANÇOIS I) *contains* 60 *plates, and illustrated text*

These two volumes form a beautiful gallery of the ancient glories of Paris. To every student of architecture or sculpture they will be of the greatest value. It would be difficult to name a city more rich than Paris in artistic treasures of every description, and of these its architectural triumphs are certainly not the least.

2031 JOURNAL of a Party of Pleasure to Paris in August, 1802. Third edition. 8vo., *with* 13 COLOURED PLATES *aquatinted by* J. HILL *from drawings by the author; half calf* 1814 3 3 0

2032 PERELLE (A.). A Collection of 194 engravings (on 164 leaves) of the principal Palaces, Churches, Bridges, Squares, Streets, Gardens, etc. of OLD PARIS, etc. Oblong folio, *calf* *Paris*, 16— 10 0 0

CONTENTS

VEUES DES BELLES MAISONS de France. *Engraved title, and* 20 *engravings on* 19 *leaves*

VEUES DES BELLES MAISONS des Environs de Paris. *Engraved title, and* 12 *engravings on* 10 *leaves*

VEUES DES PLUS BEAUX ENDROITS de Versailles. *Engraved title, and* 30 *engravings on* 28 *leaves*

84 ENGRAVINGS (on 74 leaves) of Palaces, etc.

DIVERSES VEUES DE CHANTILLY. *Engraved title, and* 35 *engravings on* 20 *leaves*

LE CHATEAU DE PETIT-BOURG. 1 *plate*

PLAN GÉNÉRAL DE FONTAINE-BLEAU. 1 *plate*

VEUES DE ROME et des Environs. *Engraved title, and* 6 *engravings*

2033 ——— the same. A COLLECTION OF 145 ENGRAVINGS (on 137 leaves). Bound in a folio volume, *half calf* 16— 6 0 0

2034 ——— ANOTHER COLLECTION OF 97 ENGRAVINGS, including some by I. Silvestre. Bound in an oblong sm. folio volume, *original vellum, with the bookplate of Sir Robert Peel* 16— 5 0 0

2035 ——— ANOTHER COLLECTION OF 58 ENGRAVINGS. Oblong 4to., *bds.* 16— 2 2 0

2036 PICTURESQUE VIEWS OF THE CITY OF PARIS and its environs; consisting of Views on the Seine, Public Buildings, Scenery, etc. With descriptions. The original drawings by FRED. NASH; the literary department by JOHN SCOTT. With a French Translation by P. B. DE LA BOISSIÈRE. Folio, LARGE PAPER, *with* 57 *plates*, INDIA PAPER PROOFS; *morocco gilt, gilt edges, by C. Smith* 1820 [-23] 5 5 0

2037 PLAN DE PARIS. Commencé l'année 1734 . . . Achevé de graver en 1739 . . . Levé et dessiné par LOUIS BRETEZ, gravé par CLAUDE LUCAS. 20 large sheets folded and bound in 1 vol., atlas folio, *old French calf* (*rebacked*) *Paris*, 1734-9 4 4 0

2038 PROUT (S.). SKETCHES IN FRANCE, SWITZERLAND, AND ITALY. Impl. folio, 24 (*of* 26) *lithographed plates* COLOURED *and mounted in imitation of water-colour drawings; in portfolio* (1839) 6 6 0

2039 SAUVAN. PICTURESQUE TOUR OF THE SEINE, from Paris to the sea: with particulars, historical and descriptive. By M. SAUVAN. Roy. 4to., *with map and* 24 BEAUTIFULLY COLOURED ENGRAVINGS *from drawings by* A. PUGIN *and* J. GENDALL; *half morocco* 1821 10 0 0

2040 STOTHARD (Mrs. C.). Letters written during a Tour through Normandy, Britanny, and other parts of France in 1818. 4to., *with* 23 *aquatint views* (6 COLOURED) *by D. Havell after C. Stothard; half morocco, gilt top, uncut* 1820 1 8 0

Digitized by Google

Views, *continued:—* £ s. d.

France, *continued:—*

2041 TAYLOR. VOYAGES PITTORESQUES ET ROMANTIQUES DANS L'ANCIENNE FRANCE, de C. NODIER, J. TAYLOR et A. DE CAILLEUX. 23 vols., impl. folio, *with innumerable engravings in the text, and several thousand lithographed plates illustrating Cathedrals, Abbeys, and Castles etc., their Architecture and Ornament; a fine set in half red morocco extra, gilt tops;* VERY RARE IN THIS COMPLETE STATE *Paris*, 1820-63 63 0 0

CONTENTS

ANCIENNE NORMANDIE. 2 vols.	DAUPHINÉ. 2 vols.
AUVERGNE. 2 vols.	FRANCHE-COMTÉ. 1 vol.
BOURGOGNE. 2 vols.	LANGUEDOC. 4 vols.
BRETAGNE. 3 vols.	PICARDIE. 3 vols.
CHAMPAGNE. 4 vols.	

To both antiquary and architect this work is of great value, giving, as it does, detailed illustrations of the architectural remains of France, with sections, plans, ornaments, etc. About one half of the plates are architectural, the other being devoted to scenery, costume, armour, antiquities, etc. The plates are all from original drawings made on the spot.

2042 ZEILLERI TOPOGRAPHIA GALLIÆ, sive Descriptio et Delineatio famosissimorum Locorum in potentissimo Regno Galliæ . . . 4 vols., sm. folio, FIRST EDITION, *with maps and several hundred fine copperplate views engraved by the Merians and Hollar, the titles illuminated and the maps and plates neatly and artistically* COLOURED; *a very fine copy in panelled mottled calf extra, backs richly gilt, inside dentelles, gilt edges, by Riviere; with the coloured bookplate of the Knight of Morar in each volume* *Frankfort*, 1655-61 17 17

2043 ——— Topographia Galliae, dat is een Algemeene en naeukeurige Lant en Plaets-beschrijvinghe van het Koninckrijck Vranckrych . . . 4 vols., folio, *with many hundred copperplate views, maps, etc.; old calf* *Amsterdam, C. Merian*, 1660-63 6 6

Germany:

2044 BARNARD (G.). THE BRUNNENS OF NASSAU AND THE RIVER LAHN. Impl. folio, *with ornamental title, list of plates, and 28 plates* COLOURED AND MOUNTED TO RESEMBLE THE ORIGINAL DRAWINGS; *in portfolio* *About* 1840 5 5

This fine and rare series of coloured views illustrates Wiesbaden, Ems, The Lahn, Schwalbach and Schlangenbad.

2045 GERNING (Baron J. J. von). A PICTURESQUE TOUR ALONG THE RHINE, from MENTZ to COLOGNE. Translated from the German by J. Black. Roy. 4to., *with folding map and 24 coloured plates engraved by D. Havell and T. Sutherland after G. G. Schuetz; green morocco (worn)* 1820 5 5

2046 ——— the same. Impl. 4to., LARGE PAPER, *with folding map and 24* COLOURED *plates, a fine copy in russia extra, gilt edges* 1820 9 9

2047 HAMMER (Christian G.). A Collection of 95 large COLOURED VIEWS in DRESDEN AND ITS ENVIRONS, SAXONY, SAXON SWITZERLAND, AND GERMANY; depicting Landscapes, Lake, River, and Mountain Scenery, Pastoral Scenes, Costumes, etc.; the whole neatly mounted on stout paper, and uniformly bound in 2 vols., oblong folio; *half morocco* (1830?) 78 0

LIST OF PLATES

One vol. is lettered "VIEWS IN SAXON SWITZERLAND AND GERMANY," and

Digitized by Google

Views, *continued:—* £ s. d.

Germany, *continued:—*

contains: Vue du Prebisch-Thor; Vue de la caverne nomée Kuhstall (2); Vue de la porte de rocher dans la vallée de Ottowalde; Vue intérieure des rochers nommés la Bastey; La Porte de Neu-Rathen pas loin de la Bastie; Vue, prise du rocher dit Rosenbette; La ville de Wehlen (2); Vue occidentale du Rocher dit Königsnase; Vue de la partie méridionale de Schandau; Vue de Kirniskretchen; Vue de l'Amselloch dans la vallée dite Amselgrund: Vue des Carrières sur l'Elbe près de Schandau; Vue du Rabenkessel; Vue de la vallée de Raden; Vue de Raden près de Lilienstein; Le village de Raden dans la Suisse Saxonne; Vue du château de Weesenstein; Vue de Tetschen; Le château de Hohenstein; Vue de Lohmen; Le château de Sachsenburg; Ruines du château de Neider Lauterstein; Lichtenwalde: Château de Scharfenstein; Augustusburg; Lochmüle; Château de Hirschstein; Bruder Ort Niesky in der Oberlausitz; Ruines von Rechenberg; Ville et les environs de Herrnhut; Ansicht vom Branbansberge bei Potsdam; Ruines sur l'Oybin; Sperlingsstein; Schreckenstein sur l'Elbe; Ansicht von Heidelberg; Schloss Scharfenberg: Vue du village de Simplon; Vue du village Egeri; Vue d'Arona; Vue de Lecco; Canero château; Vue de la Ville Vevay; Airolo; Partie dans la vallée de Leventina; Chute d'eau appelée Staubbach; Chute du ruisseau dit Reichenbach.

The second vol. lettered "VIEWS IN DRESDEN AND ENVIRONS, SAXONY, AND OTHER PARTS OF GERMANY," contains: Vue orientale de Dresde; Vue de Dresde prise de la partie occidentale; Vue de Dresde, prise du côte de la galerie au jardin de Brühl; Vue de Dresde et ses Environs; Pillnitz et ses Environs; Vue de la Vallée de Plauen; Entrée de la Vallée de Plauen; Vue de la maison de M. le Grossr. Fo. Grassi; Cascade au près de la maison du Garde-chasse dans la Vallée de Plauen; Vue, prise au près du moulin à poudre de la Vallée de Plauen; Vue de la Cascade du moulin neuf dans la Vallée de Plauen; Vue, prise aux environs de moulin neuf de la Vallée de Plauen; Partie de la Vallée de Plauen du côte du jardin de Reisewitz; Vue prise près du moulin dit Buschmühle dans la Vallée de Plauen; Ansicht aus dem Plauenschen Grunde, hinter der Buschmühle nach Reisewitzens zu; Vue de moulin, dit Buschmühle; Vue de la Vallée de Plauen; La verrerie dans la Vallée de Plauen; [Ière] Vue de Tharand; Ste. Ansicht von Tharand im Plauenschen Grunde; IIIme Vue de Tharand près de Dresde; [IIème] Vue de Tharand; La maison gothique, appartenant au comte Marcolini; Vue de Preissnitz; Vue prise à l'Entrée de la Vallée de Loschwitz; Pirna mit dem sonst festen Schloss Sonnenstien; Vue générale des beaux environs de Meissen; La ville de Meissen; Vue de Niederspaar; Vue des Bains situés dans la Vallée dite Triebschenthal; Vue du Château de Scharfenberg; Vue de Wackerbarthsruhe; Schloss Freijburg; Residenz-Schloss und Stadt Ballenstedt mit der Aussicht nach Quedlinburg und Halberstadt am Harz; Ruines de Château de Graupen près de Töplitz en Bohème; Le Geyersberg près de Toeplitz en Bohème; Vue de Tetschen avec ses bains en Bohème; Vue du Schlossberg; Vue de Berg-Gieshübel avec ses bains; Vue du rocher Kynast; Ruine nebst dem Dorfe Stekelnberg; Ansicht der Stadt und des Schlosses Wernigerode am Harz; Magdetrapp oder Promenade beym Alexius Bad im Selker Grund am Harz; Eine Partie aus dem Bodenthaler Grunde am Harz; Samm Mühle im Ilsengrunde, nebst der Ansicht des Ilsensteïns und Brocken am Hartz; Schloss Walbeck am Harz; Entrée au vieux Château de Falkenstein dans le Harts.

Great Britain:

2048 ANGUS. The Seats of the Nobility and Gentry in Great Britain and Wales. In a Collection of SELECT VIEWS, engraved by W. ANGUS. From Pictures and Drawings by the most eminent Artists. Oblong 4to., 63 *plates, with descriptive text; morocco* 1787 1 1 0

2049 BOYDELL (J. and J.). HISTORY OF THE RIVER THAMES. 2 vols., folio, *with map, etc., and 76 coloured plates, engraved by J. C. Stadler after J. Farington; old calf* 1794-96 13 10 0

2050 ——— the same. 2 vols., folio, *a fine uncut copy in half green morocco, gilt tops* 1794-96 15 0 0

2051 ——— the same. 2 vols., *a beautiful copy in the original straight-grained dark blue morocco, broad gold borders, gilt edges* 1794-96 16 10 0

2052 COOKE (W. B. and G.). VIEWS OF THE THAMES. Impl. 4to., 75 *Views after Dewint, Reinagle, Blore, S. Owen and others,* 1814-22—DESCRIPTIVE TEXT, 1 vol. 8vo., 1818—together, 2 vols. *half morocco, gilt edges* 1814-22 1 10 0

2053 ——— the same. Impl 4to. and 8vo., THE PLATES ON INDIA PAPER; *half red morocco* 1814-22 2 16 0

2054 ——— the same. Impl. 4to., 75 *plates on* INDIA PAPER; *in 6 parts as issued (pub. £12, 12s)* 1814-22 2 2 0

Digitized by Google

Views, *continued:—* £ s. d.

Great Britain, *continued:—*

2055 BUCK (S. and N.). VIEWS of RUINS of CASTLES and ABBEYS in ENGLAND. 14 sections, 336 *plates* 1726-39
VIEWS of RUINS of CASTLES and ABBEYS in WALES. 3 sections, 84 *plates* 1740-42
VIEWS OF CITIES AND CHIEF TOWNS. 49 *double plates, including the large plates of Greenwich and Deptford, and Chatham and Rochester* 1728-41
—— together, bound in 4 vols., oblong folio, 469 *plates*, A SUBSCRIBER'S COPY WITH FINE FRESH IMPRESSIONS OF THE EARLIEST ISSUE; *old calf* 1726-42 36 0 0

The "Views of Cities" was continued up to 1748; the complete work comprises 83 plates.

2056 ——— VIEWS of RUINS of CASTLES and ABBEYS in ENGLAND. 14 sections, 336 *plates* 1726-39
VIEWS of RUINS of CASTLES and ABBEYS in WALES. 3 sections, 84 *plates* 1740-42
—— together, bound in 3 vols., folio, 420 *plates*, FINE FRESH IMPRESSIONS OF THE EARLIEST ISSUE, *in contemporary half binding*, UNCUT 1726-42 30 0 0

The above copies, being of the original edition, were issued without titles.

2057 COOKE. 65 plates of Shipping and Craft, drawn and etched by E. W. COOKE. Roy. 4to., *cloth* 1829 1 5 0

2058 ——— the same. Folio, LARGE PAPER, INDIA PROOFS (*a few spotted*); *half russia, uncut, gilt top* 1829 1 8 0

2059 ——— the same. Folio, LARGE PAPER, INDIA PROOFS, *in* 12 *parts, as issued* 1829 1 12 0

2060 CUITT (George). Wanderings and Pencillings amongst Ruins of the Olden Time. A series of 73 ETCHINGS. Roy folio, *a fine copy in half green morocco, gilt edges* 1855 1 10 0

2061 DANIELL. A VOYAGE ROUND GREAT BRITAIN, undertaken in the Summer of the Year 1813, and commencing from the Land's End, Cornwall, by R. Ayton. With a Series of Views, illustrative of the Character and prominent Features of the Coast, drawn and engraved by W. Daniell. 8 vols. in 4, sm. folio, *with frontispiece and* 308 COLOURED *plates; half morocco* 1814-25 42 0 0

This charming series of coloured aquatints is without a rival; it was issued at £60. It is of great interest inasmuch as it forms a complete record of the British coast towns as they appeared nearly a century ago.

The plate "Kemaes-head, Pembrokeshire," in Vol. I. is not coloured.

2062 FARINGTON (Joseph). VIEWS of the Lakes, etc. in Cumberland and Westmoreland. Oblong folio, 20 *plates, with* ETCHINGS *to* 19 *of them, and descriptive text in English and French; half calf* 1789 2 10 0

2063 FIELDING (T. H.) and J. WALTON. PICTURESQUE TOUR OF THE ENGLISH LAKES, containing a description of the most romantic Scenery of Cumberland, Westmoreland, and Lancashire. 4to., *with* 48 COLOURED PLATES *from Drawings; half morocco* *R. Ackermann*, 1821 4 4 0

Digitized by Google

Views, *continued:—* £ s. d.

Great Britain, *continued:—*

2064 [FINDEN]. The PORTS, HARBOURS, WATERING PLACES and PICTURESQUE SCENERY of GREAT BRITAIN. Illustrated by Views taken on the spot, by W. H. BARTLETT, J. D. HARDING, T. CRESWICK, and others. 2 vols., 4to., 144 *fine engraved plates (several slightly waterstained) with descriptive text; maroon morocco gilt, gilt edges* *n. d.* [*about* 1850] 2 8 0

2065 GROSE (Francis). ANTIQUITIES of ENGLAND and WALES. New edition. 8 vols.—ANTIQUITIES of SCOTLAND. 2 vols.;—together 10 vols., roy. 4to., LARGE PAPER, *with maps and several hundred fine engravings of Castles, Mansions, etc.; a* FINE COPY *in russia extra, marbled edges* 1797 11 11 0

A charming book. Many of the buildings and ruins here depicted have since entirely disappeared.

2066 HAVELL. A SERIES OF PICTURESQUE VIEWS OF THE RIVER THAMES. Impl. folio, *with engraved title and* 12 *beautiful plates superbly coloured from drawings by W. Havell engraved by R. Havell; hf. bd.;* EXTREMELY RARE *T. McLean,* 1818 31 10 0

The plates in this copy are in untouched condition and the colouring is as fresh as when first executed.

CONTENTS: Oxford from the banks of the Isis; Abingdon Bridge and Church; Wallingford Castle; the Thames at Streatley; Caversham Bridge; an Island in the Thames, near Park Place; the Weir, from Marlow Bridge; Clifden Spring and Woods; View of Taplow; Windsor Castle; Datchet Ferry; Staines Church.

2067 HEARNE. ANTIQUITIES OF GREAT BRITAIN, illustrated in Views of Monasteries, Castles, and Churches now existing. Engraved by W. BYRNE, from drawings made by THOMAS HEARNE. With descriptions in English and French. 2 vols. in 1, oblong folio, *with* 83 *plates; red morocco extra, gilt edges, silk linings* 1807 3 3 0

IRELAND:

2068 GAGE. A Collection of 53 ORIGINAL WATER-COLOUR and PENCIL DRAWINGS of IRISH SCENERY, principally in the neighbourhood of the Lake of Killarney, by SIR THOMAS GAGE, Bart. of Hengrave; *neatly mounted and bound in a large 4to. volume, half morocco* 1816 14 14 0

From the Dawson Turner, and Phillipps Collections. An engraved portrait of Sir Thos. Gage, seventh baronet of Hengrave, forms a frontispiece to the volume.

2069 MALTON (James). PICTURESQUE and DESCRIPTIVE VIEW of the City of DUBLIN. Oblong folio, *with* 2 *plans and* 26 *splendid* MEZZOTINT VIEWS; *a fine copy in russia* [1792-97] 9 9 0

2070 ——— another copy, WITH THE PLATES BEAUTIFULLY COLOURED; *half bound* [1792-97] 21 0 0

2071 KIP (Jan.). NOUVEAU THEATRE DE LA GRANDE BRETAGNE. 6 vols. in 3, impl. folio, *with* 414 *plates (including* 34 *maps) illustrating the Royal Palaces, Country Seats, Gardens, Cathedrals, Churches, etc.; a very fine copy in old russia extra, from the library of Sir William Augustus Fraser, Bart.;* VERY RARE 1715-28 80 0 0

CONTENTS

Vol. I, pt. 1. Views of the Country Seats of the English Nobility and Gentry. 82 *plates* 1715

——— pt. 2. Ditto. 70 *plates* 1717

Vol. II. Views of the Cathedrals and Churches. 59 *plates* 1715

Vol. III. Views of Cities, Royal Palaces, Sea-Ports, etc., in England and Scotland:—England, 60 *plates;* Scotland, 25 *plates;* in all 85 *plates* 1717

Digitized by Google

Views, *continued :—* £ s. d.

Great Britain, *continued :—*

KIP'S NOUVEAU THEATRE, *continued—*

Atlas Anglois. 34 *maps* 1715

Supplement. Views of Seats and Towns in England and Scotland. 84 *plates* 1728

2072 KIP (Jan.). NOUVEAU THEATRE DE LA GRANDE BRETAGNE. 6 vols. or pts. in 3, impl. folio, *with upwards of* 400 *plates* (*including* 38 *maps*) *illustrating the Royal Palaces, Country Seats, Gardens, Cathedrals, Churches, etc.; a fine copy in old calf, rebacked* 1724-28 72 0 0

The above copies are unusually complete, containing the Scotch views, the rare series of plates to Audley End, and the Atlas Anglois.

Kip's great work is without a rival. Nowhere is there to be found gathered together such a collection of engravings of the "stately homes of England." Mathematically correct, he at the same time infused no inconsiderable amount of artistic feeling into his work. His bird's-eye-views contain the very finest representations of English pleasure gardens in all their ramifications of parterre and maze, of arbour and grotto.

2073 LEWIS (F. C.). SCENERY OF THE RIVERS OF ENGLAND AND WALES. 3 pts. in 1 vol., folio, *with excellent impressions of the* 68 *beautiful etchings; half morocco, gilt edges* [1842]-48 3 3 0

Taken chiefly from pictures in the collections of the Duke of Bedford, Lord Northwick, Sir T. Acland, Count d'Orsay, R. Vernon, and other noted amateurs.

2074 LOGGAN (David). OXONIA ILLUSTRATA. Folio, *engraved title and* 40 *plates*, BRILLIANT IMPRESSIONS; *a fine copy in old calf* 1675 11 0 0

LONDON:

2075 BRAYLEY (E. W.). Historical and descriptive Accounts of the THEATRES OF LONDON. Roy. 4to., *with* 16 *plates* (15 COLOURED) *drawn and engraved by* DANIEL HAVELL; *half calf* 1826 6 16 0

2076 COOKE (G. and E. W.). VIEWS in LONDON and its Vicinity. Folio, LARGE PAPER, *consisting of* 48 *plates*, 46 *being India proofs, engraved on copper, from drawings by Callcott, Stanfield, Prout, Stark, and E. W. Cooke; with* 43 *etchings on* INDIA PAPER *added, making a total of* 91 *plates of which* 89 *are* INDIA PROOFS; *green morocco super-extra, broad gold borders, gilt edges* 1826-34 5 10 0

2077 ——— VIEWS of the OLD and NEW LONDON BRIDGES. With Notices by G. Rennie. Large folio, *with* 12 INDIA PROOF *plates; hf. bd., with the Comerford bookplate* 1833 1 16 0

2078 HOLLAR. BLOME'S SMALL MAP OF LONDON AND EIGHT VIEWS OF LONDON. ORIGINAL IMPRESSIONS, *including* 5 PROOFS BEFORE THE NUMBERS.—NAVIUM VARIÆ FIGURÆ ET FORMÆ, A W. HOLLAR in diuersis Locis ad uiuum delineatæ & Aqua forti æri inſculptæ; A° 1647. *A series consisting of* 12 *superb plates*. ORIGINAL PROOF IMPRESSIONS BEFORE THE NUMBERS.—A VIEW OF PLYMOUTH. 1646.—A VIEW OF RHENEN.—together, 23 *plates* (*the two last inserted*) MOUNTED ON THICK WHITE PLATE-PAPER ON LINEN GUARDS; *a very fine collection bound in* 1 *vol., oblong folio, full green morocco extra, gilt edges, by Holloway* 1646-47 25 0 0

LIST of VIEWS of LONDON:—Byrsa Londinensis vulgo the Royal Exchange; Castrum Royale Londinense vulgo the Tower; Piazza in Covent-garden; S. Marie Ouer's in Southwarke; Civitatis Westmonasteriensis Pars; Palatium Archiepiscopi Cantuariensis propae Londinum vulgo Lambeth House; Palatium Regis prope Londinum vulgo Whitehall; Sala Regalis cum Curia Westmonasterij vulgo Westminster haall.

LIST of ENGRAVINGS of SHIPS:—Title as above; Naves Mercatoriæ Hollandicæ per Indias Occidentales; Naves Bellicæ, Navis Mercatoria per Indias Orientales; an uninscribed plate (Parthey 1264); Naves Mercatoriæ Hollandicæ per Indias Occidentales; Naves Bellica Hollandica; Naves Mercatoriæ Hollandicæ Societis Indiæ Orientalis; Naves Bellicæ Hollandicæ; de Heu van Brussels; Naves Mercatoriæ Hollandicæ vulgo Vlieten; Boyers; Navis Mercatoria Hollandica vulgo Vliet.

Digitized by Google

Views, *continued:—* £ s. d.

Great Britain, *continued:—*

LONDON, *continued:—*

2079 STORER (J.) and J. GREIG. SELECT VIEWS of LONDON and its ENVIRONS. 2 vols., impl. 4to., LARGE PAPER, *with the plates in two states* (INDIA PROOFS *and* ETCHINGS, *including the vignettes taken off separately*); *red morocco extra by Staggemeier* 1804-5 9 9 0

2080 VIEW OF LONDON (Westminster to London Bridge) engraved by S. and N. BUCK. *Size of engraving* 13 *feet by* 12½ *inches, folded folio size* 1749 2 16 0

2081 VIEW OF LONDON FROM THE ADELPHI. *A finely* COLOURED *print, etched and aquatinted by Mr. Clark, measuring (exclusive of margin)* 5 *ft.* 5 *in.* × 7 *inches; in the original cloth case;* SCARCE *Samuel Leigh,* 18 *Strand* (1830) 2 2 0

2082 WILKINSON (R.). LONDINA ILLUSTRATA. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces, Halls, Courts, Processions, Palaces of Early Amusement, etc., in the Cities and Suburbs of London and Westminster. 2 vols., folio, FIRST EDITION, LARGE PAPER, *with* 126 *plates; half russia, marbled edges* (1808) *title dated* 1819 7 0 0

2083 ——— the same. 2 vols., impl. 4to., *with* 207 *fine plates; half calf, or half red morocco* 1819-25 5 5 0

2084 LOUTHERBOURG (P. J. de, R.A.). THE ROMANTIC AND PICTURESQUE SCENERY OF ENGLAND AND WALES. Roy. folio, 18 *beautifully* COLOURED PLATES, *with historical and descriptive accounts of the several places of which views are given, in English and French; half bound* *E. Bowyer,* 1805 6 6 0

2085 ——— the same. Roy. folio, *a fine copy newly bound in blue morocco extra, with silk linings;* UNCUT 1805 9 9 0

LIST OF PLATES:—Chigwell Row; Margate; Ramsgate Harbour; Ruins at Basingstoke; the Needles; Carisbrooke Castle; Dudley Castle; Windermere; Brathay Bridge; Peak's Hole; Coalbrook Dale; Tintern Abbey; Chepstow Castle; Melin y Nant (near Snowdon); Snowdon; Lynn Ogween; Cataract on the Llugwy; Conway Castle.

2086 MIDDIMAN. SELECT VIEWS IN GREAT BRITAIN, engraved by S. Middiman from Pictures and Drawings by the most eminent Artists. Oblong 4to., 53 *plates with descriptive text in English and French; half bound, uncut* 1812 0 18 0

2087 NEALE (J. P.). VIEWS of the SEATS of NOBLEMEN and GENTLEMEN, in ENGLAND, WALES, SCOTLAND, and IRELAND. 11 vols., 1818-29.—VIEWS of the most interesting COLLEGIATE and PAROCHIAL CHURCHES in GREAT BRITAIN. 2 vols. in 1, 1824-25.—together, 13 vols. in 12, roy. 4to., LARGE PAPER, *with choice* INDIA PROOF *impressions of the* 830 *plates; half green morocco extra, contents lettered, gilt tops, uncut* 1818-29 27 0 0

2088 OXFORD ALMANAC. A CENTURY and A HALF of DESIGNS engraved for the OXFORD ALMANAC for the Years 1716-1865. Atlas folio, *with* 150 *engravings principally of the various Colleges; half red morocco* *n. d.* 7 7 0

The Oxford Almanac furnishes an illustrated history of English engraving.

2089 RICHARDSON (W.). MONASTIC RUINS OF YORKSHIRE. 2 vols. in 1, atlas folio, *with above* 100 *superb plates of Views and Architectural details, with text by Churton, several leaves foxed as usual; half brown morocco, gilt top* 1843 6 0 0

2090 STARK (J.). SCENERY OF THE RIVERS OF NORFOLK, comprising the Ware, the Waveney, and the Bure. With historical and geological descriptions, by J. W. ROBBERDS, jun. Large folio, LARGE PAPER, *with* 36 *beautiful* INDIA PROOF *plates, engraved by G. and W. J. Cooke, Goodall, and Burnet; light olive morocco extra, gilt edges* 1834 7 10 0

2091 ——— the same. Large folio, LARGEST PAPER, INDIA PROOFS, *with a* DUPLICATE SET *of the plates in the* ETCHED STATE; *cloth, uncut* 1834 9 9 0

Digitized by Google

Views, *continued:—* £ s. d.

Great Britain, *continued:—*

SCOTLAND:

2092 BILLINGS (R. W.). THE BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND. 4 vols., royal 4to., LARGE PAPER, THE EARLIEST ISSUE, *with many woodcuts, and* 240 *steel plates, engraved by* J. H. LE KEUX, R. E. BRANSTON, J. GODFREY, G. B. SMITH, *and others,* INDIA PROOFS, WITH A COMPLETE SET OF THE ETCHINGS; *morocco extra, gold tooling on sides, gilt edges* *Edinburgh* [1845-52] 24 0

A copy thus complete, India Proofs and Etchings, is almost unique.

2093 CLERK (John, *of Eldin*). ETCHINGS chiefly of VIEWS in SCOTLAND, 1773-1779. Roy. folio, FIRST EDITION, 28 *plates; roxburghe* *Edinburgh, Bannatyne Club,* 1825 6 0

2094 ——— the same [Second edition]. With additional Etchings and Facsimiles from his Drawings. Roy. folio, *with portraits and numerous engravings on* 56 *plates; hf. bd.* *Edinburgh, Bannatyne Club,* 1855 3 3

2095 SLEZER (J.). THEATRUM SCOTIÆ; containing the Prospects of their Majesties Castles and Palaces: together with the most considerable Towns and Colleges; the Ruins of many ancient Abbeys, Churches, Monasteries, and Convents, within the said Kingdom. Roy. folio, LARGE PAPER, *with fine impressions of the* 57 *plates; in fine old red morocco extra, gilt edges* 1693 25 0

2096 STAFFORD (Elizabeth, *Marchioness of, afterwards Duchess of Sutherland*). Views in Orkney and on the North-Eastern Coast of Scotland. 43 *etchings, with descriptive text,* 1807—Views on the Northern and Western Coasts of Scotland. *Map and* 22 COLOURED *plates, n. d.;*—together 2 vols., folio, *a fine copy in half roan, a presentation copy from the authoress with autograph letter inserted* 1807, *etc.* 7 10

2097 ——— Views in Orkney and on the North-Eastern Coast of Scotland. Folio, 43 *etchings, with descriptive text; green morocco gilt, gilt edges* 1807 4 4

2098 ——— the same. Folio, *a portrait of the Marchioness, engraved by S. Freeman after T. Phillips,* PROOF ON INDIA PAPER, *inserted; half green morocco* 1807 4 10

2099 STOWE. A GENERAL PLAN of the WOODS, PARK and GARDENS of STOWE the Seat of the Right Honourable the Lord VISCOUNT COBHAM, with several Perspective Views in the GARDENS. Dedicated to his Lordship by his most humble and obedient Servant, Sarah Bridgman, 1739. Roy. folio, *with large folding plan and* 15 *imposing plates engraved by Rigaud and Baron; hf. bd.;* RARE 1739 4 10

2100 ——— the same. Oblong folio, *plates* 5, 6, 7, 8, 9, 10, 12, 13, 14, 15 *and* 16 *only; hf. bd.* 1739 2 2

2101 STOWE HOUSE. SIXTEEN PERSPECTIVE VIEWS . . . of the magnificent BUILDINGS and GARDENS at STOW, in the County of Bucks, belonging to the Right Honourable Earl Temple, Viscount and Baron Cobham. Correctly drawn on the Spot 1752 . . . By Mons. Chatelain. Engraved by George Bickham, Junior . . . 16 *plates chiefly illustrating the Gardens, without the plan* 1752

RANELAGH AND VAUXHALL. 7 *plates after Canaletti* 1751

ST. JAMES'S PARK. 2 *plates after Chatelain and Canaletti* 1752-53

GREEN PARK AND HORSE GUARDS. 2 *plates* 1753

VIEWS OF LONDON CHURCHES, Hampton Court, Windsor, Grosvenor Square, Covent Garden, Chelsea Hospital, Greenwich Hospital, the Royal Exchange, Bartholomew's Hospital, Wandsworth Hill, Twickenham, Putney, Deptford, Bowling Green at Gubbins, Stroud, Longford House, etc. 27 *plates engraved by Boydell, Parr, Bowles, Chatelain, Vertue, and others* 1748-53

—— in 1 vol., oblong roy. folio, *half morocco* 1748-53 12 12

A genuine collection of views at an extremely interesting time. It is not often that so representative a gathering of plates of this short period (six years) is got together.

Digitized by Google

iews, *continued:—* £ s. d.

Great Britain, *continued:—*

2102 SURREY. PICTURESQUE SURREY. A Portfolio of Sketches by DUNCAN MONE, with descriptive letterpress by GIBSON THOMPSON. 4to., *pp.* viii *and* 337; *cloth* 1902 0 10 0

TURNER (J. M. W.). PICTURESQUE VIEWS IN ENGLAND AND WALES. *See nos.* 1938-43

WALES:

2103 BUCK (S. and N.). VIEWS IN WALES. Oblong sm. folio, *a selection of* 36 *plates*, ORIGINAL IMPRESSIONS; *hf. bd.* 1742 4 4 0

Containing views of the old castles, abbeys, etc. of Merionethshire, Montgomeryshire, Denbighshire, Flintshire, Caernarvonshire, and Anglesey.

2104 COMPTON (Thomas). THE NORTHERN CAMBRIAN MOUNTAINS, or a Tour through North Wales, describing the Scenery and general characters of that romantic country. Oblong 4to., *with* 30 BEAUTIFULLY COLOURED PLATES; *half russia* *printed for the author*, 1817 6 6 0

2105 PENNANT (Thomas). HISTORY OF HOLYWELL PARISH. *With plates* 1796

The HISTORY of the PARISHES of WHITEFORD and HOLYWELL. *With portrait and numerous plates* 1796

The JOURNEY to SNOWDEN 1781

—— together 3 vols., roy. 4to., LARGE PAPER, EXTRA ILLUSTRATED *by the insertion of about* 180 *portraits, views, etc., and* 124 *beautiful* ORIGINAL WATER-COLOUR DRAWINGS, *mostly executed by J. Ingleby*, 1793-96; *straight-grained red morocco extra, gilt edges* 1781-96 115 0 0

LIST OF THE WATER-COLOUR DRAWINGS

Stokyn, the property of James Potts; View near Flint Castle; The Vicarage, Holywell; Figure of a priest found in the wall of the old Church at Holywell; Holywell Churchyard; Pen-y-Ball, looking up Holywell; Pen-y-Ball, looking down Holywell; Naid-y-March; Brindford Hall, near Holywell (2 *drawings*); Pistill, the Seat of Peter Parry; Twysog near Henlan; View of the Dee from Pantithel; Pen-y-Pylle, the Seat of Hugh Humphreys; View from below Pen-y-brin House; View of Nant-hil-brwc; Prospect of Gadlis Workhouse, etc.; View of Bryn Doliris; Hendre-Figillt, a former seat of the Pennants; Bagillt Upper Works; Dee Bank Smelting Works; Nant-y-Moch Works; View of a farm; Tregastell near Newmarket; Downing, the seat of Thomas Pennant; Subterranean Passage at Downing; Paris Merton near Downing; John Pennant's Monument at Chelsea; Tyddyn Ucha near Downing; Merton Abbey; Llech-weddgarth near Pennant Melangell; Oak between Downing and Llanerchymer; Lle-Te-Gonest, a public-house near Downing; Pen-y-Ro Smelting Mills; Kinsale near Downing; Merton, the seat of Rev. J. Foulkes; Swan public-house, Rhewl; Plas Ycha, the property of Sir Roger Mostyn; Pwll-halog, near Garreg in Whitford; The Pharos on Garreg; Tre-yn-Abbot, formerly belonging to the Abbots of Basingwerk; Llyn Hellig, Whitford (2 *drawings*); Plas Captain near Newmarket; Plas Mawr, the seat of Sir Edward Price Lloyd; View of Ty-Maen; View of Galedlom; View of Fagnallt; View of Gorseddan; View of Pennfford y Waen; Chert Quarry near Pen-yr-allt; View of Ffynnon Oswald; View of Bryn-y-Groes; Rocks between Newmarket and Dalar-Goch; Nantyfyach near Newmarket; Gurn near Llanasaph; Llanasaph Church; Rock called Carreg ŷ Dole between Llanasaph and Dalar-Goch; Nantyfyach Rocks near Newmarket; Diserth Castle; Bron-y-Wylfa, with View of St. Asaph Cathedral; Bishop's Palace, St. Asaph; View from Top of the House of Bryn-Bella; Rhydonnen, in the Vale of Clwyd;

Digitized by Google

Views, *continued:—* £ s

Great Britain, *continued:—*

WALES, *continued:—*

Pont-y-Cambwell; Whitchurch Church, Denbighshire; Portrait of Sir Thomas Middleton; St. Hilary's Chapel, Denbigh; Gwaenynog, the seat of John Myddelton; Old Foxhall, the property of John Myddelton; Llwyn Inn (2 *drawings*); Llaneliden (2 *drawings*); Plas Llanuchan, near Wrexham; Plas-yn-Rhos, near Ruthin; Tomb Stone in Llanvair Church; Llanvorog Church, near Ruthin; Ruthin Castle; Glan Hespin, Llaneliden; Old Hall, Ruthin; Plas Ashpool, near Lleweney; Cefn Coch, near Llanruth and Ruthin; Plas-yn-Nant, near Bathavern; View of Plas Coch; Nantclwyd, seat of Major Kenrick; Cave near Pont Newydd; Rûg Chapel, near Corwen; Llangar-rue-gwyn, near Corwen; Llandrillo Church; View between Corwen and Kerrig y Druidion; Llanderfell Church; Bwlch-y-Buarth, above Bala; Llanvair Church (2 *drawings*); Plus Ucha, near Llanvair; View above Lake Bala; View of Llyn Areneg; View of Kerrig y Druidion; Caynant Bach; above Bala; View of Llan-y-Mowddwy: Inant, ancient seat of the Humphreys (2 *drawings*); View of Bullen-y-Fellen (3 *drawings*); Klywedog Bridge, between Dinas Mowddy and Mallwyd; View of Craig-y-Dinas; View of Llys Bradwen; View on the Maw, near Barmouth (2 *drawings*); Harlech Castle (2 *drawings*); Maen Twrog Church and Vale of Festiniog; View of Cwm Cwmorthin; View near Llanrwyst; Llanberis (2 *drawings*); etc., etc.

2106 PUGH (E.). CAMBRIA DEPICTA. *Coloured frontispiece and* 70 COLOURED PLATES *engraved by* T. CARTWRIGHT. Oblong 4to., *hf. bd.* 1814 6 6

2107 WOOD (J. G.). The PRINCIPAL RIVERS of WALES illustrated; consisting of a Series of Views from the Source of each River to its Mouth; accompanied by Descriptions. 2 vols., impl. 4to., LARGE PAPER, *with* 4 *maps and* 155 *etched plates; half morocco extra, gilt tops, or old russia* 1813 2 12

2108 WATTS. The Seats of the Nobility and Gentry, in a Collection of the most interesting and picturesque VIEWS, engraved by W. WATTS, from Drawings by the most eminent Artists. Oblong 4to., 84 *plates, with descriptive text; green morocco gilt* *J. & J. Boydell*, 1779-86 1 4

Greece:

2109 DODWELL (Edward). VIEWS IN GREECE. Roy. folio, *with* 30 BEAUTIFULLY COLOURED PLATES; *morocco, gilt edges* 1821 5 5

2110 WILLIAMS (H. W.). SELECT VIEWS IN GREECE, with Classical Illustrations. 2 vols., roy. 8vo., *with* 64 *steel engravings from drawings by the author; green calf gilt* 1829 0 16

2111 ——— the same. 2 vols. in 1, roy. 8vo., *crimson morocco gilt, ornamental border, gilt edges, by J. Wright* 1829 1 4

2112 WORDSWORTH (Christopher). GREECE; pictorial, descriptive, and historical. New edition. With a History of the Characteristics of Greek Art, illustrated by G. SCHARF, jun. Roy. 8vo., *with* 26 *steel engravings, and a large number of woodcuts, illustration of the Scenery and Fine Arts; morocco extra* 1853 0 15

India:

2113 BARTRAM (G. W.). Sketches of Military Positions in the Khyber Pass, etc., during the Operations of the Troops in 1878. Oblong folio, 12 *plates in photozincography; morocco gilt* *Calcutta*, 1879 0 15

2114 COLEBROOKE (R. H.). 12 Views of places in the Kingdom of Mysore. Oblong roy. folio, 12 *plates with descriptive text; hf. bd.* 1794 0 15

2115 DANIELL (Sam.). PICTURESQUE ILLUSTRATION OF THE SCENERY, ANIMALS, AND NATIVE INHABITANTS OF THE ISLAND OF CEYLON. Oblong folio, *with* 12 COLOURED *plates; hf. bd.* 1808 6

Digitized by Google

ews, *continued :—* £ s. d.

ndia, *continued :—*

2116 DANIELL (Thomas and Wm.). A Picturesque Voyage to India by the way of China. Impl. 4to., LARGE PAPER, *with* 50 COLOURED PLATES; *half calf* 1810 3 16 0

2117 FORREST (Lieut.-Col.). A Picturesque TOUR along the rivers GANGES and JUMNA, in India. Impl. 4to., *map, vignettes, and* 24 BEAUTIFUL COLOURED PLATES *from original drawings made on the spot, with descriptive text; half morocco* *Ackermann*, 1824 2 2 0

2118 GRINDLAY (R. M.). SCENERY, COSTUMES and ARCHITECTURE, chiefly on the Western Side of INDIA. Folio, *with* 36 *beautiful* COLOURED PLATES *from drawings by the author, W. Westall, W. Daniell, D. Roberts, and others; half morocco neat, gilt edges* 1830 4 4 0

2119 HARRIS. The Ruins of Mandoo, the ancient Mahommedan capital of Malwah, in Central India. By J. Guiaud, from original sketches of CAPT. CLAUDIUS HARRIS. Roy. folio, *with* 6 COLOURED *plates; cloth* 1860 0 18 0

2120 HUNTER. PICTURESQUE SCENERY OF THE KINGDOM OF MYSORE, from 40 drawings taken on the spot by LIEUT. JAS. HUNTER. Oblong roy. folio, *coloured portrait of Tippoo Sultan and* 40 *beautifully* COLOURED *plates; half calf* *Orme*, 1805 5 5 0

2121 ——— the same, 1805—BLAGDON (F. W.). Brief History of ancient and modern India. *With frontispiece and* 24 COLOURED PLATES *of* "VIEWS IN HINDUSTAN, drawn by W. ORME from the original pictures by COLONEL WARD and MR. DANIELL" (1802-4);—in 1 vol., oblong roy. folio, with 66 COLOURED PLATES; *half morocco* *E. Orme*, 1805 7 7 0

2122 SALE (Sir R. H., Major-General). THE DEFENCE OF JELLALABAD (and other Views of Afghanistan) drawn on Stone by W. L. WALTON. Imperial folio, *lithographed title-page, portrait, map, and* 22 *lithographic plates*, COLOURED BY HAND *in imitation of the original paintings, and* 8 *pp. of letterpress (partly by Lady Sale); half morocco portfolio* *About* 1845 10 10 0

LIST OF PLATES

Alexander's Column (on Title Page).
Two Views of the Square of the Zenana at Shewukee.
Castle of Zohauk.
Bameean and Ghoolghoola.
Cabul.
City and Fortress of Cabul.
Fort of Mahomet Khan near Cabul.
Baba's Garden at Cabul.
City and Fortress of Ghuznee with the Minarets.
Fortress of Ghelat-i-Ghilzie.
Citadel of Old Kandahar.
Distant View of Old Kandahar.

Sketches of the Fortifications of Jellalabad as damaged by the Earthquake (Febr. 19th, 1842), and as rebuilt by the Garrison during an almost uninterrupted siege in the course of a month (18 sketches on 9 plates).

taly:

2123 DE WINT. SICILIAN SCENERY by P. De Wint, the original Sketches by Major Light. Roy. 4to., *with engraved title, vignette, and* 60 *plates engraved by Goodall, Finden, Cooke, and others; a subscriber's copy in the original pts.* 1823 1 10 0

2124 HAKEWILL (James). A Picturesque Tour of Italy, from drawings made in 1816-17. Folio, LARGE PAPER, *with* 63 *plates on* INDIA PAPER; *morocco extra, gilt edges* 1820 2 2 0

2125 ——— the same. Folio, LARGE PAPER, *morocco extra, gilt edges* 1820 1 16 0

2126 HAMILTON (Sir W.). CAMPI PHLEGRÆI. OBSERVATIONS on the VOLCANOES of the TWO SICILIES. 3 vols. in 1, roy. folio, *the text in English and French, with* 59 *plates of* VIEWS EXQUISITELY COLOURED AS DRAWINGS; BOUND IN GILT VELLUM, WITH BORDERS OF GOLD ON COLOURED GROUNDS AND COLOURED MEDALLIONS OF CLASSICAL FIGURES ON SIDES, GILT EDGES, BY EDWARDS; *from the Hamilton Palace library* *Naples*, 1776-79 21 0 0

2127 LABRUZZI (Carlo). VIA APPIA ILLUSTRATA ab urbe Roma ad Capuam. 2 vols., oblong roy. folio, 24 *plates with Inscriptions in English and Latin; sewed* (1800?) 1 16 0

Digitized by Google

Views, *continued:—* £

Italy, *continued:—*

2128 LUMISDEN (A.). REMARKS ON THE ANTIQUITIES OF ROME and its ENVIRONS; being a classical and topographical Survey of the Ruins of that celebrated City. Second Edition. 4to., *with portrait and* 12 *plates and plans;* EXTRA-ILLUSTRATED WITH MERIGOT'S SERIES OF 60 COLOURED VIEWS OF ROME; *blue morocco extra, from the Fraser collection* 1812 7

Merigot's beautiful series—*Ruines de Rome*—is extremely scarce in the coloured state.

PIRANESI. VEDUTI DI ROMA. *See nos.* 1544-47

VENICE:

2129 CANALETTI. Urbis Venetiarum prospectus celebriores es Antonii Canal . . *Engraved title, portrait, and* 38 *plates engraved by Antonio Visentini,* 1742—MARIESCHI. Prospectus Urbis Venetiarum. *Engraved title, and* 19 (*of* 21) *plates,* 1741;—in 1 vol., oblong folio, *half calf Venet.,* 1741-2 11

2130 MARIESCHI (Mich.). Magnificentiores Selectioresque Urbis Venetiarum Prospectus. Folio, *engraved title and* 21 *plates of Views; hf. bd. ib.,* 1741 1

2131 PRICE (LAKE). INTERIORS AND EXTERIORS OF VENICE. Impl. folio, *with* 26 *plates by* J. NASH, *containing figures in mediæval costume,* COLOURED *and mounted on cardboard,* RESEMBLING ORIGINAL DRAWINGS; *half morocco portfolio* 1843 4

Norway:

2132 BOYDELL'S PICTURESQUE SCENERY OF NORWAY; with the principal towns from the Naze by the route of Christiania, to the Pass of the Swinesund; and continued through Sweden, Denmark, and Holstein, to Cruxhaven; from original drawings made on the spot, and engraved by J. W. EDY. With remarks and observations by W. TOOKE. Roy. folio, LARGE PAPER, *with* 70 (*of* 80) COLOURED PLATES; *half vellum* 1811 5

Plates numbered 11-20 are missing.

2133 RANDELL (Jas.). Views in Norway, from original pictures. Roy. folio, *lithographed title and* 12 *plates; hf. bd.* 1854 0

Palestine:

MAYER. *See no.* 2020

2134 ROBERTS (David). HOLY LAND, SYRIA, IDUMEA, AND ARABIA, with historical Descriptions by CROLY. 3 vols. 1842

——— EGYPT AND NUBIA, from Drawings made on the Spot, with historical Descriptions by BROCKDON. 3 vols. 1846-49

——— together 6 vols., atlas folio, a GENUINE ORIGINAL COPY, *with nearly* 250 *magnificent plates* COLOURED BY HAND IN IMITATION OF THE ORIGINAL DRAWINGS; *in pts., as issued* 1842-49 20

2135 ——— Another copy. 6 vols., *finely and strongly bound in half morocco extra, gilt edges* 1842-49 2

Roberts's "Holy Land and Egypt" is a really noble and grand publication. The great artist has represented, in his masterly style, all the famous sites and stupendous architectural remains of the Land of the Bible, of Ancient Egypt, Nubia, etc. To all Bible-readers, to all oriental scholars, and to gentlemen who have resided or travelled in the East, Roberts's work will afford the most pleasant reminiscences. It will ever remain a vivid picture of that marvellous land which was the cradle of our religion.

The above are original subscription coloured copies, with the smaller illustrations (vignettes) printed on separate leaves. A later issue was made by cheaply colouring copies of the ordinary plain edition. In these the vignettes are printed on the same pages as the text describing them.

2136 **Portugal.** CAMPAIGNS of the BRITISH ARMY in PORTUGAL, under the Command of General the Marquis of Wellington. Impl. folio, *with portrait and* 18 *large and imposing engravings of leading incidents of the Peninsular War; half calf* 1813 2

Digitized by Google

ews, *continued:—* £ s. d.

ussia:

2137 ST. PETERSBURG. A PICTURE OF ST. PETERSBURGH, represented in a COLLECTION of TWENTY INTERESTING VIEWS of the CITY, the SLEDGES, and the PEOPLE. Taken on the Spot at the twelve different Months of the Year: and accompanied by an historical and descriptive Account. Large folio, ORIGINAL ISSUE, *with engraved title and 20 coloured plates; in the original half red morocco with green label on side* 1815 8 8 0

2138 ——— the same. Roy. folio, A BEAUTIFUL COPY IN THE ORIGINAL BDS., UNCUT, WITH LARGE PINK LABEL ON SIDE 1815 10 10 0

2139 ——— the same. Large folio, *a later issue; in the original half russia, with green label on side* *n. d.* 6 10 0

2140 ——— NOUVELLE COLLECTION DE QUARANTE-VUES DE SAINT-PÉTERSBOURG ET DE SES ENVIRONS, Lithographiées par divers Artistes. Oblong folio, *engraved title and 42 plates; hf. bd. St. Petersburg,* 1825 2 2 0

The list of plates describes 40 only.

pain:

2141 ESPAÑA ARTISTICA Y MONUMENTAL. Vistas y Descripcion de los Sitios y Monumentos mas notables de España. Obra dirigida y ejecutada por Don Genaro Perez de VILLA-AMIL. Texto redactado por Don Patricio de la Escosura. 3 vols., impl. folio, *text in Spanish and French, with 144 large plates in tinted lithography representing Views, Interiors, Monuments and Costume; half red morocco, gilt edges* 1842-50 4 4 0

2141* ——— the same. 3 vols., impl. folio, *a fine copy in half red morocco, with white watered-silk fly-leaves;* LOUIS-PHILIPPE'S COPY, PRESENTED BY THE AUTHORS, THE INSCRIPTION PRINTED IN LARGE GILT LETTERS ON ONE OF THE WATERED-SILK FLY-LEAVES 1842-50 6 15 0

2142 LOCKER (G. Hawke). VIEWS IN SPAIN. Impl. 8vo., *with 60 plates; russia extra, gilt edges* 1824 1 1 0

2143 ROBERTS (D.). VIEWS IN SPAIN. Impl. folio, 26 *beautiful lithographs, coloured in imitation of water-colour drawings, and mounted on cardboard; half morocco, gilt edges* *n. d.* 3 16 0

144 STANSFIELD'S SKETCHES. The MOSELLE, the RHINE, and the MEUSE. 30 COLOURED *plates, mounted in imitation of the original sketches by* CLARKSON STANFIELD. Impl. folio, *in a portfolio* 1838 3 16 0

weden:

2145 DAHLBERG (E.). SUECIA ANTIQUA ET HODIERNA. 3 vols. in 2, oblong folio, ORIGINAL IMPRESSIONS *of the 353 engravings by Perelle, Marot, Le Pautre, and others, of the Palaces, Gardens, Churches, Castles, etc. of Sweden and the portraits and Coats of Arms of its Nobility; a fine copy in calf gilt, gilt edges, by Rivière, from Sir William Fraser's Library* *Stockholm,* [1693-1714] 11 11 0

2146 ——— the same. Sm. folio, *a selection of 164 engravings of the Palaces, Churches, Castles, Public Buildings, Gardens, etc., of Sweden; old calf* *ib.,* [1693-1714] 1 16 0

Complete copies (338 engravings) are extremely scarce. The book was printed at the expense of the King of Sweden for presents.

2147 ——— the TEXT, in Latin and Swedish, by Lagerlof and Hemelin. Sm. folio, *pp.* 1-13, 1-104, *and* 125-132, ALL PUBLISHED; *sewed* *n. d.* 1 0 0

witzerland:

2148 BARNARD (G.). SWITZERLAND. Scenes and Incidents of Travel in the Bernese Oberland, &c., &c. Atlas folio, *with frontispiece, list of plates, and 25 views; half morocco* 1843 0 18 0

2149 ——— the same. Atlas folio, *with coloured frontispiece, coloured list of plates,* AND 24 (OF 25) VIEWS COLOURED AND MOUNTED TO RESEMBLE DRAWINGS; *in portfolio* [1843] 3 3 0

Coloured copies are scarce.

LIST OF SUBJECTS:—1, Frontispiece; 2, Grindelwald; 3, The Giesbach; 4, The Vinedressers' Return, Spietz; 5, Lucerne; 6, Gros Boden; 7, Glaciers, Grindelwald;

Digitized by Google

Views, *continued :—* £

Switzerland, *continued :—*

8, Simmenthal—Les Echelles Leuk ; 9, The Staubbach ; 10, Lucerne ; 11, Up the Grimsel ; 12, Schaffhausen ; 13, Rosenlaui ; 14, Peasants of the Kanderthal ; 15, The Gemmi ; 16, Thun ; 17, Unterseen ; 18, The Jungfrau ; 19, Interlachen ; 20, *wanting ;* 21, Passing the Furca ; 22, Fall of the Rossberg ; 23, Oeschinen ; 24, Hospenthal ; 25, Hospice of the Grimsel ; 26, Life in the Oberland.

2150 BIRMANN (Samuel). SOUVENIRS DE LA VALLÉE DE CHAMONIX. Folio, *with* 26 *plates*, 25 *of which are* BEAUTIFULLY COLOURED ; *a fine fresh copy in the original half binding* *Birmann et fils, à Basle* (1826) 13 1

2151 WALTON (Elijah). PEAKS AND VALLEYS OF THE ALPS. Roy. folio, 21 COLOURED *plates, chromo-lithographed from original drawings, with descriptive text by* T. G. BONNEY ; *half morocco* 1868 2 1

Turkey :

2152 AYA SOFIA, CONSTANTINOPLE, as recently restored by order of H.M. the Sultan, Abdul Mediid. From the original drawings by CHEVALIER GASPARD FOSSATI. Lithographed by LOUIS HAGHE. Roy. folio, *with* 25 BEAUTIFULLY COLOURED PLATES *mounted as drawings ; in a portfolio* 1852 5

2153 MAYER (Luigi). Views in Turkey in Europe and Asia, comprising Romelia, Bulgaria, Walachia, Syria, and Palestine. Selected from the Collection of Sir Robert Ainslie. Roy. folio, *with coloured dedication and* 56 COLOURED PLATES, *engraved by* WILLIAM WATTS ; *old half russia* 1801-6 4

2154 VOGEL (J.). STUDIEN UND ENTWÜRFE ÆLTERER MEISTER im Städtischen Museum zu Leipzig. Roy. folio, *with* 35 *plates ; portfolio* *Leipzig*, 1895 6

CONTENTS

LUDWIG SCHONGAUER, Ritter Georg tödtet den Drachen
HEINRICH ALDEGREVER, Der Kampf mit dem Flussgott Achelous
DERS., Tödtung des Drachen, der den Garten der Hesperiden bewacht
SÜDDEUTSCHER MEISTER UM 1500, Entwurf für ein Stifterbild (Glasgemälde)
SÜDDEUTSCHER MEISTER DES 16. JAHRHUNDERTS, Landschaft
HANS SEBALD BEHAM, Virginia von Gericht
HANS HOLBEIN DER ÄLTERE, Entwurf zu einem Altarflügel mit der Darstellung Aller Heiligen
HANS HOLBEIN DER JÜNGERE, Maria mit dem Kind
LUCAS CRANACH DES ÄLTERE, die Geschichte vom kananäischen Weib
LUCAS CRANACH DER JÜNGERE, Lasset die Kindlein zu mir kommen
DOMENICO CAMPAGNOLA, Waldlandschaft mit Weiher
NIEDERLÄNDISCHER MEISTER, MITTE DES 16. JAHRHUNDERTS, die Geschichte des Tobias
JAN BRUEGHEL DER ÄLTERE (GEN. SAMMETBRUEGHEL), Dorfstrasse
PIETER CORNELISZ VAN SLINGELANDT, Brustbild eines Mannes in mittleren Jahren
JAN BOTH, Landschaft mit hohen Bäumen
JAN VAN GOYEN, Winterlandschaft
HANS JAN BOL, Landschaft mit Staffage : Abraham und die Engel
ROELAND ROGHMAN, Berglandschaft
PHILIPS KONINCK, Stadtansicht
LUCAS VAN UDEN, Dorflandschaft
REMBRANDT HARMENSZ VAN RIJN, der Jesusknabe unter den Schriftgelehrten
JAN LIEVENS (angeblich) Bildniss eines Mannes (jüdischen Gelehrten?)
JAN GERRITSZ VAN BRONCHORST, Findung Mosis
JAN VAN DER HEYDEN, Ansicht eines Schlosses mit Park
SIMON JACOBSZ DE VLIEGER, Dünenlandschaft
CORNELIS SAFTLEVEN (SACHTLEBEN), junge Frau im Arbeiteranzuge
CLAES PIETERSZ BERCHEM, italienische Landschaft
ADRIAEN VAN OSTADE, Bauern bei der Mahlzeit ; Inneres einer Bauernhütte
JOB BERCK-HEYDE (?), der Markt zu Kleve
CLAUDE LORRAINE (CLAUDE GELLÉE), römische Landschaft
CHARLES LE BRUN, die Ausgiessung des heiligen Geistes
FERDINAND KOBELL, Bauernhaus von Bäumen umgeben
SALOMON GESSNER, Landschaft
PHILIPP HACKERT, römische Landschaft bei Città Castellana

2155 VOSS (Hermann). DER URSPRUNG DES DONAUSTILES. Ein stück entwickelungsgeschichte deutscher malerei. Roy. 8vo., *pp.* 222, *with* 16 *plates and* 5 *illustrations in the text ; cloth* *Leipzig*, 1907 6

Digitized by Google

		£	s.	d.
.56	VINCI. 102 REPRODUCTIONS OF ORIGINAL DRAWINGS BY LEONARDO DA VINCI, *neatly mounted on* 83 *sheets of cardboard*—MICHEL ANGELO. 19 REPRODUCTIONS OF ORIGINAL DRAWINGS BY MICHEL ANGELO, *mounted on* 19 *sheets of cardboard*;—together 121 *facsimiles on* 102 *sheets*, large folio, *in a morocco case*	5	5	0
.57	——— LITERARY WORKS of Leonardo da Vinci; compiled and edited from the Original Manuscripts by J. P. RICHTER. 2 vols., impl. 8vo., *with* 220 *original drawings reproduced in autotype, and numerous other illustrations; cloth, gilt tops* 1883	7	7	0
.58	——— LES MANUSCRITS DE LÉONARDO DE VINCI. Les MSS. B et D de la Bibl. de l'Institut, publiés en facsimiles (procédés Arosa) avec transcription littérale, traduction Française, preface et table méthodique, par M. CHARLES RAVAISSON-MOLLIEN. Folio, *with* 188 *facsimiles; half morocco* *Paris*, 1883	1	16	0
.59	——— DRAWINGS OF LEONARDO DA VINCI. By C. LEWIS HIND. 4to., *with* 49 *plates; hf. linen* *n. d.* [1906]	0	7	6
.60	——— DAS ABENDMAHL DES LEONARDO DA VINCI. Ein Beitrag zur frage seiner Künstlerischen Rekonstruktion von Dr. OTTO HOERTH. Roy. 8vo., *pp.* 250, *with* 23 *photographic plates; cloth* *Leipzig*, 1908	1	0	0
.61	——— IL CODICE DI LEONARDO DA VINCI (Idraulica e Cosmografia) della Biblioteca di Lord Leicester in Holkham Hall. Pubblicato sotto gli auspici del R. Istituto Lombardo di Scienze e Lettere (Premio Tomasoni) da GEROLAMO CALVI. Folio, *with* 72 *heliotype plates* *Milan*, 1909	3	8	0
.62	——— Léonard de Vinci, l'Artiste et le Savant. Essai de Biographie psychologique. Par G. SÉAILLES. 8vo., *with portrait; sd.* 1892	0	3	6
.63	WAAGEN (Gustav F.). TREASURES OF ART in Great Britain: Being an Account of the chief Collections of Paintings, Drawings, Sculpture, Illuminated MSS., etc. 3 vols.—SUPPLEMENT, 1 vol.;—together 4 vols., 8vo., *cloth* 1854-57	2	2	0
64	WALPOLE (HORACE). ANECDOTES OF PAINTING IN ENGLAND; with some Account of the principal Artists; and incidental Notes on other Arts; collected by the late GEORGE VERTUE; and now digested and published from his original MSS. Second Edition, 1765-71.—CATALOGUE of ENGRAVERS, who have been born or resided in England; digested from the MSS. of George Vertue; to which is added an Account of the Life and Works of the latter. Second Edition, 1765.—together, 5 vols., 4to., *with a great number of line* PORTRAITS; *old calf* 1765-71	5	10	0
65	——— ANECDOTES OF PAINTING IN ENGLAND. With considerable Additions by JAMES DALLAWAY. 5 vols., roy. 8vo., *with* 88 *full-page engravings and numerous woodcuts; original cloth*, UNCUT, A FINE COPY *Major*, 1828	7	10	0
66	——— the same. 5 vols., roy. 8vo., *with a double set of the portraits, one being* PROOFS BEFORE LETTERS ON INDIA PAPER; *blue morocco extra, fully gilt backs and broad gold borders on the sides*, A VERY FINE COPY *Major*, 1826-28	15	15	0
67	WATER-COLOUR DRAWINGS. A Selection of FAC-SIMILES OF WATER-COLOUR DRAWINGS from the works of the most distinguished British Artists. Folio, 12 BEAUTIFULLY COLOURED PLATES *with descriptive text; half morocco* *R. Bowyer*, 1825	4	4	0

CONTENTS:—Fountain of the Stone Cross at Rouen, by S. PROUT; Driving Cattle to Market, and Cattle etc. at Willan's Farm, by R. HILLS; Robin Hood's Bay, Yorks., by F. NICHOLSON; Fountain's Abbey, Yorks., by J. SMITH; Juvenile Shrimpers, Deal, by W. COLLINS; Shipwreck on the Black Rocks, near Scarborough, by F. NICHOLSON; Le Place de La Pucelle, by S. PROUT; The Dropping Well at Knaresborough, by F. NICHOLSON; Ghent, with the Cathedral, by S. PROUT; Group of Donkies and Rustic Children, by R. HILLS; South Entrance to the Cathedral at Rouen, by S. PROUT.

Digitized by Google

2168 WARD (William and James). THEIR LIVES AND WORKS. By J. FRANKAU. 1 vol., impl. 8vo. (text), and 1 vol., impl. folio (plates), HAND-MADE PAPER, *with* 30 *beautiful full-page photogravures* ON JAPANESE VELLUM *in the text, and* 40 *superb engravings in mezzotint and stipple printed in monochrome and* COLOURS (*in the impl. portfolio*) ; *cloth* (*pub.* £31. 10*s net*) 1904

Only 350 copies were printed.

2169 WATTEAU. LIVRE *Deteude De* WATTEAU. *Sold by Claude du Bosc in Charles Street, Covent Garden* LONDON. Folio, *engraved title and* 11 *plates; half red morocco neat* *n. d.*

2170 WATTS (G. F. W.). By R. E. D. SKETCHLEY. 12mo., *with* 29 *illustrations; half vellum, gilt back* 1904

2171 WEITENKAMPF (F.). HOW TO APPRECIATE PRINTS. 8vo., *pp.* ix *and* 330, *with* 33 *illustrations; cloth* *New York*, 1908

The author is Curator of the Print Department of the New York Public Library.

2172 WESTALL (Richard). MILTON (John). POETICAL WORKS, with a Life of the Author by William Hayley. 3 vols., folio, LARGE PAPER, *with* 4 *portraits and* 28 *fine plates after R. Westall, R.A.;* EXTRA ILLUSTRATED *by the insertion of* 15 *of the* ORIGINAL DRAWINGS *by the artist for this work; red morocco super-extra, gilt edges, by Rivière* *Bulmer*, 1794-5-7

The subjects of which the original drawings are inserted are the following:—

PARADISE LOST:—

Book I. Line 315, Satan addressing the fallen hosts
" V. " 11, Adam discovers Eve
" VI. " 834, The Son of God driving into the midst of his enemies
" VII. " 535, Raphael relating the account of the Creation to Adam
" VIII. " 44, Eve in the Garden "among her fruits and flowers"
" IX. " 888, Eve confessing to Adam having eaten the forbidden fruit
" XI. " 652, Michael showing Adam in a vision the events that were to happen before the flood
" XII. " 640, The expulsion from the Garden

PARADISE REGAINED:—

Book III. " 106, The Temptation
" IV. " 560, Satan after failing to tempt Christ to throw Himself off the pinnacle of the temple "smitten with amazement fell"

SAMSON AGONISTES:—Samson bemoaning his fate

POEMS ON SEVERAL OCCASIONS:—

Death of a Fair Infant dying of a Cough: "Bleak Winter" claiming his prey
Hymn to the Nativity: Fear of Moloch
Sonnet on his deceased wife: A vision of his wife appearing to the Poet

POEMATA. Elegia Quinta: "Nunc etiam Satyri, quum sera crepuscula surgunt, pervolitant celeri florea rura chora."

2173 WHITE (Gleeson). ENGLISH ILLUSTRATION. "THE SIXTIES": 1855-70. Impl. 8vo., *with* 6 *photogravure and* 126 *full-page plates; cloth extra, gilt top* (*pub.* £1. 11*s* 6*d*) 1903

2174 ——— The Master Painters of Britain. Cheap edition. 164 *plates, with descriptive text; cloth* 1909

Digitized by Google

NOW READY

1 vol., roy. 4to., *pp.* xvi *and* 340, *with* 55 *plates* IN COLOURS *and collotype, and* 153 *illustrations in the text; bds.* **£3. 3s.**

——— *or, on* HAND-MADE PAPER, *the plates on* JAPANESE VELLUM **£5. 5s.**

THE EDITION IS LIMITED TO 400 COPIES IN THE ORDINARY STATE AND 25 COPIES OF THE SPECIAL ISSUE

MEDIÆVAL SINHALESE ART

A Monograph on Mediæval Sinhalese Arts and Crafts, mainly as surviving in the Eighteenth Century, together with an Account of the Structure of Society, and the Status of the Craftsmen

BY

ANANDA K. COOMARASWAMY

D.Sc., F.L.S., F.G.S., M.R.A.S.

Fellow of University College, London

A record of the place of the craftsman and his work in a feudal society not unlike that of Early Mediæval Europe. It deals not with a period of great attainment in "fine" art, but with a "great and beautiful scheme of peasant decoration" based upon the traditions of Indian art. Much has been written on Indian Arts and Crafts, but never before have the Arts and Crafts of a limited area been treated of and illustrated in great detail. It should be clearly understood that Sinhalese art is an integral part of Indian; it possesses this special interest, that it is in many respects of earlier character, and more purely Hindu (though actually Buddhist) than any art surviving on the mainland so late as the early nineteenth century. Even at the present day, there is much to be learnt about Dravidian art from Sinhalese sources; many, indeed, of the Sinhalese craftsmen were immigrants from Southern India. All these points are dealt with, and extracts given from the Sanskrit technical works (Silpa Śāstras), of which the most important treats of the proportions of images. To craftsmen and students of sociology, the picture of this simple feudal society, wherein the craftsman held so secure and so honourable a position will seem like an extract from some far "Utopia"; and perhaps it may in some small measure contribute to the solution of the problems of commercialism. But the picture is a sad one, for it shows all that was beautiful and simple in a highly civilised and independent community to be now in the last stages of disintegration.

CONTENTS

FOREWORD—CHAPTER I. The Sinhalese People (An Historical Review)—II. Social Economy (Structure of Society, Feudalism, Caste Costume, Religion, Education, Books)—III. Particular Account of the Artificers (their Guilds, Rewards, Social Status, Origin and Manner of Work: Teaching of Design, Ceremony of Painting the Eyes of an Image, Service Tenancies, Temple Charters, Viśvakarma, Patron Deity of Arts and Crafts)—IV. Sinhalese Design and Ornament. (A Grammar of Sinhalese Design, with extracts from the Rūpāvaliya)—V. Architecture. (With Extracts from the Māyāmataya)—VI. Woodwork—VII. Stonework—VIII. Figure Sculpture. (With Extracts from Sāriputra)—IX. Painting—X. Ivory, Horn and Shell—XI. Metal work (including work in Gold, Silver, Copper, Iron and Brass, and Jewellery)—XII. Lac Work—XIII. Earthenware—XIV. Weaving—XV. Embroidery—XVI. Mat Weaving, and Dyeing—XVII. History of Sinhalese Art—APPENDICES—INDEX.

LIST OF PLATES

1. Jātaka Painting from Degaldoruwa Vihāra (18th century)—2. Daughters of Kandyan Chiefs—3. A Kandyan Chief—4, 5, 6. Craftsmen at Work—7, 7, 8A. Architecture and Temple Decoration—9–13. Woodwork—14–20. Painting—21. Viśvakarma, God of Arts and Crafts—22. Royal Costume (from old pictures)—23. Old Working Drawings—24. Lac Work—25, 26. Earthenware—27. Diagram of Canons of Figure Sculpture—28–33. Weaving and Embroidery—34. Woven Mats—35–41. Ivory, Horn and Shell—42. Gold and Silver Vessels—43, 43A, 44–47. Metal Work—48–51. Jewellery—52. Miscellaneous—53. Manufacture of Iron and Steel.

Plates 1, 17–20, 24, 30, 31, 34, by Griggs, are COLOURED. The remainder, except two, are Collotypes by Bemrose.

Digitized by Google

A GREAT WORK OF EARLY ITALIAN ART AT A REDUCED PRICE

Folio, *with* 99 *full-page plates, and more than* 100 *illustrations in the text; cloth* (*published at* £10. 10*s net*)

Price £4. 4s.

300 COPIES PRINTED OF WHICH 100 REMAIN

A FLORENTINE PICTURE-CHRONICLE

Being a Series of Ninety-nine Drawings representing Scenes and Personages of Sacred and Profane History by

MASO FINIGUERRA

Reproduced from the Originals in the British Museum by the Imperial Press, Berlin

With a Critical and Descriptive Text by

SIDNEY COLVIN, M.A.

Keeper of the Prints and Drawings in the British Museum

1898

In 1889 the Trustees of the British Museum acquired from Professor John Ruskin a volume of Italian drawings, which that gentleman had bought some fifteen years previously, at a time when the Trustees were unable to make the acquisition themselves. These drawings belong to the most interesting period of Florentine art, about 1460 A.D., and are unique in character and subject, representing the personages and events of sacred and profane history from the creation of man to the foundation of Florence by Julius Caesar. They are ninety-nine in number, each measuring thirteen inches high by nine inches wide, and are executed in pen-and-bistre and bistre-wash, with an extraordinary richness and fancifulness of invention in matters of costume, ornament, and decoration. They are obviously the work of a draughtsman who was before all things a jeweller. In architectural and decorative design he shows himself steeped in the influence of those masters who had transformed and were transforming Florence in his time, viz. Brunelleschi, Donatello with his followers, Michelozzo, and the rest; while by the style and sentiment of his figures he belongs to that group of energetic realists which comprised the painters Andrea del Castagno, Paolo Uccello, Alessio Baldovinetti, and the brothers Pollaiuolo.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Widener Library
3 2044 093 015 923

Digitized by Google